

COLLAGE

June 2012



COLORADO WATERCOLOR SOCIETY

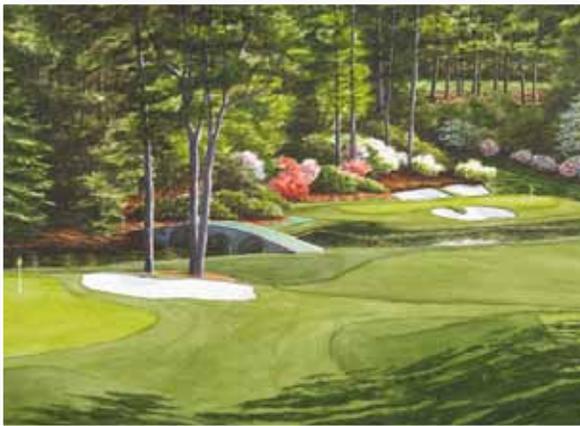


The Course is set with painting Golf Courses!

By Greg Chapleski, CWS program committee

Demos are always fun to watch – and, you can't help but learn from them. This month's presentation is one that will be both informative to hear and a fun opportunity to see what is involved in painting a golf course – a colorful landscape of exactness: trees, grass, bunkers, rolling hills, roughs and so much more.

Sounds interesting enough, however there's much more to capturing the essence of a golf course, as Gary Nichols, a signature member of CWS, can attest. Every golf course, especially those hosting a televised PGA tourna-



ment, has one hole that they are particularly proud of. They like to show it off whenever promoting their golf course. It is called the "signature hole" - the best of the best. And, as such, it must always be picturesque, colorful and exact – nothing in the abstract.

Gary will share with us the process he goes through, from start to finish, that helps make his "portrait" painting a worthy reproduction that the golf course owners, the golf pros and the membership will be proud of. These folks are more particular about the end product than any art juror ever would be.

As a member of both Colorado and Missouri Watercolor Societies, Gary is an accomplished technician with watercolors. He is one of the elite watercolorists that has earned a national

reputation re-creating holes of golf so realistic that one is tempted to tee up a golf ball and play. And oddly enough, that's one of the steps he is privileged to take advantage of in preparation of painting his masterpieces. He is an avid golfer using clubs and golf balls to get the feel of the golf course before picking up his brushes and watercolors to get the feel for the painting - what a great way to get in the mood!

On his website, www.gnicholswatercolors.com, Gary says, "As both an artist and a golfer, I have a unique perspective on golf as art. I use color, light and shadow to try to have my paintings express a feeling rather than making a photo-realistic painting of the hole. At the same time I realize that the details such as the shape and placement of sand traps, cart paths, berms and other physical features, must be accurate."

Gary will be bringing several of his completed paintings and will describe how he uses various brushes and colors to express those feelings. Every painting has a fascinating story that goes with it. One which he will tell about is when Colorado used to host a PGA tournament called "The International" at Castle Pines – humor is definitely a necessary ingredient in the painting process too.

There's more to Gary's artistic skills than renderings of golf courses. He has a love affair with barns – among which are "Mail Pouch" barns that pepper the landscape in the mid-west, his original home, before moving to Colorado. And, of course, now that he's a Colorado resident, he enjoys hiking in the mountains looking for landscapes worthy of a painting with his God-given skills with brush and pigment.

Plan now to join us on Tuesday, June 19th at 7pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd. – you'll be colorfully surprised!

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Genius of a Watercolorist gifted to CWS

