

COLLAGE

August 2014



COLORADO WATERCOLOR SOCIETY

*Message from the President**By Greg Chapleski, CWS President*

First of all, I'd like to thank all the members of CWS for entrusting me with the Presidency of such a fantastic organization. Those who came before me did an outstanding job

to help make CWS the extraordinary and creative organization it is.

I am blessed to have been able to watch and learn from my predecessor, Marcio Correa – he always put you, the members of CWS, first when making decisions as President of CWS. I hope to continue moving CWS forward during the next two years...and, to make it fun and enjoyable for everyone.

To my way of thinking, time spent being creative with art should be enjoyable, and not a source of frustration. My dad taught me that at an early age. His original goal was to be an animator for Walt Disney. Then WWII broke out, and his career forever changed. He still continued to draw and paint pictures, but this time he did it to enhance his story-telling to my sister and me. He had fun doing it and we enjoyed his stories and the colorful drawings he created.

After my time in the Air Force, I used the GI bill to get an associate degree in commercial art. While using those skills in the corporate world, I found it more enjoyable being a free-lance artist. It allowed me to be a part of many of the advertising agencies in the Denver area. They were a diverse group of art directors who enjoyed what they were doing. We laughed a lot, got the job done and got paid too.

Over the years I dabbled with writing and illustrating a children's book, owning my own golf greeting card business before settling down with

writing and illustrating three age-appropriate books that taught etiquette to junior golfers. The entire process was most enjoyable.

Now retired, I am devoted to the process of watercolor painting, and, it is a "process" – one never arrives. That's the fun of painting: learning and trying new techniques while un-learning others with which you are uncomfortable.

Like many members of CWS, I sometimes struggle with my painting techniques. A completed painting can be an uphill journey that meets with many challenges, a few successes and some less-than-favorable results. Being a part of CWS has changed a few things – I see what others have achieved and hear how they improved their skills... it is amazing! It's no big secret... all it takes is jumping in with both feet and becoming a "sponge" that is open to learning.

Our own individual artistic journeys are as unique as each one of us – all of which are worthy of sharing, no matter your skill level. CWS has a huge resource of talented and artistic people in the wings. That is a big part of what I plan to bring to the table (drawing board) during my term. You will hear more about it at our next official meeting in September. I think you will be pleasantly surprised.

Keep painting and, I'll see you in September!!!

*The Face of Steam***TABLE OF CONTENTS****PAGE 2:**

Board in Brief and Members Kudos

PAGE 3:

CWS Meetings, Shows, Events and Call for Entries

PAGE 4-5-6:

WFWS Show Prospectus

PAGE 7:

WFWS Delegate Change

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorsociety.org
720-535-5417

Board in Brief June 24, 2014

Cheryl Annett,
Secretary



The minutes of the May meeting were accepted. Kathy Cranmer, Membership official, and Tim Brenner, Parliamentarian, were absent and excused.

Marcio Correa, President, reported that CWS has 415 members, 367 of whom are currently active.

316 members who paid their 2014-2015 dues by June 1 were eligible for the workshop drawing.

Pat Fostvedt's name was drawn at the June CWS meeting. She will receive free entry into any 2014-2015 CWS workshop - quite a prize!

The drawing for a free workshop from among members who renew their memberships by June 1 will be held again next year.

This was Marcio's last meeting as President of CWS. Next year, he will join the board as Immediate Past-President. Thank you, Marcio, for all your quality work for CWS for the past two years.

Terrey Harrod, Workshops Chair, announced that 23 people are registered for the Sterling Edwards workshop in July; the Thomas Shaller workshop is filling and Pat Rucker's workshop is quite full. Tom Jones was very well-received at the May CWS meeting and he will be invited to offer a workshop during the 2014-2015 year.

The CWS webpage is not working well for the completion of workshop applications. WE APOLOGIZE. This issue will be addressed at the first opportunity.

The 2014 Rocky Mountain National Watermedia Exhibition hosted by Foothills Art Center and juried by Linda Doll will have 58 paintings showcasing the best of the nation's water-media artists.

Tonight, Vickie Tucker, Programs Chair, will introduce Mary Morrison of Golden Artist Colors Inc. who will acquaint members present with new Golden products and distribute free samples. The September meeting will be our annual Ice Cream Social. New members are asked to bring a painting that introduces their work.

Gary Nichols, Exhibition Official, stated that 56 artists with 86 paintings are set for the CWS Members Show in Fort Collins, July 14 - 22. The opening is arranged; volunteers have been staffed and art transportation is being arranged. Gary is looking for sites for the New Trends Show.

