

COLLAGE

February 2017



COLORADO WATERCOLOR SOCIETY

Huge Book & Paper Sale planned for March

Mark your calendar and get ready for a once-in-a-lifetime opportunity that will happen at the March 21st Member meeting... March, not February.

A long-time and past member, Frances Olson, is in failing health and she and her family have made a generous gift to CWS - her entire art library that includes new and near-new watercolor instructional books - many are full-color, step-by-step, how-to watercolor books published by Watson-Guipil. There's close to 300 books, and almost all the big name watercolorists are represented.

A limited number of these books have been added to the CWS library and will be available for members to check out at a later date. But the rest of the books will be sold to our members at "substantial savings."

Frances spent a lot of time traveling around the world taking workshops and teaching watercolor. And during those travels she visited various paper manufacturers - she bought quite a bit of it and had it shipped to her Colorado home. Over 200

full sheets that include Arches (140 and 300 lb.), Fabriano (140 and 300 lb.), and others from England, Germany and the USA.

Even though she was a prolific painter, the stack of paper grew. The great thing about what remains of the stack is that CWS will use it for many, many more artistic creations. Frances would want it to be used that way. This paper will also be sold to our members at "substantial savings."

We have a plan for how the proceeds will be used, but that will be explained later. Mark your calendar for March 21st - you will be more than pleasantly surprised. All sales will be on a cash or check basis, and it will be yours to take home and enjoy.

The Board in Brief

By Sharon Wink, Corresponding Secretary

January 17, 2017

A large Donation of art books and watercolor paper will be for sale at a discounted rate from 6:30 to 7:30 at the March CWS meeting. More detailed information will be in the February Collage.

Karen Hill of Grand Junction will participate on the CWS Board by phone at monthly meetings.

The Board voted to award \$500 to the 2017 Scholastic Art Show for awards.

The Board voted to reimburse the Collage editor \$250 annually for expenses.

Upcoming CWS workshops: Vladislav Yeliseyev, state show juror - April 18, 19, 20; Patricia Rucker,

"What makes a painting yours" - April 6, 13, 20, 27, May 4, 11; Jeanne Hyland - May 16, 17, 18; Tom Lynch - September 11, 12, 13, 14.

Plans for the upcoming state show at Foothills Art Center are going well. Due to space constraints, the show may be limited to 50 pieces.

The Board is considering ways in which it can encourage the membership to consider joining the Board. There will be openings in the Spring.

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorsociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on February 21, 2017, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on February 21, 2017, 7:00 to 9:00 pm.
- **The next Collage** will be in March-submission to Brian Serff by Tuesday, February 28 to be in the March Collage.

Upcoming General Meeting Programs

March Paper Sale

Upcoming CWS Workshops

April 18.19.20 2017

Vladislav Yelisseyev

The 2017 CWS State Watermedia Show Juror will be with us to give a workshop.

Location: Foothills Art Center

Time: 9:00am to 4:00pm daily

Cost: \$325 for members, \$375 for non-members

April 6.13.20.27 May 4.11 2017

Patricia Rucker

“Creating Your Personal Image, Part Two”

An In-depth look into our own journey to be the best we can be.

Location: TBD

Time: Thursday afternoons from 12:30pm to 3:30pm

Cost: \$325 for members, \$375 for non-members

May 16.17.18, 2017

Jeanne Hyland

Location: TBD

Time: 9:00am to 4:00pm daily

Cost: \$300 for members, \$350 for non-members

September 11.12.13.14 2017

Tom Lynch

A return from a dramatic teacher!

Location: Avon/Beaver Creek Art Center

Time: 9:30am to 4:30pm

Cost: \$325 for members, \$375 for non-members

Workshop opportunities:

Watercolor Classes with Chuck Danford

Chuck Danford will start a new session of Identical Six Week Sessions - 9:00 am - Noon Monday, Feb. 6 - March 13, 2017 and Wednesday, Feb. 8 - March 15, 2017

Each student will provide their own supplies.

