COLLAGE COLORADO WATERCOLOR SOCIETY January 2013

Come around for the second annual Paint-A-Round

Greg Chapleski, CWS Program Committee

It's COLORFUL...It's CREATIVE...It's SPONTANE-OUS and a heck of a lot of fun. WOW, this is going to be a presentation that every member of CWS will want to see. Join us Tuesday, January 15th, 7:00 at the First Plymouth Congregational Church.

Here's how it will work:

There will be three stations set up on the podium, each with a full-size sheet of water-color paper attached to a board facing the audience. All the participating artists will sit behind the boards and unable to see what is happening in front. Each in turn will get to start the painting, add to or change the painting or complete the painting. One of the rules of this procedure is that each artist will only have one minute to work on the painting - speed and inspiration is a key factor for the artists as they paint.

Provided at each station will be a minimal color palette and brushes along with plenty of water - go figure - both in buckets and a spray

bottle. Plus, paper towels and a hair dryer will be available.

The first station will be a landscape, roughly sketched in, as a very basic starting point. The second station will be a still life using various objects that will be provided. And, the third station will be an abstract - it will be a totally blank sheet of watercolor paper and without any props or resource material to allow the artist's creativity to flow.

There are a few other surprises, both planned and unplanned, that will present opportunities for spontaneity to challenge and expand their own artistic borders.

When the three paintings are completed they will be signed by all the artists involved and raffled off to three members or guests in the audience.

This will be an evening of fun for everyone. You will not be bored - guaranteed. We hope to see you there.

Western Fed Entries Are In

By Gene Youngmann, CWS-WFWS38 Delegate

Colorado Watercolor Society's entries for the 38th Annual Western Federation of Watercolor Societies Exhibition in Irving, Texas in June 2013 have been submitted. There were 58 CWS artists that submitted 125 images to be juried by Mark Mehaffey. The Southwestern Watercolor Society of Dallas / Fort Worth will host WFWS38 and the exhibit will run June 1–July 7, 2013 at the Irving Arts Center. The notice of accepted artists will be sent out Friday, February 22, if received earlier artists will be notified. Texas Watercolor Society of San Antonio

has voted to join WFWS, making it twelve societies, which is the original number when formed in 1974 by founder David Gale of the New Mexico Watercolor Society.



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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor editor@coloradowatercolorsociety.org

720-535-5417

The Board in Brief

Bonnie Jones Corresponding Secretary



Marcio Correa, President, called the meeting to order.

Minutes from the October meeting were read and approved.

Marcio, advised the Board that CWS has been approved by the SCFD to apply for funds. We hope to use these funds for member outreach programs.

WFWS 41 2016 will be held at the Arvada Center. Committees are in place to begin the planning for this event.

Debra Patterson, Membership official, is working on completing the CWS directory. Please contact Debra to update your membership.

State Show Juror - Thomas Schaller workshop, February 2013 has only 5 openings left. http://thomasschaller.com/

Steven Quiller April 15-18, 2013 workshop has 8 openings left. http://www.quillergallery.com/

Sterling Edwards June 2013 workshop is full and has a waiting list. http://www.sterlingedwards.com/

Mary Alice Brockman Oct 2013.

The 2013 State Show will be held at the Foothills Art Center in Golden. Janice Hanson and Jan Archuletta are co-chairpersons of the show. Notifications for acceptance will be sent by December 29, 2012.

Western Fed Entry Deadline is Dec 7, 2012. Contact Gene Youngman for more information.

There is no meeting in December. There will be a January meeting as well as an off site outing at the Denver Art Museum.

Remember to complete the CWS outreach form when you volunteer your art expertise in the community, at schools and senior centers. This form can be obtained from Mary Jo Ramsdale.

There are many opportunities for members to be involved in CWS, even those members not in the metro area. Please consider contributing your time to this wonderful organization! We are currently looking for someone to help with publicity or as treasurer to work with an outside bookkeeper.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

Artist Classes & Calls

Calls, Opps & Classes

Aquarius National Watercolor Exhibition

Southern Colorado Watercolor Society
October 27th-January 14, Sangre de Cristo Arts and Conference
Center, Pueblo CO Information at http://www.southerncolorado.ws/

Greg Chapleski is teaching Beginning Watercolor classes every Wednesday evening from 7-9 pm at Southridge Recreation Center in Highlands Ranch. New classes start every six weeks. For further information call 303-471-9958 or go to www.HRCAonline.org.

