

# COLLAGE

August September  
October 2020



COLORADO WATERCOLOR SOCIETY

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## MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published quarterly (Feb, May, Aug & Nov) to all CWS members.

## TO SEND ARTICLES AND IDEAS, CONTACT:

Suzanne Snider, Editor  
suzanne2747@gmail.com  
303 589-2708



## Message from the President

By Patty Bowler, CWS President

Hello to all! I am hopeful our valued CWS members and families and friends are doing well. I realize members are using this time to paint while reflecting about "what's to be?" and sincerely hoping that this global Pandemic subsides soon.

I am delighted to be CWS President and part of a great group of talented individuals. Our CWS Board members have stayed active since our last meeting in March. The Chatfield Botanical Gardens Paint outing was amazing. This could easily be a yearly event. The State Show at Foothills Art Center chaired by Mary Jo Ramsdale is now featured on the Foothills Art Center website (See: <https://www.foothillsartcenter.org>). "Splash of Colorado 2020" down in Gunnison led by Karen Hill is another successful event on the Western Slope in spite of Covid-19. Next big CWS event "New Trends Show" chaired by Diane Defenbach and held at Red Rocks Community College is on hold to be open to the public. The plan was an opening August 28th to end October 9th. Carol Newsom will chair the popular CWS "Members Show". Opening date may happen because it is on November 15th at Lakewood Cultural Center. The reception date is still to be determined.

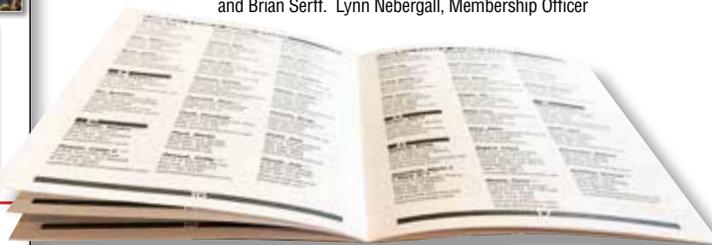
Currently I have not heard from the church concerning reopening. We have our fingers and toes crossed that we will get the "okay" to meet again and look forward to everyone being back together again. Starting in the New Year we will need to be ready to once again send our entries for Western Federation due in January. Please plan to enter and participate with these events.

Building friendships with artists of CWS is something I sincerely look forward to. I served as President of SWS and PPWS and other volunteer positions for watercolor societies in Dallas and San Diego. I strongly believe that joining art groups and meeting other artists develops individual artistic growth. The synergy of participating in paint outs, volunteering to be on a board, and entering shows is critical for better painters. Thank you for allowing me to be your President. Good wishes and peace to your doorsteps.

## Membership Directory 2020-2021

**Lynn Nebergall** reminds everyone to be on the lookout for delivery of the new CWS membership directory. It will be in the mail mid-August. We mail the directory each year to all members who have paid their dues for the coming year.

A big thank you to the people that helped with the CWS Directory this year. I really appreciate your help! Shanthi Kumar, Jane Banzhaf, Patricia Barr Clarke, Chuck Danford, and Brian Serff. Lynn Nebergall, Membership Officer



THE COLORADO WATERCOLOR SOCIETY  
**MEMBERSHIP DIRECTORY**  
2020-2021

WATERMEDIA EXCELLENCE  
SINCE 1954

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore at moore.monique@gmail.com.
- **North Critique Group:** 10 am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave, Westminster. Must RSVP to Becky Silver at 303 426-4114 or beckyesilver@mac.com.
- **CWS Board Meetings:** Board meetings will be the third Tuesday of the month; on-line until further notice.
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7PM to 9 PM, First Plymouth Congregational Church, 3501 S. Colorado Blvd, Englewood, CO. There will no General Meetings in **May, June, or July.**
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Suzanne Snider, editor, by Monday, July 6 for August issue. Use suzanne2747@gmail.com

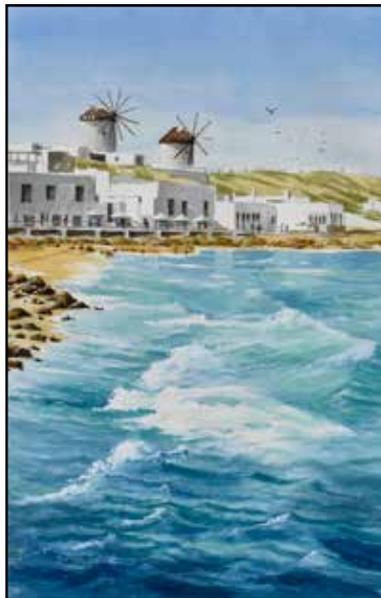
## Upcoming General Meeting Programs

No meeting until further notice!



