

# COLLAGE



## A message from our President

January - March 2024

Happy New Year!

Looking Back on 2023 it was momentous year for me. I gained an appreciation of how much effort and time our directors voluntarily provide scheduling workshops and shows, maintaining the website, scheduling general meeting demos and activities, maintaining membership, editing collage, and overseeing public relations. I am grateful to all the directors and what they contribute. We also chose to terminate our public storage and move all its contents. Currently I am still coordinating with the Archives of History Colorado to move many of our historical documents, going back to the 1960s, to their archive. As the cost of our current meeting rent has risen significantly, the board has also been actively looking for a new location to hold our general meetings. It appears that several venues can provide better facilities in good locations for much lower cost. So far, we have identified potential locations in Littleton, Highlands Ranch, and Centennial. Evaluation of these locations is still in progress.

We had a very successful Members show as you will see from the pictures in this Collage. Congratulations to all the winners. Regarding the shows, we unfortunately continue to have Entries into the show which are not compliant. Our By Laws require us "to uphold the highest standards of art." Consequently, non-compliant entries will not be allowed to be hung at the Galleries. Typical non-compliances are reference photos used for a painting that were not the entering Artist's original photo (they used a stock photo or someone else's photograph), or the painting was not properly framed or matted. Reading and complying to the prospectus will facilitate a positive experience by the participating artists and volunteers managing the show.

We have a fun and exciting line up for the meetings and shows in 2024. Hope to see you there!"

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## MEETINGS

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CWS Members: As usual there is no meeting in the month of December so the whole month can be devoted to holidays, family, and friends, and, of course, shoveling snow! But we will see at least some of you in January.

### JANUARY PROGRAM: THE RED HOUSE

We have a terrific limited program lined up for 30 people on a first come first serve basis. The sign up will be on the website, but it is not up yet. Watch for it to come up in a few weeks and if interested, sign up on the website.

We will be the guests of Jan Mayer, the owner of the RedHouse in LoDo on Wazee St. where she has a private collection of art in a lower floor gallery in her residence. As serious patrons of the arts, she and her husband have collected many types of art from around the world. We are lucky to have this opportunity thanks to new member Timothy Standing and his personal connection to Jan Mayer who is excited to have us. It will be Jan. 15 at 10:00 AM. There is some on street parking and parking lots in the area. More information will be coming on the sign up on the website.

### FEBRUARY PROGRAM:

#### Dr. Timothy Standing presents "American Watercolor Artists"

In February we will be back at the Church with our usual meeting and Dr. Timothy Standing will be our speaker and presenter. He is Curator Emeritus, Denver Art Museum, in addition to having taught art at DU. He says this presentation will be:

"In this engaging lecture, you'll learn that American artists, in sparks of singularity, shifted watercolor painting away from its polite pictorial status to one of expressive statements. They discovered that the medium's fleeting unpredictability and sensuality suited experimentation on an unprecedented scale."

Don't miss this presentation, **Feb. 20, 2024 at First Plymouth Church, 7:00 PM.**

## Exhibitions for 2024

The 2024 State Show will open May 11, 2024, at the Curtis Center for the Arts, Greenwood Village, Colorado. Nationally recognized artist Carol Lord is the juror. The Call for Entry will be published in February.

The 2024 Theme Show will be held in September 2024, at Pikes Peak Library 21C, Colorado Springs, Colorado.

The Lakewood Cultural Center will again host our 2024 Member Show in November and December, 2024.