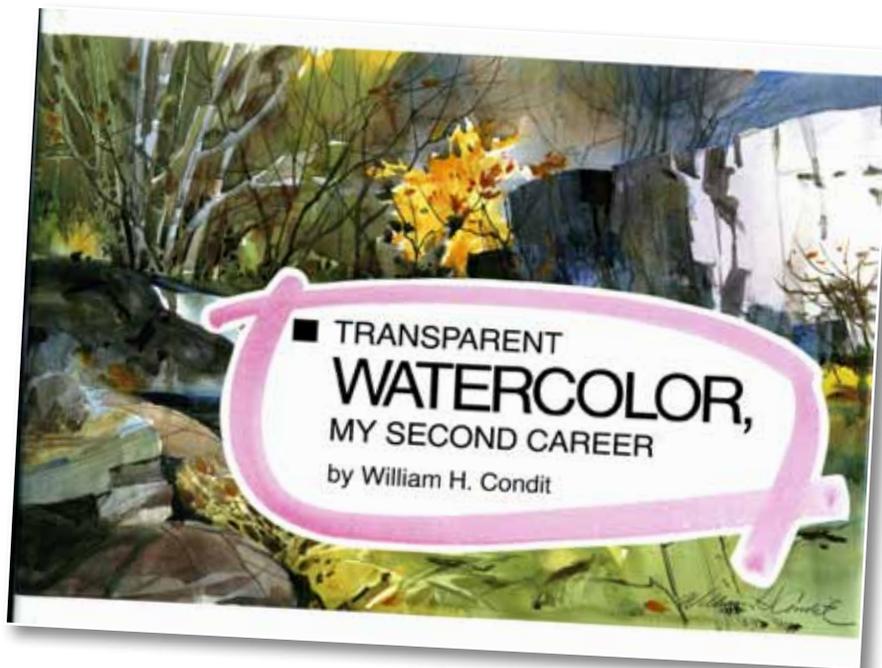
By Greg Chapleski, CWS program committee

A good book, no matter when it was written, is still a good book - its author need not be present. Such is the case with "Transparent Watercolor, My Second Career." Many of us old-timer graphic artists in Denver remember Bill Condit and Condit Exhibits - the largest design and exhibit company in the west. But, what many more will remember is that he was one heck of an artist after he sold his company and devoted the rest of his life to a dream world filled with color - watercolor - and the rest is history.

Bill authored this book with the encouragement of his art students. They had the privilege of learning from a master and wanted Bill "... to help countless others to strive to achieve a higher level of watercolor painting." The book is filled with colorful examples of his art and his thinking as he painted them.

Another part of the book, Bill introduces the reader to many other master watercolorists he had the pleasure of both knowing and collecting their creations. Watercolorists with any level of interest, training or skill have studied the work of these masters. Bill collected their paintings because, "...they inspire me as a watercolorist...and they simply please my Soul!"

Nancy Condit, the daughter of the late Bill Condit, has given our president, Chuck Danford, several copies of this book to share with the members of CWS. At the June membership meeting we will have a drawing to give away copies of this beautiful hard bound book. Be there!



CWS Aprons are here! Keep yourself clean!



They will be available at the monthly meetings* for **\$20.00** each....with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.15.

Please mail a check for \$25.25 for each apron to:

Vicki Tucker

2426-B S Vaughn Way, Aurora, CO 80014

***This is a great way to support CWS and our important Educational Fund!
And keep yourself clean!***

The Board in Brief

Kate Wyman for Bonnie Jones
Corresponding Secretary



- President, Chuck Danford, called the meeting to order. Minutes from the April meeting were read and approved.
- Chuck Danford talked about William Condit who was a talented watercolorist. William Condit also authored an interesting and informative book titled "Transparent Watercolor, My Second Career." Be sure to attend the June meeting for a special surprise having to do with William Condit.
- Along with the June program, new Board members will be installed, as well as recognitions given. Mary Jo Ramsdale will be gathering any outstanding ballots at tonight's meeting and count them. Results will be given at the end of the meeting tonight.
- Our beautiful CWS aprons are selling fast! Vicki Tucker reports that 80 aprons have been sold. Aprons will be available at the meeting tonight, at the June meeting, and also at upcoming workshops. Be sure to get yours before they are all gone! The cost is a mere \$20. Proceeds go toward future scholastic art awards.
- The CWS Show currently at the First Plymouth Congregational Church ends tonight. Artists can pick up their paintings after tonight's general meeting.
- The Board welcomed new Membership Official, Debra Patterson. Debra will be busy right away with membership dues and our 2012-2013 roster. If you haven't paid your renewal dues yet, do so by the due date of June 1st. In addition to bringing your dues payment to a meeting, sending your check in the mail along with your renewal form, you can also pay your dues online by going to www.coloradowatercolorssociety.org and click on 'membership.' Information is right there to help you pay your renewal dues quick and easy. To be included in the 2012-2013 roster, your dues must be paid by June 30th.
- The Recognition Committee put forth its recommendations for CWS members to be recognized for their volunteer efforts. The list was approved by the Board.

Artist Classes & Calls

Calls, Opps & Classes

Mountainside Miniatures

August 27-October 20, 2012

www.mtinsideartguild.org

27th Annual Wyoming Watercolor National Exhibition

August 6-Sept. 15, 2012

www.wyomingwatercolorcociety.com:80

Colorado Coalition of Artists

September 7-30, 2012

Contact 970-221-3019

18th Annual Gateway to the Rockies Art Exhibit

November 16-Dec 15, 2012

Auroraartistsguild.com

38th Annual Alaska Watercolor Society Invitation to Artists for Juried Exhibition. Deadline for receipt of mailed applications June 6, 2012.