Brian Serff

Rita Summers



Jane Banzaf



## Upcoming CWS Workshops 2020

“Painting with Pizzazz” with Randy Hale. Oct 20-22

## Upcoming Water Media Shows

### New Trends Show

Lakewood Arts Community Art Center and Gallery  
6731 W. Colfax Ave., Lakewood, CO 80214  
Show Dates: Aug 8 thru Oct 29, 2020

### CWS Members Show

Lakewood Cultural Center  
470 S Allison Pkwy, Lakewood, CO 80226  
Show Dates: November/December, 2020

### New Trends Show

#### New Trends Show Update

As with many changes this year, the venue at Red Rocks Community College is closed through Autumn.  
The Lakewood Arts Council has a gallery available in September that can host the show. We are completing arrangements, and more information will be included in artist's packets. Note that in addition to traditional watercolor, artists are strongly encouraged to submit experimental, out of the box watermedia work.

For details go to [www.coloradowatercolorsociety.org](http://www.coloradowatercolorsociety.org).

Deadline for entries was Friday, July 31

Notifications will be Friday, August 14

Delivery of Paintings is on Saturday, August 29

Opening reception TBD

Show closure is Friday, September 25

Pick up 2 – 5 pm on Friday, September 25

Lakewood Arts Community Art Center and Gallery

6731 W. Colfax Ave., Lakewood, CO 80214

Chuck Danford



# CWS Board in Brief

by Jeremy Jones



Pattie Bowler, **President**

Carol Newsom, **Past President**

Sandy Day Selbert, Vice **President: Workshops**

Kathy Cranmer, **Exhibitions Official**

Lynn Nebergall, **Membership Official**

Priscilla Greenbaum, **Treasurer**

Jeremy Jones, **Recording Secretary**

Shanthi Kumar, **Web Director**

Suzanne Snider, **Collage Editor**

Beatrice Trautman, **Vice President: Programs**

Linda Palmer, **Corresponding Secretary**

Mary Jo Ramsdale, **Board Member at Large**

Jay Breese, **Parliamentarian**

Karen Hill, **Board Member at Large**

Brian Serff – **CWS Production Designer** was invited to attend

1. President Pattie Bowler x called meeting to order at 4:15 on June 16, 2020 using Zoom.
2. Board approved Signature Membership for: Cheri Isgreen, Susan Crawford, and Jane Banzhaf.
3. Carol Newsome reported that CWS meeting space at church is not holding group meetings until possibly February or later. Other arrangements will be planned for CWS meetings.
4. Kathy Cranmer reported that Red Rocks Community College is not hosting the New Trends Show and currently looking for other options.
5. Sandy Day Selbert is working to keep workshops going. Sterling Edwards has confirmed attendees and will be held August 3 – 6, 2020. Sandy will check to see if Sterling will make a demo recording produced for the State Show. The Ruth Armitage Workshop is cancelled. The board approved looking into having Ms. Armitage as juror for New Trends 2021. Randy Hale's workshop will be on October 20 – 22, 2020.
6. Karen Hill sent a report about perhaps having the next Splash show at Crested Butte Arts Center.
7. Carol Newsome suggested another Plein Air event for October. The Denver Botanic Gardens, Chatfield Botanic Center and Hudson Gardens are all options for this event. She will review options.
8. Linda Palmer had more keys made for the CWS mailbox.
9. Suzanne Snider says the next issue of Collage is ready to go.
10. Shanthi Kumar reported that everyone is in favor on the new website format so it will be launched after the New Trends show.
11. Lynn Nebergall has the new directory about ready for delivery.

The meeting was adjourned at 6:44 p.m.

