Watercolor Paper & Book Sale is coming!

A once in a long-time event is scheduled to happen at the next CWS meeting on Tuesday, March 21st. As previously stated, a former member, Francis Olson of Fort Collins is in failing health and no longer able to paint. She has donated her entire watercolor library—well over 200 books and a LARGE assortment of full sheets of watercolor paper—over 200 sheets.

The sale will start at 6:30pm (1/2 hr. before the CWS meeting). The books are priced at “Buck a Book” ($1 each) and no limit on the number of titles anyone wants to purchase.

The watercolor paper will be ½ priced and based on Dick Blick’s prices—you save 50%. There will be a limit of 5 sheets total per person, no matter which brand of paper you choose. The brands are: Arches (French), Fabriano (Italian), Saunders/Waterford (British), Schoellers/Hammer (German) and Strathmore (American).

All proceeds of this sale will go towards a monetary award in the name of Frances E. Olson cws, the presentation of which will be made at the CWS State Show opening reception at Foothills Art Center on Thursday, April 20th.

As a bonus opportunity: If you wish to write Frances a note of appreciation for her generous donation to CWS, please bring it to the March meeting and we will put them all together and forward them to one of her two daughters who will take them to Frances in Fort Collins.

CWS sent a letter of gratitude to Frances back in December and all board members signed it. Her daughter told us that when it was read to her, she was moved to tears knowing that she was able to give something back to the organization of which she was a part for so many happy years of her life.

The Board in Brief

By Sharon Wink, Corresponding Secretary

February 21, 2017

The March CWS meeting presenter will be an art therapist.

March’s CWS “Garage Sale” prior to the regular CWS meeting will begin at 6:30 and include art books, art paper and canvases at greatly reduced rates. Come prepared to buy.

Travel reimbursements for delegates representing CWS at the WFWS conference was increased to up to $900 with receipts.

CWS is looking NOW for a new Exhibitions Official. Other Board positions needed by September, 2017 include Corresponding Secretary, Treasurer, Vice President of Programs, and Board Member at Large. The old crew is retiring. Interested in being part of the new crew? You will receive guidance and training.

A page on the CWS web site will be established advertising member painting instructors.

Entries for the state show must be in by March 1. Thus far 115 entries have been received.
CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

• **South Critique Group**: is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.

• **North Critique Group**: meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.

• **CWS Board Meeting**: The next Board meeting will be on March 21, 2017, 5:00 pm.

• **CWS General Meeting**: The next general meeting will be on March 21, 2017, 7:00 to 9:00 pm.

• **The next Collage** will be in April-submission to Brian Serff by Tuesday, March 28 to be in the April Collage.

Upcoming General Meeting Programs

March: Presentation by Caitlin Arce, MA LPC from Colorado Arttherapy
   Paper and Book Sale 6:30 pm

April: Demo by State Show juror Vladislav Yeliseyev

Upcoming CWS Workshops

April 18, 19, 20 2017  
Vladislav Yeliseyev  
The 2017 CWS State Watermedia Show Juror will be with us to give a workshop.  
Location: Foothills Art Center  
Time: 9:00am to 4:00pm daily  
Cost: $325 for members, $375 for non-members

April 6, 13, 27, May 4, 11, 18, 2017  
Patricia Rucker  
“Creating Your Personal Image, Part Two”  
An in-depth look into our own journey to be the best we can be.  
Location: TBD  
Time: Thursday afternoons from 12:30pm to 3:30pm  
Cost: $325 for members, $375 for non-members

May 16, 17, 18, 2017  
Jeanne Hyland  
Location: TBD  
Time: 9:00am to 4:00pm daily  
Cost: $300 for members, $350 for non-members

September 11, 12, 13, 14 2017  
Tom Lynch  
A return from a dramatic teacher!  
Location: Avon/Beaver Creek Art Center  
Time: 9:30am to 4:30pm  
Cost: $325 for members, $375 for non-members

Workshop opportunities:

**Watercolor Classes with Chuck Danford**  
Chuck Danford will start a new session of Identical Six Week Sessions - 9:00 am - Noon Monday, Feb. 6 - March 13, 2017 and Wednesday, Feb. 8 - March 15, 2017  
Each student will provide their own supplies.  
Ken Caryl Ranch Recreation Center - For information and to register you can call 303.979.4070 or go to www.ken-caryl ranch.org

**June 22 to 24, 2017**  
**Soon Y. Warren**, AWS, NWS  
Watermedia 3-day Workshop, http://soonwarren.com  
Cottonwood Center for the Arts  
Info. Contact: Claudia Jones  
Email: candijones@qq.com  
Phone: 720-771-4448  

**Deadline**: May 23, 2017  
Rocky Mountain National Watermedia Exhibition  
September 16 to October 28, 2017  
CAE Gallery  
Artists apply online at www.callforentry.org

**Deadline**: April 1, 2017  
Pikes Peak Watercolor Society International Watermedia 2017  
Juror: Soon Y. Warren, AWS, NWS  
CaFE Entry: https://www.callforentry.org/festivals_unique_info.php?id=4097

**Member Kudos**

Brian Serff, Bonnie Jones, Mary Joe Ramsdale, Kathy Panak, Gail Firman, and Tanis Bula.

