

COLLAGE

November 2015



COLORADO WATERCOLOR SOCIETY

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406



Message from the President

By Greg Chapleski, CWS President

Over the past few years I have come to the realization that there is much more to his world of art than putting a brush to paper – way more! Let me explain...

There was a time, upon taking classes with watercolors that I thought I could paint just like my teacher in a matter of minutes. I would watch a short demonstration, listen to the explanation of what he was doing and I could do this, by golly! It was that simple – masterpieces would flow unabated...wrong!

The learning is a process, the painting is a process and the what-to-do-with-them after you paint them is a process. Each step is so very different from the other and yet they are exactly that – an ongoing process towards a destination that can be challenging and often elusive. It's only when the process becomes "work" that one tends to evaluate whether it is worth it. Stay with me...

There's a saying, "Love what you do and you will never work a day in your life." Now more than ever I have come to the realization of how true that statement is. Unless one enjoys the process of anything worthwhile, frustration and an exodus is soon to follow.

Painting can be fun and learning new techniques, while challenging, can bring great rewards with repetition. When positive results are seen through practice, it becomes worth the efforts. And, when one wants to do it again and again, soon another painting is completed. Can you see a smile of satisfaction emerging?

It's amazing what one color can do to another, what a hard edge can do to a soft edge, what a glaze can do to a wash, and so it goes. There are no rules when a new idea or technique is pursued. If one enjoys the learning process, the work vanishes into fun and once again the smile of satisfaction emerges.

And then there is "what-to-do-with-them" after it's painted. That can sometimes be the biggest hurdle to get over. There are only so many walls in our home and only so many friends to give them to. The possibilities are many and the pursuit of sales can seem endless. If seen as lots of work, again it can become frustrating. Instead of being a multi-tasker to make sales, how about being a single-tasker and focus on one step at a time - small steps and learn as you go.

Each one of us has to evaluate our goals and try to be gentle to ourselves. Remember, there was a time when this painting with watercolor was fun to do – try to keep that in mind as you face the challenges of your own art world.

The difficult can be done, in time – the impossible just might take a little longer. How strong is your staying-power? ... What's it worth to you? ... Is it "can I do this?" or is it, "I can do this!" Each one of us artists has to answer it for ourselves – it's a process. Enjoy!



Winter Warmth

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on November 17, 2015, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on November 17, 2015, 7:00 to 9:00 pm.
- **The next Collage** will be in December, submission to Brian Serff by Tuesday, November 24 to be in the December Collage.

Upcoming General Meeting Programs

November - program is an expert panel, with Chuck Danford, Gene Youngmann and Susan Montague answering questions on being productive, entering shows, etc.

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod. teamterrey@yahoo.com

Sterling Edwards: June 6-7-8-9, 2016

Sterling Edwards: June 13-14-15-16, 2016

Please check each artist's website for more information and painting styles.



Victoria Grogan

Call For Entries

Deadline: November 20, 2015

7th Annual Signature American Watermedia Exhibition

Juror – John Salminen

February 7, 2016 to March 20, 2016

Fallbrook Art Center 103 S. Main Fallbrook, CA

\$10,000 in cash and merchandise awards

Prospectus available at fallbrookartcenter.com

Deadline: December 1, 2015

24th Rockies West National Exhibition

Juror: Tom Francesconi

March 1 - April 2, 2016

The Art Center, Grand Junction, CO

Information at wcwsociety.org

Deadline: January 8, 2016

41st Western Federation of Watercolor Societies

June 9 - August 28, 2016

The Arvada Center for the Arts and Humanities, Arvada, CO

Prospectus available at the CWS Collage and website

Deadline: March 21, 2016

National Greeley Art Exhibition 50th Anniversary

Dates: April 29, 30, and May 1, 2016

Type: National

Location: Union Colony Civic Center, Greeley, Colorado 80631

Fees: \$45/3 plus \$10 each up to 6 entries

Juror: Don Weller, www.donweller.com

Categories: Acrylic, Drawing, Mixed Media, Oil, Pastel,

Photography, Sculpture, Watercolor

Apply: <http://www.onlinejuriedshows.com>

Web Site: www.ngae-artshow.org

Email: ngaeartshow@aol.com

Member Kudos

Carla Rouse, Kristine Orr, Pam Hostetler and Cindy Welch are all displaying their works in the "Art on the Edge" Gallery in Castle Rock through December. The gallery is open Wednesday through Sunday from 10-4.



Jan Archuleta

41st Annual Exhibition

Western Federation of Watercolor Societies



Prepare for a Great Summer!

