

# COLLAGE

May-June-July 2019



COLORADO WATERCOLOR SOCIETY

## *An Open Letter to CWS Members*

*Tim Brenner, CWS Past President*

### **At the last regularly scheduled Board meetings** *(February, March and April)*

We discussed again the lack of volunteers to serve on the Board of Directors, particularly to serve as President Elect. When I was President, I was fortunate to have Carol Newsom, your current president, see the advantages for herself and for CWS when she agreed to serve. Now she and CWS are facing a potential crisis in so far as we are without a President Elect. I fear without a president CWS will simply dissolve. Yes, just go away.

What does that mean to the 380 members of CWS? Well, for starters, we will lose our opportunity to show our work at least once a year and potentially five times a year. We will lose our opportunity to measure our progress and associate with like-minded people. We will lose the opportunity for critique and learning through demonstrations. Demonstrations in community centers generally have an admission charge. As you know, there is no cost at our monthly meetings. If a painter is who you are or who you wish to become, how do you nurture your growth if not through exposure?

When this organization was originally started in 1954, a painter had to have a certain level of expertise to belong. Each painter's work was presented to the membership for an up or down vote. It was pretty exclusive! Opening membership to all levels of painters has been an attempt to further our art. Without CWS, aspiring artists will simply get lost in the craft stores of the strip malls. And accomplished artists will become yet more isolated. I urge you not to let this happen. Facebook and other social media may keep you connected, but I doubt if it feeds your creative spirit. Let's keep Colorado Watercolor Society alive.

Voting for new Board members is coming up at the May 21st meeting. Feed your creative spirit. Volunteer! Colorado Watercolor Society has three open Board positions: President Elect, Recording Secretary, and Exhibitions Official. If you are interested in volunteering or want more information, please contact Carol Newsom, Mary Jo Ramsdale, Tim Brenner or any Board Member. The Board Members and their contact numbers are listed on the web page and in the printed roster.

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### **MISSION STATEMENT**

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published monthly quarterly (*Feb., May, Aug & Nov*) to all CWS members.

### **TO SEND ARTICLES AND IDEAS, CONTACT:**

Linden Kirby, Editor  
ArtByLindenInfo@gmail.com  
720 373-8671

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore at moore.monique@gmail.com.
- **North Critique Group:** Last Friday each month at Aar River Gallery, 3707 W. 73rd Ave., Westminster. Contact Becky Silver, 303-426-4114.
- **CWS Board Meeting:** Next Board Meeting, Tuesday, May 21, 5 pm.
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7:00 to 9:00 pm, First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO. There are no general meetings July, August, and December.
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Linden Kirby by Monday, July 8 for August COLLAGE. ArtByLindenInfo@gmail.com

## Upcoming General Meeting Programs

**May 21**--Cindy Brabec-King is a nationally and internationally known watercolor artist based in Palisade, CO. She has been featured in numerous watercolor magazines, regularly does workshops around the country, and is a signature member of NWS, TWSA, and AWS in addition to many state watercolor societies. She consistently wins Best-in-Show and 1st Place in shows for her detailed, almost photo-realism paintings of complex arrangements of objects. You will not want to miss her demo and her talk about an upcoming workshop next year for CWS.

**June 18**--Critique by Pat Fostvedt. Pat is a signature member of CWS and Rocky Mountain Watermedia Society. She has served as juror for numerous art exhibits and has done dozens of critiques for art organizations. In critiquing a work of art, Pat looks at the formal elements and principles but is most interested in the personal vision of the artist and the content evidenced in their work. Her goal is to be helpful and encouraging; to suggest possibilities of making a good piece of art even better. Bring your paintings in progress.

**July**--No general meeting

## Upcoming CWS Workshops 2019

**Sandy Day Selbert** is our new Vice-President of workshops and is available at sandy@sandydayselbert.com. We are very pleased to announce that we now will be holding our workshops in the same location as our meetings. First Plymouth Congregational Church (FPCC), 3501 S. Colorado Blvd., Englewood, CO. This central location has ample off-street parking, elevator, good light, and much more.

**Nancy Foureman** Workshop is Canceled! It has been replaced by the Plein Air "Paint Out." See below.

**Plein Air** "Paint Out." June 17, 18, and 19 at Chatfield Botanic Gardens from 8 AM to 3 PM. Open to all members and non-members, too! No instruction, just enjoy painting with friends. \$10 per day, or \$20 for all 3 days. Payable on CWS website or day of on site. Bring all your supplies and sack lunch. All artists welcome: watercolor, oil, pastel, etc. Invite your friends.