Details and application forms at www.akws.org. Show dates September 20 - October 3, 2012 at Stephan Fine Arts, Anchorage, Alaska, Frank Francese judging.

Juried Art Show at Lincoln Gallery in Loveland,

Thompson Valley Art League annual show. Prospectus on line at www.lincolngallery.com.

Member Kudos

Congratulations to CWS members who are accepted for publication in Splash 14, Light and Color (North Light Books showcase of the best contemporary watercolors): **Jan Archuleta, Susan Montague, Janet Nunn** and **David Wicks**.

Dates for CWS Meetings, Shows & Events

CWS Regular Monthly Meetings

- North Critique Group: (Chairperson - Lillian Montoya) at Standley Lake Library in Arvada. Call Lillian for next date and time.
- CWS Board Meeting: Tuesday, June 19th, 4:30pm
- General Meeting: Tuesday, June 19th, 7:00pm
- South Critique Group (Chairperson - Diana Carmody): at Koelbel Library in Littleton
NO meeting in June
- The next Collage will be August, submissions to Brian Serff by Tuesday July 24, to be in the August collage

National Watercolor Society

NWS National Watercolor Society 92nd Annual Exhibition
NWS Gallery, 915 S. Pacific Ave., San Pedro, CA 90731

Opening & Reception: 9/29/12

Deadline: Has Past. \$25,000+ in Awards

Jury of Selection: Elaine Daily-Birnbaum, chair; Fran Larsen, Warren Taylor

Juror of Awards: Barbara Nechis

Prospectus at www.nationalwatercolorssociety.org
or SASE to

Penny Hill, 1145 Barham Drive #130, San Marcos, CA 92078

Annual Demos: Barbara Nechis, 8/12/12; Thomas Schaller, 9/30/12

Upcoming General Meeting Programs

June... Gary Nichols, The Course is set with painting Golf Courses!

Upcoming CWS Workshops

Ted Nuttall, July 10, 11 & 12, 2012. Location to be determined. \$300 for members and \$350 for non-members. Email teamterrey@yahoo.com for enrolling information.

Lionel Sanchez, October 9, 10 & 11, 2012. Location to be determined. \$300 for members and \$350 for non-members. Email teamterrey@yahoo.com for enrolling information.

2013 is shaping up and more details will follow.

New Trends September 7-27, 2012

The New Trends in Water Media Show pushes members to make radical forays in their approaches to water media painting in subject matter, style and composition. New Trends encourages CWS artists to push the envelope and stretch into what might be uncomfortable areas while tackling crucial design elements.

Co-Chairs Sue Holton & Vicki Tucker

Madden Museum of Art/Palazzo Verdi
6363 South Fiddler's Green Circle
Greenwood Village, CO 80111

Juror. Joan Fullerton

Entry Deadline

June 15, 2012 New Trends prospectus can be found at <http://www.coloradowatercolorssociety.org> and on page 9-10

Notifications Sent

Monday July 2, 2012

Paintings Delivered to Madden Museum

Friday, August 31, 2012

Show dates September 7 – 27, 2012

Opening Reception Friday, September 7, 2012

CWS Member Show-October 16-29, 2012

Co-Art Gallery in the heart of Denver's Art District at 846 Santa Fe Drive
Reception - Collectors' Friday, October 19, 2012
Deadline for entry to be announced at a later date.

Front Range Art Group, Call for Entries

Deadline for entries: June 30, 2012; Exhibit dates:
August 31 - September 3, 2012 at
Chautauqua Community House, Boulder CO

The Boulder Art Association (BAA) and the Colorado Chautauqua Association present COLORado, the 5th annual juried exhibition at the historic Chautauqua Community House. The exhibit has the general theme of "COLORado". To misquote Shakespeare, "Much ado about COLOR". Work submitted must relate to the show theme. The theme may be taken literally or conceptually - historical, interpretive, etc. The prospectus can be found at http://www.boulderartassociation.org/assets/prospectus_2012.pdf.

If you need more information please contact the show director, Diane Wood, at diane@woodcolorado.com.

View, download and print the Collage online!

Every issue of the Collage will be mailed to only those members without an e-mail address on file. All other members will continue to receive an e-mail notice when the Collage is published and enjoy it in full color on our website!

