

# COLLAGE



## A message from our President

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### Collage for October 2023

Although I had wonderful summer with family, I am glad to be fully engaged with CWS. The summer ended with the State Show at the Gilpin center with Mathew Bird as the juror. Mathew Bird is an internationally recognized artist, and it was exciting to participate in his workshop as you will see later in this newsletter. From my perspective we were painting an intimidating still life of bottles and oranges, but Mathew was able to take us through the process that was not intimidating and was fun. I was also incredibly impressed with my fellow artists in the room who all created wonderful works of art. We have so many talented people in our organization!

CWS was very grateful to receive \$1,500.00 from Jeff Johnson in memory of his mother Ann Johnson. The donation was contingent upon being used for awards. The first award was presented at the state show to Sally Nissen in the amount of \$300.00.

CWS does have some challenges for 2023/2024. We have had significant reduction in membership which also impacts our available funding. The Board has identified the following areas that could improve our financial outlook:

- Eliminate our storage facility. The curator of Archives for History of Colorado has expressed interest in some of our historical documents. We are looking for volunteers to help move items out of storage.
- Find a new meeting place that is less cost prohibitive. We are establishing a committee to help find a new place. We are looking for volunteers.
- Zoom. We are establishing committee to determine how to set up Zoom for General Meetings and Demos. What equipment do we need? What kind of budget do we need for next year? We are looking for volunteers.

If you are interested in investing in CWS' future and want to volunteer, contact any of our Board members, or myself at [cws.president.rc@gmail.com](mailto:cws.president.rc@gmail.com).

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## MEETING PROGRAMS

### OCTOBER 17, 2023

Award Winning workshop instructor Carol Newsom will be demonstrating techniques for painting what you need to know about faces.

### NOVEMBER 21, 2023

Popular published CWS artist Lorraine Watry will be critiquing any painting you bring to the meeting. She is the incoming President of the NWS! This is your last input before WFWS entry!

## WORKSHOP

### RANDY HALE, Feb. 20-22

Just in from teaching and leading tours in Europe and online, CWS member Randy Hale will be teaching his fun and effective approach to watercolor.



Scenes from the recent Workshop by famous still life painter Matthew Bird. Participants worked through a number of techniques to create detailed images.

## 2023 STATE SHOW

Pick up paintings Oct. 15, 11-1

## CWS Member Show

Lakewood Cultural Center

October 27 to January 6. Entries due on CWS website by October 20. Reception 11-3 from 5 to 7.

Every dues-paying member of CWS is allowed to display one painting of their choice.

## 2024 STATE SHOW

Curtis Center for the Arts  
May and June

## THEME SHOW 2024

Gilpin Art Center, Central City  
September and October

## 2024 Western Federation of Watercolor Societies

Call for Entries open now on ArtCall. Submittals due November 27, 2023. Show in Spring 2024 in Phoenix the show will be early this year to avoid the Summer heat!

## NEW MEMBERS

Keith French, Denver  
Catherine Rocky, Wichita, KS  
David Orrin Smith, Seattle, WA  
Connie Schmidt, St. Louis, MO  
Lisa Riannson, Centennial  
Ann Worley, Littleton  
Carol Naylor, CO Springs  
Judy Johnston, Denver, CO





Part of a “Mt. Shuksan”, sketch by Jeremy Jones

## ART TIP 8

IN THIS ISSUE, WE INTRODUCE AN ART TIP FEATURE. Know a secret or technique you’d like to share? Contact Jeremy Jones at [inigoaz10@gmail.com](mailto:inigoaz10@gmail.com) and you can be in a coming issue of Collage.

**REFLECTIONS:** Reflections are the same distance below the water surface as they are above it. But what if they don’t start at the water level? Just imagine where the water would be if it extended to your subject. In this example, the water would be just a bit below the hikers. For a distant image, just use your eye level, also called the horizon. You can measure several points and connect the dots, or trace the image and flip it on the Eye Level line!

## Member Profile: Richard Chacon



“I consider myself a watercolor hobbyist. If I could inspire anybody else, it would be those beginning watercolorists who are intimidated by the many incredibly talented artists in the Colorado Watercolor Society. My goal would be to help those beginning artists feel at ease, and to have them engage in the many learning opportunities provided by our meeting demonstrations and workshops.

Over the years, I have taken classes through Bemis Art School in Colorado Springs and Student Art league in Denver, but I really started to progress through CWS.





## IT HAPPENED AT THE STATE SHOW RECEPTION



Gerald Fritzler, First Place



Cindy Welch, Second Place  
Painted Palette Award



Randy Hale, Third Place  
Chuck Danford Award



Jeff Johnson  
announces Ann Johnson  
Memorial Award



Randy Hale  
announces his new award  
"The Painted Palette Award"



Steve Griggs  
Golden Paints Award



Beatrice Trautman  
Holbein Award



Dianne Widom  
Cheap Joe's Award



Susan Marion  
PH Martin Award



Carol Newsom  
Sandy Day Selbert Award

Also:

