

# COLLAGE

March 2018



COLORADO WATERCOLOR SOCIETY

## **Colorado Watercolor Society is now open for nominations to the 2018/2019 Board of Directors.**

Written nominations can be sent to [brenner.tim@comcast.net](mailto:brenner.tim@comcast.net). Self nominations are acceptable.

Please do not nominate someone without their approval.  
Please identify the position on the Board for which the person is being nominated.

## **Message from the Western Slope:**

In 2014, a small group of watercolor artists started meeting together in Gunnison, CO. The Gunnison Art Center was the setting for watercolor classes and organized meetings. As the group grew and their skills developed, they started to look for watercolor expertise outside the Gunnison area. They soon realized that affiliation with the Colorado Watercolor Society ("CWS") could provide watercolor artists on the Western Slope greater exposure, educational opportunities and the structure needed to develop and grow even more.

Organization of the Western Slope Chapter was approved by the Board of Directors of the CWS in September, 2016. Since that time, the Gunnison based chapter has held monthly meetings, planned activities and established an annual exhibit sponsored by the CWS.

2017 marked the first annual Western Slope exhibit held at the Gunnison Art Center and featured water-based artwork by 15 local artists. The Western Slope Chapter is again holding the annual exhibit at the Gunnison Art Center. This years exhibit has been expanded to include all current members of the CWS, not just those residing on the Western Slope. Look for more information regarding the 2018 exhibit in the coming months.

Meetings for the Western Slope Chapter are held the second Saturday of each month starting at 11:00 a.m. The location varies and is announced via e-mail to all those signed up with the Western Slope Chapter. If you are interested in joining the Western Slope Chapter, please send an e-mail to [Westernwatercolor@gmail.com](mailto:Westernwatercolor@gmail.com)



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## **MISSION STATEMENT**

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

## **TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:**

Brian Serff, Editor  
[editor@coloradowatercolorssociety.org](mailto:editor@coloradowatercolorssociety.org)  
**303-913-2406**

# CWS Meetings, Shows, Events and Entries

## CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on March 20, 2018, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on March 20, 2018, 7:00 to 9:00 pm.
- **The next Collage** will be in April - submission to Brian Serff by Tuesday, March 27 to be in the March Collage.

## Upcoming General Meeting Programs

**March 20** Dennis Pendleton will do a demonstration

## Upcoming CWS Workshops

### Pat Rucker

#### Creating A Personal Visual Image

March 22, April 5, 12, 19, 26 May 3, 2018  
Foothills Art Center, 12:30pm to 3:30pm, Thursday afternoons  
\$325 for CWS Members, \$375 for non-members

### Frank Francese

A return from one of our favorite Colorado artists  
May 14, 15 & 16, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-members

### Sterling Edwards

A 4 day workshop for all levels  
August 6, 7, 8 & 9, 2018  
Location: TBD  
9:00am to 4:00pm daily

### Steve Griggs

October 16, 17 & 18, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-members

### Robbie Laird

November 6, 7 & 8, 2018  
Foothills Art Center 9:00am to 4:00pm daily  
\$300 for CWS members, \$350 for non-member

## Member Kudos

CWS members **Sue Williams** and **Pat Dall** have joined photographer Carl Paulson in a show of over 50 combined works at St. Andrew United Methodist Church, 9203 S. University Blvd., Highlands Ranch. The show runs through March 18, and the church is open from 8:00 am to 9:00 pm.

## Workshop opportunities

### A series of 6 introductory level 1-hour seminars on Business & Law for Visual Artists

by Cheryl Adams, J.D. Law

Sunday Afternoons: 3:00 – 4:00pm  
Location: Lakewood Community Art Center & Gallery  
6731 W. Colfax Ave. (near Casa Bonita)  
Lakewood, CO 80214 Phone: (303)980-0625

### Chuck Danford Watercolor Classes

Place: Ken Caryl Ranch Recreation Center  
Identical Six Week Sessions - 9:00 am - Noon  
Monday, March 19, 2018 through April 23, 2018  
Course #46203  
Wednesday, March 21, 2018 through April 25, 2018  
Course #46204  
For information and to register call 303.979.4070  
or go to website at [www.ken-caryl-ranch.org](http://www.ken-caryl-ranch.org)

**Carol Newsom** will be giving a two day watercolor workshop at Park Hill Art Club, March 23 and 24, 2018. You may find the details and register at <https://www.parkhillartclub.org/phac-art-classes>. Just click on Winter Workshops.

