

COLLAGE

April 2014



COLORADO WATERCOLOR SOCIETY



How do you get ready to paint?

By Greg Chapleski, Programs Committee

Here's a familiar story: You have an idea for a painting... you have some time to make it happen – paper, lots of tubes of paint and enough brushes to paint just about anything. Now, how do you get started? Which paints, which brushes - what goes where? You arrange and re-arrange. In this process something important can get lost – the idea for a painting. Help is on the way!

The program for April's meeting will be presented by our own Patricia Rucker. She will answer the question "How do you get ready to Paint?" And, you can bet, her answer will be informative and inspiring.

Patricia will be telling us about the basics that work best for her and, as you will see, can help your own creative process. The basics will cover setting up your work area, some specifics on the tools and materials you will need or want to use. Plus, Patricia will explain "setting up a circular pattern" to paint.

Once all these basics are explained, she will demonstrate how several painting processes work to her advantage with the setup she uses. What you see and hear will take your own painting process to the next level.



Patricia's work is experimental, expressionistic, and is created with mixed water media. She currently paints at her in-home studio overlooking the foothills and Golden, Colorado. Her latest series of paintings is focused on "Storms – Personal and Emotional."

Patricia Rucker moved to Colorado after graduating from Kansas State University to become an art educator. In 1997 she was named Middle School Art Educator for Colorado. Her passion for art and education has continued after retiring from Jefferson County Public Schools. She has been the Art Education Coordinator for Metro State College in Denver and will be teaching "Creating a Personal Visual Language" for CWS at the Sanctuary Events Center in September.

So, make plans to attend this creative and informative program at 7pm on Tuesday, April 15th at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden). Invite a friend or anyone who leans towards the creative... all will be inspired!



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (*except July and December*) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorsociety.org
720-535-5417

The Board in Brief

Sharon Wink
Corresponding Secretary



Marcio Correa brought the meeting to order at 5:03 p.m.

The Board allocated \$250 to be used as school awards to the Denver Public School's Bring Back the Arts Foundation.

The Evergreen Center for the Arts is calling for entries for a show to be held June 27 through July 24. Artist's entry information must be in by May 19.

Barb McKee, Rita Campbell, and Lynn Nebersall were voted in as signature members. Congratulations!

The Plymouth Congregational Church CWS art show will run from April 15th through May 20th. The first 30 CWS members sending an email to Gary Nichols (gnichols49@gmail.com) will be in the show. Art work should be brought to the April CWS meeting.

The annual CWS Member's Show will be held at the Community Creative Center in Fort Collins. Additional information will be coming.

CWS memberships are due June 1. To be applied to 2014-2015, new member dues should be paid after March 1 and renewing member dues should be paid after April 1.

The Carl Dalio workshop at the Sanctuary was a great success. Carl will be back in two years to hold another workshop.

The Board meeting was adjourned at 6:50 p.m.

Thank You

The CWS is very grateful to the sponsors of our State Exhibit awards

Jack Richeson

Sakura

Fineartworld.com

M. Graham

CWS Past Presidents

Pikes Peak Watercolor Society

Silver Brush

Stephen Quiller

Holbein

Golden Paints

Dr. Ph. Martins

Dick Blick

Valli Thayer McDougle
& Tom McDougle

Meininger Art Materials

Painted Toe Society

Daler-Rowney

Denver Art Museum

Creative Catalyst Productions

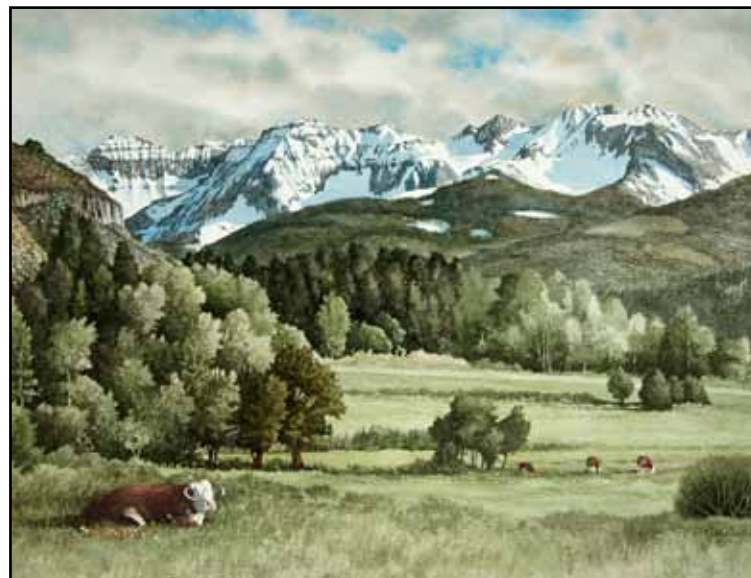
Member Kudos

Nancy Wylie has been invited to be in the Governor's Invitational at the Loveland Museum on May 3rd (Gala opening) through June 16th.

