

COLLAGE

March 2012



COLORADO WATERCOLOR SOCIETY



The Critique – “Pallet-able” help for all

By Greg Chapleski, CWS program committee

Members always ask about it, look forward to it and many members even prepare for it. Without delay, mark your calendar and make plans to attend this worthwhile program that CWS has scheduled for Tuesday, March 20th at 7pm, after a short business meeting.

It's our annual tradition, “Critiques of March – Dueling Easels” by two outstanding jurors and members of CWS, who know how to recognize creative skills and the potential of show-worthy artistic creations. Members wanting to have their work critiqued are encouraged to bring in one of their creations, whether it is completed or still being worked on. For your efforts you will receive some beneficial comments that are encouraging, helpful and insightful.

Here's how it will work:

- One painting per member - it can be finished, in progress, matted or not, framed or not – no glass or plexi – too much glare
- Two easels will be set up – one for each of the two jurors.
- In turn, each painting will be critiqued with discussion on what the juror sees working well, successful techniques and any tips on how it could be improved, if needed.

The two accomplished jurors we have lined up are:

Pam Hake – a signature member of CWS and accomplished watercolorist, in her own right (see her acrylic painting “Bloom ‘n’ Gloom” in this issue of Collage). For many years she taught art at Arapaho Community College. Her grasp of art, in the abstract and traditional, as well as the dynamic infusion of color in her paintings has gained her acceptance and recognition with awards at numerous local and national art exhibitions.



Kinney's Homestead
Watercolor by Gene Youngman

Gene Youngman – also a signature member of CWS has a list of credentials earned over a lifetime of emersion in art. He taught art in the Jefferson County School system for 30 years before retiring 9 years ago to paint full-time. Being a participant in plein air events in Colorado, he is often found plying his skills along the Front Range and the foothills west of Denver.

Gene has won numerous merit and place awards in local and regional exhibitions. And, as such, his paintings have become recognizable by a distinct under-painting glow and the use of purple in shadowing.

So grab that painting and come on down to the CWS meeting and join in the good times – help is on the way!

Storm of Emotions
Acrylic by
Pamela Hake



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Meetings, Shows and Events

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
720-535-5417

The Board in Brief

By Bonnie Jones
Corresponding Secretary



- Chuck Danford, President, called the meeting to order. Minutes from the January meeting were read and approved.
- The Nominating Committee would like to hear from members interested in the President Elect position on the board for 2013. Contact Marcio Correa, current President Elect, for more information.
- A board committee has chosen an outside local company to upgrade the website and perform the webmaster duties. They are moving forward to begin that process.
- Upcoming workshops include. Sterling Edwards May 29 – 31 at “The Sanctuary”. Future workshops will feature Ted Nuttall July 10-12 and Lionel Sanchez October 9-11. 2013 Workshops include Stephen Quiller April 16-19 and Mary Alice Braukman September 2013. Contact Terrey Harrod to sign up.
- The March program will give members a chance to bring in a piece of their work for a critique. Please bring one piece of art that is not framed or in plastic sleeve so that it is easier to view in the audience.
- CWS aprons are almost here! Aprons will be \$20.00 and proceeds will go towards future scholastic art awards. This is a great way to support CWS and have our name more recognizable to the community.
- David Wicks is continuing to work on merging the policies and procedures and revising the by-laws. He and a committee will be working on a third document that will list and explain board member positions’ responsibilities.
- Linda Olmstead is continuing to check out show venues for future CWS shows. Please contact her if you have suggestions for locations.
- Remember to complete the CWS outreach form when you volunteer your art expertise in the community at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.
- Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.
- The State Show which begins March 2 runs through March 25, 2012 at Foothills Art Center in Golden, CO.

