

COLLAGE

January 2017



COLORADO WATERCOLOR SOCIETY

A Hepfull Hint

By Lynn Nebergall, CWS member

Although I am not a big fan of using masking fluid, there are times when it is very helpful in getting the results you want. In my painting, "Home Sweet Home", I wanted to reserve the white of the cobweb while I was working on the background of the painting. To get the results I wanted I used a drafting ruling pen. I applied the fine lines of the cobweb by dipping a ruling pen into masking fluid. You can get a variety of lines by adjusting the width of the tip of the ruling pen. The ruling pen also holds quite a bit of masking fluid in the tip of the pen. Give it a try next time you want to reserve white lines in your painting.



The Board in Brief

By Sharon Wink, Corresponding Secretary

November 15, 2016

January 19 at 2:30 a private tour of the Museum of Western Art will be given to CWS members. Interested in attending? Contact Vicki Tucker (vicki.tucker@avontus.com)

Bring a piece of your art work to display at the General Meeting on January 17. We will continue with the tradition of Q & A with the artist.

The Member's Show at the Lakewood Cultural Center runs through January 11. It is a great show and has been very successful.

2017 and 2018 CWS workshops include artists Vladislav Yeliseyev, Patricia Rucker, Jeanne

Hyland, Tom Lynch, Steve Griggs, Frank Francese, and Sterling Edwards.

See the CWS website for details.

CWS currently has 463 active members.

Carol Newsom, CWS President Elect, will Chair the 2017 State Show.

There was a discussion of notifying award winners for CWS shows. Notification will continue.

There was a discussion of how to infuse new ideas and new talent into the Board of Directors.

There was further discussion of the formation of a Western Slope Chapter of CWS. A special committee has been formed.

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2017 State Watercolor Exhibition Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorsociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

Our off-site tour will be at 1:00 Thursday, January 19, 2017

American Museum of Western Art
1727 Tremont Place, Denver, CO 80202

Join us in this exciting tour \$10.00 per person

For your reservations or questions please email Vicky Tucker:
vicki.tucker@avontus.com to reserve your spot. More information
will be provided closer to the tour

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on January 17, 2017, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on January 17, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in February-submission to Brian Serff by Tuesday, January 24 to be in the February Collage.

Upcoming General Meeting Programs

January 17 Sip & See

Upcoming CWS Workshops

April 18.19.20 2017

Vladislav Yeliseyev

The 2017 CWS State Watermedia Show Juror will be with us to give a workshop.

Location: Foothills Art Center

Time: 9:00am to 4:00pm daily

Cost: \$325 for members, \$375 for non-members

April 6.13.20.27 May 4.11 2017

Patricia Rucker

"Creating Your Personal Image, Part Two"

An In-depth look into our own journey to be the best we can be.

Location: TBD

Time: Thursday afternoons from 12:30pm to 3:30pm

Cost: \$325 for members, \$375 for non-members

May 16.17.18, 2017

Jeanne Hyland

Location: TBD

Time: 9:00am to 4:00pm daily

Cost: \$300 for members, \$350 for non-members

September 11.12.13.14 2017

Tom Lynch

A return from a dramatic teacher!

Location: Avon/Beaver Creek Art Center

Time: 9:30am to 4:30pm

Cost: \$325 for members, \$375 for non-members

Workshop opportunities:

Watercolor Classes with Chuck Danford

Identical Six Week Sessions - 9:00 am - Noon

Monday, Dec. 12, 19, Jan. 9, 16, 23, 30 Course #44048

Wednesday, Dec. 14, 21, then Jan. 11, 18, 25, Feb. 1, Course #44050
(no classes Christmas week or New Years week)

Location: Ken Caryl Ranch Recreation Center \$95.00 resident and \$110.00 non-resident

Each student will provide their own supplies. A supply list will be provided at registration.

For information and to register you can call 303.979.4070 or go to our website at www.ken-caryl-ranch.org

Instructor Needed

I am looking a watercolor instructor for our retirement community in Downtown Denver. This class would be for our Assisted Living residents who are generally high functioning. I would love to hire someone to come every other week; day/time can be negotiable. Our budget is \$60 per class and the residents would provide their own supplies.