## CWS BOARD in Brief: July 21, 2020

1. Lynn Nebergall reported that CWS current total membership is 381 with 153 still needing to pay their dues.
2. The board approved Signature Membership for Pattie Bowler, Linden Kirby, Roxanne Morris, Rita Summers and Jeremy Jones.
3. Lynn also mentioned that there is a link added to the webpage to look up results of the State Show and see the paintings.
4. Lynn said that a Chairperson is needed for the 2021 State Show at the Wilkins Center for the Arts in Black Hawk.
5. Sandy Day Selbert says Sterling Edwards is still scheduled for an August 3, 4 and 5 workshop.
6. Sandy also said Ruth Armitage is kindly preparing a virtual 3-day course for \$275 per participant in case the in-person class doesn't happen.
7. Sandy ended by mentioning that the Brabec-King Workshop in Gunnison is currently scheduled in Gunnison.
8. Karen Hill reported that 48 artists had submitted 111 paintings, the largest amount yet for a Splash Show. Details of the reception are being finalized.
9. Carol Newsom noted that vacant shop spaces in Colorado Mills might be available for CWS activities if the Church remains closed.
10. Carol also said that The Member Show is now scheduled to hang on November 17.
11. An effort will be made, Carol added, to encourage one of the new members familiar with In Design to help lay out future prospectuses.
12. Jay Breese suggested sending out an announcement about the State Show at the Foothills gallery that will include the names of the winners and their prizes.
13. It was noted that plexiglass is on back order now because retailers are using it for their cashier areas.
14. Suzanne Snider reminded that Collage will be coming out in August and requested that everyone send in photos of their CWS activities by mid-July.
15. The August Planning Meeting will be held on Zoom.
16. Priscilla Greenbaum said the CWS Bank Account is in good shape, but it remains to be seen what the impact of refunds will be. END

**Sue Williams**  
Montmartre Art Market



# Gene Youngmann 50 Year Restrospective



Gene Youngmann, CWS Signature Member will have a Retrospective, Fifty Years of Watercolor” Exhibition at the Michener Library in the Mari Michener Art Gallery on the Campus of the University of Northern Colorado in Greeley, CO on October 5 – November 6, 2020.

Youngmann is a double UNC alumnus, Bachelor of Arts in June 1973 and Masters of Arts in June 1979. He taught at in Jefferson Count Schools for thirty years.

The Friends of the Michener Library sponsors the Exhibition and there will be over 85 framed painting created by Youngmann. Among the many paintings spanning fifty years will be one of Youngmann’s first paintings from 1967. Youngmann has studied

under many well-known watercolorists like Dave Passarelli, Walt Green (founder of CWS), John Mariani and Charles Blubaugh. He also took workshops from Tom Lynch (x2), Catherine Anderson, Ted Nuttall, Sterling Edwards and Viadislav and two local workshops from Randy Hale and Chuck Danford.

A “Meet the Artist” will be on Saturday, October 17, 2020 from 1 – 3 pm in the Mari Michener Gallery at the Library in Greeley. Many of Youngmann’s paintings will be available for sale. Covid-19 guidelines will be followed and guests are asked to wear masks. No refreshments or drinks will be served in accordance with Covid-19 guidelines.



## Painting with Pizzaz

*a three day workshop in watercolor, October 20-22, 2020 with signature member Randy Hale*



WHY do I paint? What makes a good painting? I like art that grabs a viewer’s attention and holds it. But how do you top nature? It requires strong composition. It requires LOOKING beyond what we see to find ways to tell a story. It requires SEEING, then arranging shapes, designing movement, taking your

audience on a mini-holiday of discovery all within your work. A painting isn’t really art unless it dazzles, is confident, and powerful.

Come to work with me for three exciting days – you’ll make informed decisions about color, temperature, and dominance. Discover how to design a composition that’s dynamic, full of energy and has pizzaz!

We will all make sure there is plenty of spacing with necessary social distancing. CWS and I will be in compliance with all current Covid requirements, including face masks. Don’t worry, my voice is loud and carries a lot of volume. Join me in October - we’ll make some bold art together!