Artist Classes & Calls

Calls, opps & Classes

- **Win a Gift Certificate at the March General Meeting!**
Lee Elizer, owner of plein air products catalog company SunEden, has generously offered CWS two gift certificates for a drawing at the March general meeting. Just in time for Spring and the outdoor season! Tickets for the drawing will be given out at the reception desk, so make sure to get yours. (For information about SunEden, please see the website www.sun-eden.com)
- **Chuck Danford** will begin a new six week session of watercolor classes at Ken Caryl Ranch Recreation Center. Classes are for all levels 18 years old and over. Starting Wednesday, April 4- May 9, 2012, 9:00 AM - 12:00 noon.

See Chuck’s work at www.charlesdanford.com.

To register call 303.979.4070 or online at www.ken-carylranh.org.

Member Kudos

Valli Thayer McDougle’s painting “Summer Blooms #2” was awarded Second Place in the Colorado Watercolor Society’s Small Works Exhibit in November/December 2011. Of her three pieces juried into the Lone Tree (CO) Art Exhibit, Valli was awarded Second Place for “Penumbra” and an Honorable Mention for “The Conversation”. Her “Windows on the World #27: East Meets West #6” has been juried into the Colorado Watercolor Society’s Annual State Exhibition which opens March 2nd. A portrait of her daughter, “Flapper Beauty”, has been juried into the Rockies West National Annual Exhibition in Grand Junction, CO. Valli also has been juried as a permanent exhibiting member into the Main Street Fine Art Gallery in Evergreen, CO, sponsored by the Evergreen Art Association.

Nancy Sullo had her painting “Summer 1942” accepted into the “Bike Art at the Dairy” show, which will take place March 9 through March 30 at the Dairy Center for the Arts, 2590 Walnut St., Boulder.

Jean Batchelder’s painting “The Essence #1” was awarded Best of Show at the Art from the Heart show in Greeley; “Cymbidium” received an Honorable Mention.

Jean Batchelder has two watercolors on Yupo juried into the Western Spirit Art Show and Sale at the Old West Museum in Cheyenne, WY, March 3 - April 15.

Marcia Brill and Marijane Sharpe, along with two of their friends, are having a show of their work at the Lapis Gallery, 3971 Tennyson St. in Denver. The show runs through the month of April and all are invited to the opening reception on (First) Friday, April 6, from 6:00 to 10:00pm.

Greg Chapleski, Pat Dall, Rosemary Laughlin and Brian Serff had their paintings juried into the Littleton Arts Guild exhibit, “Escape into Art,” currently showing at the Littleton Art Depot - it runs now through April 1st.

Dates for CWS Meetings, Shows & Events



CWS Regular Monthly Meetings

CWS Regular Monthly Meetings

- North Critique Group: (Chairperson - Lillian Montoya): Thursday, March 15th, 1pm at Standley Lake Library in Arvada
- CWS Board Meeting: Tuesday, March 20, 4:30pm
- General Meeting: Tuesday, March 20, 7:00pm
- South Critique Group (Chairperson - Diana Carmody): Friday, March 23rd, 9-11:30am at Koelbel Library in Littleton
- Monday, March 27: Submission deadline for the April Collage and for website updates

National Watercolor Society

NWS National Watercolor Society 92nd Annual Exhibition

NWS Gallery, 915 S. Pacific Ave., San Pedro, CA 90731

Opening & Reception: 9/29/12

Deadline: 5/24/12. \$25,000+ in Awards

Jury of Selection: Elaine Daily-Birnbaum, chair; Fran Larsen, Warren Taylor

Juror of Awards: Barbara Nechis

Prospectus (after 3/24/12) at www.nationalwatercolorociety.org or SASE to

Penny Hill, 1145 Barham Drive #130, San Marcos, CA 92078

Annual Demos: Barbara Nechis, 8/12/12; Thomas Schaller, 9/30/12

Upcoming CWS Workshops

Sterling Edwards

May 29 - 31, 2012 (\$300 members / \$350 nonmembers); at the Sanctuary. Visit Sterling's website at www.sterlingedwards.com.

Ted Nuttall

Coming Summer, 2012

Upcoming General Meeting Programs

April...To Be Determined

May...Meininger's...what's new in art supplies

21st Annual CWS State Watermedia Exhibition Opens

from Pamela Hake and Patricia Rucker, co-chairs

The 21st Annual CWS State Watermedia Exhibition will open on March 2nd and will run until March 24th at Foothills Art Center in Golden. Be sure to go see this outstanding exhibit of 90 watermedia paintings. Kathleen Conover was our juror and workshop instructor.