Please contact Stephanie Lynn at slynn@balfourcare.com

Call For Entries

Deadline: March 1, 2017

CWS 2017 State Watercolor Exhibit

April 21 to June 25, 2017

Foothills Art Center, Golden CO

See the Prospectus attached in this issue of the Collage

Deadline: January 14, 2017

NwWS International Exhibition

April 24 to June 2, 2017

Seattle, WA

Juror: Keiko Tanabe

Information at nwws.org

Deadline: January 20, 2017

Watercolor Art Society-Houston International Exhibition

March 14 to April 6, 2017

Houston, TX

Juror: Stephen Quiller

Information at watercolorhouston.org

WFWS41 Exhibit Frames for Sale

By Carla Rouse, CWS-WFWS41 Framing Chair

The CWS-WFWS Committee is offering the exhibit frames for purchase to CWS members at a reduced price (35% off). The frames include the glass and frame (see photos of the frames in the February 2016 Collage, page 4). Below is a list of the number of frames available for each frame size and prices:

The CWS-WFWS Committee has worked very hard to keep the costs of this exhibit as low as possible. We need to sell these extra frames right away. Please call or email me if you are interested in purchasing any of them. Thank you,

cdrouse4@msn.com **303-841-4136**

THERE ARE ONLY 15 WFWS FRAMES LEFT!!!! CONTACT ME RIGHT AWAY TO MAKE SURE YOU DON'T MISS OUT ON THESE BEAUTIFUL FRAMES AT A FANTASTIC DISCOUNT (glass is included)!!! Chris at Mile High Framing can cut the frames and glass to fit the size you need for just \$10.

# available Frames	Size	Price (includes glass)
4	23x30"	\$25.13
1-	25x38"	\$29.63
2-	28x34"	\$29.63
1	28x37"	\$32.00
2	29x29"	\$28.13

# available Frames	Size	Price (includes glass)
1	29x35"	\$29.63
1	30x36"	\$31.13
2	31x39"	\$32.00
1	32x38"	\$32.00

I'll find a way to get them to you, just let me know ASAP! Carla Rouse, WFWS Framing. 303-841-4136 cdrouse4@msn.com



CWS Member Show

by Tim Brenner

Our Member Show was chaired by Barry Snyder and curated by Lorene Joos of the Lakewood Cultural Center and juried for prizes by Dan Marshall. Check out his website. (danmarshallart.com) With the aid of Carol Newsom, Gary Nichols and Priscilla Greenbaum the paintings were entered into the record for displaying in the main gallery and on the walls surrounding the lobby area. This space is a great space for an art show as it is spacious and well lit. We were privileged to have Lorene guiding us thru the hanging using the center's excellent hanging system. She quickly sorted thru the works deciding which pieces would go where. By the end of the afternoon the exhibit was pretty much up. The center provided and placed the name

cards. We received many positive comments about the quality of Colorado Watercolor Society artists' work.

Here are the prize winners:

First Place	"The Inlet"	Carol Newsom
Second Place	"Water Babies"	Bonnie Stoltzmann
Third Place	"I Don't Know. What Do You Think?"	Gene Youngmann
Merit Award	"Such a Short Summer"	Cathy Pennak
Merit Award	"Sunset Glow"	Diane Fechenbach

What's in a Name?

By Greg Chapleski

Back when I first joined CWS, I was eager to become an active part of this vibrant art community. Along with my membership I also ordered a name tag - I thought that would be the best way to start getting to know people and for people to know me. And, it worked somewhat to a limited extent. At meetings and opening receptions, I noticed that not all CWS members wore their name tags. It put me in an uncomfortable position at these gatherings. Let me explain...

The pastor of our church once told the many new and old members of the congregation, "It's rather embarrassing when I meet you again for the sixth time, and I have to ask, '... and, what is your name again?'"

Wearing a name tag at CWS events is an open sign of hospitality. It says 'I want you to know me as much as I want to know you.' On behalf of all the members of CWS let's all make an effort in 2017 to get to know each other better by wearing our name tags. I'd like to call you by name as I meet or greet you... Just a thought...

Western Fed 2017 News

by Marcio Correa, CWS Delegate

The WFWS42 results are in! We are thrilled to share that among the 100 selections from the 869 total entries, 14 were CWS artists! This is the second best representation among all societies. Congratulations to David Castle, Kathy Cranmer, Paul Foster, Pam Hake, Janice Hanson, Shanthi Kumar, Kathleen Lanzoni, Pam McLaughlin, Lynn Nebergall, Carol Newsom, Hillary Reed, Beatrice Trautman, David Wicks and Sue Williams.

