

COLLAGE

March 2016



COLORADO WATERCOLOR SOCIETY



Message from the President

By Greg Chapleski, CWS President

Can you believe we just completed the last full month of winter? Spring will officially arrive on Sunday, March 20th, and with it comes a season of anticipation and the

renewing of all that has been dormant. Sounds exciting, doesn't it?

That same anticipation is clearly evident with many items and events that are associated with Colorado Watercolor Society. So many of our members have been busy organizing, volunteering their time and talents to put together a year of activities to a level that hasn't been seen in quite a while. Our hope is that you will feel the excitement and anticipation in the air and want to get involved. Participating with fellow members towards common goals can be very rewarding.

Here is an overview of what is coming down the road for CWS:

- New Trends Watermedia Exhibit– March 9 – April 30 at all 5 Adventist Hospitals. Open-

ing Reception is Wednesday, March 9th, 5:30-7:30pm at Porter Hospital, Healing Arts Gallery, 2525 S. Downing St., Denver.

- 25th Annual State Watercolor Exhibition – June 9th – August 28th at the Arvada Center. Opening Reception is Thursday, June 9th, 6-9pm.
- 41st Western Federation of Watercolor Societies Exhibition – June 9th – August 28th at the Arvada Center. Opening Reception is Thursday, June 9th, 6-9pm.
- Member's Exhibit – November (*dates to come*) at Lakewood Cultural Center.
- Watercolor Workshops by Randy Hale, Sterling Edwards, Gale Webb, and Tom Lynch (*see page 2 for specific dates*)

Every one of these events happens because members like you volunteer to help make them happen. While we have many who have stepped up, we always welcome more to join in. No one works alone – that's the fun of it, as there is always help for the helpers/volunteers every step of the way.

And speaking of volunteering, that time of the year is upon us when several positions on the Board will need new people to replace the current members whose terms are expiring. The nominating committee is being formed so candidates can be found to fill the vacancies. Our hope is that every member will give the vacancies consideration and join in the fun of keeping CWS the fantastic organization it is. Are you with us?.... Enjoy!

Georgetown's Shay #9



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (*southwest corner of Hampden Avenue and Colorado Blvd.*) in the Plymouth Hall.

The Collage newsletter is published monthly (*except July and January*) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on March 15, 2016, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on March 15, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in April-submission to Brian Serff by Tuesday, March 22 to be in the April Collage.

Upcoming General Meeting Programs

March: Critique, with Kevin Weckbach and Marcio Correa

Upcoming CWS Workshops

Randy Hale April 19.20.21 2016

9:00am to 4:00pm daily plenty of spaces
\$300 for CWS member, \$350 for non-members
Location: Creative Culture in Arvada

Gale Webb June 2.3.4 2016

9:00am to 4:00pm daily plenty of spaces
\$290 for CWS member, \$340 for non-members Location: TBD

Sterling Edwards June 6.7.8.9 2016

9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members, \$375 for Western Fed delegates
Location: The Arvada Art Center

Sterling Edwards June 13. 14. 15. 16 2016

9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members,
\$375 for Western Fed delegates
Location: The Arvada Art Center

Tom Lynch September 13. 14. 15 2016 Tom Lynch

9:00am to 4:00pm daily plenty of spaces
\$325 for CWS members, \$375 for non-members
Location: TBD

Contact Terrey Harrod for registration
teamterrey@yahoo.com 303-981-6004

Member Kudos

Lillian Montoya won best of show at the North Metro Arts Alliance Member's Exhibit held at Aar River Gallery in Westminster, CO.

Randy Hale has a painting in the SYNC GALLERY, Equinox show, opening in the Santa Fe Arts District (Denver), March 4th.