**Susan Montague**, AWS, NWS will be giving a 4 day Figurative Watercolor Workshop at the Boettcher Mansion Carriage House on Lookout Mountain. The workshop will be held on June 11 - 14 at a cost of \$425. The class size will be limited to 10 students to facilitate more one-on-one time. All levels are welcome! For more details and to register, please contact [Chris@montaguearts.com](mailto:Chris@montaguearts.com) or call Chris at 480.518.0754

## Call For Entries

**The Art Center of Estes Park** will be hosting Estes Park Plein Air 2018 National Juried Pain Out (formerly Plein Air Rockies) next fall! Entries will be open on OnLineJuriedShows.com from Jan. 2-March 31. The event will be held from Aug. 18-Sept. 1, 2018. Contact the Art Center for more information ([www.artcenterofestes.com](http://www.artcenterofestes.com); email: [info@artcenterofestes.com](mailto:info@artcenterofestes.com)) or enter through OJS.

### 2018 Littleton Plein Air Festival – May 30 to June 1

The Littleton Fine Arts Guild & The Depot Gallery are proud to present the 2018 Littleton Plein Air Festival  
This year's event features many of the fun, artist-centered events offered in 2017, plus some new sales' opportunities and purchase awards. For more information [www.DepotArtGallery.org](http://www.DepotArtGallery.org)

### North Metro Arts Alliance May 1- May 31, 2018.

Colorado Visions, a juried exhibit of fine art by Colorado Artists at Westminster City Hall 4800 W. 92nd Ave.  
Accepting digital entries or CDs and entry forms through April 6, 2018, for the juried exhibit of original, 2 and 3-dimensional, fine art (no computer art) by Colorado artists. Entry fee is \$35.00 for 3 entries. Cash awards. Judge is Colorado artist, Sheri Farabaugh.  
Show dates : May 1- May 31, 2018.  
Prospectus is available online at [www.nmarts.net](http://www.nmarts.net).  
For prospectus please send an email to [beckysilver@aol.com](mailto:beckysilver@aol.com) or send a self-addressed, stamped envelope to:  
c/o Becky Silver 12144 Bryant St. Westminster, CO. 80234

# The Board in Brief

By Merrie Wicks, recording secretary

## February 2018

Two new Signature Members were approved. Congratulations to Diana Wade and Carol Barton.

The Rocky Mountain National Watermedia has approached CWS for an award donation. The motion to donate \$500 was passed.

Steve Griggs is working on getting more award donations for the State Show this year from art retailers and past donors. The prospectus for the State show will be sent out soon as an email blast to members and posted on the website and newsletter. The venue for the show is the Colorado Springs Public Library 21c and Robbie Laird will be the juror for the show.

Greg Chapleski will jury the Scholastic Art show along with Sharon Rouse on the 2nd of March. Photographs of the winners will be included in the March newsletter.

There will be an Art Critique in April. The March program is to be decided. Frank Francese will do a demo for the May 15th meeting.

Karen Hill reported that the preparations for the June exhibit of the Western Slope chapter is well underway.

Marcio Correa kindly took the time to brief the board with recommendations on streamlining the process for keeping the CWS website current and updated. Thank you Marcio.

The Pat Rucker workshop in March has one spot open. The Sterling Edwards workshop in August is now on a waitlist. There are open spots for the Steve Griggs workshop in October and Robbie Laird workshop in November.