By Janice Hanson, WFWS41 Treasurer

As the Summer of Watercolor 2016 gets ever closer, the WFWS41 committee must begin to raise money for awards to be given at the Western Federation of Watercolor Societies 41st Exhibition and the CWS 25th Anniversary State Show. The availability of numerous awards encourages artist participation in these shows and ensures a highly competitive field of entries. As members of the host society, we can offer personalized awards alongside those of our corporate and small business donors, such as:

Dedicated Name Awards: A gift of cash can be made in the name of a donor, as a memorial or in honor of, or in a group's name.

Signature Member Awards: Currently there are 21 CWS members who are also Signature Members of WFWS. We would request your consideration to contributing a small amount to fund an award in this group's name. CWS Signature members might also consider such an award for the State Show. A small contribution from well over 200 members would fund an important award for the State Show.

Combined Donors Award: Individual cash contributions can be combined and acknowledged as an award.

Receipt of your donation is requested by February 15, 2016 in order to publish your information in the catalogues and promotional materials. Checks should be made out to Colorado Watercolor Society and sent to Janice Hanson, 4020 S Birch St, Englewood, CO 80113. Please email or call me with any questions at jchanson52@aol.com or 303-618-3659.

CWS is a 501(c)(3) non profit organization so your contributions will be acknowledged with a letter for tax purposes.

Please consider helping to make our Summer of Watercolor a success. Thank you!



The Board in Brief

By Sharon Wink, Corresponding Secretary

The 2015-2016 Membership Directory is available and was distributed at the 10/20/15 meeting.

All shows and exhibits are described on page 26 of the directory. Prospecti for these shows are on the CWS website.

An on-line show from mid-November through December will take place on the CWS website. Entry deadline is November 1. Contact Gary Nichols (gnichols49@gmail.com).

New Trends show entries will be juried for content by hospital staff and for awards by Ralph Nagel. An opening reception will be held March 2, 2016, at Porter Hospital, Harvard and Downing.

The CWS November program will feature Chuck Danford, Gene Youngmann and Sue Montague discussing points for artists to consider prior to submitting a painting for jurying.

In addition to the regular monthly meeting, a January excursion to the Denver Art Museum to see the Wyeth paintings is planned. Contact Vicki Tucker (vicki.tucker@avontus.com).

Plans for the Western Fed show at the Arvada Center this summer are going well.

To volunteer to help with the Western Fed show at the Arvada Center, contact Mary Jo Ramsdale (mjrams@comcast.net).



Thomas Mullin



Shanthi Kumar

The Artist's Easel

By Greg Chapleski



Kathy Cranmer

If you are looking for an artist who is excited about her subject matter and has the ability to paint with skilled enthusiasm, Kathy Cranmer's name should be on top of your list. She loves her time spent with a brush in her hand and an

idea in her head – a perfect combination that delivers very often.

Kathy was born in Chauncey, Illinois – a small, close-knit farming community in southeastern part of the state. It's a place where her love of flowers, nature and all things growing, influenced her at an early age.

She lives in Littleton, Colorado, where she met her husband many years ago. It's also where together, they raised three children and now enjoy grandchildren. Kathy readily admits, "I love to hike, I love to garden and of course I love to paint." It's the best of all worlds for her.

Over the years as Kathy continued to paint, she attended numerous classes with CWS's own Judy Patti. It is something that she points to with pride as she describes the development of her painting skills in watermedia (watercolor, acrylics, gouache and colored pencil).

And the ultimate for her was receiving her certification in Botanic Art and Illustration at the Denver Botanic Gardens in 2003. It was a dream-come-true after having spent so much time applying her skills with brushes loaded with paint. "Yup, I had lots of fun too..." Kathy says with a big smile on her face.

Her paintings reflect her love of nature and the outdoors. And now her botanical illustrations emphasize both scientific accuracy and artistic representation of varied botanical subjects.

All of Kathy's work is an attempt to capture the perfection inherent in nature as well as the simple beauty found in everyday objects. Check out the images on this page and on her website (kathycranmerartstudio.com) and you will see exactly what she is so enthused about.

And, one last thing... Enjoy!





WFWS
Western Federation of Watercolor Societies

CALL FOR ENTRIES

**Deadline for receipt of entries is:
Friday, January 8, 2016**

41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016

arvadacenter
for the arts
and humanities

Co-Sponsored by the Arvada Center for the Arts and Humanities and the Colorado Watercolor Society



Awards
approximately
\$5,000 in cash and
merchandise.

