

COLLAGE

COLORADO



WATERCOLOR SOCIETY

August/September/October 2018



Message from the President

By Carol Newsom, CWS President

It's been a long time since Tim Brenner called up and asked me to go to coffee with him. That was when he reeled me in as president elect. At that time I thought it sounded like something I would like to do, and after learning from him and the rest of the board for the past two years, I'm even more excited to get started. I'll have some big shoes to fill because Tim has been an outstanding president. He's level-headed, forward-thinking, and always kind. Thank you, Tim, for a great two years.

I am so proud and honored to be working with the new board. They all

are talented watercolor artists and each one brings a unique talent to the board. Plus, they're fun to be around. I know we can work together to make some great things happen for CWS. The hope is to keep CWS up-to-date with the times and ever-changing technology, as well as hang on to some of the time-honored traditions of the Watercolor Society. It'll be a challenge, but a rewarding one.

I look forward to getting to know you, so please come to the meetings, enter the shows, and come introduce yourself when you see me.

Now go paint something. I can't wait to see it! **Carol**

Carol Newsom



TABLE OF CONTENTS

PAGE 2:

CWS Meetings, Shows, Events and Calls for Entries

PAGE 3:

Board in Brief
In Memoriam
New Board Members

PAGE 4:

Shanthi Kumar
Western Slope News

PAGE 5

New Signature Members

PAGE 6

Splash CO Winners
WFWS 44

PAGE 7-8-9-10

WFWS 44 Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Linden Kirby, Editor
ArtByLindenInfo@gmail.com
720 373-8671

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board Meeting will be on Tuesday, August 28 at 4 pm at Lynn Nebergall's home. It is a planning meeting. Board meetings in September and October will return to the 3rd Tuesday of the month at 5 pm.

CWS General Meetings: General meetings for all members and guests will be on the 3rd Tuesday of the month, 7:00 to 9:00 pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.

The *Collage* is published quarterly February, May, August, and November. The next *Collage* will be in **November**. Please make your submissions to **Linden Kirby** by **Tuesday, October 23** to be in the **November Collage**.

Upcoming General Meeting Programs

August: No meeting

September: TBA

October: TBA

Upcoming CWS Workshops 2018

Sterling Edwards

A 4-day workshop for all levels

August 6, 7, 8 & 9, 2018

Foothills Art Center

9:00am to 4:00pm daily

Workshop is full. This confirms place, date and times for registrants.

Steve Griggs

October 16, 17 & 18, 2018

Foothills Art Center

9:00am to 4:00pm daily

\$300 for CWS members, \$350 for non-members

Space available. Interested artists please register ASAP.

Robbie Laird

November 6, 7 & 8, 2018

Foothills Art Center

9:00am to 4:00pm daily

\$300 for CWS members, \$350 for non-member

Workshop is definite. Space available but limited.

Upcoming CWS Workshops 2019

Jeanne Hyland

"Wet and Workable: Portraits and Pets DE-mystified"

As announced at CWS June general meeting

April 16, 17, 18, 2019

Location: TBD

9:00am to 4:00pm daily

WORKSHOPS@JEANNEHYLAND.COM

Nancy Foureman from Ohio

June 2019, Details pending

Georgia Mansur from Australia

October 2019, Details pending

Member Kudos

Congratulations to the CWS members accepted into the **2018 Rocky Mountain Watermedia Show**.

We encourage all our members to attend the reception September 7 at the Center for the Arts, 31880 Rocky Village Dr., Evergreen. See the great art and support our CWS members.

Steve Griggs, Pam Hake, Carol Hunsaker, Shanthi Kumar, Carol Newsom, Lynn Nebergall, Nancy Priest, Cindy Welch, Dianne Widom, Anita Winter, Gene Youngmann



Steve Griggs

The Board in Brief May & June 2018

By Merrie Wicks, recording secretary

May 15, 2018

Two new signature members were approved: Shanthi Kumar and Sue Andzik

Vicki Tucker was recommended as the member who should be recognized for outstanding service to CWS. Board approved and this will be presented at the June meeting.

Linda Palmer was introduced as the new corresponding secretary. Condolence cards were sent to the family of Evelyn Lial and \$25 was donated to the Scholarship fund in her memory. A card was sent to Steve Griggs, sympathy for the passing of his father.

