

COLLAGE

March 2015



COLORADO WATERCOLOR SOCIETY



Message from the President

By Greg Chapleski, CWS President

I am continually reminded of the fact we are over two months into the New Year... really! So how are those resolutions of scheduling more time to paint working out for you?

Hmmm... For some we need look no further than the 310+ entries into this year's State Show. That is one big group of resolution-keeping members!

After speaking with Gary Nichols, and without prying, our juror Rick Brogan had a real challenge choosing the 85 paintings that made the final cut. You can see all of them at the CWS State Show, March 4-31, at Lone Tree Arts Center, with our opening reception Saturday, March 7th (3-5pm) at which the awards will be presented by juror. Plan to be there, and, don't forget your name tags...

On another item: Every once in a while one gets the opportunity to attend an event that delivers big in both presence and scope. Such was the case last month at the History Colorado Center in downtown Denver. The Scholastic Art & Writing Awards event was held. It featured some of the most

outstanding high school art students in Colorado. Over 700 two and three-dimensional works were on display. And we think 70-85 paintings is a big show to hang. It was an awesome sight to see. All subject matter and every medium was beautifully represented.

Our own Sharon Rouse, as always, took an active part in helping to make the event happen. She's been involved in the Scholastic Arts program since her own days as an art student and continuing when she was an art teacher. She has stayed involved with it every year since, right up to the present.

To hear Sharon tell it, "...I believe in the program." And does she ever... She was everywhere, so much so that one wondered if there were two or three clones of her around. She was in the gallery talking with students, teachers, parents and visitors as well as being on stage to congratulate various winners. She was even spotted arranging cookies and drinks at the refreshment table. Way to go Sharon!!!

CWS presented Emerging Artist Awards to 5 students for "Outstanding Achievement in the use of Watermedia." These certificates along with a monetary award can be used to help them pursue their artistic goals. We wish them the best of luck – the future of watermedia is in good hands.

As of March 12th, 100 of the best pieces will hang at The DAM (lower-level gallery) through April 2nd – it's worth the price of admission for sure.

One last item: A big thank you to Bonnie Jones who is donating a monetary award in her dad's name for his support of the arts. It is named "The Richard Hughes Memorial Award" and it will be presented at the CWS State Show reception.

Free Parking



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month.
At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on March 17, 2015, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on March 17, 2015, 7:00 to 9:00 pm.
- **The next Collage** will be in April, submissions to Brian Serff by Tuesday, March 24, to be in the April Collage.

Upcoming General Meeting Programs

- March** - Leon Loughridge demo
April - Chuck Danford demo on yupo
May - Steve Griggs demo
June - Critique

Upcoming CWS Workshops

You can sign up for these workshops online at our CWS website, or contact Terrey Harrod.

Randy Hale; April 22, 23 24th & 25th, 2015 4 days to include landscapes and abstracts

Tom Jones; June 8, 9th & 10th, 2015, 3 days of wonder

Judy Patti; July 14, 15th & 16th, 2015 An Amazing 3 days!

Arleta Pech; October 6, 7th & 8th, 2015 She's fabulous!

Carrie Waller; July 2017 Watch for more details.

Please check each artist's website for more information and painting styles.

Linda Baker, NWS, AWS
www.lindabaker.biz

April 27th - May 1st, 2015 (5 days)

DEMO on April 26th during the WTWS meeting (no charge)

cost: \$300 (deposit \$100)

location: Museum of Texas Tech University, Lubbock, TX
Ashmore Inn and Suites will provide rooms for \$80/day

Send your deposit to - WTWS, Cecilia Adams, treasurer, P.O. Box 2022, Lubbock, TX, 79408

For more information contact Gale Webb, galewebb@aol.com, 806-798-0773

Events

Martha Heppard is offering another workshop on Watercolor Batik on Rice Paper

March 21st, 2015 (Saturday) 8 am- Noon
Elements 5280 Gallery
5940 S. Holly Street, Greenwood Village, CO 80111

Class size is limited to 6 students. \$50 RSVP by March 6th

A supply list will be emailed to you upon registration.
E-mail martha@heppard.com, or call 303-290-8841

Class participants will receive a discount on Martha's Book: Watercolor Batik; An Artist's Guide to Watercolor Batik on Rice Paper (*Available on Xlibris.com starting February 10, 2015*).

