

COLLAGE

October 2014



COLORADO WATERCOLOR SOCIETY



October meeting is about the Demo

Vicki Tucker, Programs Committee

Demos are always fun... you watch the artist as he/she sets up the creative space they will work in and, listen to them verbalize why the tools of the trade are placed where they are. Brushes (types and sizes), paints (colors and their placement on the palette) the paper (brand, weight and size) – they should be in their proper places or not. It all depends on what the artist has in mind.

Then the game plan is explained to the viewers and the creative genius, that every artist is gifted with, begins to show itself. All artists do it in some form or another. But, this time it is different. Instead of doing it ourselves, we will be watching a fellow watercolorist show you his way of doing things. We watch, we listen and we learn... it's a "can't lose" event worth attending.

On Tuesday, October, 21st, CWS's own Randy Hale will be giving a demo that will fill in all the blanks stated above. He has a very unique and colorful way of painting. He has given workshops to groups of all sizes and even individualized lessons. Randy's students always learn



something new because he tries to motivate others to think outside the box.

If you try something different... if you stretch your borders, you will be surprised at the outcome. That's how Randy has grown with his subjects and skills. His watercolor paintings strike an emotional chord that helps connect both himself and us to our past.

Randy grew up in Colorado as part of a family that raised horses. The work ethic of ranch life speaks to him as his paintings often reflect that western heritage. And, it also allows him to think beyond the traditional and into the abstract. Growth and change are an integral part of why his art often takes him into uncharted water... it's part of his process, his journey.

So come join us – plan on a great time with this entertaining and informative program at 7pm on Tuesday, October 21st at the First Plymouth Congregational Church (SW corner of Colorado Blvd. & Hampden). Invite a friend – all are welcome!



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorsociety.org
720-535-5417



Message from the President

By Greg Chapleski, CWS President

It was an amazing evening at the Colorado Watercolor Society monthly meeting back in September. It proved to have something for everyone as it was this season's kick-off meeting. I extended to all in attendance, as well as those members unable to make it, a big

"Thank You" for being a member of CWS. There are many options for each of us wanting to pursue their artistic goals and, after considerable thought, we all chose CWS. It is our goal, as members of the CWS board, to help provide opportunities for each member to realize their artistic potential – and, we will do our best to make it an enjoyable reality.

It was a privilege to recognize and thank the two past Presidents of CWS. Each of them was presented a plaque with the CWS logo and the words; "In appreciation for a job well done" engraved on it, followed by "Chuck Danford, President, 2011-12" and "Marcio Correa, President, 2012-2014" – well deserved tributes to their work and leadership on behalf of CWS. Well done guys!

The focus of the evening then shifted to the new members of CWS. The highlight for the new members, besides being introduced to and welcomed by the many regulars in attendance, was the

exhibiting of their work in watercolor. What an amazing group of talented artists – I am confident that they will do very well when they submit their work for our upcoming juried shows.

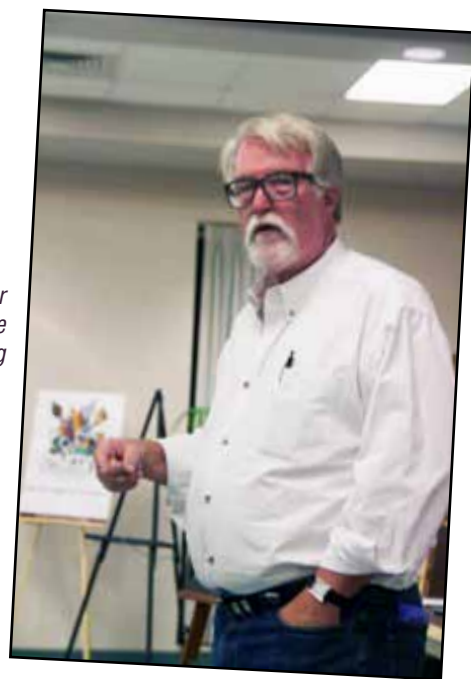
The Ice Cream social at the break was fantastic as usual, with everyone indulging in the obvious – ice cream – and, their favorite toppings.

