

# COLLAGE

May/June/July 2018



COLORADO WATERCOLOR SOCIETY

## Collage Going Quarterly

***This is the first of the now "Quarterly" issues of the "Collage".***

**Yes**, we have decided due to timing, cost and participation we will no longer be publishing a monthly "Collage". Many watercolor societies do not have a newsletter at all while others do manage to produce a monthly newsletter. Information that is time sensitive will be distributed by e-mail. Thank you to Brian Serff who has been the graphic design volunteer for 8 years. However the "Collage" does not have a managing editor as of yet. For several years Greg Chapleski (Past President) acted in this capacity. But Greg is on his way to Idaho. We thank him and wish him all the best we will miss his contributions and his positive attitude.

This brings me to the next reason for this article. We need a volunteer manag-

ing editor for our e-paper, someone who could gather material and be a point of contact for the designer. This does not require that you live near Denver or even anywhere on the front-range. If you have a computer "you have the tool". All you need now is the desire.

Brian has agreed to continue to compose our "Collage".

We would like to have the member's feed back on what you want to see in the newsletter. If it is not serving our members then we are wasting time and money. This would not be a good thing for a 501(c)3 organization. I have made pleas for help in the past with less than stellar results. Please give this request some thought and send those thoughts to [brenner.tim@comcast.net](mailto:brenner.tim@comcast.net)



### TABLE OF CONTENTS

#### PAGE 2:

CWS Meetings, Shows, Events and Calls for Entries  
Membership Renewal

#### PAGE 3:

Board in Brief  
Outgoing President Message

#### PAGE 4:

State Show Artists

#### PAGE 5

Western Fed News

### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
[editor@coloradowatercolorssociety.org](mailto:editor@coloradowatercolorssociety.org)  
303-913-2406

Brian Serff

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.  
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.  
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on the 3rd Tuesday of the month, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on the 3rd Tuesday of the month, 7:00 to 9:00 pm.
- The Collage is published Quarterly February, May, August, and November. **The next Collage** will be in **August** - submission to Brian Serff by Tuesday, **July 24** to be in the August Collage.

## Upcoming General Meeting Programs

**May 15:** Art and the Law, Western Federation Report

**June 18:** TBA

**July:** No Meeting

**August:** No Meeting

## Upcoming CWS Workshops

### **Sterling Edwards**

A 4 day workshop for all levels  
August 6, 7, 8 & 9, 2018  
Location: TBD  
9:00am to 4:00pm daily

### **Steve Griggs**

October 16, 17 & 18, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-members

### **Robbie Laird**

November 6, 7 & 8, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-member

### **Steve Griggs**

June 2, 2018  
One Day in Gunnison  
Cost: \$55.00  
A workshop in Watercolor with a fabulous artist.  
Location: Gunnison, CO

## **It's time to renew your CWS membership!**

Membership renewals are due June 1st, 2018.  
Please renew your membership through the CWS website or send a check made out to CWS for \$35 to:

**Lynn Nebergall**  
4370 E. Perry Parkway  
Greenwood Village, CO 80121

## Workshop opportunities

### **A series of 6 introductory level 1-hour seminars on Business & Law for Visual Artists** by Cheryl Adams, J.D. Law

Sunday Afternoons: 3:00 – 4:00pm  
Location: Lakewood Community Art Center & Gallery  
6731 W. Colfax Ave. (near Casa Bonita)  
Lakewood, CO 80214 Phone: (303)980-0625

**Susan Montague**, AWS, NWS will be giving a 4 day Figurative Watercolor Workshop at the Boettcher Mansion Carriage House on Lookout Mountain. The workshop will be held on June 11 - 14 at a cost of \$425. The class size will be limited to 10 students to facilitate more one-on-one time. All levels are welcome! For more details and to register, please contact Chris@montaguearts.com or call Chris at 480.518.0754



**Greg Chapleski**

## Call For Entries

**The Art Center of Estes Park** will be hosting Estes Park Plein Air 2018 National Juried Pain Out (formerly Plein Air Rockies) next fall! Entries will be open on OnLineJuriedShows.com from Jan. 2-March 31. The event will be held from Aug. 18-Sept. 1, 2018. Contact the Art Center for more information ([www.artcenterofestes.com](http://www.artcenterofestes.com); email: [info@artcenterofestes.com](mailto:info@artcenterofestes.com)) or enter through OJS.

### **2018 Littleton Plein Air Festival – May 30 to June 1**

The Littleton Fine Arts Guild & The Depot Gallery are proud to present the 2018 Littleton Plein Air Festival  
This year's event features many of the fun, artist-centered events offered in 2017, plus some new sales' opportunities and purchase awards. For more information [www.DepotArtGallery.org](http://www.DepotArtGallery.org)

### **North Metro Arts Alliance** May 1- May 31, 2018.

Colorado Visions, a juried exhibit of fine art by Colorado Artists at Westminster City Hall 4800 W. 92nd Ave.  
Accepting digital entries or CDs and entry forms through April 6, 2018, for the juried exhibit of original, 2 and 3-dimensional, fine art (no computer art) by Colorado artists. Entry fee is \$35.00 for 3 entries. Cash awards. Judge is Colorado artist, Sheri Farabaugh.  
Show dates : May 1- May 31, 2018.