Kay Moore and **Curt Gillespie** were juried into the 22nd Annual Rockies West National Watermedia Exhibition in Grand Junction. Show opens March 5 and runs through April 4, 2014.

Martha Heppard is having my first public gallery showing with 4 other artists at Elements 5280 May 9-26, 2014. Reception is May 9 from 6-8 pm, CWS members and friends are welcome.

Joe Beckner
Time Out



Message from the President



Marcio Correa, CWS President

A Performance by the Three Watercolor Amigos

I recently ran into the extremely entertaining, instructional and inspiring video of master watercolor artists Herman Pekel, Joseph Zbukvic and Alvaro Castagnet painting the same large piece together (episode 13, season 6 of *Colour in Your Life*, of March 9th, 2014, available both on youtube.com and at colourinyourlife.com.au). Having admired and followed the work of these three artists for a number of years, I was filled with pure joy at their combined show of antics and skill. I strongly recommend viewing, as this show offers an insight into three different approaches to watercolor.

The similarity in their style—they are very experienced and skilled at painting such impressionistic en plein air street scenes in watercolor—enabled them to work on this painting together and bring it into a coherent piece. Similarity removed subject matter and style as major distractions and allowed a glimpse at the fine distinctions between them and their methods.

A watercolor can be planned ahead, with a detailed drawing and a methodical execution through planned stages. This is the intellectual approach that Zbukvic illustrates in the video. He is the one giving instructions, wiping spills and keeping everyone on track. He is practical and organized with his materials, like his large Holbein folding palette. His work is more realistic; he shows finesse with his details; he keeps pigments transparent and colors muted. As a “tonalist,” Zbukvic focuses on the shapes and forms of objects as defined by light and dark, emphasizes color value and temperature, but not intensity.

Castagnet’s approach is based much more on his emotions than on the scene. He has a definite final impact or effect in mind, follows through to it much more spontaneously and quickly without much attention to detail, from sketch to finish. He is the one who stops to observe how beautiful a certain color is. He is a master of brushwork, bold and impulsive; he is not afraid to rework passages, or to use opaque paint. His custom-made palette is stylish; his brushes are his own signature brand. Like Zbukvic, he relies on tonal value and color temperature, but his hues are much more saturated, and use of color is dictated by his personal intention, not the scene.

I have studied Zbukvic’s articles, books and DVDs, and I have taken classes from Castagnet and studied his publications. I have seen much less of Herman Pekel, but in this and other videos, I perceive his as a more intuitive approach to painting. He does seem to have a general plan, but also relies on improvisation, humor, spontaneity, and is more involved with the process than with the product. While the other two painters seem to have their brushes, paints, subject and painting under the rule of their intellect or emotion, his work seems like a collaborative process with his tools and environment. Pekel is the one using a cheap, plastic palette that has not been cleaned in years, splashing paint and water over his companions’ shoulders, subverting their work. Where the others seem concerned mostly with value and color, he appears to focus on texture: he applies opaque pigment; he uses a credit card to make marks, uses splatters and runs to diffuse shapes and make them more interesting—maybe a trace of his work as an oil painter.



No Left

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** will meet at Koebel Library, 5955 S. Holly Street, Centennial, 80121
Contact: Monique Moore, moore.monique@gmail.com
telephone: 303-770-4686.

Friday, April 25, 2014, 9:30 am, Koebel Library Room B

North Critique Group: will meet at Becky Silver's studio at the Aar River Gallery, 3707 W. 73rd Avenue in Westminster, every 4th Friday each month, 9-noon. Space is limited, please sign up by email to beckysilver@aol.com.

- **CWS Board Meeting:** April 15th, 5:00 pm.
- **CWS General Meeting:** April 15th, 7:00 to 9:00 pm.
- **The next Collage** will be in May, submissions to Brian Serff by Tuesday, April 22nd, to be in the May Collage.

Upcoming General Meeting Programs

April 15th: How do you get ready to paint

Upcoming CWS Workshops

Tom Jones Workshop, May 19-22, 2014. tomjonesartist.com

Sterling Edwards, July 7-10, 2014. (sold out)

Thomas Schaller, August 12-14, 2014.

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: April 4, 2014

Red River Watercolor Society 21st National Exhibition.

June 16 - July 26, 2014.

Hjemkomst Center, Moorhead MN.

