

# COLLAGE

June 2013



COLORADO WATERCOLOR SOCIETY

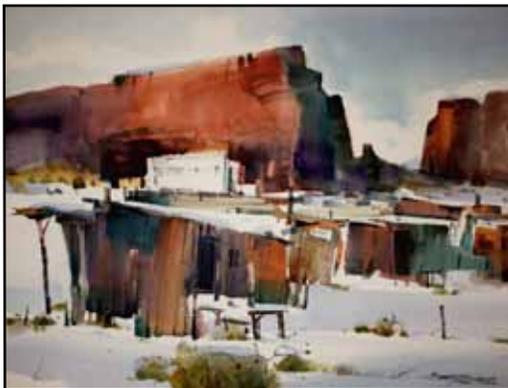


## Sterling Edwards to give "colorful" demo

By Greg Chapleski, Programs Committee

Have you ever painted something different with watercolors and said to yourself, "... by golly, I can do this." And, when it happens you want to do it again and again, sometimes with a slight variation – that is what's called the "learning process." By its very definition it should be an ever-evolving, enjoyable journey.

Enter Sterling Edwards – an artist who has spent almost his entire art career in constant pursuit of the learning process. Having been mentored by the late Zoltan Szabo, he learned how to use big brushes to apply color in large shapes rather than getting hung up on tiny details.



Sterling learned that having white areas of the paper with darks beside it will make whatever is painted stand out. The words he uses with the way he uses watercolor paint are "punch" and "pop." And, do they ever. He is quick to point out that anyone can do it once they learn how.

Anyone who watches his demonstrations will quickly see why he is considered the king of "negative painting" – and that's a good thing! He shows a forest, often layers deep, by painting the areas around trees to make the invisible visible and "pop." It's a process you have to see to understand.

And then, Sterling has another line, "losing an edge" – and, that's a good thing too! He has a unique way of making a sharp edge of watercolor paint soften by using a blending brush. It's a set of brushes he designed himself to maximize the effect he is after.

It has been said, "There are good artists and there are good teachers. But, very few good artists are good teachers." Sterling Edwards is both – a good artist and a good teacher. And, over the years he has done an excellent job of proving it.

While doing demos he was always asked, "... how do you paint this?... or, how do you paint that?". After answering those questions, he began thinking to himself that there must be a universal way to approach a painting. And, indeed there is. Sterling put together a "Four Step Process" which is at the core of how he teaches and demonstrates watercolor painting. He demonstrates how to save the white of the paper; how to use rich, dark colors; and, how to use lots of mid-tones as connectors.

It's an evening you will enjoy to the max and be motivated by your own "... by golly, I can do this!" We hope to see you Tuesday, June 18th, at 7pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.



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### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

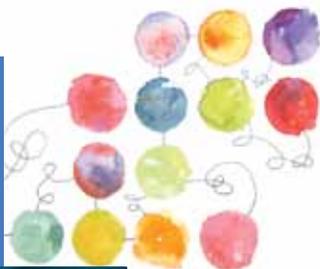
The Collage newsletter is published monthly (except July and December) to all CWS members.

### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
720-535-5417

## The Board in Brief

Bonnie Jones  
Corresponding Secretary



President, Marcio Correa, called the Board meeting to order.

The Board will try meeting at 4:45pm so that we may be available to meet and greet those arriving for the meeting.

The Wild Apricot Management System is just about ready to go live and will soon be available to the membership. This system will make the CWS website more user friendly and accessible.

Minutes from the April 2013 meeting were approved.

CWS sponsored the DPS "Bringing Back the Arts" initiative with a \$250 donation. This program is open to students in K-12. Both Marcio Correa and Chuck Danford attended the opening. They felt this was a worthwhile sponsorship for CWS.

The Board is working on language for a Standards of Conduct for Board Members and Committee Chairs.

It's time to renew your membership. There are 348 current members. Renew your membership on-line or contact the Membership Chairperson Debra Patterson.

