

COLLAGE

November/December 2018
And January 2019



COLORADO WATERCOLOR SOCIETY



Message from the President

By Carol Newsom, CWS President

It's been an awesome autumn! It's astonishing to think about how much your CWS board has accomplished in the last few months. I couldn't be more grateful to be working with such a competent and hard-working group

of artists. There are now four new workshops lined up for 2019, and all the information will be accessible from our website. Shanthi Kumar, our web director, will set up on-line registration so it will take only a few clicks to register and pay for workshops. I am thankful to Shanthi and other board members for the many small but important improvements they have made.

Please note the ballot in this issue of COLLAGE which focuses on our recommended By-Law and policy revisions. There are three ways to vote: 1) by mail, 2) by emailing Jay Breese, or 3) by attending the meeting November 20. It is vital that we get a high voter response from our members. We are grateful to Jay, our parliamentarian, for his work on this complicated matter, and we are eager to get these new changes in place.

I am excited that my husband, Tom, will be the presenter at our November 20th meeting! He will talk about his career as an illustrator, give a gouache demo, and he'll bring some original Santa art.

Let's bring in the holiday season with a great November meeting. See you there.

Add Your Art to CWS Website

You can now add your own art to the Colorado Watercolor Website if you are a member. Follow these simple directions and show your work to the world! Log in to www.coloradowatercolor-society.org with your username and password.

Click on: My Profile and you will be redirected to your member profile page. Then click: Member Photo Albums. Click: Create Album, and follow instructions to upload photos of your artwork.



Janney Sims, Prague Fun, 1st place, New Trends Show

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WFWS 44 Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published monthly quarterly (Feb, May, Aug & Nov) to all CWS members.

TO SEND ARTICLES AND IDEAS. CONTACT:

Linden Kirby, Editor
ArtByLindenInfo@gmail.com
720 373-8671

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** 9 am on 4th Friday each month at Depot Art Gallery, 2069 W. Powers Ave., Littleton. Contact Monique Moore.
- **North Critique Group:** Last Friday each month at Aar River Gallery, 3707 W. 73rd Ave., Westminster. Contact Becky Silver, 303-426-4114.
- **CWS Board Meeting:** Next Board Meeting, Tuesday, Nov. 20, 5 pm.
- **CWS General Meetings:** General meetings for members and guests are 3rd Tuesday each month, 7:00 to 9:00 pm, First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.
- **COLLAGE** is published quarterly February, May, August, and November. Make submissions to Linden Kirby by Tuesday, January 22 at ArtByLindenInfo@gmail.com for February COLLAGE.

Upcoming General Meeting Programs

November 20--Tom Newsom, gouache demo

December--No Meeting

January 15, 2019--Phillip Newsom, critique

Upcoming CWS Workshops 2018

Robbie Laird

Workshop is FULL, Waiting List Only

Jeanne Hyland April 16, 17, 18, 2019, Plein Air Workshop, Denver Botanic Gardens, Chatfield Farms, 8500 W Deer Creek Canyon Rd, Littleton. CWS Members \$350, Enrollment Open, See CWS website

Nancy Foureman June 17--20, 2019, Plein Air Workshop, Denver Botanic Gardens, Chatfield Farms, 8500 W Deer Creek Canyon Rd, Littleton. More info TBA

Workshop Aug 2019 in conjunction with **Splash of Colorado**, Gunnison TBA

Georgia Mansur Watercolor Workshop, Oct 15--18. Details Pending TBA



Linden Kirby

Member Kudos

Steve Griggs and **Lorraine Watry** both have episodes airing in Graeme Stevenson's "Put Some Colour in Your Life" TV series. Steve's air date is November 9 and Lorraine's is November 23.

Upcoming Water Media Shows

Deadline for entries to the **44th Western Federation of Watercolor Societies (WFWS) Show** is November 12. Prospectus and other information is in this issue of COLLAGE and available now on the CWS website. Click on Exhibitions. Show is May 1 through 31, 2019, San Diego, CA.