Joan Fullerton

Workshop at Judy Patti's Studio
Experimental Water Media
March 27, 28, 29 (Friday, Saturday & Sunday)
Cost \$225 - 3 days Martha Heppard is offering another workshop on Watercolor Batik on Rice Paper

Chuck Danford will teach two Identical Six Week Classes

Monday April 6 - May 11, 9:00 - Noon and Wednesday April 8 - May 13, 2015

9:00 - Noon at Ken Caryl Ranch Recreation Center

For information call 303.979.4070 Register at www.ken-carylranch.org

Call For Entries

Deadline: March 10, 2015
National Greeley Art Exhibition 2015

Category: National

Dates: May 1-3, 2015

Location: Union Colony Civic Center, Greeley, CO

Juror: Thomas J. Owen, www.thomasjowen.com

Fee: \$45/3, 3 addit. at \$10 each, for a total of six entries

Awards: Over \$2,000 in cash awards

Categories: ... Oil, Watercolor, Acrylic, Drawing, Photography, Mixed Media, Pastel, 3D

Prospectus and Apply:

<http://www.onlinejuriedshows.com/Default.aspx?OJSID=368>
Info: www.nage-artshow.org

Mail in deadline: March 23, 2015
International Watermedia 2015

Pikes Peak Watercolor Media 2015 Show

The prospectus is on the PPWS Website at:

<http://www.pikespeakwatercolorssociety.org/images/International.pdf>

Direct link to online entry through CaFE is: <http://bit.ly/y1cGnFE>

Juror: Ted Nuttall, AWS, NWS

Online CaFE entry deadline: April 1, 2015

The Artist's Easel

By Greg Chapleski



Cathy Pennak

A long-standing member of CWS has graced numerous shows and exhibits with her outstanding, attention-to-detail paintings. To understand why her paintings look so colorful and precise in both execution and presentation, one need only to look back to where art had its beginnings in her life.

As Cathy readily admits, she was very fortunate to have had “fabulous art teachers” in both junior and senior high school. They helped her build a strong foundation in anatomy, perspective, color

and design. You can sense the excitement in her voice as she explains how eager she was to learn from such highly-qualified teachers.