Special Show: June 19 at 2 PM. You may sell your work there with no commission to CWS. [Ed.Note: The venue is correct at Denver Botanic Gardens Chatfield Farms, 8500 W. Deer Creek Canyon Rd, Littleton, CO.]

Please see all details in the full-page flyer included elsewhere in this issue.

**Peggy Morgan Stenmark** August in conjunction with *Splash of Colorado 2019*

**Georgia Mansur** October 15, 16, 17 Details Pending

## Upcoming Water Media Shows

### CWS State Exhibition

Parker Arts, Culture & Events, Center (PACE)

**Opening Reception:** Friday, May 3, 5:30 to 8 PM; Ken Goldman will present awards around 6 PM

**Juror:** Ken Goldman,  
**Show dates:** May 3--June 26  
**Receive art:** May 1  
**Installation:** May 2  
**Opening reception:** May 3  
**Deinstallation:** June 27

### New Trends Exhibition

Cancelled for 2019

### A Splash of Colorado 2019

The opening reception for the CWS Splash of Colorado 2019 will be held at the new Crested Butte Center for the Performing Arts August 3rd

**Peggy Morgan Stenmark** Juror

**Show Dates:** Aug 2-31st

Is at the Gunnison Art Center, 102 S. Main Street, Gunnison.

### CWS Members Exhibition

Lakewood Civic Center

**Juror:** TBD  
**Show dates:** Sept 7 through Oct 26  
**Receive art:** Sept 7  
**Installation:** Sept 9, 10, 11  
**Opening reception:** Thursday, Sept 12, 5-7 pm  
**Deinstallation:** Sept 28, 29, 30

## Member Kudos

Congratulations to CWS member, **Belle Heppard**, on the release of her new invention, "Artist Angle." This handy tool assists in drawing perspective and portraiture and is great for use in plein air painting. To learn more or purchase, go to <https://artistangle.com>.

# CWS Board in Brief: February, March, April 2019

By Merrie Wicks, recording secretary

## February 19, 2019

Gene Youngmann reported on research for new video system. Moved and passed we purchase new camera, projector and accessories. Will wait on a monitor.

Decided: Anyone hosting a workshop artist or juror will be compensated for meal expenses and able to attend the workshop for no charge.

Noell Custer, longtime member passed away. \$25 will be donated to CWS Scholarship fund in her memory.

Still no President Elect. G. Youngmann, M. J. Ramsdale and L. Nebergall will serve as nominating committee. M. Wicks announced she will be leaving as Recording Secretary.

Steve Griggs reviewed 2019 show dates. No venue or juror for the New Trends show, so it will move to Fall 2019. [Ed. Note: Now cancelled]

Shanthi Kumar reported Wild Apricot (our website) wants us to move to their internal payment system instead of using PayPal. Annual cost will increase by 20% if we don't do this. Decided: We will make this change.

Presentation by Seth Golden telling the history of Golden Paints followed at the General Meeting.

## March 19, 2019

Moved and approved we sponsor a \$250 award at the 2019 RMWM Exhibition. Winner of award is chosen by juror.

Upcoming workshop schedule reviewed. Nancy Foureman had been contracted for a 4-day workshop in June, but with Jeanne Hyland in April, Ken Goldman in May, State Show in June, it was decided to cancel Foureman workshop since too much is scheduled in a short timeframe.

Clarified our Bylaws require only three shows per year. For 2019: State Show, Members Show, and Splash of Colorado 2019. Therefore, no New Trends show this year.

Paul Valdez has volunteered to chair State Show at the Parker Arts, Culture & Events (PACE) Center. Gary Nichols will assemble images. Steve Griggs is taking applications.

Karen Hill reported progress for Splash of Colorado 2019 show in Gunnison scheduled for August. M. J. Ramsdale and T. Brenner volunteered to transport paintings. It was suggested that we add \$25 for any member who needed their paintings transported. Peggy Stenmark, juror, will lead a one-day workshop at Crested Butte Art Center.

Bylaw and Policy changes were summarized. Bylaw changes are: 1) Creation of the Webmaster position, 2) COLLAGE now published quarterly. Bylaw changes were presented at the general meeting and unanimously approved. Policy changes: 1) Removal of deadlines that were listed, 2) Updates to various Board member responsibilities, 3) Elimination of defined prize amounts for shows, 4) Clarified a Board member cannot be juror for any CWS

show, 5) Workshop coordinator will be compensated by allowing him/her to attend at no cost. These changes were published on CWS website. Voting will follow immediately at General Meeting if enough members attend to make quorum.