## NEW MEMBERS

Jeremy Eyden, Greeley  
Dee Tunseth, Englewood  
Lorraine Wadman, Colorado Springs  
Lois Barber, Henderson  
Lisa Vetowich, Highlands Ranch  
Kristin Maas, Parker

Dawn King, Arvada  
Lori Zimmerman, Lake Barrington, IL  
Katy Uhl, Denver  
Suzanne Davis, Breckenridge  
Riccardo Schiaffino, Denver

## NEW SIGNATURE MEMBERS

Andrew Ferdig

Elizabeth Amacher



## Let's make a splash with color!

In a watercolor workshop with Randy Hale  
and the  
Colorado Watercolor Society



February 20, 21, & 22 - 2024. (Tues, Wed, Thurs)

9-4 each day The Amazing Grace Church

Located at: 3325 S. Federal Blvd Englewood, CO 80110

Just north of Hampton on South Federal,  
Next to Loretto Heights Campus

*'Let me show you ways to make your painting come alive  
using dramatic value contrasts and strategic pops of color!'*

To register, contact Sandy Day-Selbert:  
[sandy@sandydayselbert.com](mailto:sandy@sandydayselbert.com)

## Top Tips from Randy Hale

### Rule of Three's for Asymmetry

Always seek or create odd number of objects  
– better than an even number

Avoid even spacing, repetition, or predictable patterns  
Nature is NEVER symmetrical

### Vary your Shapes

Try to create one large dominate shape, a few  
medium shapes, and a lot of smaller supporting shapes.

Shapes should be varied in size, proportion, and  
edge treatments – be aware of our natural tendency to  
want to create repetitive patterns.

Soften, smudge, or lose some edges to create a more  
natural feel. Remember that long uninterrupted edges  
are always the first thin to attract attention in a painting,  
and not necessarily in a good way!

### Preventing BLOTCHY, OVERWORKED watercolors

Let water do the work

- Water is what moves the paint
- Keep it clean and fresh

Fully charge your brush

- Test and make sure you have the right  
paint-to-water mix
- Get plenty of both on your brush  
Enough so you don't have to keep going back  
to re-charge the brush

Alternate between WARMS and COOLS

- Let these combinations mingle & mix  
on the paper while wet
- Don't go back into this shape, but DRY first!
- When water evaporates, result will be  
glowing and transparent

## Artist Profile

### Sandy Day Selbert

Sandy spent the majority of her adult life living in Colorado and working in the fine wine import business. She traveled extensively throughout the wine producing world, tasting wine and touring properties, always as a student and often as an educator. There is art in wine.

Sandy is primarily a self-taught artist. Being the wife of a custom builder, she had many opportunities for artistic endeavors and designed and crafted leaded stained glass windows for each of their houses. After retirement there were finally available hours to dedicate to self-reflection, self-expression and opening new areas of the mind. She has always been fascinated with the magic of watermedia and decided to learn to paint. Having wintered in Belize for many years she was invited to join a small group of women artists who painted on Ambergris Caye. Currently the groups' members have migrated to different parts of the world, but continue to be in touch, by social media and share many ideas and artworks. Her work is now influenced by many fine Colorado and National Water Media artists, with whom she has studied in workshop. Sandy continues to seek inspiration through local and national artists, online media and through reading. She is a Signature Member and Director of Workshops for the Colorado Watercolor Society. She is co- delegate for the Western Federation of Watercolor societies.

Sandy loves to explore different products and techniques. She often works in the abstract and has found her own voice by working intuitively and many times in the nonobjective. Starting with a blank slate; adding shape, form, color, line & texture until the painting takes on its own voice.