Will be showing in an all watercolor show at the Deep Space Gallery, 11020 South Pikes Peak Drive, Parker.

**March 5 - April 1**: Opening Reception will be on Sunday, March 12th from 1-3pm
Have you ever wondered what will happen to one of your paintings after you’ve sold it or given it to a family member or friend? I don’t mean right after it is purchased or received. Think way down the road – years down the road, maybe to a time when you are gone from the scene. I’m not trying to be morbid – I’m challenging you to think of the possibilities. Stay with me… I think you’ll like where this is going.

Recently my wife and I were at a dinner party hosted by friends, Dave and Marissa of Highlands Ranch. While we were socializing over adult beverages I noticed a painting hanging on the wall in their family room. It grabbed my attention as it was a watercolor painting on a subject of which I was familiar, the Boodle Mine above Central City, Colorado.

As I was studying it, the host came over and he began to tell me about it. The more we talked, the more interesting things got. Not only was the painting well done, it had a story of how it got to where it was currently hanging.

About twenty years ago, Dave – then a bachelor – stopped by a friend’s garage sale. Among the many treasures for sale was a painting in a somewhat weathered metal frame. While Dave, by his own admission is not an art collector, he knows what he likes, so he bought it. His bachelor-pad had a wall that was perfect for this “extremely reasonably-priced” painting. It remained framed as he originally bought it and remained hanging at his various homes over the years. No need to change what he liked.

Things did start to change about two years ago. Dave got married and when the happy couple moved into their home in Highlands Ranch the painting of the Boodle Mine just didn’t seem right – it got rather grungy-looking over the years of non-attention. The couple’s new life together started with a few upgrades and this painting really needed some help. Off to a small, local frame shop they went.

The frame shop owner was fascinated by and curious about the painting. He worked with Dave and Marissa to choose the right frame that would both enhance the painting and compliment the furnishings in their new home. Then the framer’s curiosity focused on the signature on the painting and he did a Google search. What he found out was most interesting.

The painter of this watercolor was Sara Bailey Michal, born in Alabama in 1921 and died in Colorado in 2012 at 91 years of age. She had a degree in chemistry from MIT (Massachusetts Institute of Technology) - really!? She also was the president of Colorado Watercolor Society, 1993-94. She was a highly accomplished watercolorist who traveled the globe to further her painting skills through workshops, both taking them and teaching them. Somehow one of her paintings managed to show up at a garage sale - that question remains unanswered. Hmm… No matter though, as it has always been a treasured item on display in Dave and Marissa’s home.

What they do know: The original painting was a bit larger and in a vertical format. When re-framed, due to moisture damage and discoloration on various edges of the painting it has been trimmed down to a horizontal format. The re-framing was “substantially” more costly than the original painting and it is now behind UV-protected glass. Dave and Marissa are extremely grateful knowing a bit more about the artist and especially how this framed masterpiece looks in their home.

What will be the future story of your paintings? Who will own them? Where will they hang? What will people say about them and the artist that painted them? Makes you wonder… Enjoy!
What a visual delight it was to judge these talented young artists. All of the watercolor paintings were unique and original. It was difficult to choose the five out of 40 originals…Art Beck and I felt these were exceptional and diverse. Each winner received an award of $100.00.
A look at some WFWS entries!

**John Brasaemle** Air Time

**Kathy Cranmer** Eye Candy

**Kathy Cranmer** Eye Candy

**Sue Williams** The Reason?

**Cathy Pennak** Reflections
A look at some WFWS entries!

Becky Lucas  *Short Rest*

Nancy Sullo  *Texas Rebel*

Nancy Priest  *Mothers*

Pam McLaughlin  *Decision*
A look at some WFWS entries!

Karen Bonbright Grapes-Napa

Zona Janssen Blast of Spring

Mary Copeland Sunflower

Susan Gordon Purple Iris

Martha Heppard Poppies
COLLABORATION
Submission deadline
for April Issue is:
Tuesday, March 28

Carla Stoltzfus
Kay Moore
Kay Moore
Carol Marander

www.ColoradoWatercolorSociety.org