Awards donations totaled more than \$5,000 this year. We have so many entries from the entire state of Colorado that it enables us to not only put on a brilliant exhibition, but also enables us to give back to the artists. The award donors are listed below. Please let the donors know how much you appreciate them by using their products or business. Without each of these donors and all of the artists that submitted their entries, this exhibition would not be possible.

M. Graham & Co.

Meininger Fine Art Supplies

Jack Richeson & Co. Inc.

HK Holbein, Inc.

Logan Graphic Products, Inc.

Grafix

Quiller Gallery

Golden Artist Colors

The Great Frameup, 9th Ave. location

Nocerino Editions

Salis International, Inc.

Dr. Ph. Martin

Winsor & Newton

Creative Catalyst Productions, Inc.

Painted Toe Society

Pikes Peak Watercolor Society

Colorado Watercolor Society

Frank M. Thayer Memorial Award

Leon T. Hake Memorial Award

Presidents: Chuck Danford, Sydney Eitel, Randy Hale, Patricia Rucker, Pamela Hake, Barbara Garrity, Arlene Bruns, Evelyn Lail, Ed Brookins

View, download and print the Collage online!

As of June, 2011 every issue of the Collage will be mailed to only those members without an e-mail address on file. All other members will continue to receive an e-mail notice when the Collage is published and enjoy it in full color on our website!

Outreach Through Art- Step forward and make it Happen!

By Greg Chapleski, CWS program committee

Every so often there is something very worthwhile going on in our midst that many of us know little or nothing about. Such is the case with a fantastic program that CWS has been involved with in the community that impacts many lives in a very unique way.

Did you know there are three ongoing outreach programs that involve CWS? Well, it's true - members volunteer their time and God-given talents to teach art to youngsters, students, senior citizens and hospital patients with medical issues. And, it's all about using art to touch the lives of others with meaningful and lasting results. It is so rewarding to see children and adults unfamiliar with art learn how to take a pencil or brush in hand and watch the magic of creativity pour out on the paper or canvas.

Best of all for everyone at CWS, there's room for more volunteers to get involved. Read on and learn more about each of these outreach programs and open yourself up to seeing how you might want to participate.

“Teach Art to Me” – volunteer at your child's or grandchild's class or local school to present and art-related program. The goal is to expose youngsters to the joy of art by exploring various techniques with art projects – to learn by watching you, the artist, demonstrate and then letting them do it themselves. It will increase the student's awareness, appreciation and skills relating to art while building self-confidence.

All you need do is contact a school in your area, talk to the art teacher or school administrator about your desire to present an art program. Together you can work out a plan and then figure out how to make it happen. You can even ask another CWS member to help you. As always, it can be open-ended so that you can use your creativity to develop the project that is age appropriate, fun, exciting and colorful!

If needed, CWS can help support the purchase of art supplies. As a further help, here are some websites to trigger creative ideas: www.brightwing.com, www.kinder-art.com and www.gardenofpraise.com.

“For the Love of Art” – volunteer at a senior center to present a short (30-60 minute) art-related program. The goal is to provide seniors with an opportunity to experi-



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Outreach Through Art – Step forward and make it Happen!

Continued from page 3

ence an art-related presentation by a practicing professional artist. It allows the seniors to interact with or be entertained by an artist. Their minds will be stimulated as they watch a demonstration showing what is involved in creating a piece of art. And, depending upon the facility you would be at, they might be able to participate in creating art themselves.

All you need do is contact the program director at any senior center. Explain what you have in mind and what you'll need (e.g.: projector, easel, table, water, etc.) and watch how receptive they are to help make it happen.

CWS can help here to support the purchase of any art supplies that would be needed. To further help trigger ideas, check out these websites: www.elder-one-stop.com/free-art.html, www.ehow.com/way_5484312_art-activities-elderly.html and www.artreachcoterie.org.