At General Meeting, award winners from Scholastic Art and Writing event were shown. CWS awarded \$100 each to five students. Enough members were present to vote on the Bylaw and Policy changes. All were accepted unanimously. A demonstration by Randy Hale followed.

## April 16, 2019

Terrey Harrod and Mary Jo Ramsdale will co-chair 2020 State Show. Sterling Edwards, juror. It will be in the Small Gallery at Foothills Art Center (FAC). We have met with the management of FAC and expressed frustration that we can't have a larger space. Still under discussion.

Tim Brenner agreed to chair Member's Show fall 2019.

Georgia Mansur is scheduled to present a workshop Oct. 15 through 17, 2019. All future workshops will be at First Plymouth Congregational Church (FPCC) at cost of \$85 per day to CWS. FPCC to provide coffee and tea for \$20 extra. This is a great venue and we have use of large meeting room unless something else is previously scheduled by FPCC.

CWS still being charged for 6-day commitment to Chatfield Gardens for previously scheduled (now cancelled) workshops. Three days will be used with the Plein Air event in June. It is open to all artists, \$10/day or \$20/three days. Entrance to the Gardens included. P. Greenbaum will help with registration. Gene will send the announcement to other local art organizations and Facebook.

Carol Newsom will contact Sue Griggs to see if she is maintaining CWS Facebook page. There have been no recent postings.

Karen Hill reported on Western Slope group. Currently 35 members, about 9-10 active. Plans progressing for Splash of Colorado 2019.

Lynn Nebergall is the alternate delegate to the WFWS meeting in San Diego. Our group is scheduled to host this show in 2027. G. Youngmann will verify with the Arvada Center that CWS can have this venue and find what dates are available. L. Nebergall stated some WFWS signature members are not current with CWS dues. She moved to administer the Western Federation of Watercolor Societies (WFWS) signature membership status the same way that CWS signature memberships are administered. One must be active member of CWS and be current with dues in order to maintain WFWS signature membership status. Motion passed.

Shanthi Kumar verified Wild Apricot runs well accepting registration fees. She will now cancel PayPal.

At General Meeting, upcoming workshop schedule was reviewed. Samples works of Ken Goldman were shown. Watercolor demonstration by Jeanne Hyland followed.

## Thank You

A special thanks to Gene Youngmann for researching and shopping for the new projector, camera and cable set-up for CWS. The set-up debuted in March as former CWS president, Randy Hale, demonstrated his watercolor technique. By the way, this means the mirror which CWS used to reflect work of our monthly watermedia demonstrators is now available. We would like to sell it, or even give it away to a new home. If you know of another watermedia club that would like to have it, please contact a Board member for more information.



## Randy Hale Demo



## McNulty Paints Serenity

By Linden Kirby

Donna McNulty, a new CWS signature member, seeks to paint serenity. "I would like my paintings to bring out a sense of serenity. That's why I tend to paint landscapes. My goal is that the viewer will sense the peace and calm of the setting and want to step into it," Donna said in a recent interview.

"And that's one reason I love watercolor. It has a softness that I personally think you cannot achieve with any other medium." With a minor in Fine Arts, Donna has experimented with all the media. And although she worked as a sculptor for many years, she has always loved to

paint. For years she has taken classes with Rick Brogan and Dennis Pendleton at the Art Students League of Denver, and she continues to take one class a week. "I find it so humbling to keep learning and evolving as an artist." That's why Donna is "absolutely thrilled and honored to become a signature member of CWS."

Although she has a home studio downstairs, Donna paints most often at the dining room table "because it's the best light there." Three years ago, a massive bang against the window startled her. She found a red-tailed hawk lying motionless on the patio. After calls to a wild bird rescue agency, she carefully folded the hawk's wings, placed it in a dark box and kept it overnight in a quiet place. The next morning, she released it. The hawk circled overhead and flew off into the wild blue yonder. "That memory is very special to me," Donna said. Rescuing that wild animal and returning it safely to its natural environment was life-changing. "And now you will always find a small image of a hawk in all my paintings."



*Donna McNulty Reflections*

## Reminder to all CWS Members

By Lynn Nebergall, CWS Membership Officer

**This is a friendly reminder to please renew your membership to CWS prior to June 1, 2019.**

We will be updating our membership directory over the summer and want to be sure you will be included!

