

COLLAGE

September 2012



COLORADO WATERCOLOR SOCIETY



It all begins again with CWS

Greg Chapleski, CWS Program Committee

As the sun begins to set on our beautiful Colorado summer, thoughts turn to another year of exciting events, exhibitions opportunities and helpful, informative programs for our monthly meetings. Everything is focused on everyone having colorful experiences worthy of the creativity that is always in great abundance around CWS.

A great time is planned for our September kick-off meeting. No matter where you are as a member of CWS – be it as a charter member, regular member or new member, you'll want to be in attendance. It all begins at 7pm with a brief business meeting presided over by our new President, Marcio Correa.

That will be followed by 3 eventful segments:

- 1) THE ICE CREAM SOCIAL - We will be welcoming everyone to partake in this annual tradition of our ever-popular event. It will be a colorful time, with ice cream as the “primary” ingredient and an assortment of “complimentary” toppings to please your “palette.” All calories will be given the “brush-off”! Yum-yum!!
- 2) THE INTRODUCTION OF NEW MEMBERS - A very important part of the evening for every member of CWS, and especially for our new members. Although it is not required, every new member is encouraged to bring one or two samples of their work in watermedia – preferably paintings completed within the last two years. There will be plenty of easels available to display your creations for all to admire.

An encouraging word to our new members: CWS is a very friendly group of people united in a common interest in and love of painting in watercolor. We all have our own unique set of talents and skills that we use to express

our creativity. As each of us continues to work on our skills, we all realize that painting with watercolor is not a “destination” It is a “process” – learning never stops.

- 3) THE PRESENTATION – Also known as “HOW TO ENTER A SHOW, 101” – Of course, everyone knows how to enter a show without even looking at the Prospectus... RIGHT! Well guess again my fellow artists. Help is on the way for our new members and for our established members as well. Whether you've entered several CWS or other watercolor shows or are contemplating entering your very first show, you'll want to hear this informative presentation by our own Gene Youngmann. He will explain and demonstrate, in easy to understand terms, how to prepare your art for submission, and how to follow the rules and guidelines on the Prospectus.

Many of us don't know a pixel from a pick-ax, a digital file from a disc or a jpeg from a wooden peg. Fear not... Gene will explain everything you will need to know – in the simplest terms. After hearing him and watching his Powerpoint presentation you will be very confident in preparing and submitting your creations for jurying. Come prepared to remove all the barriers to entry – it's easier than you think.

We will see you at 7pm on Tuesday, Sept. 18th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden).

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

Message from the President



Marcio Correa, CWS President

We hope to see you all at the Ice-Cream Social on September 18th—a Welcome event to our new members and a celebration of the end of our summer hiatus.

I read that counting your blessings is a factor in achieving happiness... So I will celebrate the fact that this is such a great

time to be a watercolorist! Never before had watercolor artists and enthusiasts had such a wealth of materials, techniques and resources at their disposal.

Consider paints: Pigments are better formulated, are less toxic and more permanent than ever before, and come in a variety of colors unimaginable to previous generations. There are so many high quality manufacturers to choose from and such varying characteristics—some brands emphasize transparency, others granulation, some offer additional lines such as iridescent and duo-chrome colors, metallic colors, liquid watercolors or watercolor sticks.

It is also an age of great innovation in the supports and techniques. Work on Yupo, watercolor boards and watercolor canvas has become quite common, and watercolor grounds let you paint on virtually any support. Special effects are possible with a range of mediums for watercolor. Innovative approaches include Ali Cavanaugh's fresco technique on Aquabord, Kathleen Conover's painting with ice crystals, Nicholas Simmons's large-scale watercolors mixed with fluid acrylics, to mention only a few.

Watercolor societies have flourished and are helping promote the medium. They support both amateurs and professionals alike, and offer year-round competitions and exhibition opportunities. Whereas learning resources were limited to some black and white books just a few decades ago, now there is a plethora of full color books, magazines, DVDs, videos and demos, and websites such as handprint.com and wetcanvas.com to assist in the learning of painting.