The Sterling Edwards workshop is filled with a wait list. Those on the wait list will be first in line for his 2014 workshop. He will be presenting a painting demonstration at the June meeting. <http://sterlingedwards.com/>

Mary Alice Braukman workshop in October has a few openings. <http://www.mabraukman.com/Watercolor-Teachers.html>

Tom Jones is scheduled for May 2014. <http://tomjonesartist.com/>

Thomas Schaller will also be back in 2014 for a workshop.

Contact Terrey Harrod to sign up for any of these workshops.

CWS Member Show will be held at the Lapis Gallery July 5-31 and will be a small works show. Tim Brenner will be the chair for this show. Thanks Tim!

The New Trends Show will be held at the Curtis Center for the Arts September 6-27.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

## New Materials in the CWS Library:

### Books:

**Georgia O'Keeffe.** A Studio Book, The Viking Press

**M.E.A.D.** Top Winners 1989, Mead Paper

Colorado Watercolor Society 35th Anniversary Watermedia Exhibition brochure. The Colorado Watercolor Society

**Rodin, Jianou, Inel**

**Klee, Fisher, Robert, Reef, Theodore**

**America: Art and the West,** Adams, Celeste Marie, Kelly, Franklin, Tyler, Ron

**New Art In America,** New York Graphic Society, Praeger, Frederick A.

**Encyclopedia of Painting,** Myers, Bernard S., Editor

**History of Art,** Janson, H.W.

### Multimedia and DVD:

**John Lovett.** Watercolor Studio Workshop 2, CD

**Color Power.** The Path to Visualizing Energetic Color with Carl Dalio, DVD,

**Stephen Quiller.** Color Foundation for the Painter: A Complete Guide. DVD

## In Memoriam

**Miriam Ruth Ritter** Of Arvada, CO.

Died Tuesday, May 21, 2013.

Miriam grew up in Denver, attended Emmaus Lutheran School, North High School, the University of Colorado where she met her husband.

Inspired by her artist mother, Miriam began painting with the zeal she exhibited throughout her life. She was active in the Mountainside Art Guild, the Arvada Fine Arts Guild, the Lakewood Arts Council and was a signature member of the Colorado Watercolor Society. Miriam was honored with many awards and her work has been displayed throughout the Arvada area. She also enjoyed the challenge and reward of teaching art classes at Lakewood Community Art Center & Gallery.

She is survived by her husband of almost 64 years, Ralph Ritter, their four children, 10 grandchildren and 12 great grand children.

A Memorial Service was held May 25, 2013. In lieu of flowers, donations may be sent to Peace Lutheran Church for Sanctuary Enhancement. 5675 Field St. Arvada, CO 80002

Diane Fechenbach, CWS Board Member at Large



# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **North Critique Group:** - Canceled until further notice.
- **South Critique Group:** (Chairperson - Diana Carmody) at Koelbel Library in Littleton.  
Friday, June 28th 1:30 to 4:00 p.m.
- **CWS Board Meeting:** Tuesday, June 18th, 5:00 p.m.
- **CWS General Meeting:** Tuesday, June 18th, 7:00 p.m.
- **The next Collage** will be in September, submissions to Brian Serff by Tuesday, August 27th, to be in the September Collage.

## Upcoming General Meeting Programs

### June 18, 2013 Sterling Edwards

Many of you will be attending Sterling's wonderful workshop and he has graciously accepted our invitation to do a demo for us! You may look up his techniques and information: [sterlingedwards.com](http://sterlingedwards.com)

### Summer Break is July - August

**September 17, 2013** - Annual "Welcome Back - Ice Cream Social" and "Meet our New Members"

**October 15, 2013** - TBD

**November 19, 2013** - Critique

**December** - No Meeting - Happy Holidays

**January**.... Two events - An off-site tour...TBD

**January 21, 2014** - Back by popular demand...The 3rd Annual, ever fun and exciting "Paint-a-Round" - details to follow

**February 17, 2014** - Demo-Palooza

## Upcoming CWS Workshops

**Sterling Edwards** June 17 - 20, 2013  
The Sanctuary Event Center, 9am to 4pm daily.  
Cost is \$300 for CWS members and \$350 for non-members.