The policies are in need of a number of corrections and updates. Each board member is to review them and send recommendations to Tim, paying special attention to each person's area of responsibility. We will review them at the June board meeting.

"The Board in Brief" will continue to be added to the quarterly Collage, recapping the previous meetings. Monthly minutes will be posted on the Website after Board approval.

We are still in need of an editor for Collage now that Greg Chapleski has left.

June 19, 2018

Some input on policy changes has been received, but it will take more discussion before recommendations are made. Jay B. will

incorporate the comments over the summer and the Board will review again in September.

The show in Gunnison was a success, but there needs to be further discussion about how to transport paintings to these remote locations. It will continue to be an issue if we schedule venues outside the Denver area.

Further discussion about the webmaster position needs to happen. It was proposed that this become a board position. This will be a topic for the planning meeting in August.

The Board planning meeting is scheduled for 8-24-18 at Lynn Nebergall's home.

The New Trends shows at the Adventist Hospitals needs to have submissions done in July for pre-selection. They also want a plein air event in conjunction. Gary Nichols is chairman for this show.

Carol Newsom thanked board members for their participation and talked about the coming year. Our goal is to have fun and improve the communication. It was clarified that each board member gets a 25% discount on one workshop per year if the workshop is filled with enough participation to cover expenses.

CWS Board Members 2018-2019

President - Carol Newsom (New)
President elect - Open
Immediate Past President - Tim Brenner
Vice President of Programs - Beatrice Trautman
Vice President of Workshops - Belle Heppard (New)
Exhibitions Official - Steve Griggs
Membership Official - Lynn Nebergall
Treasurer - Priscilla Greenbaum
Recording Secretary - Linda Palmer (New)
Corresponding Secretary - Merrie Wicks
Board Member at Large - Mary Jo Ramsdale
Board Member at Large (Western Slope) - Karen Hill
Parliamentarian - Jay Breese

Other new CWS positions:
Web director - Shanthi Kumar
Collage editor - Linden Kirby
design - Brian Serff

Some members being sworn in



IN MEMORIAM

Evelyn Lombardi Lial

A True Artist

Who passed away May 7, 2018 at the age of 94, is thought to have been the last surviving founder of the Colorado Watercolor Society. In a phone interview, Phyllis Komert told about her sister's lifelong interest in art and her deep investment in art education, production, and appreciation.

Evelyn loved to paint. She began with acrylics and then moved on to watercolor. She was known especially for her layering techniques and taught a workshop for the Society of Layerists in Multi-Media (www.SLMM.org) in southern France. Having received numerous awards, her works are part of public and private collections across the U.S., Germany and Italy.

She enjoyed a long career in education, including teaching art for grades K-12 in California, Colorado and Montana as well as instructing at the Walnut Creek Art Center in California. When she retired from teaching she devoted herself to working with the Colorado Watercolor Society.

Evelyn distinguished herself both as an artist and as an instructor of art. She is remembered, as her sister said with a chuckle, as "very different . . . a true artist!" At CWS we are indebted to Evelyn's foresight and dedication, and we honor her memory as we perpetuate her legacy in art – especially the art of watercolor.

Shanthi Kumar Paints the Details

By Linden Kirby

While some people say “the devil’s in the details,” Shanthi Kumar delights in details. The paintings that helped her achieve CWS Signature Status reflect that attention to the little things. It’s also part of the reason she produces only 4 or 5 big works per year.

Shanthi is “really thrilled” about CWS signature status and says “it’s nice to have this extra accomplishment and it motivates me and encourages me to enter other juried shows.”

Her degree in fine art from India first led her to begin painting with oils, but now she says “I have moved on to watercolors. I love it because it is so fluid. It moves. It’s transparent. I like the feel of the float in the color, and the beauty that comes from the little ‘accidents’ that you get. But, I also hate watercolor because it’s so hard to correct!”

Shanthi produces her beautiful images in a little room off her bedroom, and she often shares the space with her two dogs that sleep under her art table. When she is working on a painting, she prefers big chunks of time and tries to devote a few hours in the late afternoon and again later at night. You might think that she prefers the quiet hours, but “actually I do something that most people would call distracting. I usually have some kind of TV show running in the background when I paint. I don’t watch it, but somehow it helps me focus more.” And another secret Shanthi has that

seems to help her paintings? Chocolate. “It doesn’t matter if it’s milk chocolate or dark. Chocolate helps everything!”