We recently lost Andrew Wyeth, but other exponential artists continue to draw public attention to watercolor—from Dean Mitchell's amazingly evocative everyday scenes and portraits, to Tony Foster's on-site paintings from the remote corners of the planet. Watercolor rarely gets mainstream media notice, which makes the coverage of Mary Whyte's painting series and book on the Working South even more remarkable.

Whether the improvement in permanence, innovations in technique and added attention translates into a higher evaluation of watercolor remains to be seen. Meanwhile, few watercolorists, like Joseph Raffael, command prices on a par with major oil painters; and watercolor continues under-represented in most

galleries and museums. But watercolor remains very popular and accessible to the public in general—the most democratic of mediums, something anyone could almost have painted, the artist anyone could almost have become.

Perhaps no phrase captures the familiarity, the wonder, and the underrating of the medium as well as the frequently heard “This was done in watercolor?!” And who knows, maybe the best contribution we can make to watercolor is to keep making paintings that constantly evoke that very response.



Member Kudos

18 CWS members who were accepted into the 2012 Rocky Mountain National Watermedia Exhibition which opens September 14th at Foothills Art Center:

Jan Archuleta	Carolyn Martyn
Penny Bunn Becker	Ralph Nagel
Joe Beckner	James Pedersen
Pat Fostvedt	Donna Shuford
Ann Johnson	Peggy Morgan Stenmark
Naum Katsenelson	Carla Stoltzfus
Kathryn Ellen Kelso	Dianne Widom
Susan Larson	Anita Winter
Evelyn Lombardi Lail	Gene Youngmann

Anita Winter's had a painting juried into the National Watercolor Society show, and will be a part of a national tour showcasing watercolor.

915 South Pacific Ave. San Pedro, CA Sept 29-Dec2

The Board in Brief

Bonnie Jones
Corresponding Secretary



Marcio Correa, President, called the Board meeting to order.

Minutes from the June meeting were read and approved.

The New Trends Show will be held at the Madden Museum in Greenwood Village. The opening reception will be Sept 7. 63 artists had work accepted in the show. There will also be a slide show of the artwork in the atrium.

The September meeting will have an ice cream social in addition to the regular meeting to meet new members and renew friendships. Gene Youngmann will offer tips and tricks to brush up on your skills for entering shows.

The next workshops will be Joan Fullerton, (joanfullerton.com) Sept 11-13 at the Madden Museum and Lionel Sanchez, October 2012. Check out native Coloradoan Lionel Sanchez's website: <http://www.lionelsanchezwatercolors.com/>.

The Member Show will be held at the Co-Art Gallery on Santa Fe Dr from Oct 14-28. Anyone interested in helping with this show, contact Linda Olmstead. Linda is also working hard to finalize the 2013 State Show which will be held at the Foothills Art Center in Golden.

There will be a vote on the revised policies at the September meeting. Ballots are available on line in the Collage and at the September meeting.

New rosters will be available soon. Anyone who needs to renew their membership, please contact Debra Patterson.

Remember to complete the CWS outreach form when you volunteer your art expertise in the community, at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.

There are many opportunities for members to be involved in CWS, even those members not in the metro area. Please consider contributing your time to this wonderful organization!

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

Artist Classes & Calls

Calls, Opps & Classes

Colorado Coalition of Artists

September 7-30, 2012
Contact 970-221-3019

18th Annual Gateway to the Rockies Art Exhibit

November 16-Dec 15, 2012

For a prospectus go to: Auroraartistsguild.com or auroragov.org/arts
Or call: 303-739-6520 for a mailed copy

Chuck Danford will begin a new session of watercolor classes

September 5-October 10, 2012.
At Ken Caryl Ranch Recreation Center
Wednesdays 9:00 AM - 12:00 noon
See Chuck's work at www.charlesdanford.com
For information call 303.979.4070.
Register at www.ken-carylranh.org

Camille Scott is offering the following classes—to save a spot and receive a supply list call:

9896 Wyecliff Drive, Highlands Ranch, CO 80126. 303-346-3837

Watercolor Batik Class Oct 19th, Friday 10-4 - \$45

This is an exciting medium and we will use rice paper, wax and watercolors!! Supply List will be sent when you sign up.