Juror
Sterling Edwards
www.sterlingedwards.com

Prospectus and more exhibit information is available online at:
www.wfws.org

Key Dates for Artists

- Friday, Jan. 8, 2016 Digital images, signed entry form & entry fee due to Your Society Delegate
- Friday, Feb. 26, 2016 Accepted notices emailed to your Your Society Delegate
- Friday, March 25, 2016 Matted paintings, one page bio & handling fee due to Your Society Delegate
- Friday, March 25, 2016 Deadline to respond to the hospitality information & registration for accepted artists
- June 6 - 9, 2016 Sterling Edwards juror's workshop #1 at the Arvada Center
- Thursday, June 9, 2016..... Exhibition opens to the Public 9 a.m.
- Thursday, June 9, 2016..... Dinner 5 p.m. & Awards 6:30 p.m. at the Arvada Center
- June 13 - 16, 2016 Sterling Edwards juror's workshop #2 at the Arvada Center
- Sunday, Aug. 28, 2016..... Exhibition closes 5 p.m.
- Wednesday, Aug. 31, 2016. Artwork returned via shipper to Your Society Delegate

..... Cut off Here

41st ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION (type or print info)

Liability: Neither the Arvada Center or the Colorado Watercolor Society, nor its officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the Arvada Center, additional insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the CWS and the Arvada Center. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the 41st Annual Western Federation of Watercolor Societies Exhibition. Permission is granted to photograph my artwork and use it for publicity purposes.

Artist's Signature _____

Date _____

Artist _____
Last First

Home Phone Cell Phone

Address _____
Street Address

Email address _____

City State Zip

JPG File provided as email attachment!

Entry fee

- 1 Entry ___\$35
- 2 Entries ___\$40
- 3 Entries ___\$45

Total \$ _____

Check No. _____

Check date _____

Please be sure to make out the **CHECK to YOUR SOCIETY.**

	Title and File Name	Medium	Image Size (HxW)	Mat Size (HxW)	Price
1.	Title				\$
	File Name				
2.	Title				\$
	File Name				
3.	Title				\$
	File Name				

CALL FOR ENTRIES

**Deadline for receipt of entries is:
Friday, January 8, 2016**

ENTRY REQUIREMENTS

- The artist must be a dues-paid/current member of one of the societies of the Western Federation of Watercolor Societies (**WFWS**), see list on previous page, and may enter through only ONE society.
- Work must be original and completed within the last two years, since January 8, 2014.
 - All work must be water media on paper or synthetic paper presented in a primarily aqueous manner.
 - Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons.
 - Any collage materials used must be painted by the artist with water media.
 - Any non-water based media may be integrated into a primarily aqueous painting as a minor element (*20% or less of the surface*).
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - Paintings must NOT have been shown in any WFWS, national or international exhibition including any online exhibitions.
- Size Limitations:**
(Measurements must be in whole inches – no fractions!)
Maximum outside mat size: 32 x 40 inches
Minimum mat width: 3.5 inches
Minimum image size: 140 square inches
- Entries will be submitted digitally as an email attachment to Your Society Delegate

DIGITAL IMAGE REQUIREMENTS

Digital image files **MUST** conform to the following requirements:

- File format: .jpg files (*no exceptions*)
- Resolution must be 300 dpi
- Image size must be set so the longest dimension is 1920 pixels.
- Each image file must be named as follows:**
Society initials (*all caps*), first four letters of your last name, entry number (*1, 2, 3*), painting title (*short versions please*), .jpg extension.
Example: CWS, Jane Painter, 1st entry, "My Best Painting" **would be:** CWSpain1BestPainting.jpg
- Attach the image(s) to an e-mail and send them to Your Society Delegate. Subject line write "WFWS41 Entry".

- Disclaimer** - The Arvada Center and the Colorado Watercolor Society
 - assume no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, or alteration of, entries or transactions.
 - are not responsible for any problems or technical malfunction or any telephone networks or lines, computer on-line systems, server or provider, computer equipment, software, failure of any email or transaction to be received on account of technical problems or traffic congestion on the Internet or at any web site, or any combination thereof.
- Accepted works must be matted with a single white or off-white mat (*no gray or beige*). Include a 3/16th inch foam core backing in a labeled, re-sealable plastic sleeve.
Do not seal sleeve, use only blue painters tape to close sleeve.
- No price changes will be accepted. All paintings must be available for sale and for the duration of the show. A 50% commission will be charged on all sales, the Arvada Center receiving 40% and the Colorado Watercolor Society receiving 10%. Price your paintings accordingly. All accepted artists will be required to complete a W9 Form which will be in the Accepted Artists Packet.
- Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by CWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to your society

One entry \$35, two entries \$40, three entries \$45, only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from your society or CWS at a cost of \$15 each.

IMPORTANT - Entry form, digital files (*and questions*) should be sent to your society's delegate, **NOT** to the Arvada Center or CWS.

Your society's delegate contact information is:

CWS-WFWS41 Entries

Marcio Correa, Delegate

4742 Portofino Dr. Longmont CO 80503

Marciocorrea@comcast.net

Keep This Section for Your Records

Artist Name		Accepted	Declined
Title 1.			
Title 2.			
Title 3.			

