

COLLAGE

January 2016



COLORADO WATERCOLOR SOCIETY



Message from the President

By Greg Chapleski, CWS President

Happy 2016!! By the mere fact that you are reading this, proves that you survived the holidays and are moving forward in the New Year - hopefully, with a brush

in your hand and some kind of resolution to paint with renewed enthusiasm.

I'd like to offer a couple of points to ponder and to consider making part of your artistic future for 2016:

First Point - I so enjoy attending opening receptions, whether they are one-person shows or a gallery full of many artists' work. I arrive early and do a walk-through to see everything quickly. Then, I do a reset and slowly re-view every piece, starting with one that stood out on the first go-around. I try to figure out, "... how did he/she do that?" - "What is the artistic point he/she is trying to make?" - "How does color or the limit thereof help develop the idea portrayed in the painting?" And when possible, I like to chat with the artist behind the creation - at opening receptions, most of the artists are in attendance.

I recently attended a one-man art show near downtown Denver. While the art was very impressive, every piece was on the same theme. A ribbon of continuity wove through every one of the 50 plus paintings. The exhibit worked and everyone in the packed house knew it. The artist was indeed present and available to chat with the guests. I waited my turn and a most informative and interesting conversation followed. I met the artist for the first time and he briefly shared his thoughts and techniques - time was of the essence to this in-demand artist. In a short time I learned much about both the artist and his work, and I came away inspired.

Second Point - Every artist, no matter at what skill level he/she is wants to know if what is being painted does justice to the idea behind it. "... is this painting working?" - "... does the eye flow through the painting?" - "... are my techniques telling the story of what I'm painting?" All legitimate questions worthy of an answer.

While CWS offers two or three juror-led critiques a year at the regular monthly meetings, there is more help available on a regular basis. It seems that many members don't know about it or members are reluctant to attend and participate. One Friday every month a small group of artists - watercolorists - meet in an informal setting, at an art gallery and discuss each other's paintings. Coffee is served, adding to the relaxed and friendly atmosphere - by design.

Having been a CWS member for almost six years, I "finally" decided to attend one of these Critiques. I even brought a couple of paintings, just to see what happens. There were several CWS members there and all came with their paintings. Casual conversation lead to focused discussion as each one in turn, showed their creations with a brief explanation of each. Then the floor was open to comments from anyone who wished to say something. The strengths of and the opportunities in each piece were slowly discovered as the exchange of ideas progressed. It was an uplifting and inspiring time worthy of putting on the "To-Do" calendar.

Check out the dates, times and location of the Critiques (North Group and South Group) in your area and plan to attend. They are listed in Collage and the Member Directory. And, don't forget about attending Opening Receptions - another worthy goal. I hope to see you there... Enjoy!

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Your Art

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on January 19, 2015, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on January 19, 2015, 7:00 to 9:00 pm.
- **The next Collage** will be in February-submission to Brian Serff by Tuesday, January 26 to be in the February Collage.

Upcoming General Meeting Programs

January - Off-site Tour is CANCELLED.
Contact Vicki Tucker if you have questions – 303-696-7647

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod. teamterrey@yahoo.com

Sterling Edwards: June 6-7-8-9, 2016

Sterling Edwards: June 13-14-15-16, 2016

Please check each artist's website for more information and painting styles.

Upcoming Classes

Chuck Danford Watercolor Classes

Intermediate & Advanced /18 years old & over
Identical Six Week Sessions - 9:00 am - Noon

Monday, Jan. 11 - Feb. 15, 2016 #31462

Wednesday, Jan. 13 - Feb. 17, 2016 #31465 (Wait List Only)

Each student will provide their own supplies.
A supply list will be provided at registration.

Ken Caryl Ranch Recreation Center.

For information and to register you can call 303.979.4070
or go to our website at www.ken-caryl-ranch.org

Call For Entries

Deadline: January 8, 2016

41st Western Federation of Watercolor Societies

June 9 - August 28, 2016

The Arvada Center for the Arts and Humanities, Arvada, CO

Prospectus available at the CWS Collage and website

Deadline: January 15, 2016

CWS New Trends trends Watermedia Exhibit (Healing Arts)

Dates: March 1 – April 30, 2016 Healing Arts Program held simultaneously at 5 different Adventist Hospitals.