NOTE: Steve Griggs has announced changes in CWS show scheduling for 2019. At the request of our venues, the 2019 New Trends and Members Show schedules will be switched as follows.

New Trends Show will be February/March 2019. Exact dates, venue, and juror will be announced by email blast soon.

The **State Exhibition** will be at Parker Arts, Culture & Events (PACE) Center, 20000 Pikes Peak Ave, Parker, CO, May 3 through June 26, 2019. Ken Goldman, juror. Prospectus available January 15.

The **CWS Members Show** will be held at Lakewood Cultural Arts Center, 470 S Allison Pkwy, Lakewood, CO, September 5 through November 2. Juror TBA.



Nancy Priest

CWS Board in Brief: September & October 2018

By Merrie Wicks, recording secretary

September 18, 2018

Watercolor Magazine has contacted us to see if we wanted to submit an Artist of the Year to be included in the magazine. It was decided to submit Nancy Priest's winning painting from the State Show.

New contract with the church has been signed.

By-law changes are being reviewed. Revisions are needed and the goal is to simplify and make these as generic as possible for the future. One change needed is to add the Webmaster position as a board position.

There is concern that there may not be enough annual income to meet yearly expenses. This will require further discussion at future meetings. We will start paying the web host (Wild Apricot) annually instead of monthly. This will result in a 10% savings per year.

The Gunnison Art Center is almost confirmed as the site for the Western Slope show in August 2019. Peggy Stenmark will be the juror.

October 16, 2018

Belle Heppard has resigned as VP of Workshops due to health issues. Currently, we still have no one to take her place. We are also still without a President Elect.

Contracts are already in place for the 2019 workshops. The website now offers a place to sign up and a way to track participants.

There is discussion about the mirror that has been used in the

past workshops. It is bulky and needs a place for storage. A motion was passed to find a projection system that would replace this mirror with more modern technology.

The current storage unit is being evaluated. Tim Brenner will research other more convenient sites and costs.

We currently have 371 members who have paid dues. 109 past members have not renewed membership. Only members who have paid dues can vote.

The security certificate was completed and the CWS website is now a secure site. There was discussion about the various web addresses and the costs associated with each. More details will follow.

Bylaws and Policies need to be updated. The Board first needs to pass a resolution to put proposed amendments to the membership for a vote. Timely notice of the updates to amend the Bylaws will be given to the membership through COLLAGE and an E-blast with a summary of the proposals. The full language of the proposals will be posted on the Website. Proposed changes to the Policies will be addressed at the November Board meeting.

Programs for the November meeting will be Tom Newsom, Santa gouache painting demo. No meeting in December. January will be a critique by Phillip Newsom.

CWS Western Slope News

By Donna Rozman

As a professional potter who dabbles in watercolor, opportunities to interact with watercolor artists and expand my repertoire of knowledge give me great pleasure. My interest in watercolor began at a young age when my mom's cousin told me she would leave me her painting supplies after she was gone. She was a wonderful watercolorist and lived a long, rich life. By the time she passed I was entrenched in a career as a potter. Her watercolor supplies by that time were pretty much used up. However, it gave me the desire to purchase my own watercolor paints, brushes, and paper.

Currently, I am armed with a cupboard full of watercolor supplies. I am an experienced watercolor workshop attendee. And I now have a stack of paintings waiting for mats and frames. I am running out of relatives to give paintings to. As I reach the age of semi-retirement from life as a potter, I am looking forward to diving into the watercolor scene. For me this means painting with friends, going to meetings of the Western Slope Chapter of the Colorado Watercolor Society, and generally having fun with a fresh, spontaneous medium.

As I journey into my golden years, with great joy I embrace the passage with a renewed interest in art from a different perspective.

Editor's Note: The Western Slope chapter of CWS supplied this article. The Splash of Colorado Show will be August 2 through 31, 2019, in Gunnison with Peggy Morgan Stenmark, juror.