Some CWS members are already involved in these worthy volunteer programs – if you want to know more, ask them about what they do. Here are a few of their names and how they volunteer:

- Vicki Tucker teaches art to school children one day a week;
- Kate Wyman teaches art to seniors;
- Marcia Brill teaches drawing, pastel and watercolor to seniors at a community center and watercolor to a senior group in Wheat Ridge;
- Jackie McFarland uses art when volunteering at an Alzheimer's Center;
- Deborah Jansen teaches watercolor painting to cancer patients;
- Chuck & Barb Danford do a multimedia presentation, "In Pursuit of Art" to seniors;
- Pat Foster is working on a program to teach art classes at Big Brothers & Big Sisters.

The third volunteer outreach program is, "**Scholastics Art and Writing Awards Program**" – they are awards and scholarships given at the State level every year to students, grades 7-12. CWS donated \$500 to the program through Rocky Mountain College of Art and Design located in Denver. As we were told, at the February CWS meeting, four awards were given this year due to the outstanding art and scholastic achievement by these students. These local young artists are eligible to go to NYC to compete on a national level.



They are:

Jana Delp (\$150 for "Orbit Ballad" – top, page 3) from Evergreen Middle School.

Ester Ngrujen (\$100 for "Anime" – bottom, page 3) from Aurora Frontier K-8.

Abby Galvin (\$150 for "Sache" – page 4) from Legacy High School.

Mary Miller (\$100 for "Poppies" – not shown) from Poudre High School.

Congrats to all four of them!! Contact Sharon Rouse, a long-time member of CWS and one of our dedicated volunteers, if you'd be interested in getting involved with this program.

We'd love to hear from any and all CWS members who are either involved in volunteering in the community or would like to start a volunteer project. There's always room for anyone who would like to participate.

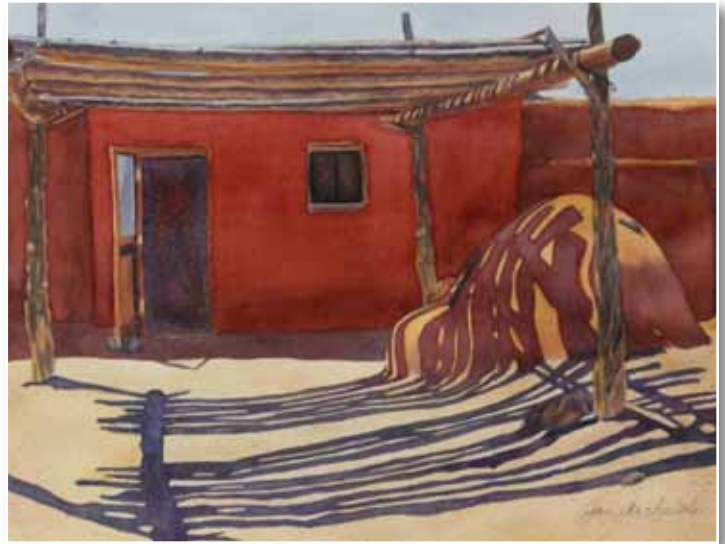
Contact Mary Jo Ramsdale, CWS Volunteer Coordinator, and together any worthwhile project can become a reality - **Step forward and make it happen!**

WFWS37 Results

by Gene Youngmann, CWS-WFWS37 Delegate

Congratulations to the eight CWS members whose paintings were selected by Juror Gerald Brommer to appear in the 37th Annual Western Federation of Watercolor Societies Exhibition in Las Vegas, April 13 – June 2, 2012. The exhibition will be on display at the Ham Concert Hall on the UNLV Campus. One CWS member qualified for Signature Membership in WFWS with her acceptance in WFWS37, she is Peggy Morgan Stenmark. CWS members also selected: Jan Archuleta, Pamela Hake, Janice Hanson, Susan Kane, Becky Lucas, Susan Montague Spear, and Laura Prill. Juror Gerald Brommer selected 20 for awards, and two where from CWS, Susan Montague Spear and Laura Prill. Brommer stated that ALL of the top 20 selected for awards were of NATIONAL caliber! This is a HUGE compliment to ANY award winner! We will discover which awards Susan and Laura receive at the Opening Reception on Friday, April 13 in Las Vegas. Congratulations to all of the WFWS37 artists.