Shanthi’s love for details will doubtless be an asset to her service as the new webmaster for CWS as well.

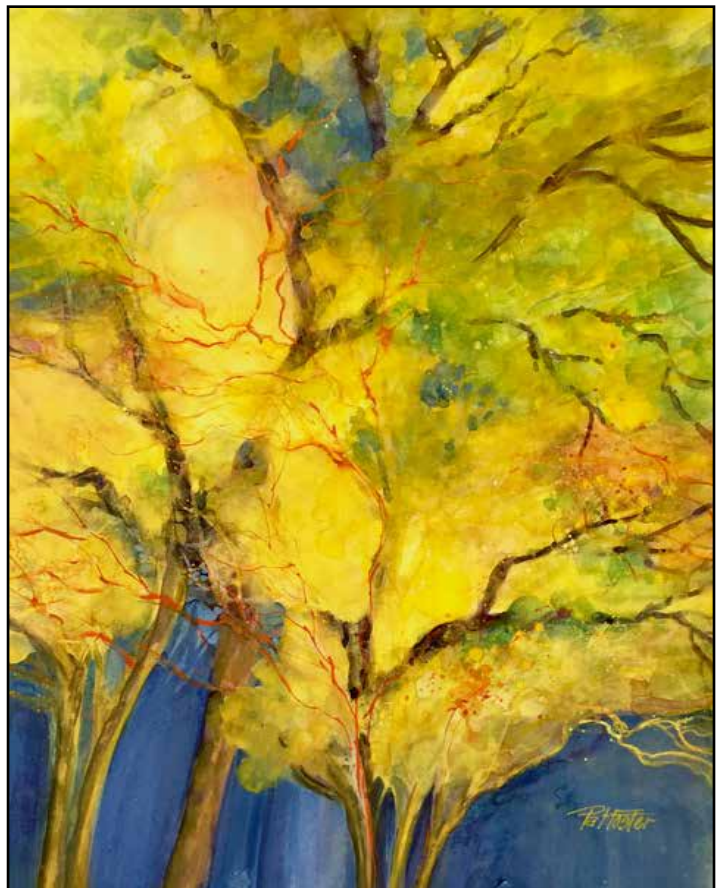


CWS Western Slope News

By Karen Hill

Summer has been busy on the Western Slope. A Splash of Colorado, opened in June at the Gunnison Arts Center as part of Gunnison’s monthly ArtWalk. Fifty pieces of exceptional artwork by artists from the Front Range and the Western Slope were displayed. The exhibit was such a success that plans are in the works for a follow-up exhibit during the summer of 2019.

On Saturday, June 2, following the opening reception, Steve Griggs, the juror for A Splash of Colorado, held all-day workshop. Steve provided a wealth of instruction, knowledge, and encouragement—not to mention a good amount of humor. Participants came away enriched and motivated to try new techniques



Stan Johnson

Pat Foster

Welcome to New Signature Members

By Carla Rouse, CWS Signature Membership Chair

We are pleased to welcome seven new Signature members!

The members who achieved this recognition this year (July 2017-June 2018) are:

Mary Piche, Steve Ekblad, Shanthi Kumar, Diana Wade, Carole Barton, Sue Andzik, and Joan Judge.

Signature Membership in CWS is a four-step process:

1. Acceptance into 3 qualifying (juried) CWS exhibits
2. Submission of the completed Signature Membership application to the Signature Membership Chair
3. Confirmation of qualification by the Signature Membership Chair
4. Board approval

Upon Board approval, the member is contacted and they can immediately begin using "CWS" after the signature on their paintings. Signature Membership certificates are distributed and new members recognized at the June meeting. (Alternatively this can also be done at the September meeting.)

Diana Wade
By the Bottle



As long as the member stays current with annual dues, they can continue to sign their paintings with the CWS initials. If the member allows their annual dues to go unpaid, after three years in arrears they lose Signature Membership privileges and can no longer sign their paintings with "CWS." Signature Membership can only be regained by repeating the entire process.