Mary Jo Ramsdale, Board Member at Large, asks that you contact her if you need volunteers for a CWS project (720-232-5457, mjrams@comcast.net).

Chuck Danford, Immediate Past-President, has designed a beautiful series of graphics for Western Fed '41, "Summer of Watercolor" for the catalog, programs, stationary, certificates, nametags and luggage tags. He is working with The Arvada Center site and on numerous other details for Western Fed '41. Chuck is going off the CWS Board. Thanks, Chuck, for all you have done and continue to do to make Colorado a good place for watercolor artists.

Treasurer, Marsha Ambraziunas, requested that \$5,000 be transferred to the Western Fed '41 account. The motion to do so was made and passed.

Recording Secretary, Cheryl Annett, electronically mailed the May 20 CWS Board meeting minutes to board members.

President Elect, Greg Chapleski, and Corresponding Secretary, Sharon Wink, had no report.

Member Kudos

Rita Derjue is in the Commissioners Choice Invitational show at The Lonetree Arts Center

Opening Reception Thursday, August 7, 2014
5:30pm-7:30pm

Gallery Hours August 4-September 24 Monday-Friday
10am-4pm (and prior to LTAC performances)

www.lonetreeartscenter.org/gallery_exhibitions.php

Dianne Widom has been juried into the ROCKY MOUNTAIN NATIONAL WATERMEDIA 2014 EXHIBITION, as well as the SCWS AQUARIUS NATIONAL WATERMEDIA EXHIBITION 2014, to be held at the Sangre de Cristo Arts and Conference Center in Pueblo.

Claudia Jones



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** will meet at The Depot Art Gallery, located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Meetings will typically be the 4th Friday of each month, from 9 am to 11 am. Our next meeting is scheduled for September 25.
Contact: Monique Moore, moore.monique@gmail.com telephone: 303-770-4686.
- **North Critique Group:** meets the last Friday of the month. (We are not meeting in August). At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky at 303-426-4114
- **CWS Board Meeting:** September 16th, 5:00 pm.
- **CWS General Meeting:** September 16th, 7:00 to 9:00 pm.
- **The next Collage** will be in September, submissions to Brian Serff by Tuesday, August 25th, to be in the September Collage.

Upcoming General Meeting Programs

September - Ice Cream Social/Welcome New Members. Demos by all of the main local art stores.

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: September 4, 2014

"DARK" National Juried Exhibition 2014
November 8, 2014 - December 6, 2014
Arc Gallery at 1246 Folsom Street, San Francisco
Information at www.arc-sf.com/dark.htm

Dear Artists,

We know your calendars get filled up quickly this time of year, with all the Summer and Fall festivals and events. Please save Saturday, September 13 for Pastels on 5th! We are happy to say that Pastels on 5th has grown a very positive reputation as a wonderful event in Loveland. It continues to be our desire to showcase our amazing artists, and to promote our community, all the while raising funds for a very worthwhile organization - Alternatives to Violence.

The website is up and waiting for you to register!

www.pastelson5th.org

Just like last year we are providing for you:

- A sponsored "pallet" of sidewalk 4' x 4' or 5' x 6'
- Pastels, complete set of colors – more available at artist supply table

- Promotion of the event for the public to come and see your talent
- An artist gift bag of supplies you may need throughout the day
- Artist reception, a place to socialize with other artists and refresh yourself.

You, the artist, make this festival an outstanding success! We hope you will join us this year, and invite a friend to kneel beside you. It is our goal to fill every square of the sidewalk with art between Lincoln and Cleveland - wouldn't that be amazing?!

You may register online or by mail.

Keep in mind there is no fee to participate as an artist. We appreciate you donating your time and talent! You will receive a confirmation of registration as soon as you register.

