

# COLLAGE

November, December 2019  
January 2020



COLORADO WATERCOLOR SOCIETY

## Congratulations SPLASH Winners

By Karen Hill

It seems that summer quickly came to an end but with it came the start of beautiful fall weather and colors here on the Western Slope. We had a wonderful exhibit, A Splash of Colorado 2019, in Gunnison during the month of August. The exhibit was juried by Peggy Morgan Stenmark, and the artwork she selected produced a beautiful and strong exhibit.

Congratulations to the award winners:

Kobi Jekel, 1st Place

Tom Lockhart, 2nd Place

Tom Newsom, 3rd Place

Jackie Kingsbury, Honorable Mention

Ann Patrice Williams, Honorable Mention

Susan Crawford, CWS, Juror's Choice

We have just learned that A Splash of Colorado will be at the Gunnison Arts Center again in 2020. However, please note, due to scheduling conflicts the dates for the show are now July 3 through 31. Please keep in mind that timeframe for 2020 as you're painting so we can have more participation and a strong exhibit for 2020!

Jackie Kingsbury



Kobi Jekel



Tom Lockhart

Tom Newsom



### TABLE OF CONTENTS

#### PAGE 2:

Splash Winners  
Annie Williams  
Cindy Welch

#### PAGE 3:

Presidents Message  
Tom Newsom  
Show and tell

#### PAGE 4:

Board in Brief  
Big Brush Workshop

#### PAGE 5:

Meetings and Events

#### PAGE 6:

Monthly Programs  
New Editor Needed  
Thank You

#### PAGE 7-8-9:

CWS State Exhibit Prospectus

### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published monthly quarterly (*Feb, May, Aug & Nov*) to all CWS members.

### TO SEND ARTICLES AND IDEAS, CONTACT:

Linden Kirby, Editor  
ArtByLindenInfo@gmail.com  
720 373-8671

## Congratulations SPLASH Winners (continued)



Ann Patrice Williams



Susan Crawford

### *Annie Williams on Journey of Transformation*

It began in 7th grade. A trip to see Claude Monet's paintings in Boston. And Annie Williams's heart was captured by his colors and impressionism. Later, after completing her graduate degree from University of Colorado, she wanted to start drawing and painting. She bought a set of Crayola watercolors from the grocery store as she started on a camping trip and found joy and satisfaction in producing a "very elementary plein air" picture of a Colorado Columbine. Since then she has taken many classes at Art Students League of Denver and now has a "mentor/teacher" to assist her in her artistic growth and training. Every step of her artistic journey has led her to where she is today, one of the new CWS signature members.

Annie works full-time in the field of psychiatry and encourages clients to "find their own art." "Everyone has some creative part inside. It needs to be cultivated and encouraged. Whether in music, gardening, cooking, or painting . . . I believe finding this within oneself is healing and transforming."

Annie has some basic rules she follows to create her paintings. "I draw first, often using my less dominant hand. My left hand (which is clumsier) often is bolder and draws the subject larger than my right. Then I do a value sketch. Sometimes I do a preliminary painting using only shades of black." She tries to stay "a little light-hearted and goofy about it." And typically, she paints with a very limited palette, using only the three primary colors and mixing them for the secondary and tertiary colors.

Since Annie began painting in watercolors only a little over 12 years ago, she is honored and excited by the achievement of CWS signature status. It is "an encouragement to continue on this path."

### *Cindy Welch Creates Vibrant, Fun Colors*

After 30+ years as a freelance graphic design artist and business owner, Cindy Welch sold her design business, picked up her brushes and palette, and launched a new full-time career in art. Now she is immersed in painting 3 to 4 days a week plus managing the demands of marketing and running her new art business. All this, and she still makes time to enjoy her multigenerational family.

Of course, it helps to have a studio in her home. A big picture window pours natural light into the room which houses a tall table serving as her easel. Working while standing also saves her back. Surrounded by her paints (including favorites from Holbein, Daniel Smith, QoR and Winsor & Newton) she "strives for vibrant, fun color in all my paintings."