Donna Rozman

Edits to new CWS Directory:

Betsy Carson - email: kefufu@yahoo.com

David Gardner - address:
2929 Summer Wind Lane #3407 Highlands Ranch, CO 80129

Willi Tebow - phone numbers: 303-755-1784/303-898-7068

Please Add:

Sharon Carmon Oliver:
1247 Dexter Street, Denver, CO 80220
303-829-5928
soliver322@aol.com

Marijane Sharpe:
6350 E Mississippi Avenue, Denver, CO 80224
303-756-2901
marijanesharpe@msn.com

A Thank You!

A special thank you to Lynn Nebergall for leading the effort on the new CWS directory. Thanks also to Brian Serff for design and production. Many hours were invested in getting everything accurate and looking good. We also appreciate Dianne Widom and Kay Cassa for their help in editing the directory this year. A special thank you to Chuck Danford for securing sponsorship of the directory with Guiry's and Meininger's again this year.

We appreciate all of you for your willingness to volunteer your time!

Congratulations, New Trends Winners

Congratulations to the winning artists whose work won recognition in the 2018 New Trends in Water Media Exhibit! These paintings, and all other selected entries, were on display through October 31.

The long-standing New Trends exhibit was held this year in conjunction with The Healing Arts Program sponsored by the Rocky Mountain Adventist Healthcare Foundation. Entries were divided and displayed simultaneously at 4 Adventist Hospital locations. As the prospectus states, "the intent of the exhibition is to create beautiful and inspirational" art that explores "the role nature plays in supporting healing themes of strength, hope, peace or serenity." Mary Williams, gallery manager for the Adventist Hospitals, chose images for inclusion and those selected were juried by Kathryn Mapes Turner.

The cooperative effort between the Adventist Hospitals and CWS is an every-other year relationship. The venue for the New Trends 2019 Show has not been decided.



Audrey Ledgerwood, 2nd Place, *Eagle Soars*



Judy Withered, Merit Award, *Longs Peak*.



Karen Hill, 3rd Place, *Offering to Morpheus*



Ken Imler, Merit Award, *Black Eyed Susan*.

Sue Andzik Keeps Developing Her Talent

By Linden Kirby

"Artistic talent is a gift from God, and whoever discovers it in himself has a certain obligation: to know that he cannot waste his talent but must develop it." Sue Andzik takes both inspiration and challenge from that favorite quote from John Paul II. Though her formal training is minimal, she is an eager student of Chuck Danford. She follows other artists such as Mary Whyte, Susan Harrison-Tustain and Thomas

Schaller. "I'm always learning," she says, "trying new surfaces, discovering new techniques, following different artists. I feel I still have a long way to go."

As one of the new CWS signature members, Sue is "excited about being listed among some of the really great artists in Colorado." However, the real blessing of being a signature member is not what it may do for her, but "It's what it's done to me inside that I feel the most. [It] makes me feel more confident in showing my art work, and in starting a piece that I might not have thought I was capable of painting successfully before."

Six years ago Sue got serious about watercolor because "it's easy to clean up." Now she now loves it for how "it blends and mixes with other colors. I love its looseness and transparency." Watercolor is still just a hobby, but it's one she loves and she tries to paint often. "It's like playing a piano—if you want to get better, you have to practice daily." So as often as possible Sue retreats to "a small room in our basement with good artificial light that is all mine. A place I can leave my stuff out and ready to work."

Sue identifies with Erma Bombeck's sentiment: "When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left, and could say, 'I used everything you gave me.'"



Steve Ekblad Inspired by Great Outdoors

By Linden Kirby

Steve Ekblad's father, a successful architect, introduced Steve to the arts at a very early age, and by 10 he was taking his first art lessons on Saturdays at the Dallas Museum of Fine Arts. In the early 1970s, Steve spent two years studying fine arts at the University of Texas. However, the demands of a 35-year career with the Natural Resource Conservation Service (NRCS) allowed him time to only dabble in various water media until his retirement.

Now, as an avid fly fisherman, hiker and watercolorist, Steve paints what he sees on his many fishing and hiking trips. He is always striving to create believable 3-dimensional images in 2-dimensional space—a challenge every artist faces. As one of the newest CWS signature members, Steve continues to enter shows and win recognition. No doubt, the beauty and bounty of the great Colorado outdoors will grant Steve ample opportunity to keep hiking, fishing, and painting for years to come.