Prospectus available at CWS website

Deadline: February 20, 2016

Greeley Art Association

12th Annual Art from the Heart Show and Show 2016

Dates: Feb 22-March 25, 2016

Type: Juried

Location: Mari Michener Art Gallery,

Apply: Prospectus, available by contacting Colette Pitcher at:
cpit590937@aol.com.

Entries are due on the day of delivery between 10:15 and noon, February 20th, with 100 works being juried into the show. Those artist's works that are not accepted will need to be picked up on the afternoon of the 20th.

Deadline: March 4, 2016

CWS State Watermedia Exhibit

Dates: June 9 – August 28, 2016

The Arvada Center for the Arts and Humanities, Arvada, CO

Prospectus available at CWS website

Deadline: March 21, 2016

National Greeley Art Exhibition 50Th Anniversary

Dates: April 29, 30, and May 1, 2016

Type: National

Location: Union Colony Civic Center, Greeley, Colorado 80631

Fees: \$45/3 plus \$10 each up to 6 entries

Juror: Don Weller, www.donweller.com

Categories: Acrylic, Drawing, Mixed Media, Oil, Pastel,
Photography, Sculpture, Watercolor

Apply: <http://www.onlinejuriedshows.com>

Web Site: www.ngae-artshow.org

Email: ngaeartshow@aol.com

Member Kudos

Gene Youngmann, whose painting entitled "In The Shed" was selected by juror Stephen Quiller, to appear in the 47th Annual Watercolor West International Juried Exhibition October 17-December 13, 2015 at the City of Brea Gallery in Brea, California. He also won the Weber Mission Gold Merchandise \$1,500 Award.

Randy Hale and **Gene Youngmann** both had paintings selected by juror Sterling Edwards, to appear in the Kansas Watercolor Society National Exhibition 2015, November 20, 2015 to January 3, 2016 at the Wichita Center for the Arts, Wichita, Kansas

Cindy Welch is part of a two-woman exhibit, "Explosion of Color" at Lone Tree Arts Center, Friday, January 8th – March 5, 2016. Artist Reception will be held on Friday January 22nd, 6-7:00 pm – artist will be in attendance.

41st Annual Exhibition

Western Federation of Watercolor Societies

WFWS41: Important Message from your CWS Delegate Regarding Entries

I will be traveling for family reasons from December 14 to January 11, during that time I will still be able to review your emailed images, but not the mailed forms and checks, until my return on January 12. So the options are:

If you would like to have a confirmation right away you can send your entries by December 10 so I can review them before I leave.

After December 10, you can copy the form details in the email with the image, this will allow me to advise of any needed changes in your paperwork within a few days.

Otherwise, I will review your mailed entries and contact you on January 13 or 14 with confirmation. Any corrections will need to be made right away, so I can submit your completed entries to Carla Rouse for the juror selection.

A few reminders to ensure your entries are successful:

The most common mistake in entries last year was the matted



size. Remember the mat has to be at least 3.5 inches wider on all four sides of the painting—this usually means the matted size will be seven inches larger than the painting size; for instance to calculate mat size for a 12x16 painting, I add $12+7=19$ and $16+7=23$, so matted size is 19x23.

Make sure the form is signed, the check is signed, and made to the Colorado Watercolor Society.

Make sure the images are sized correctly, and the files are titled correctly, according to the prospectus.

The deadline is still January 8. I look forward to receiving your entries. Best of luck and Happy Holidays to you!

Marcio Correa, CWS Delegate for WFWS41

CWS Meeting Cancellations

In November, CWS cancelled its monthly meeting due to a big snowfall. The closure was due to the following guideline stated to CWS:

“If the Cherry Creek Schools are closed or cancelled due to inclement weather, our meeting place at The First Plymouth Congregational Church will also be closed.”

CWS will make every effort to get the word out by an email blast to its members. But, if you are still concerned, check local radio and/or TV reports for closure of CCS facilities.

Thank you.



The Denver Art Museum presents a groundbreaking exhibition exploring the art of Andrew Wyeth and his son Jamie. Wyeth: Andrew and Jamie in the Studio is organized by the Denver Art Museum and will feature more than 100 works created in a variety of media, including pen and ink, graphite, charcoal, watercolor, dry brush, tempera, oil, and mixed media.