The WFWS received entries from 54 members of CWS and 8 members had their artwork juried into the show. Congratulations, Lynn Nebergall, Steve Ekblad, Pamela Hake, Janice Hanson, Judy Porzak, Lou Ann Sosalla, Anita Winter and Gene Youngmann.

The Members Show at Lakewood Cultural Center closes 26th March. Paintings should be picked up promptly between 10:00 a.m and 12:00p.m.

## CWS...what ya got?

By Greg Chapleski

Recently I had an extended interview with Lynn Nebergall the Membership Official for Colorado Watercolor Society (CWS). I wanted to find out what she learned, seen, heard or discussed with various members of CWS as they join or renew their membership.

The answers were as varied as the number of members to whom she spoke. The most common thread amongst all the members was the dedication to or the preference of, painting with watercolor (water media). It's a medium that is an ever-changing process of learning and achievement.

The two main reasons Lynn heard are the workshops that are made available, as taught by well-known watercolorists, that they can attend locally. And, the other is the number of opportunities to show their work at the various venues CWS puts on every year. Both allow members to pursue their passion without going too far from home, and it helps each of us kick our "game" (painting skills) up a notch.

It goes without saying that monthly meetings and the various receptions that tie into CWS's art exhibits give members the opportunity to meet and mingle with each other on an artistic level. It can be a real source of encouragement for both the new members and all of the "been-around" members.

On a personal note, I recall when I first joined and entered various juried shows, and not making the cut... on any of them. I was a bit discouraged and I talked about it with a couple of "been-around" members. The encouragement

I got really helped me to hang in there. And wouldn't you know, my work was accepted and very shortly thereafter I achieved the coveted "signature member" level.

The encouragement was simple: "... just keep painting and working on your skills, you'll make it." I did and I was. It was worth the effort – and, it will be the same for every member who keeps painting and working on their skills. That's where the CWS critiques can help you improve. Everyone shows their work-in-progress to a juror and fellow members, at the appointed monthly meeting. The advice, suggestions and opportunities for improvement are pointed out and openly discussed for all to hear and benefit from.

So there you have it... the answers to the question: "CWS, what ya got?" Reasons for membership are as numerous as the number of members, which by the way is 418 and growing. We are so glad you joined... you make us happy and proud. Enjoy!

Lynn Nebergall



# Scholastic Arts Awards Awarded

By Greg Chapleski

Since 1923, the Scholastic Art and Writing Awards have recognized the vision, ingenuity and talent of our nation's youth and provided opportunities for creative teens to be celebrated. Each year, an ever-increasing number of high school art students participate in the program and become part of our creative community along with countless educators and art organizations who support and encourage the creative process.

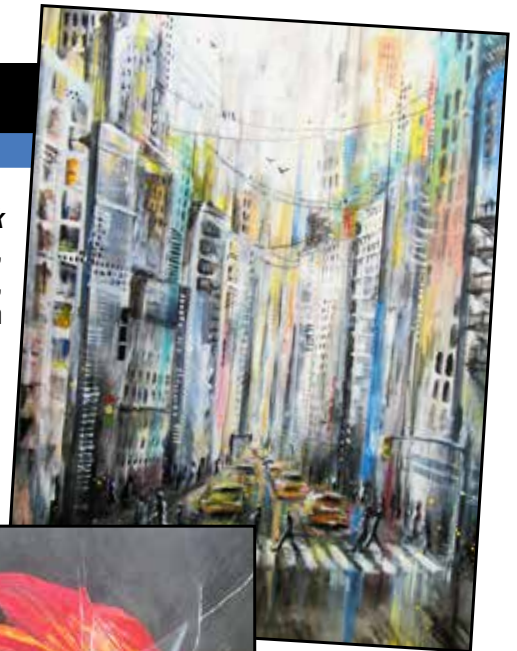
Colorado Watercolor Society is proud to participate in this endeavor, on an annual basis, by providing two of our own accomplished members to jury these art students' work in watermedia. This year Greg Chapleski and Sharon Rouse participated in this capacity and have selected five paintings that best demonstrate a high level of artistic achievement in watermedia.