Call For Entries

Deadline: March 1

Texas Watercolor Society 67th Annual Juried Exhibit
New Braunfels, TX Art League Gallery
Information at texaswatercolorssociety.org

Deadline: March 4, 2016

CWS State Watermedia Exhibit

Dates: June 9 – August 28, 2016
The Arvada Center for the Arts and Humanities, Arvada, CO
Prospectus available at CWS website

Deadline: March 18

Plein Air Rockies 2016

August 13 - 25, 2016
Estes Park, Colorado
Information at estesarts.com/pleinairrockies

Deadline: April 15

Pennsylvania Watercolor Society International Exhibition

July 5 - August 27, 2016
Ned Smith Center for the Arts, Millersburg PA
Information at pawcs.com

Deadline: May 6

San Diego Watercolor Society International Exhibition

October 1 - 30, 2016
Information at sdws.org Deadline:

March 21, 2016

National Greeley Art Exhibition 50th Anniversary

Dates: April 29, 30, and May 1, 2016
Type: National
Location: Union Colony Civic Center, Greeley, Colorado 80631
Fees: \$45/3 plus \$10 each up to 6 entries
Juror: Don Weller, www.donweller.com
Categories: Acrylic, Drawing, Mixed Media, Oil, Pastel, Photography, Sculpture, Watercolor
Apply: <http://www.onlinejuriedshows.com>
Web Site: www.ngae-artshow.org
Email: ngaeartshow@aol.com

Deadline: May 17, 2016

Rocky Mountain National Watermedia Exhibition

Submission (mailed in) May 24, 2016 (online)
Entry forms, information and instructions are available at www.foothillsartcenter.org

Deadline: June 2, 2016

2nd Annual Littleton Plein Air Paintout

Registration and detailed information for the 2nd Annual Littleton Plein Air Paintout on June 2 and 3, 2016, are available through the Depot Art Gallery's website (www.depotartgallery.org).

Juror Carl Judson, author of "A Guerrilla Painter's Notebook" will award cash prizes on Friday, June 2, at 6:00 at the Paintout Dinner. Registration includes dinner and a T-shirt.

The Depot Art Gallery is located at 2069 West Powers Ave in Littleton. For Paintout information beyond what is on the website, contact Paul Nutting at 720-982-7269.

It's "Critique Time" at CWS

Vicky Tucker, CWS Program Committee

At this month's Member Meeting we have one of our special "benefits of membership" programs. We've scheduled a Critique for everyone to get an up close and helpful evaluation of your completed or in-process painting. The critique will be done by two of CWSs' very accomplished watermedia painters – Kevin Weckbach and Marcio Correa.



Denver born, Kevin Weckbach had studied at the Art Students League of Denver, and is a graduate of Rocky Mountain College of Art with a degree in illustration. His painting skills have achieved a high level of spontaneity and freshness. Watermedia is one of the ways he finds best to express his creativity. There is a difference between someone who looks at the world and someone who sees the world and can express it with brushes in a logical manner – that's Kevin.