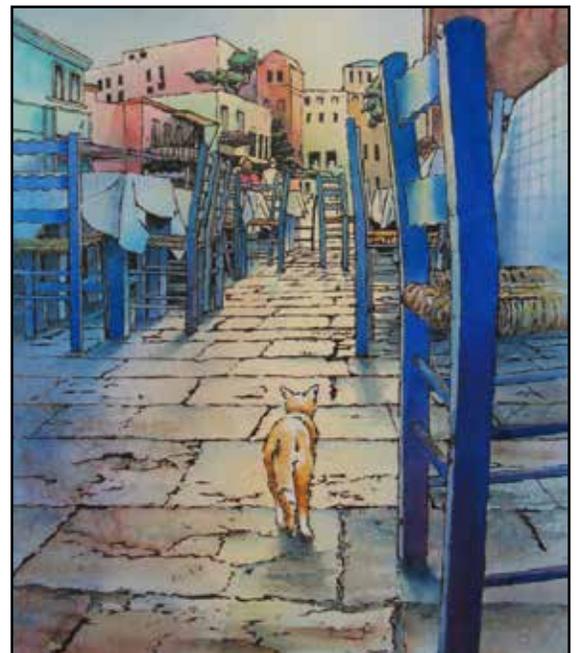
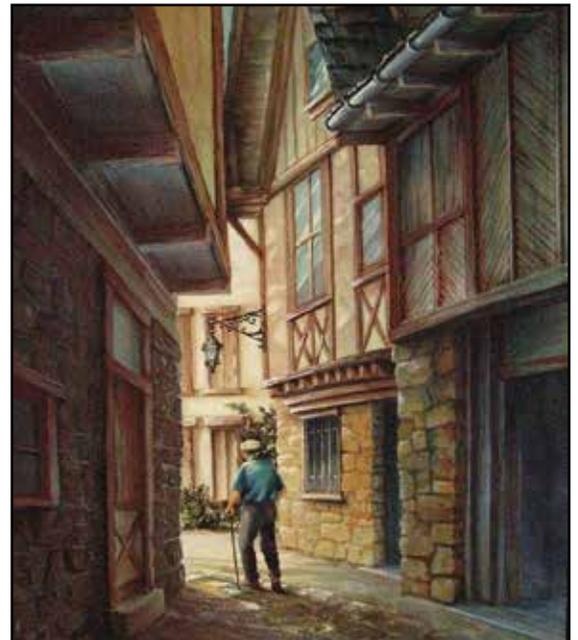
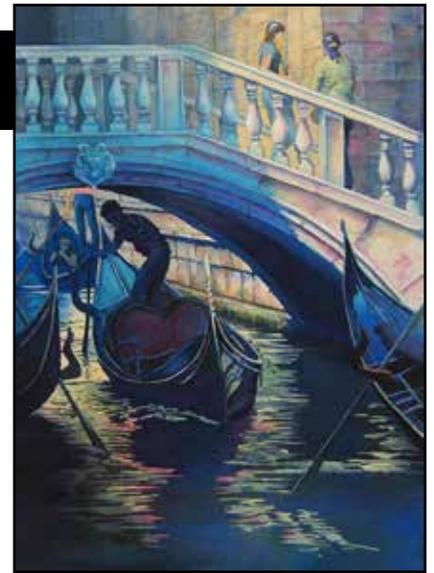
After a brief stint in New York as a dancer, she returned to Boulder, Colorado where she learned drafting before moving to Denver to take a job in this precise profession. The sequence was Electrical, Mechanical and Architectural Engineering projects – she loved it!

Having a family limited her art career for a while. However, it didn't stop her as she enrolled at Rocky Mountain School of Art & Design and got her degree – she was set. She became an illustrator, including free-lancing for almost 10 years.

She proud says that watercolor painting has always been a favorite medium to express herself artistically. Like many artists, she used her camera to gather reference material for her paintings. She even traveled to Italy and France to capture the architecture, their structure and all the beauty that caught her eye.

When asked how long she has been painting with watercolors, she said, “... over twenty years.” Then looking at her paintings and the exactness and detail they manifest, the answer to why she paints what she does was easy, “It comes natural to me.” Indeed.

Her background in art gave her the staying power she now enjoys. Anyone who sees her work should take extra time to study the perfection, perspective and placement of colors. It's a gift to be able to make a two-dimensional medium look three-dimensional. Cathy can do it and she does do it. Enjoy!



The Board in Brief

By Sharon Wink, Corresponding Secretary

The highlights from the CWS Board meeting held February 17th follow

CWS may consider hosting an on-line show in addition to its other shows.

Five students will receive \$100 awards at the Scholastic Art and Writing show February 21.

The State Watercolor Exhibition will be held at Lone Tree Arts Center from March 7th through the 30th.

This exhibition was juried by Rick Brogan. From 315 entries, 85 paintings were selected. The opening reception will be March 7th from 3-5 p.m.

The CWS Members' show will be held at the Skylight Gallery in July.

CWS membership now numbers 466.

Membership RENEWALS are due June 1, 2015.

To ensure membership for 2015-2016, new artists are asked to pay their dues between March 1 and June 1.

The five workshops set for 2015 are...April-Randy Hale, May-Robbie Laird, June - Tom Jones, October-Arleta Peck

Paintings from 7 CWS artists were selected for the 2015 Western Federation of Watercolor Societies show.

Sign up now!

Randy Hale's Workshop is coming up...