A fan of Chinese watercolorist, Lian Quan Zhen, Cindy calls his style "challenging to emulate." But "Prickly Pear," which was accepted into the CWS State Show, proves her success in incorporating some of his techniques into her paintings. Cindy says "I love the exciting surprises of watercolor. Mingling colors, the mixing of water and paint, pouring, masking. There's always something new. My passion is color and making images more exciting to the viewer with great color while still maintaining realism."

Cindy is excited to have achieved status as one of the new CWS signature members and says, "It's an honor to be included in such a talented group of artists."

See more of Cindy's work at [www.castlerockartist.com](http://www.castlerockartist.com).



## Message from the President



Is it just me, or is fall arguably the best time of year for painting? The colors all around us are spectacular, summer is over, and the rush of the holidays isn't upon us yet. So, I hope fall has been filled with watercolors for all of you.

My reason for bringing this up is that we have some great opportunities to show our work coming up in 2020! Western Federation of Watercolor Societies is almost upon us. Registration for our State Show at

Foothills Art Center will be open soon. And next year, we'll bring back New Trends. Hopefully you all entered the Members Show, but even if you didn't, please go see it at the beautiful Lakewood Cultural Center. And if you haven't been painting like your hair is on fire this fall, then start now.

I'm saying all this because one of my goals for CWS for 2020 is to make it a record year for both entries in shows as well as the quality of our paintings. We'll be having some wonderful workshops, to keep you from wanting to throw your brushes off a bridge. And some very inspiring programs, to make you want to go home and use up reams of watercolor paper. You can stay motivated by coming to meetings for inspiration and for the chance to commiserate with like-minded watercolor folks. You will have no reason not to enter all our shows. For us to have a better than ever year for quality and quantity of paintings, we need to start right now. Put this down and pick up your brushes. After all, fall is the best time of year to paint! And I'm so excited to see all your masterpieces.

## Tom Newsom Demos Gouache in November



Tom Newsom is famous for his Santa Claus illustrations, but his "bag of goodies" includes much more. At the CWS November 19th program, Tom will demonstrate "How to Paint a Snowy Night Using Gouache." 7 PM. Gouache is Tom's favorite medium and he will show you how he works his magic in this special session.

Tom has done work for most of the children's book publishing houses in New York, as well as for numerous producers of greeting cards and puzzles. His art has gained national recognition through companies such as Celestial Seasonings, Fisher Price, National Geographic, and Smithsonian. In addition, Tom was commissioned by NASA to witness a space shuttle launch at Cape Kennedy and to produce several pieces of art for their Manned Space Flight Art Collection.

In recent years Christmas themes have

become a large portion of his commissions, often featuring Santa Claus. His images of St. Nick now appear on puzzles, gift bags, textiles, food packaging, and holiday tins.

Tom graduated from ArtCenter College of Design in 1971, with a BFA in Illustration and has been an illustrator ever since. He now lives in Evergreen, Colorado, with his wife Carol, who is also an illustrator and current CWS president. They have been residents of Evergreen for more than 11 years and love the mountain life.

Tom has shown his work in various galleries, mostly in Colorado, generally featuring landscapes or his original illustrations. Look for his work at [www.newsomart.com](http://www.newsomart.com).

At the November CWS meeting, Tom promises Santa Claus promotional prints as free handouts to all to attend.

## Art Stores Show & Tell

It is always a fun time when the local art supply stores present a "Show & Tell," so don't miss the program on January 21, 7 PM.



Both Meininger Artist Materials and Guiry's ColorSource are sponsors of the Colorado Watercolor Society. They help fund our annual membership directory. They, along with Mary Morrison of Golden Paints will demo new art supplies and hand out free samples. Mark your calendars for this program.



## CWS Board in Brief: September 2019



President Elect Pattie Bowler sat in for President Carol Newsom.

First Plymouth Congregational Church contract was increased \$15 a month, plus a small storage fee.

**A workshop cancellation policy was approved: Registrants may cancel a workshop for a full refund up until 30 days prior to the start of the workshop. No refunds will be given after 30 days prior to the start date.**

The Members Show will be November 15, 2019 to January 3, 2020 with a reception on November 22, 2019 at the Lakewood Cultural Center. James Biggers is the juror.