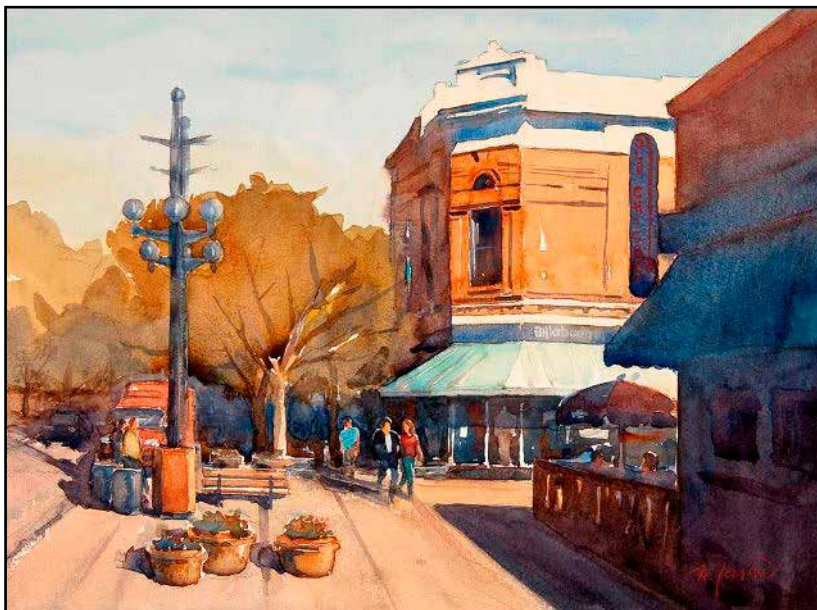
"Winter Melt" - Kevin Weckbach

Marcio Correa, a native of Brazil initially was a pastel artist who became fascinated with watercolor after moving to Colorado. Mostly self-taught, he has taken workshops from several renowned watercolorists which include the likes of Alvaro Castagnet and Mark Mehaffey. To hear him tell it, "Watercolor painting is very much like a partner dance. As you lead water with pigment across the paper, it will follow you, but will also do its own moves." He is fascinated by some of the unexpected results that emerge in his own painting process.

So plan on bringing one of your paintings – only one per member. It can be mounted, matted, framed or unframed – no glass please. Then each one, in turn, will be placed on an easel for all to see as our two critiquers give their subjective evaluation, pointing out both the successes and areas of opportunity. It's part of the learning process worth participating in.

We hope to see you on Tuesday, March 15th at The First Plymouth Congregational Church on the southwest corner of Hampden Avenue and Colorado Blvd. from 7:00 -9:00pm.

Guests are always welcome.



"Stroll on Pearl Street" - Marcio Correa

The Board in Brief

By Sharon Wink, Corresponding Secretary

February 16, 2016

New Trends juror, Ralph Nagel, donated artist's entry fees to the Adventist Hospitals.

Ralph Nagel also donated \$5,000 to CWS to be used for awards.

CWS gave \$100 awards to five Colorado senior high school students who participated in the Scholastic Art and Writing competition. Three awards were given for acrylic figurative paintings and two awards were given for transparent watercolors, a still life and a landscape.

CWS processes concerning disposition of minutes, Board member terms, and the nominating committee were clarified.

The possibility of CWS chapters was discussed. This possibility will be further investigated.

The March CWS meeting program will feature artists Marcio Correa and Kevin Weckbach.

CWS currently has 463 active members.

The \$35 2016-2017 membership fee is due by June 1.

The CWS 25th Anniversary show will be held in conjunction with the 41st Annual Western Federation of Watercolor Societies Exhibition at the Arvada Center during June, July, and August, 2016.

Artists must be accepted into three Western Fed show to secure Western Fed Signature Membership.

A CWS promotional flyer will be designed and printed by June 8 for distribution at the Western Fed/CWS show.

The students of the Warren Tech Graphic Arts Department will create all signage for the Western Fed/CWS show.

During the Western Fed/CWS show contributing artists will hold State of the Art panel discussions on their techniques.

Accepted artist will be sent a Western Fed/CWS press release which they can submit to their neighborhood newspaper.

Volunteer opportunities abound for the Western Fed/CWS show. See the CWS website or contact Mary Jo Ramsdale (mjrams@comcast.net, 720-232-5457) for information.



Deborah Corley



Mary Jo Ramsdale

IN MEMORIAM

Elaine Jean Beeber Appel.

92, passed away on Tuesday, February 16. Elaine was a long time member of the Colorado Watercolor Society. She was honored in 2011 by the CWS Board for her significant contributions to the organization and maintained the Exhibition Resume Notebooks for many decades. Elaine was a Yale graduate of the School of Art, accomplished artist and regular participant in both CWS and the Park Hill Art Club.

Elaine was preceded in death late last year by her husband Walter (Bub) M. Appel Jr., who she was happily married to for 68 years. She is survived by her two daughters, Ellen Appel Brueggeman (Denver) and Nancy Appel (Wyoming) along with



her beloved grand children, Swade, Geiger (California) and Harley Ann Geiger (Wyoming). The family held a private ceremony on February 24 and wishes to thank everyone for your prayers.