This goes to show the caliber of the entries by CWS artists--92 entries by 44 artists, all of great quality. Thank you to all who entered for your participation and demonstration of CWS professionalism.

There are still a few openings in the workshop with Juror Jeannie McGuire AWS, from March 27 to 31, 2017 in Eugene, OR.

The Artist's Easel

By Greg Chapleski



Carol Newsom

What becomes clear as I interview various members of CWS is the diversity and levels of skill that each of our members is gifted with. Such is the case again as I talked with Carol Newsom, a Signature member of CWS. Although she has been a member for a few years, she has had an amazing career with watercolor.

Carol is a native of Fort Worth, Texas, with a love of art which took shape after

graduating from the Art Center College of Design in Pasadena, California, where she met and married a fellow art student, Tom Newsom, who is also an amazing artist in his own right – another story for another time.

Being an artist in corporate America didn't appeal to Carol as much as being a free-lance artist. Armed with a portfolio full of her artwork she set off to acquire an agent in hopes becoming a commissioned illustrator/artist. It worked to an amazing degree as she currently has over 200 children's books to her credit – an awesome accomplishment for this soft-spoken artist.

Of note with all the books Carol has illustrated, almost all of them are done with watercolor. She loves the brilliance of color that watercolor provides for her youthful audience of book readers. And, watercolor's inherent features of layering and lifting give her the flexibility she requires to tell a visual stories.



While her children's book illustrations have kept her busy for over 30 years, she still wanted to be a fine artist. She also paints with watercolors for various art galleries and to show her art through juried exhibitions. To Carol's way of thinking, the transition between commissioned art and fine art keeps her painting skills in balance. One side paid the bills while the other satisfied her artistic creativity.

Being the type of artist that she is, Carol always liked the idea of being able to live wherever she and her husband wanted. That is why she happily shared that her home up in one of the more remote areas in Evergreen appeals so much to her. Her mind is clear and uncluttered from city living and the creative juices are free to flow...and flow they do.

Here are a few of Carol's paintings, and be sure to visit her website (www.newsomart.com) for a more complete portfolio of her creativity. We are blessed to have you as a member of CWS... Enjoy!

CALL FOR ENTRIES

2017 State Watercolor Exhibition The 26th Annual

April 21 to June 25, 2016. Foothills Art Center, 809 15th St, Golden, CO 80401

Awards: approximately \$5,000 in cash and merchandise, including \$1,000 for First Place!

Prospectus and more exhibit info is available on-line at www.ColoradoWatercolorSociety.org.

Our juror this year is Vladislav Yeliseyev.



Russian trained Vladislav Yeliseyev received his formal art education in 1977 and later earned his Master's Degree at The Moscow Institute of Architecture. Since then he moved to the United States and participated in numerous group and individual exhibitions. His unique ability to reflect transparency of natural light in his paintings and to accentuate the artistic qualities of the subject as juxtaposed with the natural environment quickly earned him a high reputation among the leading architects in the country. He painted thousands of watercolor illustrations for various commercial, residential and government projects such as Red Cross, Universities, Hospitals, etc. In 1992, Vladislav won the Formal Presentation Drawing Award from American Society of Architectural Illustrators. In 1993, his works were presented in group exhibition at Parsons School of Design and Vladislav was invited to teach a course of Architectural Illustration there in the following year. After receiving lots of inquiries about his watercolor techniques, he released an

instructional DVD – watercolor workshop with Vladislav Yeliseyev "Painting Architecture".

Presently, Vladislav (Vlad) is practicing his art and conducting his architectural illustration business working on a wide range of projects with the clients from East to West coast from his own art studio in Sarasota, FL. Vlad is the owner of Vladislav Yeliseyev Architectural Illustration Company which he started in New York City in 1992 and now 20 years later, he founded Renaissance School of Art. The purpose of the school is to share his tremendous expertise with the professional community and to raise the skills of the young and amateur artists to the professional level.

Currently, Vladislav Yeliseyev is represented by Stakenborg Fine Art in Sarasota, Gallery Unique in Fort Myers and Collectors Gallery and Framery in Venice. His works can be found in private collections across the United States and Russia.