Sue Andzik
Menit Women from Ethiopia
5th place, Mountainside Art Guild Show

Carole Barton
Icy Patterns



Joan Judge Meltdown
CWS State Watercolor Exhibition



Steve Ekblad Pinyon Pine
Western Federation of Watercolor Societies Exhibition

Congratulations to Splash of Colorado Winners

By Karen Hill

Thank you to everyone who participated in A Splash of Colorado! It was a huge success. It was especially exciting to see the Front Range and the Western Slope come together as fellow artists in one exhibit.

Congratulations to the following award winners:

Pat Foster "Forest Green"	Best of Show	(\$200.00)
Virginia Blackstone "Earth to Earth"	2nd Place	(\$150.00)
Stan Johnson "Three Trout"	3rd Place	(\$75.00)

Patricia Amlin Honorable Mention
Juror's Commendation (*Gift Certificate donated by Steve Griggs*)
"Peaks of Crested Butte"

Donna Lutsky Honorable Mention (\$50.00)
"Girl with Bonnet"

Jackie Kingsbury Honorable Mention (\$50.00)
"The Guardian"

I'd like to thank both Steve and Sue Griggs for their contributions in making this event so successful, rewarding and inspiring!



Western Fed 44: The Water's Edge!

By Marcio Correa, CWS Delegate to WFWS44

Dear CWS Artists, I hope you are having a great summer, and working on your paintings for the Western Fed 2019.

November 12, 2018 is the deadline for entries to next year's Western Fed conference and exhibition in San Diego, California. The San Diego Watercolor Society will host the exhibition at their gallery, from May 1 to 31, 2019. The juror will be Kathleen Conover, AWS, NWS, ISEA, TWSA.

The Prospectus is attached to the August issue of the Collage newsletter, and can also be viewed and downloaded from this link: <http://www.coloradowatercolorssociety.org/resources/Documents/WFWS44%20prospectus-CWS.pdf>

Registration can be done online at our CWS website at the link: <http://www.coloradowatercolorssociety.org/event-3021535>

To be eligible, paintings must be completed on/after December 1, 2016, and the usual eligibility criteria apply: Artist's own original work, in watermedia on paper or synthetic paper, minor collage allowed, minimum 140 square inches, not previously shown in national or international exhibits or on WFWS exhibits.

Here are some tips to help you prepare. The Western Fed is a highly competitive exhibit, so work towards your best painting:

- Develop your skills through workshops, lessons, demos, online materials, etc. Study works from previous exhibitions and by accomplished masters and look for the lessons on what makes them successful.
- Paint, paint, paint. No unpainted paintings will be accepted. And

the more you paint the more options you will have to choose from.

- Assess your work, through group or individual critiques, advice from experienced artists, etc. or on your own: Does the painting strongly express your feelings and views on the subject? Is the composition varied, balanced, dynamic, and harmonious and contribute to the piece's message? Are values, colors, edges all helping you reach your goals in the painting? Is there any element that is detracting from the message or drawing unintended attention? Could cropping help focus on the center of interest?

- Read the prospectus and instructions carefully, make sure you comply with all criteria.

- Plan to get good, professional photographs or scans of your work—it would be disappointing to miss an opportunity because of a dark, blurry, skewed, or uncropped image.

For more detailed tips and guidelines, see the slide deck we prepared and presented last year, available on our CWS website at this link: http://www.coloradowatercolorssociety.org/resources/Documents/WFWS43_Tips_Presentation.pdf

Jay Breese



Brian Serff



PROSPECTUS AND CALL FOR ENTRIES

44th Western Federation of Watercolor Societies (WFWS) Exhibition - May 2019



DEADLINE FOR RECEIPT OF ENTRIES: Nov. 12, 2018

Location: *San Diego Watercolor Society Gallery (SDWS), 2825 Dewey Road, Studio 105, San Diego, CA 92106 (Point Loma area), Gallery Phone number (619) 876-4550*

Juror: Kathleen Conover, AWS, NWS, ISEA, TWSA

Venue: SDWS was established in 1965. With more than 600 members, it is one of the largest and most active watercolor societies in the U.S. The SDWS gallery is located in the historic Naval Training Center or what is now known as Liberty Station, after decommissioning and returning it to the city of San Diego.