# A Splash of Colorado 2020

The Colorado Watercolor Society (CWS) held its 4th Annual Juried Exhibition, "A Splash of Colorado", at the Gunnison Arts Center. The exhibition was held from July 3 through July 31. The exhibit featured landscapes, portraits and abstracts, all painted by Colorado watercolor artists. The watercolorists were both members and non-members of CWS. This year the selected juror was Cindy Brabec-King who is a nationally recognized watercolor artist. Brabec-King was chosen as "Ones to Watch" in Watercolor Artist Magazine. Below are the winners for the 2020 Splash Show.

*Carol Newsom* Ziggy's Race



## Splash of Colorado 2020 Award Winners

*Randy Hale*  
Storm Brewing



### Congratulations to Award Winners of Splash of Colorado 2020!

- 1st Place** "Storm Brewing" ..... Randy Hale
- 2nd Place** "Rush Hour" ..... Lorrain Watry
- 3rd Place** "Bicycles" ..... Susan Marion

#### Honorable Mentions

- "Ziggy's Race" ..... Carol Newsom
- "Ancient Warmth" ..... Curt Gillespie
- "Gunnison Landscape" ..... Karen Hill
- "Mind Channels" ..... Sandy Day-Selbert
- "Broken Can Be Mended" ..... Linden Kirby
- "Morning After the Storm" ..... Ann Salviazul

#### Juror's Choice

- "It's OK" ..... Linda Renaud

## THE BOARD THANKS TIM BRENNER

By Lynn Nebergall

Tim Brenner retired this year from his role as a CWS board member. Tim was also president from 2016 to 2018. He holds a critical level of insight about issues that guide our group forward. We are grateful for his service to CWS. While the Board says farewell we all know that he will remain a constant resource within CWS

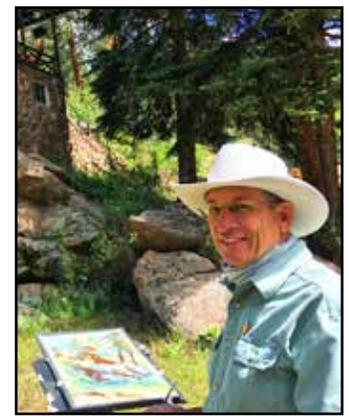
*Tim Brenner*  
Barn



# CWS Plein Air

by Suzanne Snider

Several CWS members head to distinct areas within and around Denver for Plein Air outings every week. This includes lovely spots in Morrison, Evergreen, Golden, Westminster, Arvada and Silver Plume. I joined the group to enjoy getting out of the basement studio and into the woods. Understandably there is a learning curve for an aging artist. Painting with bugs, birds and gusts of wind, forgetting something like your paint, and finding just the right spot is a challenge. Yet not as hard as when we conclude and break for lunch. While we eat, our works are carefully displayed for open discussions about the morning's endeavors. I usually try to hide mine under a beautiful piece and hopefully go unnoticed. Yet it is discovered. Importantly, the group members are all extremely kind, helpful, and supportive towards each other. Helpful tips from group members will continue to assist my learning. I can't remember the last time I enjoyed such a delightful convivial group. I am determined to increase my painting knowledge and application each time we meet.



## IN MEMORIAM



### Rita Derjue

*Colorado Watercolor Society sends condolences to the family and friends of Rita Derjue (pen name). Littleton artist and activist, Rita came to Colorado in 1963 with her husband Carle Zimmerman. She was president of CWS from 1986 to 1988. Rita was exhibiting paintings in the months before her death on June 15, 2020 and has left a major imprint on the art scene. She amassed more than 100 exhibitions in galleries and museums along the Colorado Front Range. Our sympathies to Rita's husband Carle, son Andrew, daughter Heidi, additional family members and her many close friends.*

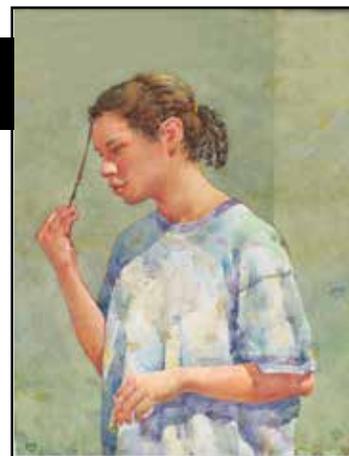


## 2020 Signature Status Artists

Colorado Watercolor Society has thirteen CWS artists who attained signature status in 2020. As we know this accomplishment is gained by winning in juried art shows. These deserved rewards should motivate and encourage all artists to enter juried shows. Congratulations to all!