If you have had a change of address/phone number/email address please update your records on the CWS website or email them to: lynn.nebergall@gmail.com.



**Please** renew your membership on the CWS website (<http://www.coloradowatercoloristsociety.org>) or if you prefer you can send a check in the amount of \$35 for membership renewal to:

**Lynn Nebergall**  
4370 E. Perry Parkway  
Greenwood Village, CO 80121

## CWS Western Slope News

### Center for the Arts Opens in Crested Butte

The arts are getting a big boost in Crested Butte this summer with the July opening of the Center for the Arts' new multi-use facility. Not only does the new building include a state-of-the-art theater, but there are also dedicated spaces for visual arts and a new light-filled, 1,000 square foot gallery that will open onto an outdoor terrace. The new Kinder-Padon Gallery presents a wide range of exhibitions annually and features renowned artists from around the country, as well as local and regional artists of all levels. "I have seen the power of the visual arts to support people of all ages through reflection and expression. I am beyond excited to creatively reach people through new opportunities in our vastly improved facilities," said Melissa Mason, Visual Arts Director. The job of the juried board reviewing gallery submissions is to ensure that this space is a premier art venue for the Western Slope, as well as a resume builder for budding artists. The Kinder-Padon Gallery officially opens on July 5th and in the first season features Cape Cod artist, Curtis Speer; Crested Butte artists, Rosalind Cook and John Ingham; Willie Baronet's "We are All Homeless" exhibition



and documentary film; just to name a few. This summer be sure to check out the Kinder-Padon Gallery at the new Center for the Arts in Crested Butte. For a complete list of upcoming exhibitions and an events calendar showcasing the visual, performing, culinary and literary arts, visit [crestedbuttearts.org](http://crestedbuttearts.org).

## Hyland Reveals Tricks for Correcting Watercolor

By Linden Kirby

Some say "Watercolor can't be corrected. You've got one chance to do it right. If you mess up, there's no hope." Jeannie Hyland doesn't believe that. She showed everyone in her April workshop how to do it. And she demonstrated practical tricks and techniques to all CWS members at the general meeting April 16.

This portrait (seen here) was started 8 years ago by Hyland and almost thrown in the trash can because she didn't like it and wasn't sure how to correct it. Most artists reach that point with their creations. Instead of trashing the painting, here are some tips she demonstrated to help artists salvage and even improve "bad" paintings.

First, figure out what you don't like and correct those things. **This painting needed to be cropped.** The dark line above the figure marks where she will formally crop it when back in her studio. Too much space above the figure was unnecessary and distracting. **After rehydrating the paper from the back side,** she **lifted all the dried paint and strong strokes** she felt were not correct. She realized her val-



ues were mostly mid-tone and opted for something drastic to **change the notan** of the painting.

A "**paint smackdown**" is drastic! Having analyzed some of the subtle colors which her artist's eye saw in the original photo, she slapped fresh pigment onto the paper full strength. "Where does it say on the tube that you have to add water?" she said dryly. It might have appeared random and a little haphazard to see the colors splashed where they were. But careful observation showed **she knew the right areas for each color**, and in crucial areas such as the face and eyes, the shadow colors were placed precisely. As the new pigment began to dry, she **lifted out highlights** in the face, hair and clothing. And Voila! the watercolor portrait was corrected. A new and better image emerged. Jeannie Hyland proved she knows how to correct watercolor, and everyone watching was delighted to learn tricks they can try, too.

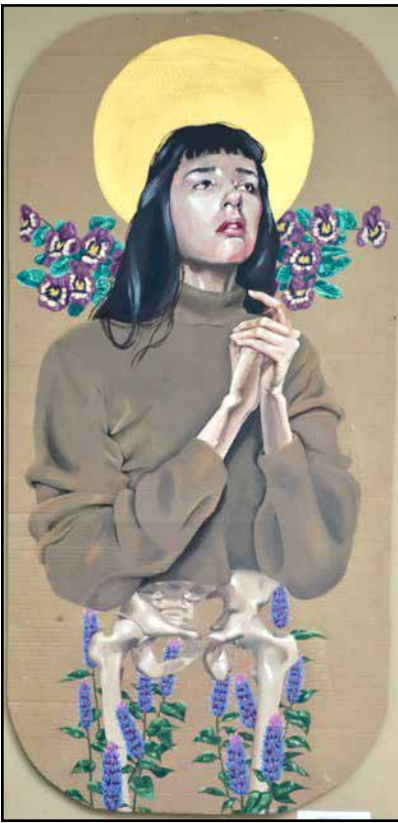
## CWS Emerging Artists Awards Given

The Scholastic Art Awards of 2019 Awards Ceremonies were held Saturday, March 8, at the History Colorado Center. This year over 6,000 pieces of art from approximately 2,200 students were submitted and adjudicated.