**Mary Alice Braukman** October 8 - 11, 2013  
The location to be determined, 9am to 4pm daily  
Cost is \$300 for CWS members and \$350 for non-members.

**Tom Jones** is scheduled for May 2014.  
<http://tomjonesartist.com/>

**Thomas Schaller** will also be back in 2014 for a workshop.  
Contact Terrey Harrod to sign up for any of these workshops.

**Please check each artist's website for more information and painting styles.**

## Call For Entries

### Deadline: June 7th

Open Water International Exhibition 2013  
Canadian Society of Painters in Water Colour  
Sept 7 to Oct 20, 2013, Leighton Art Centre, Calgary Alberta  
Information at [cspwc.com](http://cspwc.com)

**Exhibit:** John Singer Sargent Watercolors  
April 5 to July 28, 2013, Brooklyn Museum, New York  
Oct 13, 2013 to Jan 20, 2014, Museum of Fine Arts, Boston

### Pikes Peak Watercolor Society's International Watermedia 2013 show.

The theme of the show is "Legacy". This show will be representing work of artists from 22 states plus China, Malaysia and Sweden. The opening and awards ceremony is Friday, June 7, 5:30-7:00PM at the Colorado Springs Pioneers Museum.

### Deadline: July 1, 2013

Artists Network 5th Annual Watermedia Showcase (online entry, selected artists featured in Watercolor Artist Magazine)

For additional information, visit:

[www.artistsnetwork.com/watermediashowcase](http://www.artistsnetwork.com/watermediashowcase)

### Deadline: July 5, 2013

28th Annual National Fine Art Show of the Louisville Art Association  
Information at: [www.louisvilleart.org](http://www.louisvilleart.org)

### Deadline: June 30, 2013

XLV Annual Watercolor West International Juried Exhibition  
Information at [www.watercolorwest.org](http://www.watercolorwest.org)

### Deadline: August 30, 2013

17th Annual LINES INTO SHAPES, International Juried Art Show & Sale. Sponsored by the Art Center & Gallery of Estes Park  
Show Runs: October 25 – November 9, 2013

For prospectus, visit:  
[www.artcenterofestes.com](http://www.artcenterofestes.com) and click on "Call for Entries."

For additional information/clarification contact:  
[LIS@ArtCenterofEstes.com](mailto:LIS@ArtCenterofEstes.com)

## Workshop opportunities

**Tony Couch** Five Full Days, Watercolor Painting Workshop  
Main Street Center, 19650 E. Main Street, Parker, CO  
JUNE 24 – JUNE 28, 2013 \*5 DAYS\* MONDAY – FRIDAY \$450  
Dodie Davis 303-589-4495 [Dodie@DodieDavis.com](mailto:Dodie@DodieDavis.com).

**Linda Baker** <http://www.lindabaker.biz/> is conducting two, 3-day workshops at the Bemis School of Art, Fine Arts Center, Colorado Springs, in conjunction with the Pikes Peak Watercolor Society's International Watermedia 2013. Openings are available in both the June 5 to 7 and the June 10 to 12 workshops. Cost is \$325. Those interested in attending, please contact Gayle Higgins by phone at 719-282-0727, or by email at [gayle@higgins1.net](mailto:gayle@higgins1.net)

**Mountainside Art Guild's annual national show, 'Mountainside Miniatures'**, will be held at the Community Gallery at Foothills Art Center in Golden from September 3 - November 22. It runs concurrently with the Rocky Mountain National Watermedia Show next door at Foothills Art Center. Entry deadline is July 26 and delivery is August 24. The prospectus is now available at our website [www.mtnsideartguild.org](http://www.mtnsideartguild.org) or call Carolyn Tegeger at 303-973-2796.