Prospectus is available online at [www.nmarts.net](http://www.nmarts.net).  
For prospectus please send an email to [beckyesilver@aol.com](mailto:beckyesilver@aol.com) or send a self-addressed, stamped envelope to:  
c/o Becky Silver 12144 Bryant St. Westminster, CO. 80234

# The Board in Brief

By Merrie Wicks, recording secretary



## February 2018

Two new signature members were approved, Diana Wade and Carol Barton

The Board has been recruited to help identify venues for our upcoming shows.

Greg Chapleski will jury the Scholastic Art Show along with Sharon Rouse. He has assembled a nice award packet with information on CWS for each winner. We will feature the award winners in the next newsletter. CWS donates \$500 in awards for this show.

Marcio Correa gave a report on the website and made several recommendations on how to manage this more effectively. We are looking for a new webmaster to take over this responsibility and Marcio will help train the new person.

## March 20, 2018

We have \$500 in scholarship money. We are reviewing the Platteforum and Redlineart programs as potential candidates.

An inquiry was made by the Southern Colorado Watercolor Society to combine CWS and SCWS. The decision was made not to pursue this at this time.

Brian Serff has asked to be relieved of the job of publishing the monthly Collage. Options were discussed and it was decided that we could make this a paid position and go to a quarterly issue. Tim agreed to discuss this with Brian and see if that would work for the future.

Jay Breese discussed the statement in the prospectus that images might be published on a CD. This has never been done and it was decided to remove this from future prospectus.

## Venues have been found for several future CWS shows.

The 2018 State Show will be at the Colorado Springs Public Library 21C.

New Trends will be at four different Adventist Hospital locations.



## Message from the Outgoing President Tim Brenner

I don't write many of these columns as I think the "Collage" should be about the members and events of the Society. But since I am winding up my second term as president of the Colorado Watercolor Society, I think it appropriate to say a few words.

First "Thank you" to all of the hard working people who keep this organization functioning. There are many people making many contributions whose names the general membership never see. As a state-wide organization centered in Denver with the mountains dividing us in half, it is a constant battle to be inclusive. Providing opportunities for the whole state is part of what we should be about. I like to think that in the future we will have Board members from all over the state and we can take more advantage of technology, perhaps broadcasting demos and other programs to all of you via the internet.

Your Board of Directors is a collection of highly talented, dedicated artists. I know there are many more of you with skills that would be most valuable to the Colorado Watercolor Society; an organization dedicated to the pursuit of excellence in fine art especially in painting with water media. I hope you will consider sharing your skills.

Most painters are passionate about their art. In our Society many have

Tim Brenner

For 2019, we will have the Members Show at the Lakewood Cultural Center,

State Show at the PACE Center in Parker,

New Dimensions at the Rodeo Arts Center Westminster.

For 2020, the Members Show will be at Lakewood Cultural Center and the State Show is scheduled for the Foothills Art Center in Golden.

## April 20, 2018

Brian Serff has agreed to do a quarterly Collage beginning in May, 2018 for the compensation the Board and Brian agreed upon. Any announcements needed otherwise will be sent as e mail blasts to the members. Complete minutes of the meetings will be maintained on the website. All Board members are asked to review the Policies and Bylaws and send comments to him before the next meeting. Two policy changes we already need are: What information should be included in the new Quarterly Collage? Notebooks for Board Members

Shanthi will be taking over the web master position. There was a discussion about making this a board position. Two new Board members were introduced and will become official after the voting is complete:

- Linda Palmer, new corresponding secretary
- Belle (Martha) Heppard, new VP of Workshops

This was the last meeting that Greg Chapleski will attend. They are moving to Idaho next month. Everyone expressed their appreciation for all he has done for CWS over the years. He will be greatly missed.

The slate of the new 2018-19 Board will be voted on at this meeting. New Board members will be sworn in at the May meeting. At this time, we still don't have a President elect.

not been afforded the opportunity to express that passion until later in life, myself being one of those people. In the future I hope we can attract younger artists to be both student and teacher, enriching all of our lives.

I would simply like to say thank you for the opportunity and never stop painting, for many of us it is who we are.