Sally Nissen  
Ann Johnson Memorial Award  
Cindy Brabec-King  
M Graham Award

Stephanie Goldman  
Guiry's Award  
Ann Salviazul  
Strathmore Award





**Gerald Fritzler  
First Place**

**WINING PAINTINGS  
IN THE 2023 CWS  
STATE SHOW**



**Cindy Welch  
2nd Place,  
Painted Palette Award**



**Randy Hale  
3rd Place,  
Chuck Danforth Celebration  
of Life Award**



**Sally Nissen  
Fourth Place  
Johnson Memorial Award**



**Cindy Brabec-King  
M Graham Award**

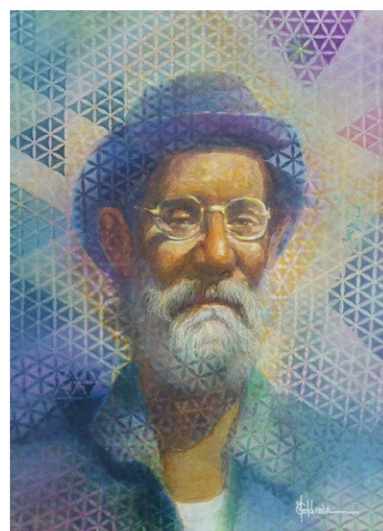


**Steve Griggs  
Golden Paints Award**





Holbein Award: Beatrice Trautman



Guiry's Award: Stephanie Goldman



Cheap Joe's Award: Dianne Widom



Sandy Day Selbert Award: Carol Newsom



PH Martin Award: Susan Marion



Strathmore Award: Ann Salviazul

**PRESIDENT:** Richard Chacon

- The Budget was approved for 2023/2024
- Richard mentioned that records must be retained for 3 years. Jay said that he has the Articles of Incorporation.
- We need to resume keeping General meeting minutes. These should be on the website and in the Collage.
- Tax returns should be scanned and saved online. All financials are online in the QuickBooks cloud back to 2002 must be kept for 7 years.
- Prior to closing out the CWS Storage, we will need to coordinate with the Colorado History Museum and possibly start moving boxes to Richard's house for further evaluation. Shelves must be removed and we'll consider selling easels and portfolio holders at a member's meeting.
- Donations- \$1,500 was received from Jeff Johnson (on behalf of Ann Johnson).
- A new meeting place is needed and a committee needs to be established that can look at locations. The Board approved. Richard will announce this to the members in hope of getting interest and involvement. Sandy suggested that a geographic outline of member's locations be looked into as a possible starting point. Elaine agreed to look into this on the members web page to see if that was possible.
- The idea of having Zoom meetings or demos could begin next year.

**TREASURER:** Bonnie Jones

- Bobbie will get the 990N Tax Report this week
- Quickbooks does not work for us since we can't open the reports without a Quicken program that we can't afford. In our effort to make sure we keep all documents required by law, Joan will send us reports on an excel spreadsheet. Joan Lund has all our historical financial data back to 2002.

**PARLIAMENTARIAN:** Jay Breese

- The proposed changes in policies were approved by the Board on August 28. The Board unanimously agreed to make the changes. *The exact changes are at the end of these minutes.* Updated current Policies will be posted on the CWS website, along with the current Bylaws

**DIRECTOR OF EXHIBITIONS:** Kathy Cranmer

- Kathy discussed future venue opportunities that seemed worthwhile, including Parker Arts Center, Gilpin County Arts gallery in Central City, the Aurora venue where we recently showed, Red Rocks Community College Gallery, Lakewood Municipal Center, and a Lone Tree Library. She will pursue Gilpin, Lakewood, and Aurora and will look at other potential venues.
- At Kathy's request, the Board agreed to pay an additional monthly fee of about 9 dollars to Art Call to enhance the information we get to them. This will enable us to broaden our CWS contact list for future shows, to potential new members, etc.
- The Board discussed whether we should inform CWS members of events of other organizations that might be of interest (for example any upcoming show by the

- Pikes Peak Watercolor Society) and whether we should contact other organizations about our upcoming events, including possibly paying a fee to have them post our notices. Kathy will look into this and report back. p.8

**DIRECTOR OF WORKSHOPS:** Sandy Day Sebert

- The Randy Hale workshop should be popular and will be held at the Amazing Grace church. It will be *from February 20 through February 22*.
- This year's Western Fed show will be in Phoenix, earlier than usual, to avoid having it in extreme temperatures. The call for entries will be posted shortly and the deadline for submissions will be on November 27<sup>th</sup>.

**DIRECTOR OF MEMBERSHIP:** Elaine Campbell

- We have 8 new members, 3 from out of state. Total membership is 271.
- The Membership form should be revised to reflect a Benefactor- (should be \$500 plus \$45 Membership for a total of \$545).
- Membership Tags: The Board discussed and made the motion that members will be ordering their own name tags from Creative Trophies going forward.

**WEBMASTER:** Amber Williams

- Amber reported that she is working with Apricot to review different theme formats for the website.

**DIRECTOR AT LARGE:** Andrew Ferdig

- Andrew was excused from attending, but Richard will be asking him to work on coordinating his publicity efforts with Sandy (workshops) and Kathy (exhibitions).

**NEW BUSINESS:**

Jay asked to continue discussion of what we can do to increase membership at the next meeting.

**Addendum: NEW CWS POLICIES**

Below is the new policy language approved by the Board:

- Under the discussion of how policy changes may be made, 2. At the end of the discussion the President may ask the Board to vote to approve or disapprove the motion, or the President may delay the vote until the next Board meeting. If the motion is passed and any policy is changed, the specific language of the policy change should be included in the Board meeting minutes, and the Policy change should then be reflected in the Policies.
- Under the section about officer installation, the new language states,  
1. New Officers and Directors shall be installed at the June meeting. Their term shall begin at the close of the June general meeting, or, if appointed after the June meeting, shortly after their appointment by the Board.
- Under the section discussing the Parliamentarian's duties, the new language reads,  
The Parliamentarian shall maintain current Bylaws and Policies and a master copy which indicates revision dates. These Bylaws and Policies shall be posted on the CWS website and past Bylaws and Policies shall be archived there.
- Under the section of policies relating to volunteer incentives, the new language is,  
The current President may attend one workshop a year at no cost.

*Full minutes are available online on the CWS Website.*