Memorial contributions may be made in Elaine's name to the Colorado Watercolor Society Scholarship Fund, P.O. Box 100003, Denver, CO. 80250 or to the Park Hill Art Club, Gayle Mylander, Treasurer, 5209 Montview Blvd. Denver, CO. 80207. Notes of condolence can be sent to Ellen Appel Brueggeman, 3825 Dartmouth St. Denver, CO 80210 and Nancy Appel, 1923 Sioux Trail, Bar Nunn, WY, 82601.

Western Fed Results!

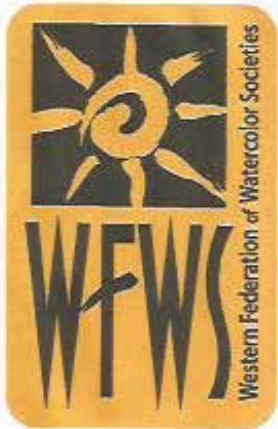
By Marcio Correa, WFWS Delegate

Our WFWS41 juror has made his selection, notifications have now been sent to all WFWS41 entrants. First, congratulations to all members who submitted entries to WFWS41, CWS is very proud of the high quality of work you put forth. This explains why we have achieved such great participation, with 28 CWS artists among the 135 selected. Very tough competition this year, with over 517 artists and 1063 entries submitted!

Congratulations to John Brasaemle, Marcio Correa, Kathy Cranmer, Diane Fechenbach, Paul Foster, Frank Francese, Susan Gordon, Pamela Hake, Randy Hale, Larry Haught, Zona Janssen, Bonnie Jones, Claudia Jones, Susan Kane, Kathleen Lanzoni, Pam McLaughlin, Lynn Nebergall, Carol Newsom, Debra Nitta, Mary Piche, Judy Porzak, Carla Rouse, Beatrice Trautman, David Wicks, Sue Williams, Anita Winter, Gene Youngmann and Sandi Ziemek.

The best way to deliver your paintings is to bring them to Marcio at the March 15 CWS Meeting. Otherwise, your deliveries can be shipped or delivered to Marcio Correa at 4742 Portofino Drive, Longmont CO 80503, or alternatively to Greg Chapleski at 9909 S Foxhill Circle, Highlands Ranch CO 80129, by March 25, 2016. Please see your notification email for additional instructions and details.

Once again, thank you to all those who entered, do not be discouraged if you did not get selected this time around; sometimes it takes multiple attempts to finally succeed (I know, it happened to me). Take advantage of your images and preparation and submit entries to the CWS State Exhibition, the deadline is March 4th. Best of luck!



Great To Be Part Of Western Fed

If you say this phrase to Gene Youngmann during any of the WFWS41 events June 8 to June 11, you will receive a WFWS button. Anyone can get one just by saying this phrase; artist, spouses, guests, friends, children, anyone!

Signature Membership

As often is the case, and rightfully so, when a CWS member is juried into one of our member shows, the question comes up, especially by new members, as to what "Signature Membership" is and how does one achieve that status. The answer is clearly stated in the "Policies of the Colorado Watercolor Society" found on the CWS website.

- Signature member certificates shall be presented to new signature members at the September or October meeting and at the June installation meeting.
- The list of participants in CWS shows will be checked for members newly qualified for signature membership. Qualified members will be sent a letter of invitation.
- CWS members who are current with their dues and have, within the past ten years, been accepted into three juried CWS or WFWS exhibitions (as a member), may apply for

Signature Membership (the same painting accepted into both a CWS and a WFWS exhibition will count as only one acceptance).

- Signature Membership confers the privilege of using "CWS" after your signature on watermedia paintings and using "Signature Member" to describe your status with CWS.

Once a member completes the "Signature Membership Application," it should be submitted to Carla Rouse for verification of the three qualifying, juried exhibitions. Carla in turn notifies the Board of Directors who votes on granting Signature status. And, finally the certificate(s) are presented at the appropriately designated meeting.

Note: If you have qualified with three juried CWS shows and have not received a letter of invitation, please download the signature application form from the CWS website and send it to Carla Rouse.