Ken Caryl Ranch Recreation Center - For information and to register you can call 303.979.4070 or go to www.ken-caryl.org

Call For Entries

Deadline: March 1, 2017

CWS 2017 State Watercolor Exhibit

April 21 to June 25, 2017

Foothills Art Center, Golden CO

See the Prospectus attached in this issue of the Collage

Deadline: May 23, 2017

Rocky Mountain National Watermedia Exhibition

September 16 to October 28, 2017

CAE Gallery

Artists apply online at www.callforentry.org

WFWS41 Exhibit Frames for Sale

By Carla Rouse, CWS-WFWS41 Framing Chair

There are still 14 frames and glass available for purchase. These frames/glass can be cut down by Mile High Frames for a \$10 fee. The sizes still available are:

4 - 23"X30"; 2 - 28"X34"; 1 - 28"X37"; 2 - 29"X29"; 1 - 29"X35"; 1 - 20"X36"; 2 - 31"X39"; and 1 - 32"x38"

***THIS IS THE FINAL CALL FOR PURCHASING THESE FRAMES.
ALL ARE FOR SALE FOR \$10 EACH.***

Please contact Carla Rouse to purchase them at: cdrouse4@msn.com or 303-841-4136

Thanks,
Carla Rouse, WFWS Frames



Off-Site Tour an inspiration

Greg Chapleski, Programs

For those who attended the January off-site tour of the American Museum of Western Art on January 19th, it was an awesome time. Upon entering this small, unassuming building, across the street from the Brown Palace, we were astounded at the enormous collection of paintings and artifacts that filled the walls of this 3-story structure.

The story of the discovery, settling and development of the west seemed to come alive with every painting – may painted by the great visual storytellers of a bygone era. The artistic creations of masters the likes of Charles Russell, Fredrick Remington, Albert Bierstadt and many more explode with emotion as they tell a story without words. Even three of Gutzon Borglum's paintings of the early west are on display – painted well before he carved Mount Rushmore.

Our guide began the tour as we were seated around a long wooden table in the main gallery. She created the mood and off we went, guided around the room as she clearly explained what each artist intended as he took up his brushes. In looking at each painting, one might be tempted to say they looked too busy – too much going on, no main focus. Sound familiar?

To hear our guide rightly tell it, these paintings weren't done to win awards. They tell a story, in great detail, within the confines of one canvas or sheet of paper. A few of the paintings were 10-12 ft. tall by 25-30 ft. wide – huge! The story was there, lots of chapters all on one canvas – Indians, cowboys, cavalry, horses, wildlife, settlers, mountains, trees, and rivers... sometimes all on one painting. It was a complete story. Wow!

And, so it went as we moved from painting to painting on three fantastic floors of visual stories. It was so easy to get inspired and motivated.

Anne Martinez



A New Years Watercolor Resolution

by Carol Newsom



It's hard to keep a new year's resolution! And yet most of us keep making them. At least I do. A long time ago I gave up resolutions that have anything to do with diet, exercise, chocolate or money. Those are doomed to failure. I might as well quit torturing myself. For a number of years now, I've resolved to learn a new skill during the year. Some of them were a bust (don't ever ask me to crochet anything), and some enriched my life and some, like learning Spanish, are still a work in prog-

ress. For 2017 I'm hoping for success in an "everything old is new again" resolution. I'm going to try to learn new things about watercolor, even though I've been at it for more than 50 years. I wonder if any of you would want to join me? Let's take a workshop, paint on a new surface, buy some new colors, pick a subject we've never done, paint larger, paint smaller, go to more shows, look at more books. Have you ever tried Sumi Ink and rice paper? That's something I'm going to tackle. It might

be like ski jumping - experiencing the agony of defeat before accomplishing a perfect landing. But training is most of the fun. In my 2017 there will be more plein air painting, as well as drawing and painting from life. I welcome company. Let's get out of our comfort zone, expand our horizons, and grow in the elegant medium of watercolor that we all love. It's a worthy new years resolution! Even if we only improve a little bit or learn one thing, or polish skills a tiny bit, think of the fun the process will be. Way more fun than going to pilates. Oh and one more new skill that will be on my agenda will be being your president later in the year. I look forward to getting to know everyone, and continuing to improve and advance the Colorado Watercolor Society. Have a great 2017 everyone. I can't wait to see all the new paintings!