Dates: Tuesday – Thursday, Apr. 21-23

Location: The Sanctuary, 30th & Vallejo, Denver

Are your watercolor paintings a little too stiff, bland, or over-worked? Have you struggled with paintings that end up looking muddy? Randy will help you find solutions to those watercolor woes.

His workshop will explore the following:

- How to loosen up shapes
- Produce more luminous colors
- Make bold and confident brushstrokes
- Create dramatic contrasts
- Define form by understanding light and shadow
- Bring spontaneity to watercolor efforts
- Watch entertaining demos, each illustrating specific techniques
- Structured, colorful handouts filled with easy-to-understand tips

Our explorations will cross a number of boundaries:

- studying "found" objects up close with ideas about how to bring a painterly quality to their interpretation
- learning how to "see" vistas before us, bringing humanity into our work thru gesture
- bending reality into our own abstracted impressions.

Always remember, a painting is a picture ABOUT something, not OF something. Subjects are something to interpret, not copy! Hopefully this workshop will help you see and perceive objects in a new light!

CWS Aprons for Sale

They will be available at the monthly meetings* for **\$20.00** each...with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.25.

Please mail a check for \$25.25 for each apron to:

Vicki Tucker

2426-B S Vaughn Way, Aurora, CO 80014

This is a great way to support CWS and our important Educational Fund! And keep yourself clean!

\$20⁰⁰



Wanted Workshop Teachers

By Gene Youngmann, CWS-WFWS41 Project Manager

As part of the 41st Annual Western Federation of Watercolor Societies Exhibition at the Arvada Center in the Summer of 2016, we plan to offer one day Saturday Workshops to the public at the Arvada Center. CWS Members will teach these one day Saturday Workshops during late June, July and early August.

If you have an interest in teaching a one day Saturday Workshop for WFWS41 please email me your contact information to: Gene Youngmann at <gyoungmann@comcast.net> as soon as possible. I need your name, daytime phone number and an email address. Type "Workshop Teacher" in the subject line of your email. Please DO NOT send me a syllabus, synopsis or other teaching materials. I must hear from you by the March 10, 2015 CWS General Meeting.

As I stated at the January CWS General Meeting, all CWS members will have to go through the Arvada Center application process and approval before you are invited to be a workshop teacher. The final decision as to who will be selected to be a workshop teacher is the Education Department at the Arvada Center. Once I have a list of names I will give them to the Senior Education Manager Lisa Leafgreen, who will contact the artists and send you the required materials.

I know that it may seem early to be asking for this now, but every person who teaches for the Arvada Center must go through the application and approval process, which may take six months. Followed by discussions about what you will teach, materials needed, what the workshop will cost as well as how much you will be paid. Please be patient, it is a long process but worth the effort. Also, by February 1, 2016 everything must be in place for the Arvada Center to publish the workshops in their many publications.

Putting the Color in Watercolor Demo

Vicki Tucker, Programs



If ever there was a demo that both held your attention and lifted your spirits, it was the demo by our own Judy Patti. She has a reputation of having more fun with watercolor than most people ever thought possible, and she certainly lived up to it. She had that ever-present smile, a soft voice and those brushes with a flair that make watercolor the special medium that it is.

Everyone who attended her demo remained glued to their chairs in rapt attention – lots of smiles too. She visually proved how so many different colors can be used on the same paper and end up looking fantastic. A forest with so many colors and depth of field, you couldn't help but say "wow."

Judy came, Judy taught and we all loved it. I wonder how many members went home after the demo wanting to try what she did? My guess... lots of us! Thank you Judy...what a special gift you are!



Welcome New Members

CWS extends a hearty WELCOME to our recent, new members.

Here's to all eleven of you...we look forward to seeing you at our monthly meetings and your participation in our upcoming shows. Here's to you...