The CWS State Show will be April 24, 2020 through June 12, 2020 at the Foothills Art Center, Golden. The juror will be Sterling Edwards. Mary Jo Ramsdale and Terrey Harrod will co-chair this show.

The upcoming 45th WFWS Exhibition will be in Boise, Idaho, June 5 through July 26, 2020. The deadline for entry is January 10, 2020. The prospectus is now on the CWS website for those who wish to enter. Carol Newsom and Marcio Correa are our delegates.

The CWS State Show for 2021, juried by Stephen Quiller, is in the planning stages with two possible dates: April 12-16, 2021 or April 26-30, 2021.

The CWS New Trends Show in 2020 is being considered. Kathy Cranmer is finding a suitable location.

The next WFWS to be hosted in Colorado is projected for the year 2026.

Karen Hill, Cindy Welch and Ann Patrice Williams were approved for CWS signature status.

## CWS Board in Brief: October 2019

Tim Brenner reported all is “go” with Lakewood Cultural Center for the Members Show. An email blast will be sent to remind members. NOTE: The correct pick-up day is Saturday, January 4, 2020. Anyone who sells a painting will need to fill out a W-9 for the City of Lakewood.

Priscilla Greenbaum presented the Treasurer’s Report for October 2019 showing income of \$11,000 from membership renewals and expenses of \$1300. Our financial position is strong but it was a low-expense month. The 2019-2020 Proposed Budget was discussed and approved upon motion made and seconded.

Shanthi Kumar’s work managing the CWS website has resulted in many additions and improvements. Note the new link from the website to the CWS Facebook page as an example. The current external webmaster will be retained only on an emergency basis.

Sandy Day Selbert distributed a calendar of workshops from April through June 2020. These include a rebooking for Georgia Mansur in June 2021. The Sterling Edwards Workshop is April 20, 21, 22 & 23, 2020.

Karen Hill reported the Gunnison Art Center has not confirmed our requested August dates for “Splash of Colorado 2020” with them. The Crested Butte Arts Center has had many administrative changes

and cannot confirm back-up dates at this point either. A juror for the fall 2020 show is being approached and they hopefully will be able to offer a workshop at the same time as the show.

Beatrice Trautman reported monthly programs at CWS meetings are lined up through January 2020. National Watercolor Society plans a show displaying paintings from artists representing all 50 states from July 9 through September 13, 2020 in San Pedro, California. This opportunity is being pursued.

Kathy Cranmer’s report reveals the memorandum of understanding should be in hand soon for using Foothills Art Center as the venue for the State Show in April 2020. She recommends the New Trends show be postponed until July 2020. She is working toward November/December as the possible time frame for 2020 Members Show.

Mary Jo Ramsdale and Terrey Harrod are working on the State Show. The prospectus is being prepared with the goal of inclusion in the November COLLAGE.

Linden Kirby mentioned upcoming changes for COLLAGE. Linden will continue as editor of COLLAGE through the May/June/July 2020 issue or until a new editor is found—whichever is sooner. Discussion was inconclusive regarding COLLAGE again becoming a monthly publication. This is a possibility under a new editor.

## Big Brush Watercolor Workshop Coming April 2020

Join renowned watercolorist Sterling Edwards in this exciting educational workshop designed for those who want to work looser and be more creative with watercolors. Workshop will be four days, April 20-23, 2020.

In this workshop you will see a wide variety of landscape, floral, and abstract demonstrations using brushes as large as 2 1/4” wide to



block in the subject of the painting. Let’s face it—you can’t get tight with a brush that large! The painting is then completed using mostly 1” and larger brushes. You will also learn how to use stiff bristle brushes with

watercolors for beautiful blending, textures, and washes.

Sterling will also demonstrate and explain techniques for working from photographs, building a strong composition, saving white paper and introducing rich darks, balancing positive and negative shapes to create depth and drama in your painting, and creative color mixing.

All of Sterling’s workshops are designed to be fun and inspirational. Come see for yourself why Sterling Edwards is one of the most sought after workshop instructors in the US and abroad. All skill levels are invited, but previous watercolor and drawing experience is helpful.