The Inlet



Teresa Tracy



Thomas Mullin

Philip Newsom

CALL FOR ENTRIES

2017 State Watercolor Exhibition The 26th Annual

April 21 to June 25, 2016. Foothills Art Center, 809 15th St, Golden, CO 80401

Awards: approximately \$5,000 in cash and merchandise, including \$1,000 for First Place!

Prospectus and more exhibit info is available on-line at www.ColoradoWatercolorSociety.org.

Our juror this year is Vladislav Yeliseyev.



Russian trained Vladislav Yeliseyev received his formal art education in 1977 and later earned his Master's Degree at The Moscow Institute of Architecture. Since then he moved to the United States and participated in numerous group and individual exhibitions. His unique ability to reflect transparency of natural light in his paintings and to accentuate the artistic qualities of the subject as juxtaposed with the natural environment quickly earned him a high reputation among the leading architects in the country. He painted thousands of watercolor illustrations for various commercial, residential and government projects such as Red Cross, Universities, Hospitals, etc. In 1992, Vladislav won the Formal Presentation Drawing Award from American Society of Architectural Illustrators. In 1993, his works were presented in group exhibition at Parsons School of Design and Vladislav was invited to teach a course of Architectural Illustration there in the following year. After receiving lots of inquiries about his watercolor techniques, he released an

instructional DVD – watercolor workshop with Vladislav Yeliseyev "Painting Architecture".

Presently, Vladislav (Vlad) is practicing his art and conducting his architectural illustration business working on a wide range of projects with the clients from East to West coast from his own art studio in Sarasota, FL. Vlad is the owner of Vladislav Yeliseyev Architectural Illustration Company which he started in New York City in 1992 and now 20 years later, he founded Renaissance School of Art. The purpose of the school is to share his tremendous expertise with the professional community and to raise the skills of the young and amateur artists to the professional level.

Currently, Vladislav Yeliseyev is represented by Stakenborg Fine Art in Sarasota, Gallery Unique in Fort Myers and Collectors Gallery and Framery in Venice. His works can be found in private collections across the United States and Russia.



Schedule

Deadline for receiving entry forms, images and fees	Wednesday, March 1, 2017
Notifications mailed	Monday, March 13
Shipped artwork due at Foothills Art Center	Thursday, April 6
Hand delivery of paintings at Foothills Art Center	Friday, April 7, 10 AM to 12 noon
Vladislav Yeliseyev workshop	April 18, 19 & 20
Opening Reception	Thursday, April 20, 6 to 8 PM
Exhibition opens to the public	Friday, April 21 (see Foothills website for gallery hours)
Exhibition closes	Sunday, June 25
Unsold artwork pickup	Monday (6/26) or Tuesday (6/27), 10 AM to 12 noon
Unsold artwork shipped	Friday, June 30

CALL FOR ENTRIES

Awards Approximately \$5,000 in cash and merchandise,
including \$1,000 First Place!
Prospectus and more exhibit info is available on-line at
www.ColoradoWatercolorSociety.org.

The 26th Annual State Watercolor Exhibition

Eligibility

Open to all artists, 18 years of age or older, residing in Colorado. CWS members who have moved out of state and maintained membership may enter.

Entry Requirements

- Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein or tempera) on paper or synthetic paper, completed within the last two years (1/1/2015 to present), and not previously shown in a juried exhibit in Colorado. No canvas.
- Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist. It is the artist's responsibility to receive permission for any likenesses used in any painting.
- The Artist's signature should appear on the front of the painting. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of question, the Chairperson's decision will be final.
- CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
- Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
- All work displayed must remain for the duration of the exhibition.
- Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years.

Presentation

Minimum image size: 8 x 10 inches. All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the exhibit, must be undamaged and reinforced with hardware and picture wire in place. No sawtooth hangers.