Marcia Moellenberg, 970.613.8404

Vicky Bryant, 970.461.2972

Event Coordinators

Judy Patti's Art Studio 5849 S. Broadway, Littleton, 303-798-1345

Sept. 5, 6, & 7, Watermedia, Dorothy Ganek

(Fri., Sat., Sun.).....cost \$225./3days

Sept. 8 & 9, Special Project, Dorothy Ganek

(Mon. & Tues.).....cost. \$150./2 days

October 3, 4, & 5, Watercolors, Frank Francese

(Fri., Sat., & Sun.).....cost \$195/3 days

Chuck Danford

Will teach watercolor classes starting in September

Identical Eight Week Sessions 9:00 - Noon at Ken Caryl Ranch Recreation Center

Wed. Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5 #29274 and

Mon. Sept. 22, 29, Oct. 6, 13, 20, 27, Nov. 3, 10 #29275

For information call 303.979.4070 or

Register at www.ken-carylranh.org

Martha Heppard

How to Paint a Watercolor Batik workshop Saturday, August 23, 2014, time 8 am to noon at Elements 5280 Gallery

5940 S. Holly St, Greenwood Village, CO 80111

Cost \$50

Registrations at martha@heppard.com or 303.290.8841

West Texas Watercolor Society

Hosts the 40th Annual Western Federation of Watercolor Societies Exhibition

APRIL 16 – JULY 15, 2015



Juror: Linda Baker

The juror for the Fortieth Annual WFWS Exhibition is Linda Baker, AWS NWS, a professional watercolor artist whose work presents a contemporary approach to traditional subjects. Striving to simplify the complicated while

seeing the unique in the ordinary, she captures the essence of gentle scenes with harmonious strokes.

Linda says that “Capturing the extraordinary light that transforms a subject almost to abstraction is a main objective in creating my watercolors. My love of white and the soft nuances of gray along with the richness of earth tones make up my subtle palette. As a full time artist, I create original, reproduce a line of gicleés, and limited edition prints, as well as teaching several workshops a year.”

Linda's affiliations include Watercolor West, San Diego International, Adirondacks Artists Guild, and she holds signature status with NWS • National Watercolor Society, TWSA • Transparent Watercolor Society of America, ISEA • International Society of Experimental Artist, WW • Watercolor West, and LWS • Louisiana Watercolor Society.

Videos of her watercolor techniques are available from Creative Catalyst Productions. Excerpts may be viewed on YouTube. Com.

WESTERN FEDERATION OF WATERCOLOR SOCIETIES

The Western Federation of Watercolor Societies (WFWS) was formed 39 years ago through the foresight and work of Dr. David Gale (1915 - 1980) of the New Mexico Watercolor Society. Today, the WFWS includes over 4,500 artists in eleven regional watercolor societies and guilds. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor as an artistic medium through our annual exhibitions.

Arizona Watercolor Association (Phoenix, AZ)	AWA
Colorado Watercolor Society (Denver, CO)	CWS
Idaho Watercolor Society	IWS
Nevada Watercolor Society (Las Vegas, NV)	NWS
New Mexico Watercolor Society	NMWS
San Diego Watercolor Society (San Diego, CA)	SDWS
Southern Arizona Watercolor Guild (Tucson, AZ)	SAWG
Southwestern Watercolor Society (Dallas/Ft. Worth, TX)	SWS
Texas Watercolor Society (San Antonio, TX)	TWS
Utah Watercolor Society (Salt Lake City, UT)	UWS
Watercolor Society of Oregon	WSO
West Texas Watercolor Society (Lubbock, TX)	WTWS

Key Dates for the Artist

Nov. 15, 2014

Entries due to your Society Delegate

Jan. 28, 2015	Accepted notices mailed to delegates
Feb. 19, 2015	Matted paintings due to society delegate
April 16, 2015	Exhibition opens to Public
May 30, 2015	Dinner & Awards 1:00 – 3:00 p.m.
July 15, 2015	Exhibition Closes
July 29, 2015	Artwork returned via shipper to delegates

AWARDS

Best of Show	\$1300
David Gale Memorial Award	\$500
Award of Excellence (4+)	\$500
Award of Merit (3+)	\$300
Honorable Mention (4+)	\$200

Western Federation website: <http://www.wfws.org/>

ENTRY REQUIREMENTS

1. The artist must be a member of one of the societies in the Western Federation of Watercolor Societies (WFWS) and may enter through one society only.
2. Work must be original and completed within the last two years. All work must be water media on paper or synthetic paper presented in a primarily aqueous manner. Water media includes watercolors, acrylics, inks, gouache, casein, egg tempera, watercolor pencils and watercolor crayons. Collage materials must be painted by the artist with water media. Non water based media may be integrated into a primarily aqueous painting as a minor element (20% or less of the surface). No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted. Paintings must not have been shown in any WFWS, national or international exhibition including online exhibitions.
3. Size Limitations:
Maximum outside mat size: 32" x 40"
(must be in whole inches – no fractions !)
Minimum mat width: 3.5"
Minimum image size 140 square inches
4. Entries will be submitted digitally as an email attachment to your society delegate (See Digital Image Requirements)
5. Accepted works must be matted with a single white or off-white mat (no gray or beige). Include a 3/16th inch foamcore backing in a labeled, re-sealable plastic sleeve.
6. No price changes will be accepted. **Paintings can be NFS (not for sale).** All paintings must be available for the duration of the show. The West Texas Watercolor Society would appreciate a 25% donation on sale.
7. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Permission is assumed by WTWS to reproduce accepted artwork for the catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES – Make check payable to your society