- |                      |                                |                           |
|----------------------|--------------------------------|---------------------------|
| 1. Pattie Bowler     | pattiebowler@yahoo.com         | <b>Roxanne<br/>Morris</b> |
| 2. Karen Hill        | krh7120@gmail.com              |                           |
| 3. Jeremy Jones      | inigoaz10@gmail.com            |                           |
| 4. Linden Kirby      | lindenkirby11@gmail.com        | <b>Linden<br/>Kirby</b>   |
| 5. Mariposa Marangia | MMarangia@comcast.net          |                           |
| 6. Susan Montague    | Susanamontague1@gmail.com      |                           |
| 7. Roxanne Morris    | artzee47@gmail.com             |                           |
| 8. Rita Summers      | ritasummers@hotmail.com        |                           |
| 9. Cindy Welch       | cindy@cindywelchartist.com     |                           |
| 10. Ann Williams     | annpatriceart@comcast.net      |                           |
| 11. Cheri Isgreen    | cisgreenwatercolors@icloud.com |                           |
| 12. Susan Crawford   | n/a                            |                           |
| 13. Jane Banzhaf     | jane53@msn.com                 |                           |

**Susan  
Montague**



**Cindy A. Welch**



## Signature Winner

by Suzanne Snider

### Jeremy Jones *The Idea Medium, Not Just a Material Medium*

New to Colorado, Jeremy has been watercolor painting enough to have earned a prior Signature Membership. He believes in the idea of watercolor because effort in working hard demonstrates a serious level of involvement. It also makes points with images. It is not just a material medium. It is an idea medium."

During Jeremy's architectural studies, he was reluctantly allowed to take art school classes. He became interested in watercolor medium and has continued for years. His current painting studio is in his basement with north light and a view of the sky. This fortunate situation stimulates his art. Jeremy now enjoys "Throwing a backpack full of art supplies over my shoulder, hiking into the mountains, painting for a few hours, and hiking back with something other than fish!"

Stan Kurth is Jeremy's favorite watercolor artist influence. Jeremy

believes you should "change favorite artist weekly so you can have someone to blame for bad habits." The brushes he uses are #8 Rosemary & Co round brush to dip into M. Graham paints. Graham once gave Jeremy a starter kit of paints containing honey and states "It still doesn't taste very good."

Being aware of limitations in understanding the world helps Jeremy stay open to finding subjects that others overlook or a new way to tell a story. He says that when the watercolor paint takes over it leads him in a new direction, "I laugh and try something new then cut it up and make note cards."



## Linden Kirby Planned His Return To Art

by Suzanne Snider

Linden looked forward to retirement so that he would have more time to paint again, as he used to when he was young. Because he is a lifelong learner his latest "challenge" is to self learn how to become a better watercolor artist in his "set aside space" in his basement studio. Linden selected pros like Stephen Quiller and Thomas W. Schaller to reduce his learning curve. Because he "loves teaching" his watercolor learning adventure is teaching others to learn watercolor at workshops. He believes in the mystique of the teacher always learning the most when teaching.

When asked what his favorite watercolor paper is Linden happily said that he adopted the watercolor paper brand "Indigo" from India because "he finds a sincere love for the personal outcomes of its use."

Linden, an avid quote collector, admires the thinking of Willa Cath-

er. He specifically recalled this lovely passage: "What was any art but a mould in which to imprison for a moment the shining elusive element which is life itself—life hurrying past us and running away, too strong to stop, too sweet to lose."





COLORADO WATERCOLOR SOCIETY

# 2020 CWS Members Show

Lakewood Cultural Center, 470 S. Allison Pkwy,

The Members Show is open to all CWS members whose dues are currently paid.

This is not juried for entry and therefore does not count toward signature status.

Each paid-up member is eligible to have 1 painting hung in the show. Please enter one painting only.