All works must be matted in clean white or off-white mats. No exceptions. Colored liners or fillets may not be larger than 1/4". ALL paintings must be under Plexiglas. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested mat colors, visit www.coloradowatercolorssociety.org.

Digital Entries

One to three digital files may be submitted as an attachment to an email (be sure to mail in your entry form and supporting items) or on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 to 1920 pixels in the longest dimension, and 300 dpi.**

IMPORTANT! To name your files: Use the first four (4) letters of your last name, the first four (4) letters of your first name, # of painting, shortened painting title: EiteSydn1Creation, EiteSydn2Curious

Write your name, address, phone, e-mail address, and image title(s) in the email or on the CD. Mail in your signed entry form and fees.

**If you choose to e-mail your images,
send them to: carol@newsomart.com**

Artists will be notified starting March 13 by e-mail or regular mail.

Entry Fees (non-refundable)

One Image:	\$20 Members/\$25 Non-Members
Two Images:	\$25 Members/\$35 Non-Members
Three Images:	\$30 Members/\$40 Non-Members

Entry Checklist

- Entry Form/Notification Card (do not separate)
- E-mailed digital images or mail digital entries on a CD
- #10 SASE (\$.65 postage) if you prefer notification by mail
- Entry fee (check payable to Colorado Watercolor Society or on CWS website)

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Mail this completed entry form, fee, CD (if images not emailed), image printouts and SASE (65¢ Postage) (if you prefer mailed notification instead of email) to: Carol Newsom, 26767 Fern Gulch Rd., Evergreen, CO 80439

Contact for questions: Carol Newsom, 303-257-0142

Sales of Art Work

No price changes will be accepted. A 40% commission will be charged on all sales. Price your paintings accordingly.

Membership

Send separate check for membership, payable to Colorado Watercolor Society, or membership can be renewed on-line at www.coloradowatercolorssociety.org

Colorado Watercolor Society
P.O. Box 100003
Denver, CO 80250-0003



Entry options:

- Fill out and mail this form
- Enter on-line at the Colorado Watercolor Society website

Image options:

- Put images on a CD and mail it
- e-mail images

Payment options:

- Mail a check along with your entry form
- Pay with PayPal or credit card on CWS website

Liability: Neither the Foothills Art Center or the Colorado Watercolor Society, nor its officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. Insurance of artwork is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the CWS and the Foothills Art Center. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

By signing this entry form, the artist hereby agrees to the above liability clause and will abide by all the rules and regulations set forth in the prospectus of the 26th Annual Colorado Watercolor Society State Exhibition. Permission is granted to photograph artist's artwork and use it for publicity purposes.

Entry Form, 2017 CWS State Watercolor Exhibit (please print info)

You may also enter on-line at www.coloradowatercolorssociety.org

Mail this completed entry form, fee, CD (if images not emailed) and SASE - 65¢ (if you prefer notification by mail instead of email) to:

Carol Newsom, 26767 Fern Gulch Rd., Evergreen, CO 80439

<input type="checkbox"/> CWS Member	Artist _____ Last First	Phone Number _____ Daytime
<input type="checkbox"/> CWS Non Member	Address _____ Street Address	Evening
	City State Zip	E-mail address _____

	Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price
1.						
2.						
3.						

Artist's Signature Date

Entry Checklist

- | | |
|---|--|
| <input type="checkbox"/> Signed Entry Form /Notification Card
(Do not separate) | <input type="checkbox"/> #10 SASE (\$.65 postage) if you prefer notification by mail |
| <input type="checkbox"/> Emailed digital images or include digital entries on a CD | <input type="checkbox"/> Entry fee
(check payable to Colorado Watercolor Society) |

Notification Card : Must Accompany Images; Do Not Detach

Artist Name		Accepted	Declined
Title 1.			
Title 2.			
Title 3.			



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for March Issue is:

Tuesday, February 28



Jan Dahl



Patricia Foster



Robert Gray



Janis Goldblatt



www.ColoradoWatercolorSociety.org