One entry is \$35, \$5 additional each for up to 2 more entries for a maximum of 3 entries. Only one painting per artist will be accepted. Entry fees are non-refundable. Each entrant will receive a full color catalog. Additional catalogs may be purchased from WTWS.

IF ACCEPTED - Accepted paintings must be shipped by your society delegate or by the artist with a pre-paid return - Use of an **"Air Float Container"** is strongly recommended. A handling fee, with each accepted painting, of \$40 to WTWS will be required. Detailed instructions for labeling and shipping will be included with notification of acceptance.

IMPORTANT - Entry form, digital files (and questions) should be sent to your society's delegate, not to WTWS. Your society's contact information is:

Society: Colorado Watercolor Society

Delegate: MARCIO CORREA
4742 PORTOFINO DRIVE
LONGMONT, CO 80503

Email: marciocorrea@comcast.net

DIGITAL IMAGE REQUIREMENTS

Digital image files **MUST** conform to the following requirements:

1. File format: .jpg files (no exceptions)
2. Resolution must be 300 dpi
3. Image size must be set so the longest dimension is 1200 pixels.
4. Each image file must be named as follows: Society initials, first four letters of last name, painting number (1, 2, 3), painting title (short versions please), .jpg extension.
Example: WTWS, Sue Smith, 1st entry, "Beth with a Bad Complexion" would be: WTWSsmit1BethComplexion.jpg
5. Attach the image(s) to an email and send them to your local delegate.

40th Annual WFWS Exhibition April 16 – July 15, 2015

Keep This Section for Your Records

	Complete Title (please print)	Price	Image Size H x W	Mat Size H x W
Entry #1				
Entry #2				
Entry #3				

Check List (Contact _____ with questions)

_____ Painting has not been in prior WFWS, National, International Exhibition or national online exhibition.

_____ Completed in the last two years

_____ JPG digital file emailed to your society delegate

_____ Check enclosed for entry fee, made out to your society

_____ Entry form, signed and completed

_____ Email address

Key Dates

Nov 15, 2014 Entries due to your delegate

Jan 28, 2015 Accepted notices mailed to Delegate

Feb 19, 2015 Matted paintings due to Delegate

May 30, 2015 Awards Ceremony

July 15, 2015 Exhibition Closes

ENTRY FORM

40TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

Neither the West Texas Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the WTWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 40th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature _____ Date _____

PLEASE PRINT CLEARLY

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ Cell _____

Email _____

JPG File provided as:

_____ Email attachment

Entry Fee	1 entry	_____ \$35
	2 entries	_____ \$40
	3 entries	_____ \$45

Check # _____

		Medium	Price	Image H x W	Outer Edge of Mat H x W
Entry #1	Title				
	File Name				
Entry #2	Title				
	File Name				
Entry #3	Title				
	File Name				



WFWS

Western Federation of Watercolor Societies

WFWS Delegate Change

By Gene Youngmann, CWS-WFWS41 Project Manager

As CWS begins a new year, there is a change that you should know about. Marico Correa, CWS Past President, will now be the WFWS40 Delegate and Greg Chapleski, CWS President will be the Alternate Delegate.

Please direct all of your questions regarding Western Fed to Marcio from this point on either by phone at: 720-545-3669 or by email at < marciocorrea@comcast.net >.

Gene Youngmann will now be the Project Manager for the WFWS41 to be hosted by CWS here in Colorado in 2016. He will lead a steering committee of CWS members as we prepare for the WFWS41 at the Arvada Center in 2016.

More information about WFWS41 will be coming soon.

Look for the WFWS40 Prospectus in the August 2014 Collage.

Deadline to enter is Sat. Nov. 15, 2014.



Naum Katsenelson



Gene Youngmann



Kevin Weckbach



Brian Serff



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for September Issue is:
Tuesday, August 25th



John Murphy



Ann Martinez



Barbara McKee



www.ColoradoWatercolorSociety.org