This workshop is expected to fill early. More information and registration is available now at <https://www.coloradowatercolorso-society.org/event-3483101>. A materials list will be posted there soon. Questions may be directed to [Sandy@sandydayselbert.com](mailto:Sandy@sandydayselbert.com).

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore at moore.monique@gmail.com.
- **North Critique Group:** 10 am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave, Westminster. Must RSVP to Becky Silver at 303 426-4114 or beckyesilver@mac.com.
- **CWS Board Meeting:** Nov 19, 2019 & Jan 21, 2020, 5 PM.
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7:00 to 9:00 pm, First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO. **There are no general meetings July, August, and December.**
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Linden Kirby, editor, by Monday, January 6 for February issue. Use ArtByLinden-Info@gmail.com.

## Upcoming General Meeting Programs

- November** 19, 7 PM, Tom Newsom demo  
**December**-No Meeting  
**January** 21, 2020, 7 PM, Guiry's & Meininger's "Show & Tell"

## Upcoming Water Media Shows

### CWS Members Show

Lakewood Cultural Center,  
470 S. Allison Pkwy, Lakewood, CO 80226

**Juror:** Jim Biggers

**Deliver paintings:** Nov 7, 10 AM to 12 Noon

**Show Dates:** Nov 15, 2019 through Jan 3, 2020

**Reception & Awards:** Fri, Nov 22, 5 to 7 PM

**Deinstallation:** Sat, Jan 4, 2020 10 AM to 12 Noon

### 45th Western Federation of Watercolor Societies Exhibition

Idaho State Museum Gallery,  
610 Julia Davis Park, Boise, ID 83702

**Juror:** Stephen Quiller, AWS, NWS, NSPCA, RMNW, WW

**Deadline for Entry:** Fri, Jan 10, 2020

**Show Dates:** June 5 thru July 26, 2020

**Reception & Awards:** Sat, June 6, 2020

More info at CWS website

**CWS State Exhibition:** April 2020

**Splash of Colorado 2020:** July 2020

## Upcoming CWS Workshops 2019

There are no workshops during the remainder of 2019.

## Member Kudos

**Karen Ramsay**, CWS member, teaches "Watercolor Sketchbook Journaling" in Provence, France, June 2020. More info at [www.alpinecreativetours.com](http://www.alpinecreativetours.com) or [www.karenramsay.com](http://www.karenramsay.com)

**Lorraine Watry**, CWS, teaches "Discover Japan: Watercolor Pen & Ink Art Retreat," Oct 30 through Nov 11, 2020 in various locations in Japan. More info: [www.samuraitours.com](http://www.samuraitours.com) or [livewiregrafx@yahoo.com](mailto:livewiregrafx@yahoo.com).



Brian Serff



Chuck Danford

## Monthly Programs Open New Worlds

The monthly programs at CWS meetings can open new worlds of learning and growth for watercolor artists. Whether you are looking for new painting techniques or marketing tips, the monthly programs provide solid pointers from proven experts and surprising insights to help you grow.



**Cindy Brabec-King** brought her brushes, her paintings and her own inimitable style to the monthly program in September. With warmth and self-effacing humor she explained and demonstrated her technique for putting layers of detail into her award-winning watercolors. Cindy won “Best of Show” in the CWS State Exhibit with “Pantry Scraps.”

On October 15, **Susan Schmitt** delivered an 11-page “Marketing Outline” packed with dozens of helpful guidelines and loaded with color illustrations. In an hour’s time, she explained topics such as “Brand Identity,” “Best Social Media Platforms,” “Finding Your Customer,” and the “Psychology of Marketing.” Find her work at <http://www.susanschmittart.com/>