The Artist's Easel

By Greg Chapleski



Susan Fidelman

“Enthusiastic” is the word that comes to mind when talking with Susan about almost anything artistic, but especially when it comes to painting with watercolor.

Having a Bachelor of Fine Arts from Loretto Heights College in Denver and various Associate Degrees in Sculpture, Photography and Commercial Art armed her with a strong foundation for her

work-a-day life pursuits. She was an illustrator for Denver Public Schools, courtroom artist for Channel 9, and a graphic artist for Denver International Airport among other accomplishments.

But all the while - over 25 years - she kept working with watercolor, enjoying the unique freedom that only watercolor can offer. To hear Susan tell it, “There’s so much world out there, right in front of me... I like to tell a story, with a brush and paint.”

And then it happened: Retirement - Never had that word been a more appealing to Susan. It opened up so many opportunities for her that she jumped into it with a fist full of brushes, a big smile and determination. She happily spends a big portion of her time painting and teaching painting, as she says, “There’s a gift inside of me – a passion for teaching – and I love it.”

By her own admission, she steers away from “how-to-paint-it” books because to her way of thinking, they solved all the problems. She prefers to see the subject

matter and work it out in her own way, through trial and error and success, on paper. She basically identifies her learning curve by the familiar slogan, “Just do it!”

Susan loves to pass that attitude along to her students and enjoys watching how each one learns all the techniques she has proficiently demonstrates. Learning by confronting each step and then doing it yourself can become habit forming and it stays with each student.

Looking at Susan’s work one can’t help sense the spontaneity of brushwork and the brilliance of color. They define the subject matter in a clear interpretation of what she as the artist sees. She’s worked it out herself and engaged her innate ability to transfer what she sees through her mind’s eye and has transferred it to paper.

It’s right there in front of the viewer, she sees it, she does it and so do we. Enjoy!



Scholastic Arts Awards Awarded

Since 1923, the Scholastic Art and Writing Awards have recognized the vision, ingenuity and talent of our nation's youth and provided opportunities for creative teens to be celebrated. Each year, increasing numbers of teens participate in the program and become part of our creative community along with countless educators and art organizations who support and encourage the creative process.

Colorado Watercolor Society is proud to participate in this endeavor, on an annual basis, by providing two of our own accomplished members to jury these art students' work in watermedia. This year Tim Brenner and Sharon Wink participated in such a capacity and have selected five paintings that best demonstrate a high level of artistic achievement in watermedia.

These students will be recognized by CWS President, Greg Chapleski and presented a congratulatory letter, certificate of accomplishment and a monetary award in the amount of \$100 per winner for the purpose of continuing their pursuit of their artistic goals. The Awards Ceremony will be held on Saturday, March 5th at The History Colorado Center, 1200 Broadway, in downtown Denver.

Everyone is invited to come out and see the entire exhibit and see these students' outstanding work. It will be on display through March 18th – admission is totally without charge.

Here are the winning paintings along with the young artists who created them. We celebrate their achievement and wish them every success!



Prodigal Son - Javier Padilla, The Vanguard School



Broken Cisterns

Katherine Sherlock
Highlands Ranch
High School



Seeing Through Color

Alyssa McKenna, Grandview High School



Soft Nostalgia

Joyce Lee
Cherry Creek High School



Seeds of the Season

Olivia Wischmeyer,
East High School

Volunteers for WFWS41 June 8 – 11, 2016

We are honored to be hosting the 41st annual Western Federation of Watercolor Societies. Our Colorado Watercolor Society's State Show will simultaneously run from June 8 through August 28. It will take our entire CWS community to make these special events run smoothly. We are hoping for each and every member to do a small part.

How can a volunteer help make this June's WFWS41 a stellar experience for all involved?