And finally, since CWS is strongly promoting "Buy Local" when it comes to art supplies, it was very fitting that both Guiry's (7 Colorado locations) and Meininger (3 Colorado locations) attended the festivities. To validate the importance of reaching out to CWS, Henry Meininger gave a brief presentation as did Felicia Clairborne, District Manager for Guiry's. Look for their ads in the soon-to-be-released CWS Directory which will be distributed at the October meeting. We urge all members to support the suppliers that support us.

There are many great things planned for CWS this coming year, so stay tuned. Better yet, plan to attend future meetings held the third Tuesday of every month (December, July and August excepted). Some exceptional artists are scheduled to do demos for all to watch and from which to learn.



President Greg Chapleski honors CWS past presidents Chuck Danford and Marcio Correa



Henry Meininger addresses the CWS meeting

New members introduce themselves and their artwork.



The Artist's Easel

By Greg Chapleski



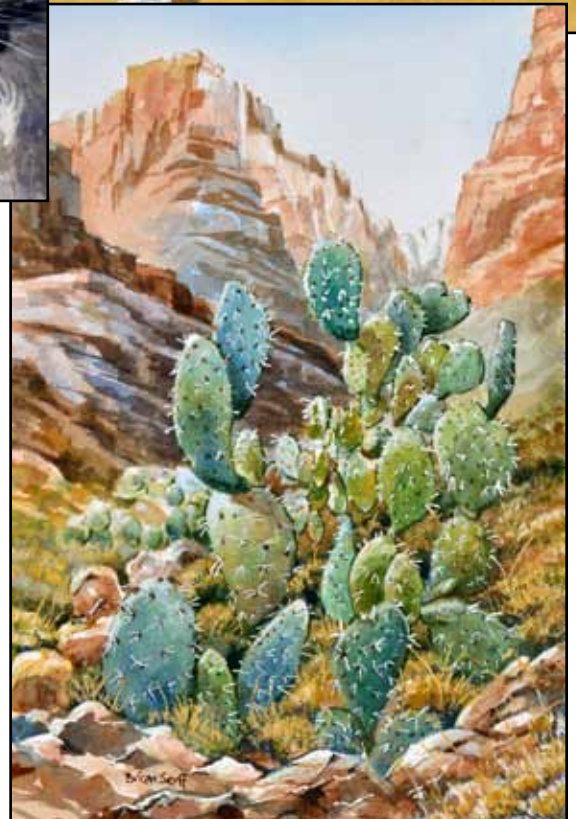
When given an idea and a brush charged with watercolor, there is no telling what Brian Serff will come up with. This much is certain, whatever he paints, be it a portrait, still life or landscape, he pours his heart and soul into every artistic creation... they are a joy to behold!

But things weren't always this joyful for Brian. He grew up in London, England during WWII spending much of his energy into surviving bombing raids. After serving in the Royal Air Force in Scotland, he got a job the old-fashioned way, as an apprentice still life and lettering artist for a fine art printer in the city of London.

Fast forwarding to 1971, after being in the USA for six years, and having been bitten by the entrepreneurial spirit, he started his own graphic art business. It allowed him to buy a home and raise a family with his wife, Pat, at his side.

Being a multi-tasker at heart, the work-a-day world of Brian began to include becoming an accomplished watercolorist. He used his own photographs as resource material. He shot them himself while he traveled the world as a tourist, hiker, skier, river-runner and biker. Every activity he did came into play as he developed his skills in watercolor.

Now retired, he counts his time with watercolors and his brushes as an opportunity to focus more clearly on his God-given talents. One needs only to study his paintings to feel the emotions that he so skillfully uses to tell his story. Color and technique do the talking for him... and, what a story they tell. Enjoy.



CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** will meet at **The Depot Art Gallery**, located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Meetings will typically be the 4th Friday of each month, from 9 am to 11 am. Our next meeting is scheduled for September 25th. **Contact:** Monique Moore, moore.monique@gmail.com telephone: 303-770-4686.
- **North Critique Group:** meets the last Friday of the month. (We are not meeting in August). At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky at 303-426-4114.
- **CWS Board Meeting:** October 21st, 5:00 pm.
- **CWS General Meeting:** November 18th, 7:00 to 9:00 pm.
- **The next Collage** will be in November, submissions to Brian Serff by Tuesday, October 28th, to be in the November Collage.