Ballot to Amend the Colorado Watercolor Society Bylaws

The Executive Board of the Colorado Watercolor Society has passed a resolution asking the CWS membership to vote whether or not to approve certain proposed amendments to the CWS Bylaws. The full text of these proposed amendments posted on the CWS website under the section "CWS Policies, Meeting Minutes & Downloadable Forms"

A **"Yes"** vote to this ballot will:

- 1) Amend the CWS Bylaws by adding a position of Web Director as an Officer of the CWS and Executive Board member. The Web Director will be responsible for overseeing the operation and updating of the CWS website and shall coordinate with Board Members to facilitate the timely posting of information required by the Bylaws and the CWS Policies;
- 2) Allow future ballots to be delivered to CWS members electronically, through the Collage and/or by other electronic means,
- 3) Allow the Recording Secretary to post minutes of the general meetings and Executive Board on the CWS website rather than keeping these minutes in a book;
- 4) Allow the Executive Board to give consent to take actions without a meeting if all Executive Board members agree by electronic means that a meeting is not necessary; and
- 5) Correct some grammatical and spelling errors.

A **"No"** vote would not make these (above) changes to the Bylaws.

How to Vote:

There are 3 different ways you may vote.

You may use only one method.

By Mail: You may complete your ballot, which is at the end of this notice, and mail it to the Colorado Watercolor Society, P.O. Box 100003, Denver, CO 80250-0003. It must be received by Monday November 19, 2018 to be counted.

By Email: You may also vote by sending an email to CWS parliamentarian, Jay Breese at j.breese@comcast.net saying either, "Yes, I support the proposed 2018 amendments" or "No, I oppose the proposed 2018 amendments." Please make sure your email includes your name.. Your email must be received by Monday, November 19, 2018 to be counted.

In Person: Instead of mailing your ballot, or emailing your vote, you may bring the written ballot to the next CWS General meeting on November 20, 2018 at 7:00pm at First Plymouth Congregational Church, 3501 S. Colorado Boulevard, Englewood, Colorado and cast it, or you may vote at the meeting by a show of hands.

YOUR WRITTEN BALLOT

Please select the appropriate portion that represents your vote, sign it, date it, and print your name.

I vote Yes ☐

To make these 2018 Amendments to the Colorado Watercolor Society Bylaws

Signed _____

Date _____

Printed last name _____

I vote No ☐

To not make these 2018 Amendments to the Colorado Watercolor Society Bylaws

Signed _____

Date _____

Printed last name _____

Passage of the proposed amendments requires that at least 56 votes be cast and at least 67% of the votes cast must be in favor of the proposal.



PROSPECTUS AND CALL FOR ENTRIES

44th Western Federation of Watercolor Societies (WFWS) Exhibition - May 2019



DEADLINE FOR RECEIPT OF ENTRIES: Nov. 12, 2018

Location: *San Diego Watercolor Society Gallery (SDWS), 2825 Dewey Road, Studio 105, San Diego, CA 92106 (Point Loma area), Gallery Phone number (619) 876-4550*

Juror: Kathleen Conover, AWS, NWS, ISEA, TWSA

Venue: SDWS was established in 1965. With more than 600 members, it is one of the largest and most active watercolor societies in the U.S. The SDWS gallery is located in the historic Naval Training Center or what is now known as Liberty Station, after decommissioning and returning it to the city of San Diego.

Key Dates for Artists

Mon. Nov. 12, 2018 - Digital images, signed entry form & entry fee due to your society delegate
Mon. Jan. 14, 2019 - Acceptance notices emailed to your society delegate
Mon. Feb. 4, 2019 - Matted paintings, one page bio, & handling fee due to your society delegate
Sun. Mar. 10, 2019 morning - Jury day at SDWS
Mon. Mar. 11-15, 2019 - Kathleen Conover workshop, 9:00 to 3:30 daily
Fri. April 5, 2019 - Deadline to register for hotel and hospitality events
Wed. May 1, 2019 - Exhibition opens to the Public at 10 am
Sat. May 4, 2019 - Awards dinner 5:30 pm, hotel ballroom (Courtyard by Marriott, SD Old Town)
Fri. May 31, 2019 - Exhibition closes.