Bylaw Revisions Scheduled for June Vote

By David Wicks, CWS Parliamentarian

The CWS Board voted at its April meeting to adopt a resolution setting forth a proposed amendment to the CWS Bylaws and calling for a vote on the amendment by the membership. The purpose of the proposed amendment is to make the nondiscrimination provisions of the Bylaws comply with the nondiscrimination standards used by the Scientific and Cultural Facilities District (SCFD). Compliance with SCFD standards will make CWS eligible to receive SCFD funding.

The proposed amendment affects two separate sections of the Bylaws. In the first section, "Article II, Section 2.1, Membership", the following sentences are proposed for deletion:

"The Society is open to persons from diverse background. There shall be no discrimination in the selection of members, officers, officials, committee members or exhibitors on the basis of race, creed, color, national origin, sex, marital status, religion, ancestry, mental or physical disability or age."

These two deleted sentences would be replaced by the following sentence:

"The Society does not discriminate against any person or organization based on age, race, sex, color, creed, religion, national origin, sexual orientation, transgender status, gender identity, gender expression, ancestry, marital status, gender, veteran status, military status, political service, affiliation or disability."

In the second section, "Article X, Section 10.1, Membership and Services", the following sentence is proposed for deletion:

"The Society is open to persons from diverse background. There shall be no discrimination in the selection of members, officers, officials, committee members or exhibitors on the basis of race, creed, color, national origin, sex, marital status, religion, ancestry, mental or physical disability or age."

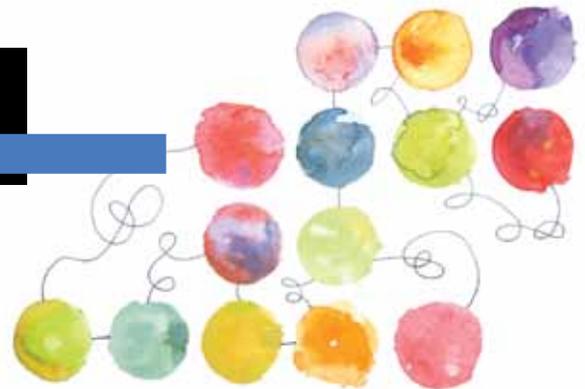
This deleted sentence would be replaced with the same sentence used for replacement in Article II, Section 1 above.

The CWS Board would like to present these proposed amendments to the Members for a vote at the June meeting. If you have any questions or comments, please email David Wicks at artopia@comcast.net.

Ballots for Bylaw Revisions

By David Wicks, CWS Parliamentarian

As reported in the May Collage, the June meeting will include a vote by the membership on proposed Bylaw revisions necessary to meet the standards of the Scientific and Cultural Facilities District (SCFD) with regard to non-discrimination. The ballots were sent out to members by email blast in early May. If you will not be attending the June meeting and have not already returned your ballot (*by mail or by email, as directed on the ballot*), please do so as soon as possible.



Congratulations, Stenmark, Montague and Prill

By Gene Youngmann, CWS-WFWS Delegate

Congratulations to the three CWS members who received awards at the WFWS37 in Las Vegas; Peggy Morgan Stenmark who qualified for Signature Membership in WFWS with her acceptance into WFWS37; Susan Montague who received a cash Award of Merit and Laura Prill who received the Golden Artist Colors Merchandise Award. Their awards were presented at the opening reception of the WFWS37 on Friday, April 13 at the University of Nevada at Las Vegas campus before a group of Western Federation delegates, alternate delegates, accepted artists, family and friends. This exhibit also includes the paintings of five other CWS members; Jan Archuleta, Pamela Hake, Janice Hanson, Susan Kane and Becky Lucas. The exhibit was on display salon style at the UNLV Artemus W. Ham Concert Hall Lobby, April 9 – May 25, 2012.

Catalogs from the exhibit will be available at the June CWS meeting for \$15, the funds go to support CWS's participation in WFWS. CWS members who entered WFWS37 can pickup their catalog that evening as well. If you are interested in entering WFWS38, the deadline is Friday, December 7, 2012. The juror will be Mark E. Mehaffey with the exhibit at the Irving Arts Center in Irving, Texas and hosted by the Southwestern Watercolor Society. Look for the prospectus in the August Collage.

Again Congratulations to all of the award winners, the accepted artists and all who entered WFWS37.

Job well done.

Keep painting!!!



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for August Issue is:
Tuesday July 24th