Upcoming General Meeting Programs

October, demonstration by Randy Hale

November, annual critique

December, no meeting

January, guided tour of Denver Art Museum

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Randy Hale; April 22, 23 24th & 25th, 2015 4 days to include landscapes and abstracts

Tom Jones; June 8, 9th & 10th, 2015, 3 days of wonder

Judy Patti; July 14, 15th & 16th, 2015 An Amazing 3 days!

Arleta Pech; October 6, 7th & 8th, 2015 She's fabulous!

Carrie Waller; July 2017 Watch for more details.

Please check each artist's website for more information and painting styles.

Call For Entries

Deadline: October 9, 2014

10th Annual Paint the Town Festival

October 9 - 11, 2014

The Bell Tower Cultural Center

Florence, Colorado

Information at www.facebook.com/paintthetownflorence

Deadline: October 17, 2014

49th Annual Own an Original Art Competition

November 21, 2014 to January 11, 2015

Littleton Fine Arts Board

Information at the Littleton Museum or www.callforentry.org

Deadline: November 15, 2014

40th Western Federation of Watercolor Societies Exhibit

Hosted by West Texas Watercolor Society

April 16 - July 15, 2015

Lubbock, Texas

Prospectus in the August issue of the Collage

Information: CWS Delegate Marcio Correa

marciocorrea@comcast.net, 720-545-3669

Deadline: December 1, 2014

Rockies West National Exhibition

March 3 - April 3, 2015

Grand Junction, CO

Information at www.westerncoloradowcsociety.org

Events

Rocky Mountain National Watermedia Exhibit

September 13 - October 26, 2014

Foothills Art Center, Golden CO

Information at: foothillsartcenter.org

Outdoor Creations Boulder County Juried Art Show

October 10 - November 7, 2014

Opening reception October 10, 6-9pm

The Great Frame Up gallery

Longmont CO

Information at: www.longmont.thegreatframeup.com

Judy Patti's Art Studio 5849 S. Broadway, Littleton, 303-798-1345

October 3, 4, & 5, Watercolors, Frank Francese

(Fri., Sat., & Sun.).....cost \$195/3 days

Chuck Danford

Will teach watercolor classes starting in September

Identical Eight Week Sessions 9:00 - Noon at Ken Caryl Ranch Recreation Center

Wed. Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5 #29274 and

Mon. Sept. 22, 29, Oct. 6, 13, 20, 27, Nov. 3, 10 #29275

For information call 303.979.4070 or

Register at www.ken-carylranh.org

Marcia Brill continues to teach classes in watercolor, drawing and pastels at the Clements Community Center in Lakewood. New classes begin the week of October 20, 2014. Call 303-987-4820 for information

Member Kudos

Chuck Danford received the CWS award at the Mountainside Art Guild Miniature Show.

The exhibition is at the Foothills Art Center Community Gallery in Golden until November 21, 2014.

Brian Serff, Chuck Danford, Sharon Keys, Betty Jagger, and Lois Lanier, have been juried into The 20th Annual Gateway to the Rockies Art Show at the Aurora History Museum, 15051 E. Alameda Parkway Aurora, CO. 303-739-6660 auroragov.org/arts Tue.-Fri. 9 a.m.-4 p.m., Sat. & Sun. 11 a.m.-4 p.m. Free Admission

Remember, remember the 15th of November!

By Marcio Correa, WFWs Delegate

A dialog overheard on the field during the Bronco's game...