See next page for more information

### Schedule:

- Monday, October 26, 2020 ..... Deadline for receiving entry forms, digital images and fees
- Monday, November 16, 9am - Noon ..... Delivery of paintings to Lakewood Cultural Center
- Tuesday, November 17, ..... Opening reception and awards at the CWS General Meeting
- Monday, January 4, 9am - Noon ..... Pick up paintings at Lakewood Cultural Center



### JUROR OF AWARDS - CECY TURNER

Cecy Turner is an award-winning artist and a Texas native. She graduated from Vanderbilt University and did post-graduate study in art at University of North Texas and has studied under numerous accomplished artists in both oil and watercolor. Feature articles about her have appeared in Art of the West Magazine, Artists Magazine, Watercolor Artist Magazine (cover), The Best of Flower Painting, and she was chosen by Southwest Art Magazine as an "Artist to Watch." Cecy holds Signature Memberships in American Impressionist Society, National Oil and Acrylic Painters Society, National Watercolor Society, Western Federation of Watercolor Societies, Outdoor Painters Society, American Women Artists and Plein Air Artists Colorado. She is a Fellow of American Artists Professional League and Master Signature Member and Past President of Women Artists of the West. She has won awards in numerous juried competitions. She has enjoyed teaching classes and workshops in both oil and watercolor.

Enter Online at [www.coloradowatercolorsociety.org](http://www.coloradowatercolorsociety.org). email image to [carol@newsomart.com](mailto:carol@newsomart.com)  
 Or mail Entry Form and retain a copy for your records.

Mail to: Carol Newsom, 7297 S. Brook Forest Rd, Evergreen, Co. 80439

Artist \_\_\_\_\_  
 Last First Phone Number \_\_\_\_\_

Address \_\_\_\_\_  
 Street Address Cell \_\_\_\_\_

City State Zip E-mail address \_\_\_\_\_

Painting Title	Price	Year Painted	Framed Size (HxW)

Entry Checklist \_\_\_\_\_  
 Artist's Signature Date

Entry Form (Signed) or entry on CWS website       Digital images on CD or e-mailed images       Entry fee (check payable to Colorado Watercolor Society or pay on CWS website)

# MEMBERS SHOW 2020 PROSPECTUS

## Eligibility

This exhibit is open to all CWS members whose dues are paid.

## Entry Requirements

- Painting must be predominantly watermedia (watercolor, acrylic, gouache, casein and tempera) on paper or yupo. Painting must have been completed within the last two years (2018-present), and not previously shown in a juried Colorado Watercolor Society exhibit.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist.
- The Artist's signature should appear on the front of the painting.
- CWS reserves the right to reproduce images of accepted works for publicity and educational use.
- This prospectus may be copied for interested artists.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works entered into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

## Presentation/framing:

MAXIMUM SIZE 24" ON ANY SIDE. MINIMUM SIZE 10" ON ANY SIDE. NO EXCEPTIONS. All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.

- All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". For a list of suggested white mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).
- All frames must have glass or plexiglass. No unframed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense.

## Sales of Art Work

There will be a 30% commission on all sales of artwork.

## Liability

Utmost care will be taken in handling paintings, however the Colorado Watercolor Society and Lakewood Cultural Center will not be responsible for any damage to any art or image submitted to the exhibition. Insurance is the artist's responsibility.

## Entry Options

- The entry form mailed in.
- Online at The Colorado Watercolor Society website [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

## Image Submission Options

- E-mail - as attachments on an e-mail sent to: [carol@newsomart.com](mailto:carol@newsomart.com)
- CD mailed or delivered to

Carol Newsom  
7297 S Brook Forest Rd  
Evergreen, Co. 80439

## Payment Options

- Check (made out to Colorado Watercolor Society)
- On-line payment at the CWS website

Entry Fee (non-refundable) - \$25

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD.

Send entry form to: Carol Newsom  
7297 S Brook Forest Rd  
Evergreen, Co. 80439

## Digital Images

- Images must be jpeg format, RGB, 1200 pixels in the longest dimension and 300 dpi.
- To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, shortened title.

**Please read the Prospectus carefully, as any painting not following the guidelines, will not be accepted.**

CWS contact - if you have questions:

Carol Newsom, 303-257-0142  
[carol@newsomart.com](mailto:carol@newsomart.com)

Colorado Watercolor Society  
P.O. Box 100003  
Denver, CO 80250-0003