Angie Coleman

Cameo Shuto Pettis

Donna Lovely

Gail Austin

Jacquie Vaux

Karen Hill

Karen Standridge

Mariposa Marangia

Tess Hefferman

Theresa Shepherd

Thomas Mullin



Tanis Bula

Leon Loughridge, Value and Color – A Masterful Demo

Vicki Tucker, Programs

On the outside, he projects a laid-back persona, but on the inside there is a master artisan at work who knows what he wants to paint and knows how to get there. Knowing that, you will want to be at the upcoming CWS meeting to experience an artist who definitely makes a difference.



Cottonwood Pilars

Leon Loughridge has been invited to show and explain his methodology in a demonstration of the techniques he has developed over the years. While being a watercolorist at heart, he has ever so skillfully evolved with his watercolor paintings into a woodblock printmaker. It's a process that allows him to capture and reproduce the atmospheric qualities of the landscapes he paints in watercolor.

Along with showing us some of the paintings he has created, Leon will explain how he develops an image worthy of being painted. Leon says, "It's all about values - if you don't get it right in the beginning, all the details you add later won't matter – you'll only be covering up something that is wrong to begin with." Hmm...

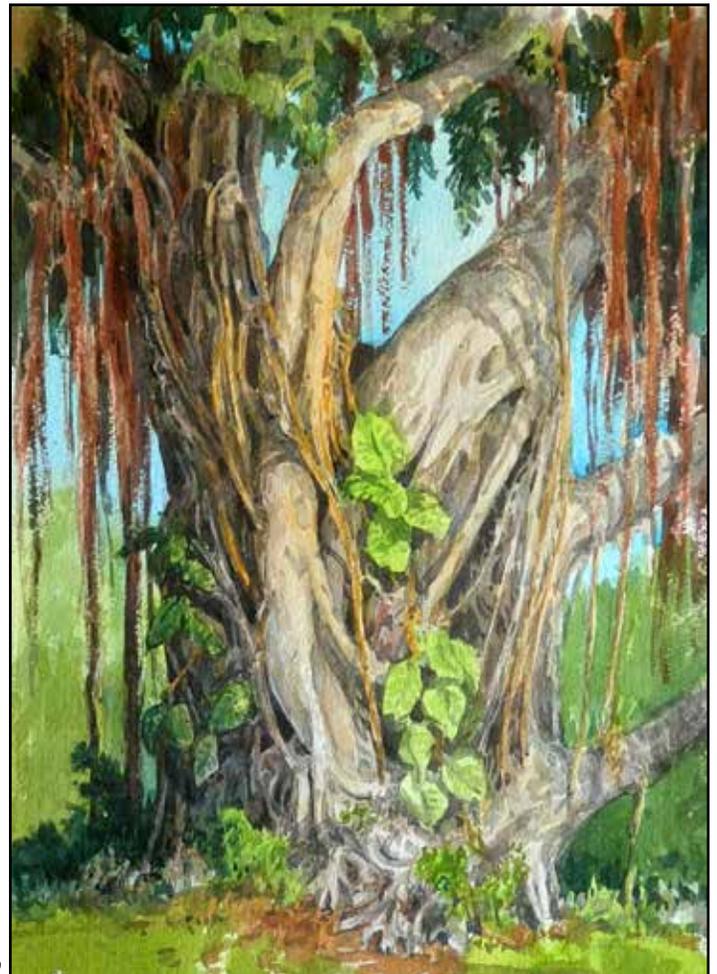
Leon will be demonstrating how he develops a value sketch from one of his own reference photos. Then, when he is satisfied with what he's trying to achieve, he will apply a few colors to help develop his value study. Once completed he's ready to go to the full-size image he wants to paint.

To Leon's way of thinking, value and color must work together or the finished piece will fall short of what he is trying to achieve. And, who can argue with that. All you need to be convinced by what he is saying is to see some of his paintings and wood block prints. He will be bringing many examples for everyone to see.

Leon is also a big fan of plein-air painting. To hear him tell it, "In my travels, I carry a small hand-held watercolor folio of brushes, paper and paints..." Here too, his value and color sketches capture the scene's emotional impact through abstract shapes. Then he's ready to work on to the actual painting. It works... come and see for yourself.