- Hey man, have you prepared your entries for the **40th Western Fed exhibit?** We are behind...
- No, not yet. There is plenty of time. *We can go the length of the field in 59 seconds!*
- Well, there is time, but the deadline of **November 15th**, rushing fast! *Don't get sacked.*
- I don't really know what to enter... *So should we run, or pass?*
- *I would run it...* Here's what you do: Choose your **strongest water media piece**, or a maximum of three pieces, done in the **last two years** (since Nov 15 2012), and which you have not shown in a national, international exhibit or online exhibit.
- *Okay. I do have a piece with a white horse on orange and blue I like.* And how do I enter?
- *Here's what the coach told me:* The **prospectus is in the August 2014 Collage**, you can get it from the CWS website. Read it well. You fill out the form, mail it with your entry fee and send your entry image. The image has to be a **.jpg file, with resolution at 300 dpi**, and the longest dimension set to **1200 pixels**. Name your image with the **CWS initials, first four letters of your last name, and the entry number and painting title**, for example CWSmann1trophy.jpg...



WFWs

Western Federation of Watercolor Societies

- *And do I throw it deep to Gene Youngmann as usual?*
- *Actually no, incomplete pass.* Gene is no longer the CWS Delegate for the WFWs. You need to send it to the new **Delegate: Marcio Correa, at 4742 Portofino Drive, Longmont CO 80503, marciocorrea@comcast.net.** *He's a rookie but learns fast.*
- Can I register on the CWS website instead, and pay online? *Like betting on Vegas?*
- *Flag on the field...* Not this time, I'm afraid. Your options are to mail in your entry or bring it to Marcio at the CWS October meeting; and the payment is by **check made out to the Colorado Watercolor Society**, for \$35 for one entry, \$40 for two, or \$45 for three entries. *Just like we did in practice, that's all.*
- Wow, thank you for your help! Caught it. *Touchdown!*
- Don't mention it. Just do not miss the deadline, and best of luck! *See you at the post game interviews...*

Way to Go, CWS Members!

By Greg Chapleski

Of the 68 entries juried into the 2014 Rocky Mountain National Watermedia Exhibit in the Main Gallery at Foothills Art Center in Golden, 15 of them are painted by members of CWS. This exhibit continues to be available for enjoying through Friday, October 26th.

Those members juried in are:

- | | |
|--------------------|---------------------|
| • John Brasaemle | • Peggy Stenmark |
| • Sandra Danley | • Carla Stoltzfus |
| • Janice Hanson | • Beatrice Trautman |
| • Bronwen Jones | • Terry Wallace |
| • Kathleen Lanzoni | • Lorraine Watry |
| • Lynn Nebergall | • David Wicks |
| • Hillary Reed | • Anita Winter |
| • Donna Shuford | |

And further, 24 of the 67 juried pieces into the 2014 Mountain-side Miniatures at the Community Gallery at Foothills Art Center were painted by members of CWS. This exhibit continues through Friday, November 21st.

Check the FAC website (www.foothillsartcenter.org) for the days and times the galleries are open.

The Board in Brief

By Sharon Wink, Corresponding Secretary

The following are the highlights from the last CWS Board meeting held September 16, 2014.

CWS currently has 435 members, 69 of whom are new members.

Each month a different CWS member will create and pass out an artist bio as well as show examples of their work, explaining the materials they use and their process of creating art.

Each CWS meeting attendees will be asked to sign a form showing their county of residence. The forms will be used to validate attendance for SCFD funding.

Meeting attendees are asked to put ideas in a new suggestion box. Complaints should be verbally made to President, Greg Chapleski.

Randy Hale will demonstrate his painting techniques in October.

The New Trends show will be held at the Point Gallery December 2 - 20. The reception will be Saturday evening, the 6th.

The 2014-2015 Membership Roster will be out in October.

A committee is being formed to find a permanent CWS meeting/workshop/gallery site.

Every CWS workshop has had full attendance. Pat Pucker's current workshop will meet weekly through October 16. The upcoming Tom Jones workshop will round out the 2014 workshop offerings.



CALL FOR ENTRIES

Prospectus or an on-line entry form
are available at
www.ColoradoWatercolorSociety.org.