Tim Brenner

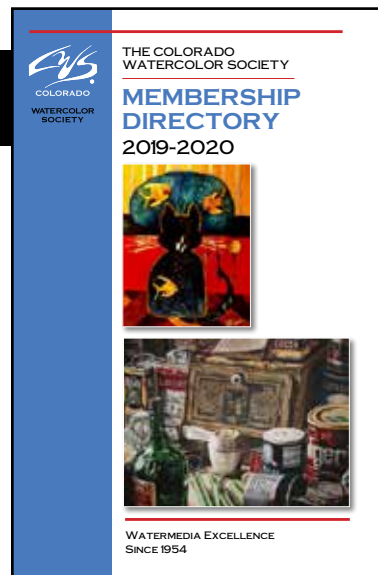
## New editor for COLLAGE needed

**Please note:** After serving nearly two years as editor of COLLAGE, **Linden Kirby** has submitted his resignation to the Board. The Board is now looking for a CWS member with Adobe InDesign skills to succeed him as soon as possible. Please speak to Mary Jo Ramsdale, Carol Newsom or Linden Kirby for more information. Linden is happy to provide training.

## Thank you!

A big thank you to the following people that helped with the CWS Directory this year. CWS really appreciates your help!

Shanthi Kumar  
Cathy Jones  
Sandy Baird  
Chuck Danford  
Brian Serff  
Lynn Nebergall



## IN MEMORIAM

# Floy Walberg

**Floy Walberg, longtime signature member of CWS, passed away peacefully in her sleep September 21, 2019, at**

**the age of 94. She leaves behind three children, six grandchildren, ten great-grandchildren and many other relatives and friends.**

**Floy was an accomplished artist and thus leaves behind numerous ink resist and pastel paintings that now grace the homes of her many collectors. One of her paintings, “High Plains Harvest,” was juried into the “All Colorado Art Show” in 1999. It was described by Jeff Bradley in the Denver Post as “a primary color barn scene in which inky residue leaks through tempera reds, oranges and blues.”**

**Floy was a member of University Park United Methodist Church and is remembered by friends as “generous in sharing her rich life.” She enjoyed art, but she “treasured her family above all.”**



# CALL FOR ENTRIES

## The 29th Annual 2020 State Watercolor Exhibition

**April 24 to July 12, 2020. Foothills Art Center**  
809 15th St, Golden, CO

Awards: over \$3,000 in cash and merchandise, including \$1,000 for First Place!

Prospectus and more exhibit info is available on-line at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org).

**Our juror this year is Sterling Edwards**

*One of my specific goals that I set for myself when I jury a show is have an open mind about each and every painting and not allow any prejudice to influence my decisions. It has always been my belief that good art stands on its own merit regardless of the subject, the size, the style, the artist, or the medium*

*Having painted everything from exacting photo realism to abstract expressionism, I have developed a good working knowledge of the skill and dedication that goes into each painting, regardless of the style. In making my selections for a show, I make every effort to select an impressive variety of styles and subjects that truly illustrate the endless possibilities of working with watermedia. My process for making my selections is neither scientific nor philosophical. It begins with my first impression when viewing a piece of art followed by an evaluation process. The following are some of the main characteristics and qualities that I look for when making my selections. A strong composition is very high on my list of requirements and a strong balance of values. These are the two elements that I believe act as a solid foundation*



*for a painting. Original and expressive design is something that I find very admirable as well as the creative use of bold or unusual colors. Other important qualities that I might look for in a painting are interesting textures, a pleasing balance of hard and soft edges, and a nice balance of positive and negative space. Of course, the degree of technical proficiency that was employed in painting the piece always rates very high on my list of qualities. I often ask myself when studying a painting, "Would this piece command my attention if it were hanging in a gallery surrounded by dozens of other well executed paintings?"*

*I know from personal experience that every artist who enters a show is putting their best work before the juror. They believe in themselves and they believe in that particular painting. They trust that the juror will make a fair and honest assessment of their work. We all know, however, that the juror cannot select every entry. My pledge to you is that your painting will receive the same level of consideration as all of the other entries.*

*Sterling will be conducting a workshop April 20 to 23, 2020 at The First Plymouth Congregational Church*

**Schedule**

- Deadline for entry forms, images and fee .....February 28
- Notifications sent .....March 27
- Art Work received:
  - hand delivered .....April 14, 11 am to 1 pm
  - shipped .....April 6 to 14
- Opening Reception.....April 24, 6 to 8 pm
- Workshop .....April 20 - 23
- Exhibition closes .....July 12
- Unsold artwork pickup .....July 13, 10 am to 12 pm
- Unsold artwork shipped .....July 14 - 17

# CALL FOR ENTRIES

Awards over \$3,000 in cash and merchandise, including \$1,000 First Place!  
Prospectus and more exhibit info is available on-line at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org).