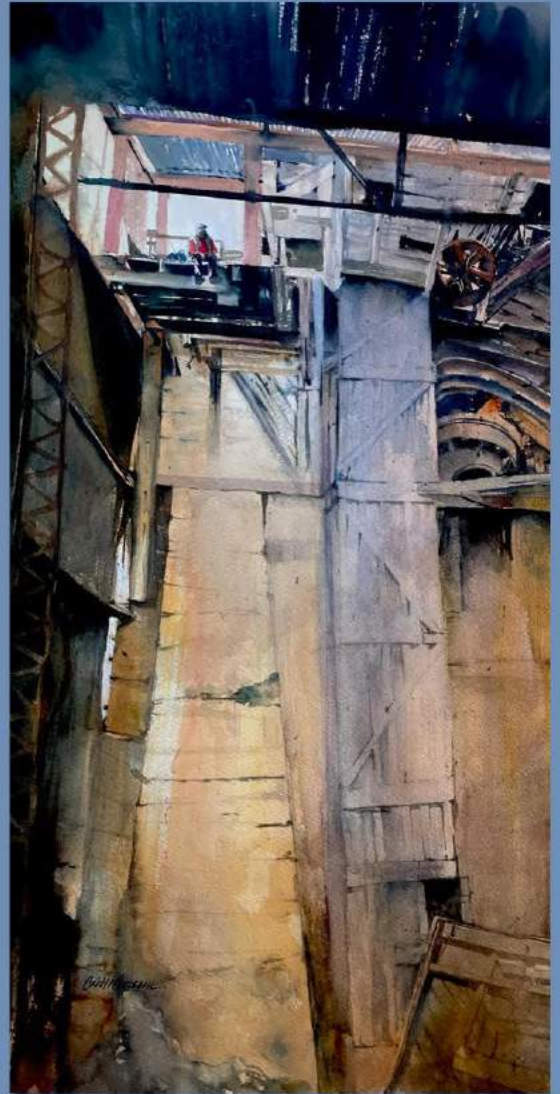




## Members Show Winners 1



First Place "Lake Moraine" David Orrin Smith, Seattle



Second Place "Argo Mill" Carol Newsom



Third Place "Watch Your Step" Paul Valdez



4th Place "Southern Magnolia" Dee Tunseth



## Members Show Winners 2



“Docs Tavern” Sheryl Brake



“Jewel Tones” Karen Shaw



“Viewing From the Roof” Lou Ann Sosalla



“Thin Air” Andrew Ferdig



Barb Danford with Dee Tunseth and husband Al by Dee's "Southern Magnolia", Chuck Danford Celebration Award



Juror Leslie Jorgensen, Dee Tunseth, Gene Youngmann, and Barb Danford.



Andrew Ferdig "Thin Air" with President Richard Chacon and Juror Leslie Jorgensen



Juror Leslie Jorgensen with Carol Newsom and "Argo Mill"

## **Board-in-Brief**

**Sept, Oct, Nov 2023**

### **New meeting venue**

Richard Chacon, CWS President has been working on new venue and CWS storage

-Board only looking at locations ideal for members

**-City of Centennial, Community Room**-\$60/ night, provide our own zoom equipment, No janitorial

**-Clement Center, Lakewood**-\$50/hr. janitor extra, AV set up \$250/yr.

**-United Methodist Littleton**-will visit 10/23

### **Public Storage**

-Inventory removal has begun since we do not use this storage

-Curator at Colorado history Museum willing to take Minutes and treasurer reports. Taxes will be scanned.

-Nov meeting had a sale of storage items including easels, Winslow prints, Art bins, and other art prints

### **Member Show 2024**

President, Richard wants a "Let your Hair down" theme for Show

### **Exhibitions Director, Cathy Cranmer**

-Has explored 29 new locations for shows only five are viable

**-Red rocks Community Center, Pace Center in Parker, Colorado Springs Library, Cottonwood Center for Arts in Colorado Springs, and Castle rock Library**

-Board Agreed to pay \$9 extra/mo for Art call to enhance information

-\$400 of Graham paints re-donated for prize at State Show

### **Workshops Sandy Day-Selbert**

-reports Randy Hale workshop will be in February 2023. Carolyn Lord will do a workshop with State Show. Would like to consider Janet Nunn for a workshop since her demo was so fun!

### **Zoom & Social Media**

-Richard tested zoom capability on iPhone at October meeting

-look for Colorado Watercolor Society on Instagram and Facebook keeping CWS in touch with the greater Art world

### **\*January 15, art experience and field trip**

-Tour Jan Mayer's, Red House- a personal collection of Watercolor

-Timothy Standring will be joining the tour. He taught art history at the University of Denver and is Curator Emeritus of the Denver Art Museum

**\*February meeting presentation:** Timothy Standring will give classical watercolor presentation slideshow, and lecture "shifting watercolor from tutorial to expressive art"

**Congratulations to new signature member, Andrew Ferdig**

**Membership: 277 persons**

**Have a great New Year, Georgia Mucilli, Board Secretary**