Key Dates for Artists

Mon. Nov. 12, 2018 - Digital images, signed entry form & entry fee due to your society delegate
Mon. Jan. 14, 2019 - Acceptance notices emailed to your society delegate
Mon. Feb. 4, 2019 - Matted paintings, one page bio, & handling fee due to your society delegate
Sun. Mar. 10, 2019 morning - Jury day at SDWS
Mon. Mar. 11-15, 2019 - Kathleen Conover workshop, 9:00 to 3:30 daily
Fri. April 5, 2019 - Deadline to register for hotel and hospitality events
Wed. May 1, 2019 - Exhibition opens to the Public at 10 am
Sat. May 4, 2019 - Awards dinner 5:30 pm, hotel ballroom (Courtyard by Marriott, SD Old Town)
Fri. May 31, 2019 - Exhibition closes.

Eligibility

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), and may enter through only ONE society.

WFWS Members: Arizona Watercolor Association (**AWA**), Colorado Watercolor Society (**CWS**), Idaho Watercolor Society (**IWS**), Nevada Watercolor Society (**NWS**), New Mexico Watercolor Society (**NMWS**), San Diego Watercolor Society (**SDWS**), Southern Arizona Watercolor Guild (**SAWG**), Southwestern Watercolor Society (**SWS**), Utah Watercolor Society (**UWS**), Watercolor Society of Oregon (**WSO**), & West Texas Watercolor Society (**WTWS**)

2. Work must be original and completed within the past two years, after December 1, 2016.

- All work must consist of water media on paper or synthetic paper.
- Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
- Any collage materials used must be painted by the artist with water media.
- No alcohol inks or water miscible inks or oils.

- Any non-water based media may be integrated into the painting as a minor element (20% or less of the surface).
- No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
- Paintings must NOT have been shown in any WFWS, National or International exhibition, (including any online National or International exhibitions.)

3. **Size Limitations:** (Measurements must be in whole inches - no fractions!)

- **Maximum outside mat size:** 30 X 38 inches (either horizontal or vertical)
- **Minimum mat width:** 3 inches
- **Minimum artwork size:** 140 square inches

Entry Requirements

1. **Image Instructions:** Digital image files must conform to the following requirements:

- File format: .jpg files (no exceptions)
- Resolution must be 300 dpi
- Pixel dimensions set to 1920 on the longest side
- **Each image file must be named as follows:** Society initials (all caps), first four letters of your last name, entry number (1, 2, 3), painting title (short versions please), .jpg extension. **Example:** SDWS, Jane Painter, 1st entry, "My Best Painting" **would be:** SDWSpain1BestPainting.jpg

2. CWS members can enter online at Coloradowatercolorssociety.org, look for Events and WFWS44 Call for Entries. Or mail the printed, completed and signed form, along with your check, to Marcio Correa, 4742 Portofino Drive, Longmont, CO 80503.

Images must be submitted to your Delegate via email to marciocorreaart@gmail.com to complete your entry.

3. Entries must include:

- Society name
- Artist name, Address & Phone Number
- Painting Title (NOT the image filename)
- Artwork Size: Height X Width
- Matted Size: Height X Width (Matted sizes are limited, see #8.)
- Image Filename

4. Accepted Works must have a single, 4-ply white or off-white mat. (No gray or beige, no colored liners, no colored core and no embellishments)

5. No floated paintings.

6. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve or envelope. Do not seal the sleeve, use blue painter's tape to close the sleeve. Attach one painting label to the front lower right of the plastic sleeve/envelope and a second painting label to the back upper right of the foam core.

7. No price changes will be accepted after entry. All paintings must be available for the duration of the show. All sales will be handled by the San Diego Watercolor Society (SDWS) and will incur a 30% commission to SDWS.

8. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SDWS to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist becoming ineligible to enter WFWS for the next two exhibition years.

9. **Matted size requirements:** Western Fed is limited in the frame sizes available. Artists have a choice of the following outside mat dimensions only (either orientation): 16x20, 20x24, 22x28, 24x30, 24x36, or 30x38 inches (30x38 is new - sized for a full sheet.) **NO OTHER MATTED DIMENSIONS WILL BE ACCEPTED.**** Please make sure your mat itself is at least 3" wide on all sides.