Five students received the CWS Emerging Artist award. They are: Catalina Jafek for "In the Later-Day." Rae Stokes for "Where to?" Salome Carrasco for "Father Blue Jay." Alyssa McKenna for "Drowning in Possibility." Mackenna Overholt for her portrait of "Sally Ann Cremer."

Gold Key works are then judged nationally by an impressive panel of creative-industry experts to receive National Medals. Three of our CWS Emerging Artist winners were awarded Silver Medals on the National Level. They are Rae Stokes, Salome Carrasco, and Mackenna Overholt.

These young students are the next generation of visionaries, leaders, and entrepreneurs. Congratulations to them! Members of CWS can be proud to be part of a forward-looking organization which supports these emerging artists.



### ***In The Later - Day***

by Catalina Jafek, Senior at Cherry Creek High School, David Stallings, Teacher

### ***Father Blue Jay***

by Salome Carrasco, Senior at Vanguard School, Greg Custer, Teacher



### ***Sally Ann Cremer***

by Mackenna Overholt, Senior at Golden High School, Tim Miller, Teacher



### ***Drowning In Possibility***

by Alyssa McKenna, Senior at Grandview High School, Joshua Heckendorf, Teacher

### ***Where Too?***

by Rae Stokes, Senior at Grandview High School, Joshua Heckendorf, Teacher.



*Colorado Watercolor Society Presents*

## **PLEIN AIR PAINT OUT**

**Denver Botanic Gardens**

**Chatfield Farms**

**8500 West Deer Creek Canyon Road**

**Littleton, CO 80128**

**Monday, June 17, Tuesday, June 18**

**& Wednesday, June 19**

**8 a.m. to 3 p.m.**



• Jay Breese • →



This is an Open Event

Open to all artists, all levels, all medias & Art Groups

No Competition, No Instruction

Fun Gathering of Plein Air Artists Painting Together

Cost: \$20 for 3 days if Pre-paid on CWS Web Site

Use the CWS Web Site to pay by Credit Card

[www.coloradowatercolorociety.org](http://www.coloradowatercolorociety.org) or

\$30 for 3 days at time of Check-in (\$10 per day)

Check or Cash only at Check-in

Check-in Open Daily, 8a.m. to 10a.m. in the parking lot

Gather in the Main House on Wed. June 19 at 2p.m.

to share and show work

Please wear your Art Group Name Tag

Bring your own snacks, sack lunch and water to drink

Bring your own painting supplies, easels, chairs or stools

Sunscreen, hat and rain gear suggested

Restrooms available

Sale of Artwork off Easels is encouraged

Artists handle their own sales.

Questions contact Gene Youngmann, cell 303-587-7503



# CALL FOR ENTRIES

## “A Splash of Colorado 2019”

August 2 - 31, 2019

**Gunnison Arts Center, 102 S. Main St. Gunnison, CO 81230**

**The Colorado Watercolor Society (“CWS”) presents “A Splash of Colorado 2019,” a watercolor exhibition of paintings by Colorado artists. Submit your best landscape, still life, abstract, and portrait paintings. The exhibition is open to members and non-members of the CWS.**

### Schedule

Deadline for receiving entry forms, images, and fees .....	Sunday, June 30 Midnight MDT
Notifications sent .....	Thursday, July 11
Shipped artwork to arrive by .....	Saturday, July 27
Hand delivered paintings to The Gunnison Art Center .....	Friday, July 26, 10 am - 6 pm or Saturday, July 27, 10 am - 2 pm
Opening Reception .....	Friday, August 2, 5 - 8 pm
Exhibition Closes .....	Saturday, August 31
Unsold Artwork Pick-up .....	Saturday, August 31, 10 am - 2 pm (preferred) or Tuesday, September 3, 10 am to 6 pm
Unsold Artwork Shipped .....	Tuesday, September 3



**Our juror: Peggy Morgan Stenmark, AWS, NWS**

*Peggy Morgan Stenmark has painted for over 20 years, specializing in watercolors and acrylics. She is a signature member of the American Watercolor Society, the National Watercolor Society, the Rocky Mountain Watermedia Society, Western Federation of Watercolor Societies and the Colorado Watercolor Society.*