These students are recognized by CWS President, Tim Brenner and presented a congratulatory letter, certificate of accomplishment and a monetary gift in the amount of \$100 per winner for the purpose of continuing their pursuit of their artistic goals as they so choose. The Awards Ceremonies this year will be held on Sunday, March 11th starting at 11:30am at History Colorado Center, 1200 Broadway, in downtown Denver.

Everyone is invited to come out and see the entire exhibit and see these students' outstanding work. It will be on display through Thursday, March 29th.

Here are the winning paintings along with the young artists who created them. We celebrate their achievement and wish them every success! They are on their way...

**New York**  
by Audry Ng,  
Highlands Ranch HS,  
Highlands Ranch



**Shattering Limitations**  
by Alli Siclair,  
Rocky Mountain HS,  
Fort Collins



**Tomato, Tomatoes**  
by Jessica Morcom,  
Eaglecrest HS,  
Centennial



**In My Own World**  
by Kira Robinson,  
Fossil Ridge HS,  
Fort Collins



**Elephant**  
by Camilla Lee,  
D'evelyn Jr./Sr. HS, Denver





WATERCOLOR SOCIETY

# CALL FOR ENTRIES

## The 27th Annual 2018 State Watercolor Exhibition

**May 12 to June 27, 2018. Library 21c, Pikes Peak Library District**

1175 Chapel Hills Dr, Colorado Springs, CO 80920

Awards: over \$3,000 in cash and merchandise, including \$1,000 for First Place! Prospectus and more exhibit info is available on-line at [www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org). Our juror this year is Robbie Laird.

*Robbie Laird, an innovative painter, teacher, and juror, is a full time resident of Lake Almanor, California, and part time resident of Hilton Head Island, SC. Her paintings captivate the viewer with an exciting balance of flowing ambiguity and varying amounts of specific detail. Using large brushes and flowing paint, her work dances on the edge of abstraction in areas but pulls you back in others. She sometimes uses the unique qualities of flowing transparent pure watercolor to create mysterious rhythmic works, while in other pieces she incorporates a variety of other watermedia. In addition to painting, she has expressed her vision in: forged metal and wood sculpture as well as leaded glass design and residential architecture. The continuing source of inspiration for Laird's work is a lifetime interest in cycles and natural transitions and connections. Her paintings have received numerous awards in National and International exhibitions.*



*a highly sought after instructor and was named one of 20 Great Teachers of the last twenty years, by American Artists' Magazine. Her paintings and articles have been in many publications, including Watercolor Magazine, American Artist, and International Artist Magazine. Her work is included in Splash IV, North Light Books, and Artistic Touch 3. Creative Catalyst Productions produced her video, "The Informed Intuitive Approach".*

*Laird has been in numerous solo and group exhibitions. Her paintings are popular in Hawaii where she shows with the Village Galleries on Maui. Her paintings have been collected extensively in the US and internationally.*

*A past president of the San Diego Watercolor Society, Laird has an extensive background with arts organizations and art education. After completing her Masters degree in Art Education, Laird became a Fine Arts curriculum consultant, giving workshops for teachers throughout California, the United States, and abroad. She is currently the Director of the Kanuga Watermedia Workshops held each spring in North Carolina. Her influence as an artist and educator continues to grow.*

*Robbie will be conducting a workshop in Denver on November 6, 7 & 8 2018.*

*Laird is a signature member and current sitting president of the National Watercolor Society. In 2008 her painting was selected for the Loa Sprung Award (top award for Non Objective Painting). She is a signature member of Watercolor West, National Association of Painters of Acrylic, San Diego Watercolor Society, and is a full-juried member of the Society of Layerists in Multi-Media. She is affiliated with other art associations nationwide. She is*

### Schedule

Deadline for receiving entry forms, images and fees .....	Friday, March 23
Notifications sent .....	Saturday, April 7
Shipped artwork due at Library 21c .....	Friday, April 27
Hand delivery of paintings at Library 21c.....	Saturday, April 28, 10 AM to 12 noon
Opening Reception.....	Saturday, May 12, 2 to 5 PM
Exhibition closes .....	Wednesday, June 27
Unsold artwork pickup .....	Saturday, June 30, 10 AM to 12 noon

# The 27th Annual State Watercolor Exhibition

## Eligibility

Open to all artists, 18 years of age or older, residing in Colorado. CWS members who have moved out of state and maintained membership may enter.