Information at redriverws.org

Deadline: May 19, 2014

Evergreen Center for the Arts presents Exploration of a Medium: Watermedia

Exhibition: June 27-July 24, 2014

Evergreen Center for the Arts, Evergreen CO

Information at: http://www.evergreenarts.org/pdfs/CAE_exhibit_9.pdf or (303) 674-0056

Deadline: April 15

Plymouth 2014 CWS member Show

The CWS members Show at the First Plymouth Church (where meetings are hosted) will be held April 15 to May 20 this year.

Please bring your painting to the April 15 general meeting.

For information, contact Gary Nichols at gnichols49@gmail.com

Deadline: April 28, 2014

3rd Annual Green Mountain Watercolor Exhibition

June 26 to July 26, 2014

Mad River Valley Vermont

Information at valleyartsfoundation.org

Deadline: July 1, 2014.

Aquarius National Watermedia Exhibition – 2014

Sangre de Cristo Arts & Conference Center, Pueblo, CO

Sponsored by the Southern Colorado Watercolor Society

Prospectus at <http://www.southerncolorado.ws/>

\$3,400 in cash Awards

September 27, 2014 – January 3, 2015

Entries – May 1 – July 1, 2014 via CaFé

(<https://www.callforentry.org/>)

Intake: September 16, 2014

Pickup: January 5, 2015

Judge Birgit O'Connor

Date: April 26th, 2014

Watercolor Batik on Rice Paper, Workshop.

Taught by: Martha Heppard, CWS member (website: martha.md).

Time: 8 am - Noon.

Where: Elements 5280 Gallery on Orchard Rd and S. Holly St (3 doors down from Venice Restaurant).

Cost: \$50, payment due by March 28th, 2014. Supply list will be sent to artists. Class size is limited to 8 artists, all abilities welcome.

Register by emailing Martha at martha@heppard.com (feel free to call Martha at 303-290-8841 if you have any questions).

Chuck Danford will begin his last six weeks of watercolor classes until fall Monday, 9- noon, April 7, 14, 21, 28, May 5, 12 Course #28124 and the exact same class on Wednesday, 9-noon, April 9, 16, 23, 30, May 7, 14 Course #28125

At Ken Caryl Ranch Recreation Center. For information call 303.979.4070, or Register at www.ken-carylranh.org

Judy Patti's Art Studio 5849 S. Broadway, Littleton, 303-798-1345

April 24 thru 27, Experimental Watermedia, Mary Alice Braukman

Thur. thur Sunday.....cost \$300./4days

(Mary Alice is bringing new and exciting techniques she has recently been working with.....Many not shown in last year's workshop)

May 28th & 29th.....Oils, Betty Carr

(Wed. & Thur).....cost \$150/2 days

May 30, 31 and June 1, Watercolors, Betty Carr

(Fri., Sat., & Sunday).....cost \$225/3 days

Sept. 5, 6, & 7, Watermedia, Dorothy Ganek

(Fri., Sat., Sun.).....cost \$225./3days

Sept. 8 & 9, Special Project, Dorothy Ganek(Mon. & Tues.).....cost. \$150./2 days

October 3, 4, & 5, Watercolors, Frank Francese

(Fri., Sat., & Sun.).....cost \$195/3 days

State Show Winners



Frank Francese, Best of Show, "Kebler Pass"

WATERCOLOR MEMORIES – Sun and shadow, vine and cheese... (Originally published by The Lone Tree Voice – by Sonya Ellingboe)

The Lone Tree Voice published a great full-page article about the CWS State Show in the March 20th edition! It's a must see with a half page full color image of Cindy Brabec-King's painting, "Vine and Cheese" and a smaller color image of "Kebler Pass" by Frank Francese. The comprehensive article speaks of the amazing 88 painting display of a wide variety of techniques and art styles too numerous to describe. Several award winners are mentioned including Frank Francese, Linda Olmstead, Rick Forsyth, Tanis Bula, Joyce Shelton, and Cindy Brabec-King. This article has the potential to draw an even larger attendance from the surrounding communities which has to date been very steady.

The 23rd Annual State Exhibition runs through March 30 at the Lone Tree Arts Center, 10075 Commons St., Lone Tree, CO. Gallery hours: 10 AM – 4 PM Mondays through Fridays and two hours prior to performances during the weeknights and weekends.