**"Looking for the Light" The Boulder Art Association is pleased to announce our new, bigger, better juried show for 2013.**

There is a new venue, The Dairy Center for the Arts, one of the Front Range's premier art exhibition spaces, a longer show, running for 2 weeks, from August 23 to September 6, Room for 50% or more art than last year, because we have a much bigger & better exhibition space and an online show guide, that will include every piece of selected art. Each image will be labeled with the name of the piece, the artist's name, the price and the artist's web address, linked directly to their web site!

Don't miss out on this opportunity to exhibit your work to hundreds of art lovers. Download this prospectus [http://www.boulderartassociation.org/assets/prospectus\\_2013.pdf](http://www.boulderartassociation.org/assets/prospectus_2013.pdf) and then send in your submission.

### Member Kudos

#### Brian Serff

Is exhibiting at the English Tea Cup 1930 S Havana St. Aurora,  
Stop in for a nice cup of tea, Sausage Roll, or Steak & Kidney Pie

He is also showing at the AUM Gallery, 2227 E. Colfax Ave. Denver.  
Summer Sizzle show, June 14 - July 13

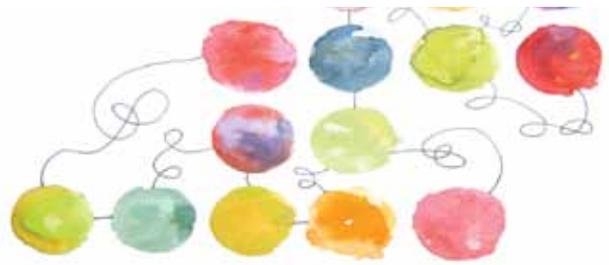
#### Pat Dall

Has Best of show at the Littleton Depot.

She has also been accepted into the  
Gilpin County Arts Association,  
67th Annual Juried show. June 8 - August 3.

**Susan Larson, Dianne Widom, Susan Gordon and Chuck Danford** had paintings accepted into Pikes Peak Watercolor Society International Watermedia 2013 Exhibition "Legacy".

Anita Winters



## Proposal for New CWS Policy

by David Wicks, Parliamentarian

**The CWS Board voted at its May 21st meeting to propose a new policy regarding standards of conduct for Board members and Committee chairpersons. The proposed policy is as follows:**

Standards of Conduct for Board Members and Committee Chairs

Each Board Member shall perform his or her duties with due care and in a manner that he or she reasonably believes to be in the best interest of CWS. Any potential conflict of interest\* should be disclosed and the board member involved shall not vote on that specific action.

CWS Board members and Committee members who participate in the creation or maintenance of any written or graphic materials on behalf of CWS shall make no claim of ownership of that material, including but not limited to logos, signs, forms and any materials published on the website or in the newsletter. CWS retains the rights to all such content, as well as all rights regarding the alteration or sharing of that content.

\*A conflict of interest occurs when an individual or organization is involved in multiple interests, one of which could possibly corrupt the motivation for an act in another. (Wikipedia)

It is important to note that there have been no issues regarding conduct; the Board only wants to be proactive and have a specific policy in place.

The Board invites CWS members to review the proposed policy and to direct any comments or suggestions to David Wicks, the CWS Parliamentarian, at [artopia@comcast.net](mailto:artopia@comcast.net) by July 15, 2013. The Board will consider all comments prior to their vote on the policy at the September 17th Board meeting.



# Message from the President

Marcio Correa, CWS President

## New CWS Website Goes Live!

We are pleased to announce the new Colorado Watercolor Society website is now available to our members. The new site has similar look and feel but improved functionality for the members and for the management of the society.

As the Colorado Watercolor Society continued to grow in size and scope, it was becoming increasingly difficult and error-prone to maintain our records manually with paper forms and spreadsheets. This became more apparent with the loss of contact information for some new and renewing members we experienced last year, leading to lack of response to those members and delayed printing of our membership roster. It is a testament to the dedication and attention to detail of our past and current board members and committee chairs that such mishaps have been rare. Still, our members deserve consistent accuracy and prompt responsiveness, and this is why we decided to subscribe to an online membership management system. Credit goes to Micheon Oklar for first pointing us to several efficient and affordable solutions.