## The 2020 Annual State Watercolor Exhibition

### Eligibility

Open to all artists, 18 years of age or older, residing in Colorado. CWS members who have moved out of state and maintained membership may enter.

### Entry Requirements

- Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein or tempera) on paper or synthetic paper, completed within the last two years (1/1/2018 to present), and not previously shown in a juried exhibit in Colorado. No canvas.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

### Presentation

Minimum image size: 8 x 10 inches. All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.

All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". ALL paintings must be under Plexiglas. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

### Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 to 1920 pixels in the longest dimension, and 300 dpi.**

**IMPORTANT! To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

**If you choose to e-mail your images, send them to: [mjrams@comcast.net](mailto:mjrams@comcast.net)**

### Entry Fees (non-refundable)

One Image:	\$20 Members/\$25 Non-Members
Two Images:	\$25 Members/\$35 Non-Members
Three Images:	\$30 Members/\$40 Non-Members

### Entry Checklist

- Entry Form/Notification Card (do not separate)
- E-mailed digital images or mail digital entries on a CD
- #10 SASE (\$.65 postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society or on CWS website)

### Delivery and Pickup

Detailed instructions for shipping or delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Mary Jo Ramsdale, 14186 E Hamden Pl., Aurora, CO 80014

Contact for questions: Mary Jo Ramsdale, 303-690-1947

### Sales of Art Work

No price changes will be accepted. A 40% commission will be charged on all sales. Price your paintings accordingly.

### Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

Colorado Watercolor Society  
c/o Lynn Nebergall  
4370 E Perry Pkwy  
Greenwood Village, CO 80121





**Entry options:**

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

**Image options:**

- Put images on a CD and mail it
- e-mail images

**Payment options:**

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

*Liability: Neither Foothills Art Center nor Colorado Watercolor Society, nor its officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. Insurance of artwork is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the CWS and the Foothills Art Center. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.*

*By signing this entry form, the artist hereby agrees to the above liability clause and will abide by all the rules and regulations set forth in the prospectus of the 29th Annual Colorado Watercolor Society State Exhibition. Permission is granted to photograph artist's artwork and use it for publicity purposes.*

## **Entry Form, 2020 CWS State Watercolor Exhibit** *(please print info)*

**You may also enter on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)**

Mail this completed entry form, fee, CD *(if images not emailed)* and SASE - 65¢ *(if you prefer notification by mail instead of email)* to:

Mary Jo Ramsdale, 14186 E Hamden Pl., Aurora, CO 80014

<input type="checkbox"/> <b>CWS Member</b>	Artist _____ Last First	Phone Number _____ Daytime
<input type="checkbox"/> <b>CWS Non Member</b>	Address _____ Street Address	Evening
	City State Zip	E-mail address _____

<i>Title</i>	<i>Year Painted</i>	<i>Medium</i>	<i>Image Size (HxW)</i>	<i>Framed Size (HxW)</i>	<i>Price</i>
<b>1.</b>					
<b>2.</b>					
<b>3.</b>					

\_\_\_\_\_  
Artist's Signature Date

**Entry Checklist**

- |  |   |
|--|---|
| <input type="checkbox"/> <b>Signed</b> Entry Form /Notification Card<br><i>(Do not separate)</i> | <input type="checkbox"/> #10 SASE <i>(\$.65 postage)</i> if you prefer notification by mail |
| <input type="checkbox"/> Emailed digital images or include digital entries on a CD               | <input type="checkbox"/> Entry fee<br><i>(check payable to Colorado Watercolor Society)</i> |

**Notification Card : Must Accompany Images; Do Not Detach**

<i>Artist Name</i>	<i>Accepted</i>	<i>Declined</i>
<b>Title 1.</b>		
<b>Title 2.</b>		
<b>Title 3.</b>		