There are over 60 jobs from guiding excursions around the Front Range, escorting buses of delegates to and from events, to setting up and cleaning up box lunches and banquets. Each one of these volunteer positions is an opportunity to support the goals of the Colorado Watercolor Society in leaving all the attendees with warm memories of the citizens of Colorado, beautiful images of the art they've experienced and enthusiasm for

the next event in 2017 hosted by the Watercolor Society of Oregon.

Volunteering for this exciting event will offer you the opportunity to

- Meet and greet new friends within WFWS from the twelve regional societies
- Be a part of those who represent the community of art in our State
- Showcase our city through tours
- Network with nationally known artists
- Be a force in extending CWS hospitality
- Have the opportunity to view exceptional art first hand

The bulk of volunteer jobs take place between Wednesday, June 8 and Saturday, June 11. Please study the lists below and email or call Mary Jo Ramsdale (mjrams@comcast.net; (720) 232-5457) to sign up. You will receive confirmation of your assignment and a reminder a week before the event.

61 people minimum CWS volunteers needed

Bus Escort

Bus Escorts Duties – Make announcement in the Hotel Lobby or Venue that the bus is loading, Greet and welcome guests at the door of the bus, Check off names on list, Tell bus driver when everyone is on board, Assist guests as they exit the bus, Check bus

for lost items, Answer general questions of guests.

Contact Person – Tim Brenner 303-986-4094

Wed. 6/8/16 – 1 - Ride to Welcome Dinner/Troutman's Home – Departure 5 p.m.

Escort name: _____

Contact phone: _____

Wed. 6/8/16 – 1 – Ride back to Drury Inn from Welcome Dinner – Departure 8:30 p.m.

Escort name: _____

Contact phone: _____

Thurs. 6/9/16 – 1 – Ride to view Exhibit & Artist Banquet – Departure 3:30 p.m.

Escort name: _____ Position Taken _____

Contact phone: _____ Filed _____

Thurs. 6/9/16 – 1 – Ride back to Drury Inn from Exhibit & Artist Banquet – Departure 8:30 p.m.

Escort name: _____

Contact phone: _____

Fri. 6/10/16 – 1 - Ride from Drury Inn to view Exhibit w/ Sterling Edwards – Departure 1:30 p.m.

Escort name: _____ Position Taken _____

Contact phone _____ Filed _____

Fri. 6/10/16 – 1 - Return to Drury Inn from view Exhibit w/ Sterling Edwards - Departure 4 p.m.

Escort name: _____ Position Taken _____

Contact phone: _____ Filed _____

Fri. 6/10/16 – 1 - Ride to Farewell Dinner/Cussler Museum – Departure 5 p.m.

Escort name: _____

Contact phone: _____

Fri. 6/10/16 – 1 - Ride back to Drury Inn from Cussler Museum – Departure 8:30 p.m.

Escort name: _____

Contact phone: _____

4-bus trips – 8 escorts, 2 extra on-call

Greeter

Greeter Duties – Wear CWS Bright Yellow Vests, Stand at the doors of venue and welcome guest, Answer general questions of guest, Be willing to assist guest as needed or direct, help man

check-in tables, arrive about 15 minute before scheduled time.

Contact Person – Gene Youngmann C303-587-7503

Wed. 6/8/16 – 2 - Door Greeters at Drury Inn, 2-5p.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Wed. 6/8/16 – 2 - Greeters at the Welcome Dinner, to welcome guests as they arrive at the door, to give directions & Information. 5:30 – 6:45 p.m. Troutman Home.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Thurs. 6/9/16 – 2 – Lobby Greeters & Check-in Table, for late arrival & questions during the Delegate Meeting, 7 – 9: a.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Thurs. 6/9/16 – 4 – 6 Greeters at the Door of the Arvada Center to welcome guests & give directions and information, 3:30p.m – 5:30p.m. & 5:30 – 7:30 p.m.