Entry Checklist

- (Contact _____ with questions)
- Painting has not been in prior WFWS, National, International Exhibition or any online exhibition.
- Completed in the last two years since Jan 8, 2014.
- JPG digital file emailed to Your Society Delegate.
- Check enclosed for entry fee, made out to your society.
- Entry form, signed and completed, including email address.



41st Annual Western Federation of Watercolor Societies Exhibition

June 9 – August 28, 2016

JUROR: Sterling Edwards

The juror for the 41st Annual WFWS Exhibition is Sterling Edwards. He is a contemporary watermedia master and photographer born in Kansas City, Missouri in 1951. He has been teaching national and international painting workshops for the past fifteen years.

In 2007 Sterling was awarded signature member status in the Canadian Society of Painters in Watercolour and in 2010 he was awarded signature membership status in the Transparent Watercolor Society of America.

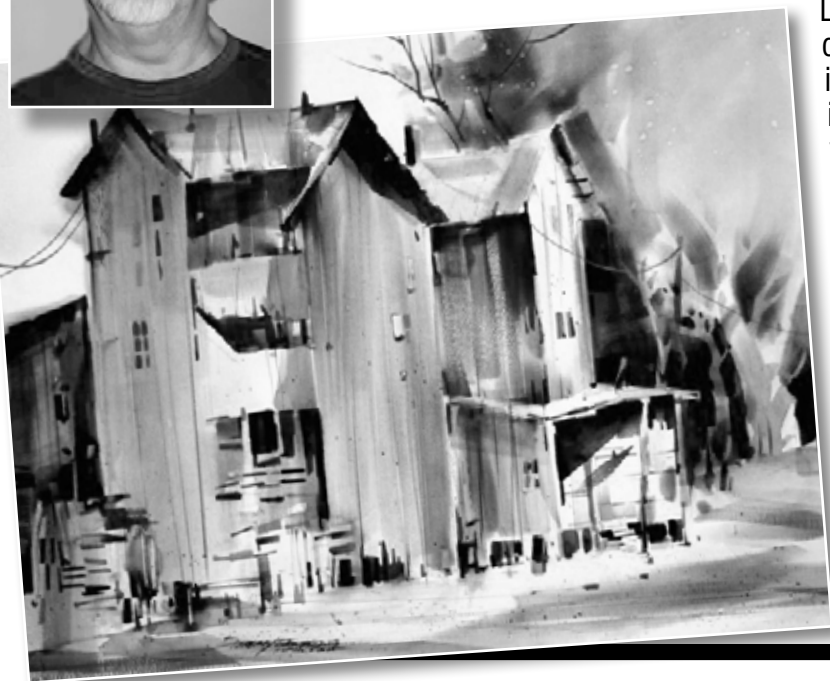
Sterling was a featured artist in the fall 2001 issue of Watercolor Magic Magazine in an article titled, "Ones to Watch" and has been featured in numerous other magazine and newspaper articles. In 2009 he was a featured artist in the book, "Best of America Watermedia Artists" by Kennedy Publishing Company. He is the author of the best selling North Light book "Creating

Luminous Watercolor Landscapes, a Four Step Process", published by F+W Publishing Company and is a contributing artist in six other books. Sterling is also the designer of a signature line of products that are marketed worldwide.

In 2013 Sterling was proudly accepted, by invitation, into the International Watercolor Society. His award winning paintings are in private and corporate collections nationwide and internationally. Sterling works from his home studio in Hendersonville, NC, located in the beautiful Blue Ridge Mountains.

Sterling's website: www.sterlingedwards.com

"Closed Sundays"
by Sterling Edwards



WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was founded in 1974 through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in twelve regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ).....	AWA	Southern Arizona Watercolor Guild (Tucson, AZ).....	SAWG
Colorado Watercolor Society (Denver, CO)	CWS	Southwestern Watercolor Society (Dallas/Ft. Worth, TX)....	SWS
Idaho Watercolor Society (State wide)	IWS	Texas Watercolor Society (San Antonio, TX).....	TWS
Nevada Watercolor Society (Las Vegas, NV).....	NVWS	Utah Watercolor Society (Salt Lake City, UT)	UWS
New Mexico Watercolor Society (Albuquerque, NM)	NMWS	Watercolor Society of Oregon (State wide)	WSO
San Diego Watercolor Society (San Diego, CA)	SDWS	West Texas Watercolor Society (Lubbock, TX).....	WTWS



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for December Issue is:
Tuesday, November 24th



Randy Hale



Marcia Brill



Diane Fechenbach



Rita Campbell