# State Show Artists

|                |                |                   |                         |                        |
|----------------|----------------|-------------------|-------------------------|------------------------|
| Sue Andzik     | Curt Gillispie | Shanthi Kumar     | Kay Moore               | Carla Stoltzfus        |
| Tanis Bula     | Susan Gordon   | Kathleen Lanzoni  | Johanna Morrell         | Nancy Sullo            |
| Diana Carmody  | Robert Gray    | Tom Lockhart      | John Murphy             | Carolyn Tegeder        |
| Kay Cassa      | Steve Griggs   | Rosemarie Lohnert | Lynn Nebergall          | Anna Timm              |
| Debra Corley   | Pamela Hake    | Becky Lucas       | Carol Newsom            | Beatrice Trautman      |
| Marcio Correa  | Larry Haught   | Kathleen Lanzoni  | Tom Newsom              | Donald VanHorn         |
| Kathy Cranmer  | Liz Huffman    | Susan Marion      | Linda Palmer            | Athena Van Waardenburg |
| Chuck Danford  | Cheri Isgreen  | Dan Marshall      | Mary Piche              | Cindy Welch            |
| Steve Ekblad   | Zona Janssen   | Barbara McAdams   | Judy Porzak             | Mary Louise Widmaier   |
| Rick Forsyth   | Bronwen Jones  | Ken McGowan       | Nancy Priest            | Anita Winter           |
| Paul Foster    | Joan Judge     | Annette McGuire   | Lynn Sarkis             | Gene Youngman          |
| Lucien Freedle | Leslie Kahn    | Donna McNulty     | Mary Scriven (Williams) |                        |
| David Gardner  | Wes Karchut    | Susan Montigue    | Lou Ann Sosalla         |                        |

## A Watercolor Helpful Hint?

**Have you made discovery that helps you as you paint with watercolor? – Is it a technique, a process, a short-cut, or whatever... If it works for you, please tell us about it. It will be shared with everyone in Collage, our monthly newsletter.**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

Your Name (optional) \_\_\_\_\_ Thank You!

**PLEASE NOTE:** You can drop it off at the Welcome table at the next CWS meeting or email it to [brenner.tim@comcast.net](mailto:brenner.tim@comcast.net) or to [greg@eddimples.com](mailto:greg@eddimples.com)

# Western Fed News: From Tucson to San Diego

By Marcio Correa, CWS Delegate

## We are just back from Western Fed 43 in Tucson.

The 43rd Western Federation of Watercolor Societies conference and exhibition included as usual the opening and its awards ceremony, the delegate meetings, and hospitality events for both delegates and artists.

This year's conference took place on May 4 and 5, and was hosted by the Southern Arizona Watercolor Guild (SAWG) at the Radisson hotel in Tucson. Marcio Correa and Tim Brenner attended as CWS delegate and alternate, and Gene Youngmann and Janice Hanson were present as participating artists.



The Delegate meeting included review of the final report of last year's exhibition, presentation and discussion of the plans for next year's exhibition in San Diego, and other organizational and practical topics. The main decisions were to reinforce the mandate that at least one artist from each society is included in the exhibitions (this year, one society was not represented), and to invite other societies to join to fill in the existing vacancy for a 12th member society.

In the afternoon, delegates and artists were taken on a tour of the Arizona Sonora Desert Museum—a beautiful combination of zoo and botanical gardens, with a maze of paths through desert gardens with cacti in bloom, well-designed wild animal enclosures and other informative displays. Our tour also included two art exhibitions: An international exhibition of wildlife artists, and an exhibit of watercolors by SAWG members. This was followed by a dinner to honor the participating and visiting artists—with beautiful panoramic views of saguaro punctuated desert hills in the sunset light.

Saturday started with the society networking meeting, where delegates and other participants



exchanged ideas and solutions for common challenges faced by the societies. Delegates also took a tour of one of Tucson's main art galleries owned by SAWG member Dianna Madaras, and then had a few free hours to escape the 95 degree heat in the hotel pool or the air conditioned rooms.



The exhibition opening ceremony was late afternoon at the SAWG's own gallery. Delegates, artists and guests viewed the exhibit with admiration at the quality and variety of the artwork. The 100 paintings were hung in two rows along the walls and in central panels, grouped largely but by subject matter. Exhibition juror Ted Nuttall was present and very attentive to all artists for photos and conversation. Tim and I were very proud of our CWS artists in the show: Steve Ekblad, Pamela Hake, Janice Hanson, Lynn Nebergall, Judy Porzak, Lou Ann Sosalla, Anita Winter and Gene Youngmann.



The banquet and awards ceremony took place at another location. Project Manager Susan Morris thanked all contributors, volunteers and participants, and handed out the certificates to artist who achieved signature status. Ted Nuttall spoke of the joys and pains of choosing award winners, and then the 22 awards were announced by the exhibition manager. Best of show went to Bill Dale, of the Southwest Watercolor Society, for his figurative painting Deanna, and our own Pamela Hake received an Award of Merit for her abstract Redlands. Congratulations, Pam! Also congratulations and thanks to Susan and SAWG for putting together a great conference and exhibit.

WFWS44 San Diego: The Waters Edge

We left the heat of the desert already day-dreaming of the sea breeze in San Diego, where the San Diego Watercolor Society will host WFWS44, in May 2019. Great things are planned in and around the events, stay tuned for updates, but here are the key dates to keep in mind:

- November 12, 2018: Deadline for entries
- January 14, 2019: Notifications
- May 1 to 31, 2019: Exhibition
- May 4, 2019: Awards ceremony