This exhibition explores the connection between two American artists who shared artistic habits of mind while maintaining their own unique artistic voices. Never before has an exhibition displayed Andrew Wyeth's and Jamie Wyeth's work on this scale and in the shared context of their autobiographies, studio practices, and imaginations.

Whether you are new to the work of Andrew and Jamie Wyeth or are familiar with it, this exhibition will allow you to see their art converge and diverge over the years. The common thread that runs through their works as well as the distinctive practices of each will be apparent

Although this CWS Off-site Tour has been cancelled, we strongly urge you to see this exhibit on your own.

It will be on display through Feb. 7th, 2016



With broad strokes from brushes charged with bright colors, plan to attend a one-man exhibit of one of CWS's own, Robert Gray, at the Castle Rock Adventist Hospital January 5 - March 4, 2016.

The Artist's Easel

By Greg Chapleski



Janney Sims

A name synonymous with determination and a desire to learn this medium called watercolor. She joined CWS almost three years ago with a limited background in watermedia, but she quickly changed that as you can readily see.

Born in Colorado, she spent much of her early years in Nevada where her family moved and where she earned a degree at the University of Nevada. As is all too familiar, her Degree was in Art but she spent her working career in finance for the City of Denver – 32 years of it. She also married and raised a family during those years.

While attending U of N working on her art degree she became proficient with pen & ink, print making, and painting with acrylics – but, not watercolor. Although the desire was there to learn watercolor, her professors were too busy teaching in other areas of art.

Something Janney loves to talk about is color, “I was taught big-time on how the color wheel works and how to mix colors.” That is what appealed to her about watercolor painting as she further states, “I loved the brilliance of the colors that watercolor can provide... it's exciting to work with.”

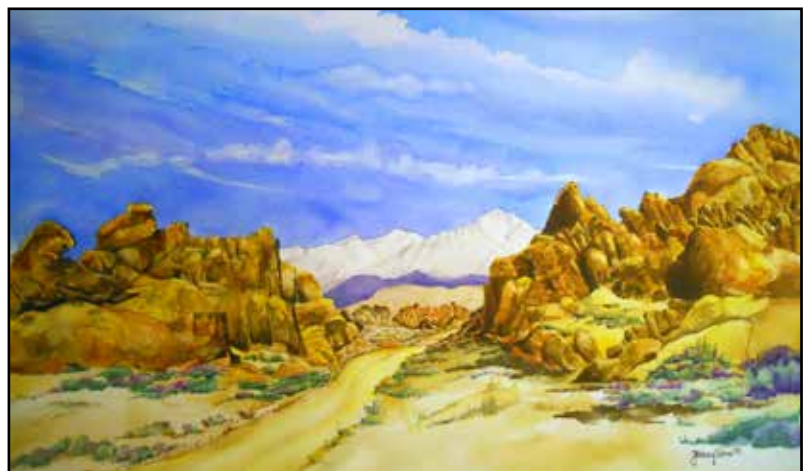
With all this enthusiasm for watercolor building up over the years she finally was able to take the big step - she retired from the

corporate world and jumped into the world of watercolor with big chunks determination and eager brushes in hand.

She enrolled in watercolor classes where she listened, watched and learned and painted, and painted. “I was determined to succeed with watercolor and I spent many hours practicing,” she said. To her way of thinking, there is no secret to improving, “... it's practicing on a regular basis... it's so much fun painting with so many great colors.”

As if painting on watercolor paper wasn't enough, she attempted painting on “yupo” at her teacher's prompting. Both she and her instructor were amazed at the quickness with which she conquered that ultra-smooth surface. It was juried into a CWS exhibit. She is doing what she loves and it shows.

Way to go Janney... CWS is blessed to have you as a member. Don't you think?... Enjoy!!





Nancy Dee



Lois Lanier



Joe Beckner



Karen Standridge



Gene Youngmann



Brian Serff



P.O. Box 100003
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COLLAGE

Submission deadline
for February Issue is:
Tuesday, January 26th



Nora Larimer



David Blokh



Mary Benke