Tanis Bula, Painted Toe Society Award
"Iris in Sunlight"



Nina Cravens-Fry, Frank M. Thayer Award.
"Diving on the Desert"



Diana Carmody, 3rd Place Award
"Eggsplikit"



Cindy Brabec-King, 2nd HM
"Vine and Cheese"



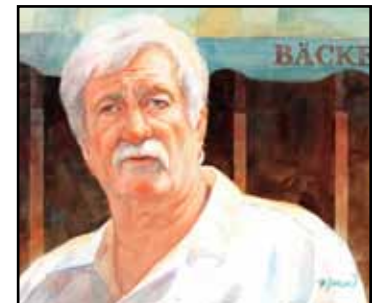
Robert Weckbach, 2nd Place Award
"Dry Winter"



Janice Hanson, 4th Place Award
"Poppy Parasols"



Hillary Reed, CWS President's Award
"Pink Tea Leaves"



Marcio Correa, Stephen Quiller Award.
"The Baker and His Shop"



Diane Fechenbach, 3rd HM
"Signs of Summer"



Joyce Shelton, 4th HM,
"Dog's Best Friend"



Rick Forsyth, 1st HM,
"Two Ladies at the Masque, Istanbul"



Linda Olmstead, Pikes Peak Watercolor Society Award.
"Lone Star"

State Show Reception



Cheryl Annett and Joe McGinnis with their paintings.



Jessie Goforth, People's Choice Award Winner with her painting titled "Fall Reflections (Deer Lakes)"



State Show Reception



State Show Co-Chair
Sue Holton

Juror Carl Dalio



CWS President
Marcio Correa,
Stephen Quiller
Award Winner



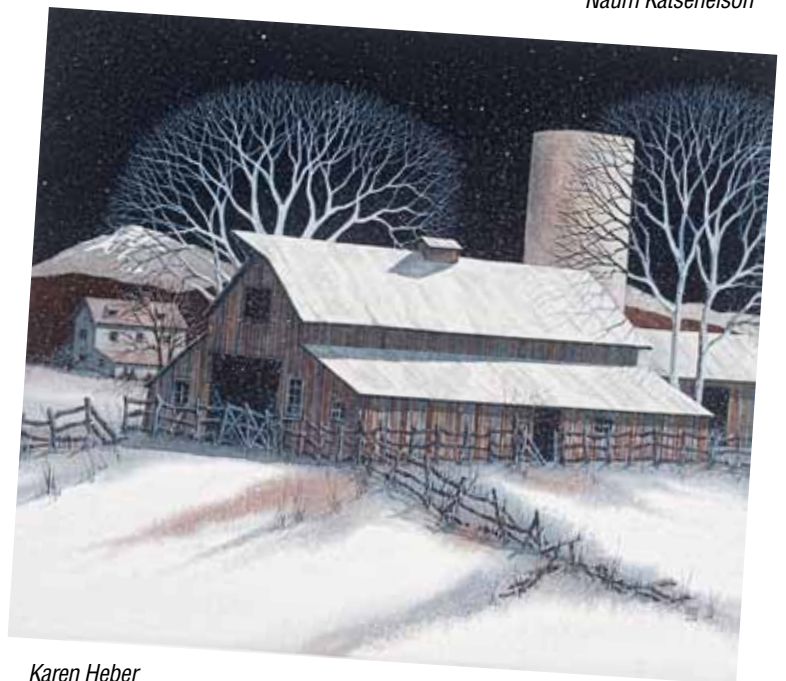
Gayle
Higgins



Naum Katsenelson



Barb Olsen



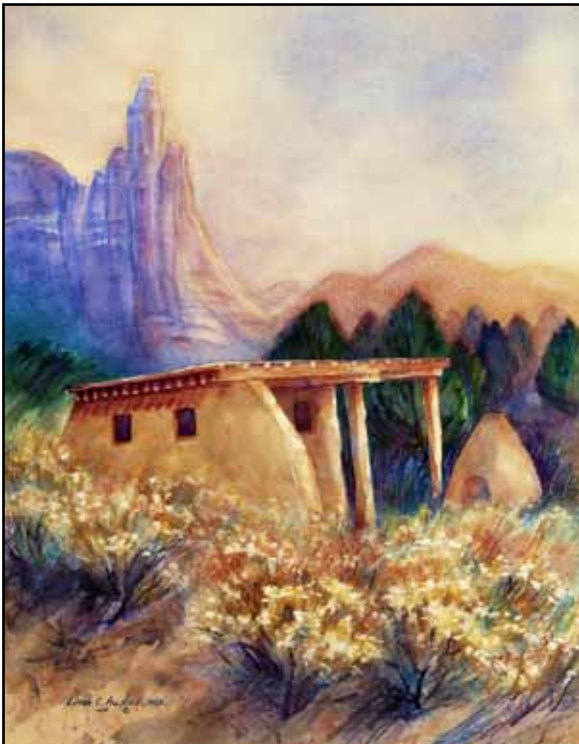
Karen Heber



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COLLAGE

Submission deadline
for May Issue is:
Tuesday, April 22nd



Linda Palmer



Colleen Briggs



Betsy Buckner