2014 New Trends in Water Media Exhibit

December 2-20, 2014
Point Gallery
765 Santa Fe Dr.
Denver, CO 80204

Schedule

Friday, October 24.....	deadline for receiving entry forms, images and fees
Tuesday, November 4.....	notifications e-mailed or mailed
Sunday, November 30.....	paintings delivered to gallery (12 noon to 2 pm)
Tuesday, December 2.....	show opens
Saturday, December 6.....	artists opening reception (time TBD)
Saturday, December 20.....	show closes
Sunday, December 21.....	pickup artwork at gallery (12 noon to 2 pm)

Entry Requirements

- **Entries are strongly encouraged to be your best "New Trends" work both in subject matter and techniques. Think outside the box. Try something different. Keep in mind that this is being held at a "contemporary" art gallery in the Santa Fe Arts District.**
- Entries must be predominantly water media. Collage and other materials may be incorporated. Grounds can be on yupo, canvas, illustration and scratch board, glass or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
- This prospectus may be copied for interested artists.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- All work displayed must remain for the duration of the exhibition. It is the artist's responsibility to receive permission for any likenesses used in any painting.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Eligibility

Open to all CWS members whose dues are current. CWS members who have moved out of state, and maintained membership may enter.

Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire (with taped ends) in place. No sawtooth hangers. Matted works must be matted in white mats. Colored liners or fillets may not be larger than 1/4". Glazed paintings must be under Plexiglas - no glass. Minimum image size must be 8 x 10 inches. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit www.coloradowatercolorociety.org.

Sales of Art Work

All artwork MUST BE FOR SALE. There will be a 30% commission on all sales.

Bin Work

Each artist who enters this show (not just those accepted) will be allowed to put 3 pieces of bin work in the show. Maximum size of longest dimension is 24". All work must be shrink wrapped or placed in a clear bag. Each piece must be labeled on back with your name, title of work, contact information and price.

Digital Entries

Images must be jpeg format, 1920 pixels in the longest dimension, and 300 dpi.

One to three digital files may be submitted as an attachment to an e-mail (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned).

To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title:
EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the e-mail or on the CD. Mail in your signed entry form and fees.

If you choose to e-mail your images, send them to:
gnichols49@gmail.com

Entry Fees (non-refundable)

One Image:	\$20
Two Images:	\$25
Three Images:	\$30

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Point Gallery will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping, is the artist's responsibility.

Mail this completed entry form, fee, CD (if images not e-mailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of e-mail) to: Gary Nichols, 4244 Eliot St., Denver, CO 80211

Contact for questions: Gary Nichols, 303-477-0015

Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at www.coloradowatercolorociety.org

NON PROFIT ORG
U.S. POSTAGE
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DENVER, CO
PERMIT NO 5226

P.O. Box 100003
Denver, CO 80250-0003

**Entry Form, 2014 CWS New Trends in Water Media Exhibit** (please print info)

You may also enter on-line at www.coloradowatercolorssociety.org Mail this completed entry form, fee, CD (if images not e-mailed) and SASE - 65c (if you prefer notification by mail instead of e-mail) to: Gary Nichols, 4244 Eliot St., Denver, CO 80211

<input type="checkbox"/> <i>CWS Member</i>	Artist _____ Last _____ First _____	Phone Number _____ Daytime _____ Evening _____
	Address _____ Street Address _____	
<input type="checkbox"/> <i>CWS Non Member</i>	City _____ State _____ Zip _____	E-mail address _____

<i>Title</i>	<i>Medium</i>	<i>Image Size (HxW)</i>	<i>Mat Size (HxW)</i>	<i>Price</i>
1.				
2.				
3.				

Liability: Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Point Gallery will be responsible for any damage to any art or image submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

Date _____

Notification Card : Must Accompany Images; Do Not Detach

Artist Name		Accepted	Declined
Title 1.			
Title 2.			
Title 3.			

Entry Checklist

- ☐ Entry Form (Signed)/Notification Card
(Do not separate)
- ☐ E-mailed digital images or include digital
entries on a CD
- ☐ 4-1/8" by 9-1/2" SASE (\$65 postage) if you
prefer notification by mail
- ☐ Entry fee (check payable to
Colorado Watercolor Society)



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for November Issue is:
Tuesday, October 28th



Pat Foster



Mary-Jo Ramsdale



Ken McGowan



www.ColoradoWatercolorSociety.org