Chuck Danford will start a new session of watercolor classes at Ken Caryl Ranch Recreation Center Wednesdays 9:00 - Noon starting January 9 - February 13, 2013. For information call 303.979.4070 or Register at www.ken-carylranch.org Course #26047

Tony Couch Five Full Days, Watercolor Painting Workshop Main Street Center, 19650 E. Main Street, Parker, CO JUNE 24 – JUNE 28, 2013 *5 DAYS* MONDAY – FRIDAY \$450 Dodie Davis 303-589-4495 Dodie@DodieDavis.com

Sally Bullers As part of the Broomfield Public Art Committee's Art for Awhile will be displaying paintings at the 1STBANK Center from October 1, 2012 through January 30, 2013.

Your Ad Could Appear Here!

All ads are black and white.

Artwork must be camera ready in a PDF or JPG format.

Photos must be 300 dpi.

Ad Size	Dimensions (WxH)	Non-Member Cost	CWS Member Cost
1/2 page horizontal	7-1/2" x 4-7/8"	\$75	\$67.50
1/4 page vertical	3-5/8" x 4-7/8"	\$60	\$54
1/8 page	3-5/8" x 2-3/8"	\$25	\$22.50



Dates for CWS Meetings, Shows, Events and Kudos

CWS Regular Monthly Meetings

- North Critique Group: (Chairperson Lillian Montoya) at Standley Lake Library in Arvada. Canceled till further notice!
- **South Critique Group:** (Chairperson Diana Carmody): at Koelbel Library in Littleton. We will continue to meet at 9:00 am to 11:30am on the following dates.
- CWS Board Meeting: Tuesday, January 15, 4:30pm
- CWS General Meeting: Tuesday, January 15, 7:00pm
- The next Collage will be in February 2013, submissions to Brian Serff by Tuesday January 22nd, to be in the February Collage.

Upcoming General Meeting Programs

2013

January - Paint-a-round

February - Demo-Palooza

March - TBD

Upcoming CWS Workshops

Thomas Schaller February 26, 27, 28, 2013 Foothills Art Center, 9am to 4pm daily. Cost is \$325 for CWS members and \$375 for non-members.

Steven Quiller April 15 - 18, 2013 The Sanctuary Event Center, 9am to 4pm daily. Cost is \$350 for CWS members and \$400 for non-members.

Sterling Edwards June 17 - 20, 2013 The Sanctuary Event Center, 9am to 4pm daily. Cost is \$300 for CWS members and \$350 for non-members.

Mary Alice Braukman October 8 - 11, 2013
The location to be determined, 9am to 4pm daily
Cost is \$300 for CWS members and \$350 for non-members.

Please check each artist's web site for more information and painting styles.

Call For Entries

January 12, 2013, deadline for: Georgia Watercolor Society XXXIV National Exhibition

April 5 - May 17, 2013. Information at: georgiawatercolorsociety.com

Daniel Smith 11th Annual Customer Art Contest

September 2012 to May 1, 2013

Weekly, monthly and annual winners, over \$40,000 in prizes Information at danielsmithblog.com

January 15, 2013, deadline for the 37th Transparent Watercolor Society of America National Exhibition

May 4 - August 4, 2013 at Kenosha Public Museum. Information at TWSAwatercolors.org

January 18, 2013, deadline for Houston: WAS-H 36th International Exhibition

March 12 - April 2, 2013 at the WAS-H Gallery, Houston, TX Information at watercolorhouston.org

February 8, 2013 deadline for Artists Association of Northern Colorado. 22nd National Art Exhibition and Sale.

Juror: Dennis Rhoades

Exhibition dates: Friday April 5, 2013 - Friday, April 26, 2013 For detailed information: http://www.artistsassoc.com
Enter images online at: http://www.OnlineJuriedShows.com

Member Kudos

Pamela Gilmore Hake, Kay Moore, and **Rosemarie Lohnert** have been accepted at the Aquarius National Watercolor Exhibition and are displaying their work until January 14, at the Sangre de Cristo Arts and Conference Center, Pueblo Colorado.

Rosemarie Lohnert "Reach Beyond" was exhibited in August at the 32nd International "PEACE" Exhibition, Nagasaki Art Museum, Nagasaki, Japan. It's been a great summer.

Rocky Mountain National Watermedia Exhibit 2012:

Our congratulations to **Don Sayers**, winner of the Colorado Watercolor Society Award (3rd place) at RMNW 2012.

Congratulations to **Susan Montague** as well, for her Swede Johnson Memorial Award at the exhibit.