If you have a square image, pick a frame size that provides at least 3" on the left, right and top, and MORE THAN 3" on the bottom. If you have a long image, do the same.

*****Any mat size different from those listed above will require special permission from SDWS and will incur an additional framing fee of \$100, if accepted into the exhibition.***



44th Annual Western Federation of Watercolor Societies (WFWS) Exhibition, May 1 to May 31, 2019, San Diego, CA

ENTRY FORM

44TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

Neither the **San Diego** Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the SDWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 44th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature _____ Date _____ Society _____

PLEASE PRINT CLEARLY

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ Cell _____

Email _____

JPG File provided as:
_____ Email attachment

Entry Fee 1 entry _____ \$35
 2 entries _____ \$40
 3 entries _____ \$45

Check # _____

		Medium	Price	Image H x W	Outer Edge of Mat H x W Circle Correct Size
Entry #1	Title				16x20 • 20x24
	File Name				22x28 • 24x30 24x36 • 30x38
Entry #2	Title				16x20 • 20x24
	File Name				22x28 • 24x30 24x36 • 30x38
Entry #3	Title				16x20 • 20x24
	File Name				22x28 • 24x30 24x36 • 30x38

44th Annual WFWS Exhibition May 1 - May 31, 2019

Keep This Section for Your Records

	Complete Title (please print)	Price	Image Size H x W	Mat Size H x W
Entry #1				
Entry #2				
Entry #3				

Check List (Contact marciocorreart@gmail.com with questions)

- _____ Painting has not been in prior WFWS, National, International Exhibition or national online exhibition.
- _____ Completed in the last two years
- _____ JPG digital file emailed to your society delegate
- _____ Check enclosed for entry fee, made out to your society
- _____ Entry form, signed and completed
- _____ Email address

Key Dates

Nov 12, 2018 **Entries due to your delegate**

Jan 14, 2019 Accepted notices mailed to Delegate

Feb 4, 2019 Matted paintings due to Delegate

May 4, 2019 Awards Ceremony

May 31, 2019 Exhibition Closes



44th Annual Western Federation of Watercolor Societies (WFWS) Exhibition, May 1 to May 31, 2019, San Diego, CA



Sponsored by the San Diego Watercolor Society (SDWS);

Juror: Kathleen Conover
AWS, NWS, ISEA, TWSA

Kathleen Conover received a Master of Arts degree from Northern Michigan University. Her travels continue to influence her award-winning paintings and inspire her work. Conover has Signature status from the American Watercolor Society (AWS), the National Watercolor Society (NWS), the International Society of Experimental Artists (ISEA), and the Transparent Watercolor Society (TWSA). She has received and accepted invitations to exhibit, judge and demonstrate in China, Turkey, France, Belgium, Thailand and Greece. She has been honored as one of the 40 international master watercolorists invited to exhibit at the first watercolor-exclusive museum in Qingdao, China, the "Birthplace of Watercolor".

Kathleen's paintings continue to win awards in juried exhibitions throughout the world. Her work has been featured in Splash 18, Value Light and Dark, Rachel

R. Wolf (North Light Books, 2017); Acrylic Artist, "Chaos to Order", by Meredith E. Lewis (FW Media, 2016); Watercolor Artist, "Chaos to Order", by Meredith E. Lewis (FW Media, Jan/Feb 2012); Watercolor, 25 Artists to Watch, Naomi Ekperigen (Interweave Publishers, Fall 2011); Art Revolution, Alternative Approaches for Fine Artists and Illustrators, Lisa L. Cyr (North Light Books, 2009); and Splash II, New directions: The Best of Watercolor, Rachel Rubin Wolf, ed. (North Light Books, 2009).

For a complete Conover bio, visit sdws.org or <https://kathleenconover.com>



San Diego Watercolor Society (SDWS) proudly presents the Juror's Workshop by Kathleen Conover.

Workshop Dates: Monday, March 11 through Friday March 15, 2019 at SDWS Education Center, 2825 Dewey Road, #105, San Diego, CA 92106 (619-876-4550 Workshop to be held from 9:00 a.m. to 3:30 p.m. daily. Reserve your space in the workshop by contacting Sharon Sheehan, SDWS Workshop Registrar at registrar@sdws.org. SDWS members pay \$550, non-members pay \$590.