Schedule

Deadline for receiving entry forms, images and fees	Wednesday, March 1, 2017
Notifications mailed	Monday, March 13
Shipped artwork due at Foothills Art Center	Thursday, April 6
Hand delivery of paintings at Foothills Art Center	Friday, April 7, 10 AM to 12 noon
Vladislav Yeliseyev workshop	April 18, 19 & 20
Opening Reception	Thursday, April 20, 6 to 8 PM
Exhibition opens to the public	Friday, April 21 (see Foothills website for gallery hours)
Exhibition closes	Sunday, June 25
Unsold artwork pickup	Monday (6/26) or Tuesday (6/27), 10 AM to 12 noon
Unsold artwork shipped	Friday, June 30

CALL FOR ENTRIES

Awards Approximately \$5,000 in cash and merchandise,
including \$1,000 First Place!
Prospectus and more exhibit info is available on-line at
www.ColoradoWatercolorSociety.org.

The 26th Annual State Watercolor Exhibition

Eligibility

Open to all artists, 18 years of age or older, residing in Colorado. CWS members who have moved out of state and maintained membership may enter.

Entry Requirements

- Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein or tempera) on paper or synthetic paper, completed within the last two years (1/1/2015 to present), and not previously shown in a juried exhibit in Colorado. No canvas.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation

Minimum image size: 8 x 10 inches. All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.

All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". ALL paintings must be under Plexiglas. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested mat colors, visit www.coloradowatercolorssociety.org.

Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 to 1920 pixels in the longest dimension, and 300 dpi.**

IMPORTANT! To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

If you choose to e-mail your images, send them to: carol@newsomart.com

Artists will be notified starting March 13 by e-mail or regular mail.

Entry Fees (non-refundable)

One Image:	\$20 Members/\$25 Non-Members
Two Images:	\$25 Members/\$35 Non-Members
Three Images:	\$30 Members/\$40 Non-Members

Entry Checklist

- Entry Form/Notification Card (do not separate)
- E-mailed digital images or mail digital entries on a CD
- #10 SASE (\$.65 postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society or on CWS website)

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Carol Newsom, 26767 Fern Gulch Rd., Evergreen, CO 80439

Contact for questions: Carol Newsom, 303-257-0142

Sales of Art Work

No price changes will be accepted. A 40% commission will be charged on all sales. Price your paintings accordingly.

Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at www.coloradowatercolorssociety.org

Colorado Watercolor Society
P.O. Box 100003
Denver, CO 80250-0003



Entry options:

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

Image options:

- Put images on a CD and mail it
- e-mail images

Payment options:

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

Liability: Neither the Foothills Art Center or the Colorado Watercolor Society, nor its officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. Insurance of artwork is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the CWS and the Foothills Art Center. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

By signing this entry form, the artist hereby agrees to the above liability clause and will abide by all the rules and regulations set forth in the prospectus of the 26th Annual Colorado Watercolor Society State Exhibition. Permission is granted to photograph artist's artwork and use it for publicity purposes.

Entry Form, 2017 CWS State Watercolor Exhibit (please print info)

You may also enter on-line at www.coloradowatercolorssociety.org

Mail this completed entry form, fee, CD (if images not emailed) and SASE - 65¢ (if you prefer notification by mail instead of email) to:

Carol Newsom, 26767 Fern Gulch Rd., Evergreen, CO 80439

<input type="checkbox"/> CWS Member	Artist _____ Last First	Phone Number _____ Daytime
<input type="checkbox"/> CWS Non Member	Address _____ Street Address	Evening
	City State Zip	E-mail address _____

	Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.						
2.						
3.						

Artist's Signature Date

Entry Checklist

- | | |
|---|--|
| <input type="checkbox"/> Signed Entry Form /Notification Card
(Do not separate) | <input type="checkbox"/> #10 SASE (\$.65 postage) if you prefer notification by mail |
| <input type="checkbox"/> Emailed digital images or include digital entries on a CD | <input type="checkbox"/> Entry fee
(check payable to Colorado Watercolor Society) |

Notification Card : Must Accompany Images; Do Not Detach

Artist Name		Accepted	Declined
Title 1.			
Title 2.			
Title 3.			



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for February Issue is:
Tuesday, January 24



Janis Goldblatt



Betty Jagers



Martha Heppard



www.ColoradoWatercolorSociety.org