CWS is also pleased to join Foothills Art Center in congratulating the artists receiving their Rocky Mountain National Watermedia Society Memberships this year. We are excited to announce that 4 of the 10 new members are from Colorado, and CWS members!

Denise Athanas of Mt. Pleasant, SC
Joe Beckner of Lakewood, CO
Gail Delger of McKinney, TX
Lisa Jefferson of Duluth, MN
Ann Johnson of Highlands Ranch, CO
Kathryn Ellen Kelso of Colorado Springs, CO
Joseph McGinnis of Wheat Ridge, CO
Marilyn Sears Bourbon of Coppell, TX
E. Jane Stoddard East of Amherst, NY.
Roberta M. Tiemann of Colfax, WA

John Murphy's watercolors will be featured in the Special Editorial Section in the January "Mixture of Media" issue of Southwest Art Magazine.

Nancy Priest painting "Venetian Contessa" is on page 37 of February'13 "Watercolor Artist magazine.

Chuck Danford had two paintings accepted in City of Littleton's Own an Original exhibit. He also won the "Kate Tauer Award" in the Gateway to the Rockies Art Show.

Nancy Sullo won Best of Show for her painting "Painted Cliffs" at the Louisville Art Association member show in November.

Thomas W. Schaller Workshop

Following a 20-year career in New York City as an architect and architectural artist, Tom Schaller is now based in Los Angeles, California where he devotes himself full-time to artwork in the watercolor medium. He has long been considered one of the foremost architectural artists in the world. His work is exhibited around the world and he is regularly featured in international art magazines.

Three years ago Thomas W. Schaller changed the way he paints, transforming tight, formal works into fluid, architec-



tural-inspired watercolors. Recently, his artwork has been recognized in the upcoming Splash 13 and Splash 14 by North Light Books (Aug. 2012 & 13), a feature article and the cover art for "International Artist" magazine (Oct./Nov. 2011); a feature article and the cover art for "Watercolor Artist" magazine (April 2012); and in a feature article in



"Southwest Art" magazine (Aug. 2012). He has authored two books; the best-selling, and AIA award of merit winner, Architecture in Watercolor, and The Art of Architectural Drawing. He is increasingly in demand internationally to conduct his watercolor workshop series, "The Architecture of Light".

In Memorial

BARBARA JANE GARRITY, 82, passed away on December 1, 2012 in Wheat Ridge, Colorado. Barbara was President of the Colorado Watercolor Society from 1999 to 2001. She served on numerous committees and chaired several shows before becoming president. She was a delegate for Western Fed in 2003 to WFWS26 in Salt Lake City, Utah hosted by the Utah Watercolor Society and she was the Hospitality Manager for the WFWS32 in Denver in 2007. She was also recognized for her service to CWS in 2007. She was an active member of the Painted Toe Society that meets on Monday mornings at the Foothills Art Center. Barbara was an avid golfer.

Barbara was born February 26, 1930 in Denver, Colorado to Dory and Elizabeth McKendry. Husbands Lloyd Noffsinger, and Larry Garrity preceded her in death. Her three daughters Christy Reese Franckowiak Noffsinger, Nancy McDonough and Linda Stocker and a loving family of sonin-laws, numerous grandchildren and great grandchildren survive her. Services were held on Sunday, December 9, 2012, at the Chapel of Peace at Olinger Crown Hill Mortuary

and interment followed at Olinger Crown Hill Cemetery.

The family wishes to thank everyone for your prayers over the past few weeks.

They know that heaven is in a better place today because she's there.



Memorial contributions may be made in Barbara's name to Hospice of St. John, 1320 Everett Court, Lakewood, CO 80215-4892. Notes of condolences can be sent to the Barbara Garrity Family at 9773 W 83rd Avenue, Arvada, CO 80005.

CWS Aprons for Sale

They will be available at the monthly meetings* for \$20.00 each.....with the profits going to our Educational Fund.

The aprons are a nice quality material with two large pockets in the front and long enough to cover your knees while painting.

The neck adjusts to fit Large or Medium. I would suggest a large for anyone over 5'5" and medium for anyone under.

*If you are unable to attend the monthly meetings I would be glad to mail you an apron for \$20 + mailing \$5.15.

Please mail a check for \$25.25 for each apron to:

Vicki Tucker 2426-B S Vaughn Way, Aurora, CO 80014

This is a great way to support CWS and our important Educational Fund! And keep yourself clean!











Chuck Danford





Pamela Hake



COLLAGE Submission deadline for January Issue is: Tuesday, January 22nd