Transfers and Textures Oct 26th, Friday 10-4 - \$45

This class will help you create some new backgrounds and also use image transfers to enhance your work!!

Supply List will be sent when you sign up.

Carol Reeves

Winter Park Retreat. A wonderful opportunity to do some painting and enjoy the company of other artists in a beautiful setting!

Thursday Oct. 25th-Sunday 28th.

3 nights includes dinners

\$205 single / \$190 double / \$175 pullout couch.

Reservations due by Oct 10th

Carol Reeves 919-384-2427

Carol Farrell 303-730-9305 (local)

Dates for CWS Meetings, Shows & Events

CWS Regular Monthly Meetings

- **North Critique Group:** (Chairperson - Lillian Montoya) at Standley Lake Library in Arvada. **Canceled** till further notice!
- **South Critique Group:** (Chairperson - Diana Carmody): at Koelbel Library in Littleton. We will continue to meet at 9:00 am to 11:30am on the following dates. Friday, Sept. 28th, Thursday, Oct. 25th, Friday, Nov. 30th, No meeting: Dec.!
- **CWS Board Meeting:** Tuesday, September 18th, 4:30pm
- **CWS General Meeting:** Tuesday, September 18th, 7:00pm
- **The next Collage** will be in October, submissions to Biran Serff by Tuesday September 25th, to be in the October Collage

Upcoming General Meeting Programs

The next CWS Meeting will be September 18, 2012 Ice Cream Social....Gene Youngmann will present the program. How To Prepare Your Artwork For A Show/Exhibit!

Upcoming CWS Workshops

Joan Fullerton September 11, 12 & 13th, 9am to 4pm, location: The Madden. She is the Juror for the New Trends show, and the workshop will be held at the museum. Cost is \$175 for CWS members, \$210 for non-members.

Lionel Sanchez October 9, 10 & 11th, 9am to 4pm, location to be determined. Cost is \$300 for CWS members, \$350 for non-members.

New Trends September 7-27, 2012

The Madden Museum <http://www.palazzoverdi.com> is an exquisite site for our New Trends in watermedia paintings. Plan on attending the catered reception on Friday, September 7, 5-9pm or view the exhibit September 7-27, 2012.

CWS Member Show-October 15-28, 2012

The Member Show juror, Molly Davis, is getting ready for entries of your beautiful paintings! Jan Stewart and Karen Heber have graciously agreed to contribute their time as Chair Persons. They will be busy organizing the show with help from Pat Foster, the Co-Art Gallery liaison. But they will need some volunteer help from the members. Seven volunteers are needed: 2-3 members to plan and host the reception scheduled for October 19th, 2 members to check-in the paintings on October 14th after the noon hour, and 2 members to help with the "take-down" on October 28, 4-6pm.

Please contact the chairpersons if you can contribute your time for the Member Show. Jan Stewart - janson2stewart@aol.com or Karen Heber - karenmheber@gmail.com. Do Volunteer!

Don't Limit Your Challenges...Challenge Your Limits.
- *Anonymous*

Co-Art Gallery 846 Santa Fe Drive
Reception - Collectors' Friday, October 19, 2012
Deadline for entry Friday September 7, 2012.

Call For Entries

Miniature Show and Sale, Art Gallery 3698, Paletteers Art Club Co-Op.

Fees: \$20 for up to 3 paintings, payable to Art Gallery 3698 at 3698 W. 72nd Ave, Westminster, CO (303) 487-1981.

Juror: Peggy Stenmark. There will be cash prizes and ribbons.

Entry Deadline: Nov 2nd, Friday - send to Joyce Graf, 8512 Chase St., Arvada, CO 80003

Deliver Paintings: Nov 9th, Pick up paintings Dec 19th, 2012

Questions: Call Joyce at (303) 429-7426 or the CWS contact for the entry form.