So make plans to attend the next meeting of Colorado Watercolor Society on Tuesday, March 17th, 7-9pm at the First Plymouth Congregational Church (SW corner of Colorado Blvd. and Hampden) in Denver.

Invite a friend – all are welcome.



Banyan Tree

Some Accepted CWS Members for the 2015 State Show



Diane Fechenbach



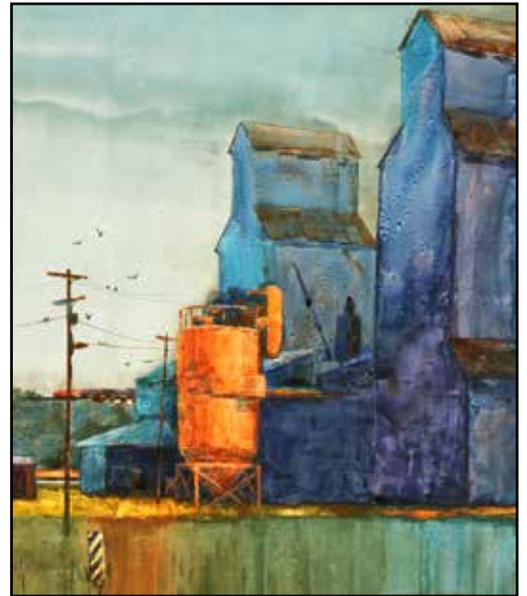
Paul Foster



Randy Hale



Frank Francese



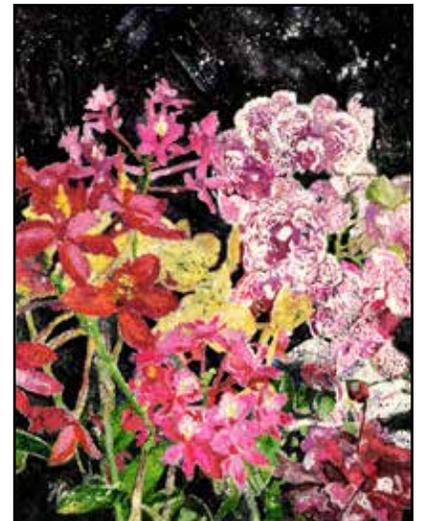
Marcio Correa



Catharine Woods



Gale Higgins



Martha Heppard



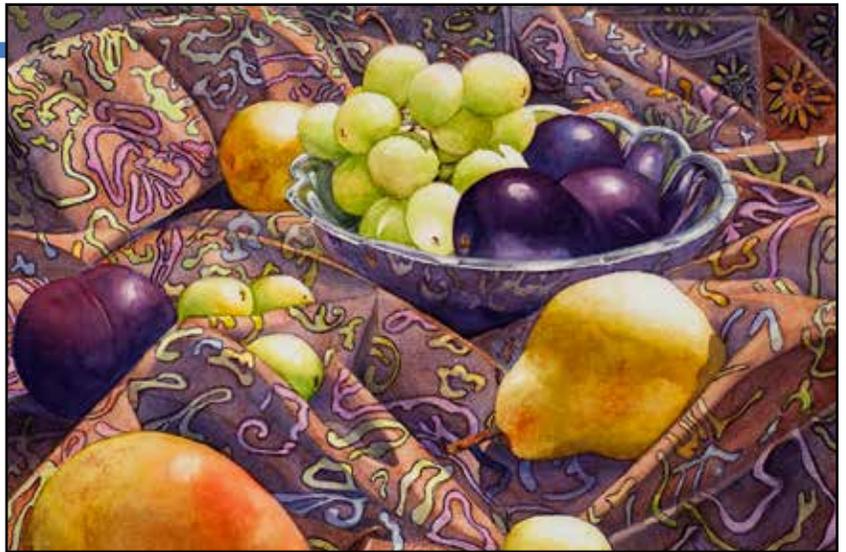
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COLLAGE

Submission deadline
for April Issue is:
Tuesday, March 24th



Judy Witheral



Judy Porzak



Tanis Bula