Eligibility

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), and may enter through only ONE society.

WFWS Members: Arizona Watercolor Association (**AWA**), Colorado Watercolor Society (**CWS**), Idaho Watercolor Society (**IWS**), Nevada Watercolor Society (**NWS**), New Mexico Watercolor Society (**NMWS**), San Diego Watercolor Society (**SDWS**), Southern Arizona Watercolor Guild (**SAWG**), Southwestern Watercolor Society (**SWS**), Utah Watercolor Society (**UWS**), Watercolor Society of Oregon (**WSO**), & West Texas Watercolor Society (**WTWS**)

2. Work must be original and completed within the past two years, after December 1, 2016.

- All work must consist of water media on paper or synthetic paper.
- Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
- Any collage materials used must be painted by the artist with water media.
- No alcohol inks or water miscible inks or oils.

- Any non-water based media may be integrated into the painting as a minor element (20% or less of the surface).
- No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
- Paintings must NOT have been shown in any WFWS, National or International exhibition, (including any online National or International exhibitions.)

3. **Size Limitations:** (Measurements must be in whole inches - no fractions!)

- **Maximum outside mat size:** 30 X 38 inches (either horizontal or vertical)
- **Minimum mat width:** 3 inches
- **Minimum artwork size:** 140 square inches

Entry Requirements

1. **Image Instructions:** Digital image files must conform to the following requirements:

- File format: .jpg files (no exceptions)
- Resolution must be 300 dpi
- Pixel dimensions set to 1920 on the longest side
- **Each image file must be named as follows:** Society initials (all caps), first four letters of your last name, entry number (1, 2, 3), painting title (short versions please), .jpg extension. **Example:** SDWS, Jane Painter, 1st entry, "My Best Painting" **would be:** SDWSpain1BestPainting.jpg

2. CWS members can enter online at Coloradowatercolorssociety.org, look for Events and WFWS44 Call for Entries. Or mail the printed, completed and signed form, along with your check, to Marcio Correa, 4742 Portofino Drive, Longmont, CO 80503.

Images must be submitted to your Delegate via email to marciocorreaart@gmail.com to complete your entry.

3. Entries must include:

- Society name
- Artist name, Address & Phone Number
- Painting Title (NOT the image filename)
- Artwork Size: Height X Width
- Matted Size: Height X Width (Matted sizes are limited, see #8.)
- Image Filename

4. Accepted Works must have a single, 4-ply white or off-white mat. (No gray or beige, no colored liners, no colored core and no embellishments)

5. No floated paintings.

6. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve or envelope. Do not seal the sleeve, use blue painter's tape to close the sleeve. Attach one painting label to the front lower right of the plastic sleeve/envelope and a second painting label to the back upper right of the foam core.

7. No price changes will be accepted after entry. All paintings must be available for the duration of the show. All sales will be handled by the San Diego Watercolor Society (SDWS) and will incur a 30% commission to SDWS.

8. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SDWS to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist becoming ineligible to enter WFWS for the next two exhibition years.

9. **Matted size requirements:** Western Fed is limited in the frame sizes available. Artists have a choice of the following outside mat dimensions only (either orientation): 16x20, 20x24, 22x28, 24x30, 24x36, or 30x38 inches (30x38 is new - sized for a full sheet.) **NO OTHER MATTED DIMENSIONS WILL BE ACCEPTED.**** Please make sure your mat itself is at least 3" wide on all sides.

If you have a square image, pick a frame size that provides at least 3" on the left, right and top, and MORE THAN 3" on the bottom. If you have a long image, do the same.