WORKSHOP INFO: The Paletteers Art Club is sponsoring a 4 day workshop by well-known California Watercolorist Barabara Nechis.

The time is 9:00 to 4:00 Tuesday, Oct 2 to Friday, Oct 5, 2012 in Westminster at 104th and Wadsworth. Cost \$400.

Unfortunately, we have to arrange these workshops years in advance and we may have to cancel if we don't get more participants.

Please pass this info to anyone you think may be interested. Contact Dianna Wilson 303-469-9463 for more information

Your Ad Could Appear Here!

All ads are black and white.
Artwork must be camera ready in a PDF or JPG format.
Photos must be 300 dpi.

Ad Size	Dimensions (WxH)	Non-Member Cost	CWS Member Cost
1/2 page horizontal	7-1/2" x 4-7/8"	\$75	\$67.50
1/4 page vertical	3-5/8" x 4-7/8"	\$60	\$54
1/8 page	3-5/8" x 2-3/8"	\$25	\$22.50

View, download and print the Collage online!

Every issue of the Collage will be mailed only to those members without an e-mail address on file. All other members will continue to receive an e-mail notice when the Collage is published and enjoy it in full color on our website!

CWS 2012 New Trends

Plan on attending the catered Reception on Friday, September 7, 5-9PM
or view the exhibit September 7-30, 2012.

2012 New Trends



Vicky Tucker



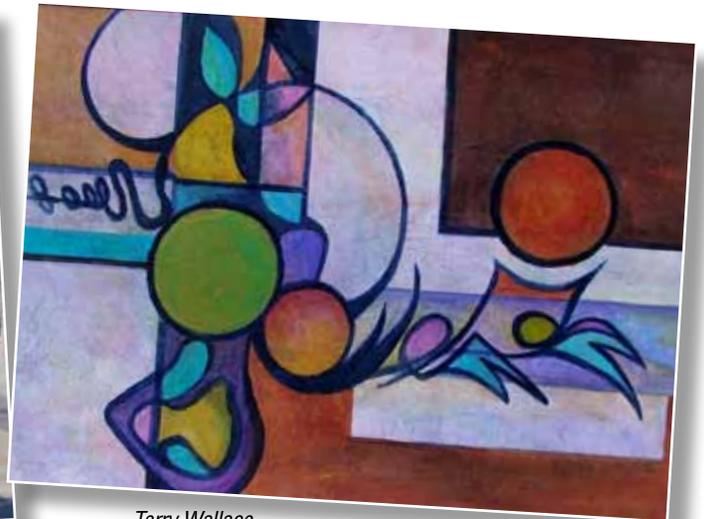
Jan Archuleta



Carla Rouse



Brian Serff



Terry Wallace



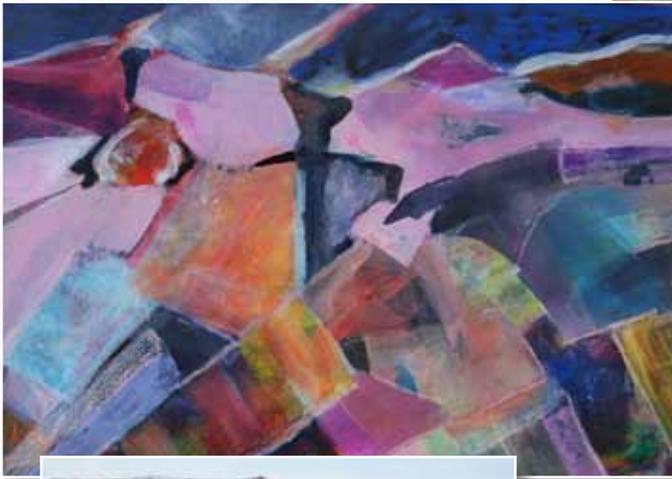
P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for October Issue is:

Tuesday September 25th

Suzanne Barlett



Cheryl Annett



Greg Chapleski