Greeter #1 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #2 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #3 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #4 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #5 name: _____

Contact phone: _____

Greeter #6 name: _____

Contact phone: _____

Fri. 6/10/16 – 2 - Lobby Greeters at the Door of the Arvada Center to direct guests to the Gallery for the Tour w/Sterling 1:30 p.m. – 2:30 p.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Fri. 6/10/16 – 2-4 Greeters outside the Cussler Museum Farewell Dinner to direct guests to the entrance & parking directions for CWS guests 4:30 – 6:p.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Greeter #3 name: _____

Contact phone: _____

Greeter #4 name: _____

Contact phone : _____

Sat. 6/11/15 – 2-4 Greeters to meet guests going on the Excursions, Check-in at table & match guests w/ CWS members, 8 a.m. – 10 a.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Greeter #3 name: _____

Contact phone: _____

Greeter #4 name: _____

Contact phone: _____

7 events – 20 Greeters; 5 extra on-call

Helper

Helpers Duties – Assist with the setup and cleanup of the events, Be willing to do what is needed for each event, Arrive 15 minutes before scheduled time and stay as long as needed, Welcome guests at each event while assisting.

Contact Person – Gene Youngmann C303-587-7503

Wed. 6/8/16 – 2-4 - General Setup at the Welcome Dinner, 4:00 – 7:30 p.m.

Helper #1 name: _____	Position Taken _____	Contact phone: _____	Filed _____
Helper #2 name: _____	Position Taken _____	Contact phone: _____	Filed _____ (FOOD)
Helper #3 name: _____	Position Taken _____	Contact phone: _____	Filed _____ (BAR TENDER)
Helper #4 name: _____	Position Taken _____	Contact phone: _____	Filed _____

Wed. 6/8/16 – 2-4 – General Clean up after the Welcome Dinner, 7:30 – 9 p.m. approximately

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 1-2 – Setup f/ Delegate Lunch, meet Panera delivery and set out box lunches, set out drinks, clean up after lunch, 12 Noon to 1:30p.m.

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____

Thurs. 6/9/16 – 2-4 Setup Banquet, table centerpieces, check-in table, catalogs, 4 p.m.

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 2-4 Check-in Table, check-in ALL guest for the Banquet, give tickets for seating 4:30 p.m.

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 2-4 Ushers for the Awards Presentation, direct persons to additional seating for Presentation, 6p.m. until the end of the presentations

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 1-2 Help with general clean up after the Artists Banquet, check-in table, catalogs 7:30p.m. until end of event 9 p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Fri. 6/10/16 – 1-2 – Setup f/ Delegate Lunch, meet Qdoba delivery & assist caterer setup, set out drinks, clean up after lunch, 11:30 Noon to 1:30p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Fri. 6/10/16 – 2-4 Help w/ setup & cleanup of the Farewell Dinner, meet caterer and assist as needed, cleanup trash etc. 4:00p.m. – 9p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Helper #3 name: _____ Contact phone: _____

Helper #4 name: _____ Contact phone: _____

Fri. 6/10/16 – 2-3 Bartenders to serve wine & beer during Farewell Dinner 4 – 8:30 p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Helper #3 name: _____ Contact phone: _____

10 events – 33 Helpers

General Instructions for All CWS Volunteers

- Thank you for volunteering to help with this event, we could not do this without your help.
- As CWS is the host for this event and as you are a member of CWS, we hope you will help us make all of our guests feel welcome and offer any assistance that is needed.
- Please wear the nametag that is provided for you for each event that you are volunteering to work.
- If you have volunteered to work more than one event, we appreciate your commitment and welcome your assistance.
- As a volunteer you are acting as our security for these events, if you become aware of anything that needs our attention; i.e. medical, lost persons, lost items, etc. please contact the CWS-WFWS41 committee person in charge immediately.
- All volunteers are welcome to participate in these events, please feel free to join in as your duties permit.
- If for any reason you are not able to fulfill your commitment to the job you have volunteered for please call the contact person as soon as possible.
- The CWS-WFWS41 Committee thanks you for your help.

Any questions please contact Gene Youngman, C 303-587-7503 or H 303-421-9886



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for April Issue is:
Tuesday, March 22nd



Dianne Widom



Johanna Cellucci



Lynn Nebergall