*****Any mat size different from those listed above will require special permission from SDWS and will incur an additional framing fee of \$100, if accepted into the exhibition.***



44th Annual Western Federation of Watercolor Societies (WFWS) Exhibition, May 1 to May 31, 2019, San Diego, CA

ENTRY FORM

44TH ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION

Neither the **San Diego** Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the SDWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 44th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist signature _____ Date _____ Society _____

PLEASE PRINT CLEARLY

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ Cell _____

Email _____

JPG File provided as:
_____ Email attachment

Entry Fee 1 entry _____ \$35
 2 entries _____ \$40
 3 entries _____ \$45

Check # _____

		Medium	Price	Image H x W	Outer Edge of Mat H x W Circle Correct Size
Entry #1	Title				16x20 • 20x24
	File Name				22x28 • 24x30 24x36 • 30x38
Entry #2	Title				16x20 • 20x24
	File Name				22x28 • 24x30 24x36 • 30x38
Entry #3	Title				16x20 • 20x24
	File Name				22x28 • 24x30 24x36 • 30x38

44th Annual WFWS Exhibition May 1 - May 31, 2019

Keep This Section for Your Records

	Complete Title (please print)	Price	Image Size H x W	Mat Size H x W
Entry #1				
Entry #2				
Entry #3				

Check List (Contact marciocorreart@gmail.com with questions)

- _____ Painting has not been in prior WFWS, National, International Exhibition or national online exhibition.
- _____ Completed in the last two years
- _____ JPG digital file emailed to your society delegate
- _____ Check enclosed for entry fee, made out to your society
- _____ Entry form, signed and completed
- _____ Email address

Key Dates

Nov 12, 2018 **Entries due to your delegate**

Jan 14, 2019 Accepted notices mailed to Delegate

Feb 4, 2019 Matted paintings due to Delegate

May 4, 2019 Awards Ceremony

May 31, 2019 Exhibition Closes



44th Annual Western Federation of Watercolor Societies (WFWS) Exhibition, May 1 to May 31, 2019, San Diego, CA



Sponsored by the San Diego Watercolor Society (SDWS);

Juror: Kathleen Conover
AWS, NWS, ISEA, TWSA

Kathleen Conover received a Master of Arts degree from Northern Michigan University. Her travels continue to influence her award-winning paintings and inspire her work. Conover has Signature status from the American Watercolor Society (AWS), the National Watercolor Society (NWS), the International Society of Experimental Artists (ISEA), and the Transparent Watercolor Society (TWSA). She has received and accepted invitations to exhibit, judge and demonstrate in China, Turkey, France, Belgium, Thailand and Greece. She has been honored as one of the 40 international master watercolorists invited to exhibit at the first watercolor-exclusive museum in Qingdao, China, the "Birthplace of Watercolor".

Kathleen's paintings continue to win awards in juried exhibitions throughout the world. Her work has been featured in Splash 18, Value Light and Dark, Rachel

R. Wolf (North Light Books, 2017); Acrylic Artist, "Chaos to Order", by Meredith E. Lewis (FW Media, 2016); Watercolor Artist, "Chaos to Order", by Meredith E. Lewis (FW Media, Jan/Feb 2012); Watercolor, 25 Artists to Watch, Naomi Ekperigen (Interweave Publishers, Fall 2011); Art Revolution, Alternative Approaches for Fine Artists and Illustrators, Lisa L. Cyr (North Light Books, 2009); and Splash II, New directions: The Best of Watercolor, Rachel Rubin Wolf, ed. (North Light Books, 2009).

For a complete Conover bio, visit sdws.org or <https://kathleenconover.com>



San Diego Watercolor Society (SDWS) proudly presents the Juror's Workshop by Kathleen Conover.

Workshop Dates: Monday, March 11 through Friday March 15, 2019 at SDWS Education Center, 2825 Dewey Road, #105, San Diego, CA 92106 (619-876-4550 Workshop to be held from 9:00 a.m. to 3:30 p.m. daily. Reserve your space in the workshop by contacting Sharon Sheehan, SDWS Workshop Registrar at registrar@sdws.org. SDWS members pay \$550, non-members pay \$590.