Thanks to the support of the Executive Board and the excellent work of webmaster Jason Hampleman and web coordinator Kathy Lentz, we have completed the migration of pages and records to the new system, available at the same address [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

**The main differences from the old site are that the navigation tabs are now on the left of the page (rather than on the top) and that members can log into the system for additional exclusive features and access to their own records. Members are now able to:**

- Create a profile, and share photos with the membership
- View current status, renewal deadlines and payments made
- Update contact information and other details
- Control privacy settings and email subscriptions
- Enroll online in workshops and other events
- Search an online directory of members

**The Board Members and Committee Chairs now can:**

- Update news, workshop and exhibition information directly
- Access up-to-date membership data
- Keep track of orders and payments
- Perform their roles more quickly and with less effort

The new pages and functions are very intuitive, and there are great tutorials and help information available on the site, but to get you started, here are some tips.

**To access your record, or renew your membership online:**

1. Click on the Forgot password link on the left of the home page, under the Login button.
2. Enter your email, and the system will send you an email with a link to reset your password.
3. Click on the link or copy it to your browser and follow the instructions to create a new password.
4. From the home page, log in using the new password.
5. Click on View Profile link beneath the login button to access your record.

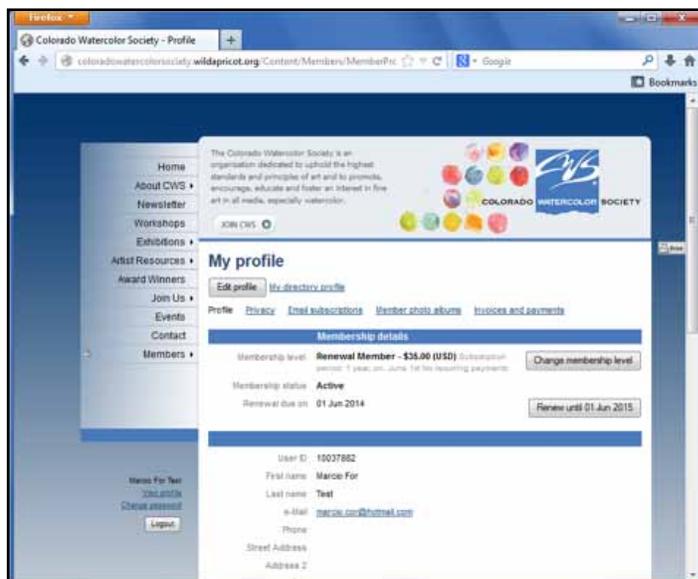


**Note:** If the system does not recognize your email address, it is either because it is not the same email recorded in our system, or because you do not have a current record. If this happens, you can use the Join Us button to create a new account, and we will reconcile any existing membership information later.

Once you have logged in, you will have the possibility to edit your record". (for example to update your address), add information to your profile, or create an album for up to five photos of yourself or your art.

**In this transition period there is likely to be some outdated information resulting from our manual records. We thank you in anticipation for your patience and understanding if this turns out to be your case. The Membership Official will continue to review the records and update them as soon as any inconsistencies are detected.**

While you do not have to use the new features to enjoy your membership with the CWS, we hope you will take advantage of the new functionality available to you and help us keep our information up-to-date and accurate.





P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for September Issue is:  
***Tuesday, August 27th***



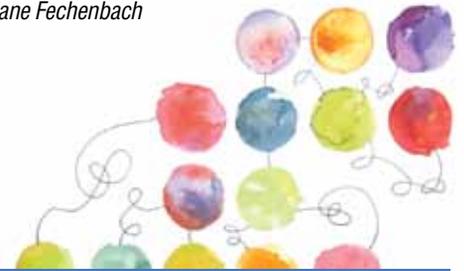
*Kathy Cranmer*



*Diane Fechenbach*



*Karen Heber*



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)