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Taos Kitchen Watercolor by Jan Archuleta



Nine Mile Granary Watercolor by Susan Kane



From the Ground Up
Watercolor by Laura Prill

Powder Paths
Watercolor by Janice Hanson



WFWS37 Results

Continued from page 5



Remember

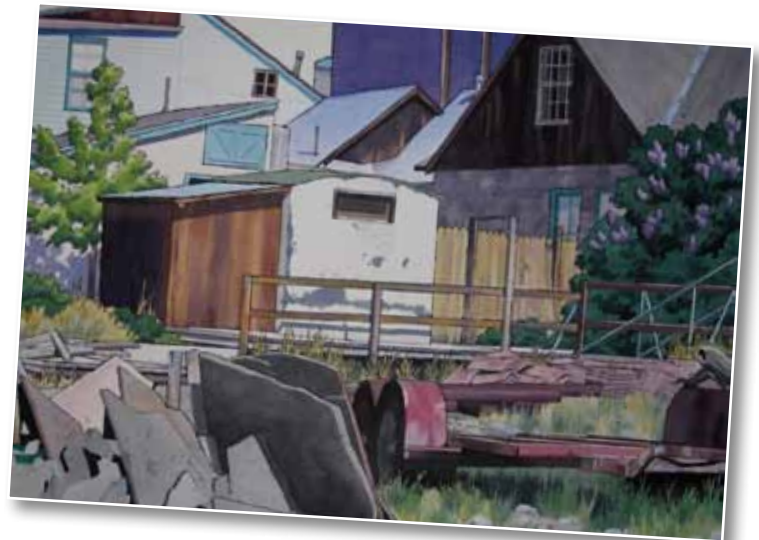
Watercolor by Susan Montague Spear



Perez

Watercolor by
Becky Lucas

Bloom'n'Gloom
Acrylic by Pamela Hake



Creede Alley #4

Ink Resist by
Peggy Morgan Stenmark

CWS Governing Documents Review and Update

By David Wicks, CWS Parliamentarian

One of the goals of the CWS Board for 2012 is a comprehensive overhaul of the CWS governing documents, which presently comprise three separate documents: Policies, Procedures, and By-Laws. The first part of this overhaul involves merging the Policies document and the Procedures document into a single document, while updating the merged document as needed. This effort is presently underway, with drafts currently being reviewed by present and past Board members.

The second part of the overhaul will involve proposing changes to the By-Laws. One of the key changes that will be proposed is an expansion of the non-discrimination clause to meet the requirements of the Scientific and Cultural Facilities District (SCFD), thereby enabling CWS to be eligible to apply for SCFD funding. Other changes under consideration are an expansion of the membership categories (to possibly include a student member category) and revisions to the titles and responsibilities of certain Board positions and Committees to better reflect current practices.

The third part of the overhaul will involve the creation of a new "Responsibilities" document that will detail the roles and responsibilities of each Board position and Committee. This new document will contain many of the "procedures" items from the Procedures document after it is merged with the Policies document.

This is a major undertaking and will involve extensive input from Board members, Committee members and the entire membership. There will be periodic status reports here in the Collage, plus drafts of the evolving documents will begin to appear on the CWS website by late March for review by the membership. The final drafts of the By-Laws and the Policies documents will be presented to the entire CWS membership for approval.

CWS members with specific suggestions regarding possible changes to the By-Laws or the Policies are encouraged to contact the CWS Parliamentarian, David Wicks, at artopia@comcast.net.



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for April Issue is:
Monday the March 26th

Western Federation of Watercolor Societies

Congratulations to those juried into the 37th WFWS show in Las Vegas!



www.ColoradoWatercolorSociety.org