*If painting is all about the light, it follows that the dark is equally important. Peggy is drawn to scenes with strong light and strong shadows, and it is the interplay of the two that inspires her work. Always looking for the abstract design in natural and man-made things, Peggy's paintings help people see their environment with new eyes.*

*In her paintings of industrial, mechanical, and electrical subjects, Peggy explores the themes of human interconnectedness, mankind's creations versus Nature, and our dependence on the power grid. She finds beauty in the overlooked, mundane scenes found in large cities and small towns. Peggy also finds inspiration in the impermanence of 'permanent' human installations, such as buildings, statuary and mining equipment.*

*In her plein air paintings, Peggy approaches the landscape in the same way she approaches her industrial subjects, looking for strong light and shadow, a solid abstract design underlying the scene, and the opportunity to say something new about the world around her. A move to Crested Butte in 2013 has provided endless inspiration in the natural beauty of the area.*

### Entry Requirements

- Entries must be predominantly water media. Use of ink is acceptable. Collage and other materials may be incorporated. Paintings can be on YUPO, canvas, illustration or scratch board, or any paper..
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- Minimum image size: 8"x10". Maximum image size: 42" on any side.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- It is the artist's responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

- CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This is a juried show and counts toward CWS Signature status.

### Eligibility

Open to all CWS members and non-members. CWS members who have moved out of state and maintained membership may enter.

### Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. No sawtooth hangers. Artwork can be framed using glass or plexiglass. All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).



**Sales of Art Work**

All artwork MUST BE FOR SALE. There will be a 30% commission on all sales.

**Accepted Artwork**

All artists that have artwork accepted into this exhibit will be required to complete the Exhibition Agreement for the Gunnison Arts Center. The Exhibition Agreement should be completed and returned to Karen Hill or delivered with your painting(s) to the Gunnison Arts Center.

**Liability**

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Gunnison Arts Center will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

**Digital Entries**

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD (CD's will not be returned).

**Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.**

**To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title:

**EiteSydn1Creation, EiteSydn2Curious**

Write your name, address, phone, e-mail address, and image title(s) in the

email or on the CD.

Mail in your signed entry form and fees or enter and pay on-line.

If you choose to e-mail your images, send them to: gnichols49@gmail.com

**Entry Fees (non-refundable)**

One Image: \$20 Members/\$25 Non-Members

Two Images: \$25 Members/\$35 Non-Members

Three Images: \$30 Members/\$40 Non-Members

Membership in the Colorado Watercolor Society is encouraged.

**Delivery and Pickup**

Transportation of paintings accepted in the 'A Splash of Colorado 2019' from the Denver area can be arranged for a fee of \$25. More information will be available to accepted artists requiring this service at a later date.

**Mail this completed entry form,** fee, and SASE (1st class Postage)

(if you prefer mailed notification instead of email) to:

Karen Hill, PO Box 1824, Gunnison, CO 81230

**Mail or e-mail images:** CDs to Gary Nichols, 726 Grape St., Denver, CO 80220; e-mail images to gnichols49@gmail.com

**Contact for questions: Karen Hill, 303-748-7090**

**Membership**

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

**Entry options:**

- Fill out and mail this form (to Karen Hill)
- Enter on-line at the Colorado Watercolor Society website

**Image options:**

- Put images on a CD and mail it (to Gary Nichols)
- e-mail images (to Gary Nichols)

**Payment options:**

- Mail a check along with your entry form (to Karen Hill)
- Pay with credit card on CWS website

**Entry Form: "A Splash Of Colorado 2019" (please print info)**

**You may also enter on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)**

Mail this completed entry form, fee, and self addressed stamped envelope - 1st class postage (if you prefer notification by mail instead of email) to: Karen Hill, PO Box 1824, Gunnison, CO 81230

Artist \_\_\_\_\_ Last \_\_\_\_\_ First \_\_\_\_\_ Phone Number \_\_\_\_\_ Daytime \_\_\_\_\_

Address \_\_\_\_\_ Street Address \_\_\_\_\_ Evening \_\_\_\_\_

\_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ E-mail address \_\_\_\_\_

Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.					
2.					
3.					

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

**Notification Card : Must Accompany Images; Do Not Detach**

Artist Name	Accepted	Declined
Title 1.		
Title 2.		
Title 3.		

**Entry Checklist**

- Signed Entry Form /Notification Card (Do not separate)
- Emailed digital images or include digital entries on a CD
- #10 SASE (1st class postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society)