## Entry Requirements

- Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein or tempera) on paper or synthetic paper, completed within the last two years (1/1/2016 to present), and not previously shown in a juried exhibit in Colorado. No canvas.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

## Presentation

Minimum image size: 8 x 10 inches. All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.

All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". ALL paintings must be under Plexiglas. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested mat colors, visit [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org).

## Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 to 1920 pixels in the longest dimension, and 300 dpi.**

**IMPORTANT! To name your files:** Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

**If you choose to e-mail your images, send them to: [gnichols49@gmail.com](mailto:gnichols49@gmail.com)**

## Entry Fees (non-refundable)

One Image: \$20 Members/\$25 Non-Members

Two Images: \$25 Members/\$35 Non-Members

Three Images: \$30 Members/\$40 Non-Members

## Entry Checklist

- Entry Form/Notification Card (do not separate)
- E-mailed digital images or mail digital entries on a CD
- #10 SASE (\$.65 postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society or on CWS website)

## Delivery and Pickup

Detailed instructions for shipping or delivery will be sent with notification.

Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Steve Griggs, 20905 E Dorado Circle, Centennial, CO 80015

Contact for questions: Steve Griggs, 303-941-9246

## Sales of Art Work

No price changes will be accepted. A 40% commission will be charged on all sales. Price your paintings accordingly.

## Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

**Colorado Watercolor Society**  
c/o Lynn Nebergall  
4370 E Perry Pkwy  
Greenwood Village, CO 80121



**Entry options:**

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

**Image options:**

- Put images on a CD and mail it
- e-mail images

**Payment options:**

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

*Liability: Neither the Pikes Peak Library District nor the Colorado Watercolor Society, nor its officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. Insurance of artwork is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the CWS and the Pikes Peak Library District. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.*

*By signing this entry form, the artist hereby agrees to the above liability clause and will abide by all the rules and regulations set forth in the prospectus of the 27th Annual Colorado Watercolor Society State Exhibition. Permission is granted to photograph artist's artwork and use it for publicity purposes.*

## **Entry Form, 2018 CWS State Watercolor Exhibit** *(please print info)*

**You may also enter on-line at [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)**

Mail this completed entry form, fee, CD *(if images not emailed)* and SASE - 65¢ *(if you prefer notification by mail instead of email)* to:  
Steve Griggs, 20905 E Dorado Circle, Centennial, CO 80015

<input type="checkbox"/> <b>CWS Member</b>	Artist _____ Last First	Phone Number _____ Daytime
<input type="checkbox"/> <b>CWS Non Member</b>	Address _____ Street Address	Evening
	City State Zip	E-mail address _____

Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
<b>1.</b>					
<b>2.</b>					
<b>3.</b>					

\_\_\_\_\_  
Artist's Signature Date

**Entry Checklist**

- |  |   |
|--|---|
| <input type="checkbox"/> <b>Signed</b> Entry Form /Notification Card<br><i>(Do not separate)</i> | <input type="checkbox"/> #10 SASE <i>(\$.65 postage)</i> if you prefer notification by mail |
| <input type="checkbox"/> Emailed digital images or include digital entries on a CD               | <input type="checkbox"/> Entry fee<br><i>(check payable to Colorado Watercolor Society)</i> |

**Notification Card : Must Accompany Images; Do Not Detach**

Artist Name	Accepted	Declined
<b>Title 1.</b>		
<b>Title 2.</b>		
<b>Title 3.</b>		