

COLLAGE

August 2016



COLORADO WATERCOLOR SOCIETY



Deadline for Entries to Western Fed 42 in Oregon is November 1, 2016.



Message from the Past-President

By Greg Chapleski

What a two year run it has been as President of CWS. I was determined to make it a fun two years... and by all accounts I'd say it was. If you recall at our first meeting together, I said that two statements would limit our progress, "We can't do that," and, "We've never done that before." Well having ignored those two lines I feel I can say, "We've come a long way..." – and it was exciting.

We've had a couple of opportunities with new venues for some of our annual exhibits, namely, an On-Line show that showed we could make it happen. Yes, there are a few tweaks that need to be made if we do it again. But, it is do-able! And, we had an exhibit with the five Adventist Hospitals with their Healing Arts program. The exhibit was divided up among all five hospitals and they put on one of the best opening receptions we've had in quite a while. Plus, this exhibit presented an additional challenge of each accepted artist having to write 2-3 sentences describing how their creations relate to motivating the healing process – what each one wrote was amazing.

We saw our membership go over the 500-member mark, and with a few variations up and down, we continue to grow.

After all the on-again and off again, writing and re-writing, CWS finally has its own, full-color, promotional tri-fold brochure. It was introduced at the CWS State Show held at the Arvada Center. It is also available to the entire membership at our monthly meetings – come pick up a few and spread the word about CWS.

And lastly, the waiting and hoping is over as CWS has been officially invited back to Foothills Art Center in 2017 at which time we will have our 26th Annual State Show on display from April 21st through June 25th. The Opening Reception will be held on Thursday, April 20th – prospectus and other details to come.

So now the torch has been passed to Tim Brenner, with the promise of more great things to come. Please join me in welcoming and supporting Tim as CWS continues to move forward. Stay tuned...

It's been a blast - that's a good thing! Thanks for your support. And, one last thing: "Enjoy..."

Some Helpful Hints

from CWS members

Hint 1

At the end of a painting session I put a wet sponge in the middle of my pallet, then I cover the entire pallet with a large piece of plastic wrap. I wrap it around all four sides and let it sit like that all night.

The next morning when I remove the plastic wrap and sponge, I spray each color with water from a small spray bottle. The paints awaken much quicker and are ready to go without delay. This procedure will work to keep your paints soft and moist even after 2 or 3 days of non-use.

Hint 2

When using a liquid mask (friskit), I have a small glass of warm water and a small bar of

soap (motels size) on my taboret. Next, I get my brush wet then swirl it around on the soap to get it loaded with the soap. Then, I dip it in the miskit before applying it to my paper. I repeat this process often during application.

When I'm finished I swirl the brush in the warm water, removing both the miskit and soap. After wiping it clean with a paper towel I dip it into the water one last time before recharging it with soap. Upon completing this process I shape the brush and let it dry – with the soap on it.

Next time I use the brush, I plunge it into the warm water to dissolve the soap and the brush is ready for the process, written above, to apply miskit.

FYI: Liquid soap will not harden like the bar soap does when it dries. The brush will keep just fine for several weeks of non-use.

TABLE OF CONTENTS

PAGE 2:

CWS Meetings, Shows, Events and Calls for Entries

PAGE 3:

Board in Brief
Robert Gray Demo

PAGE 4:

WFWS Frame Sale

PAGE 5:

State Show Juror

Page 6:

CWS Recognition
Helpful Hints

PAGE 7:

New Board and
Signature Members

PAGE 8-9-10-11:

Western Fed Prospectus

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorsociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center.
Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030.
Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on August 16, 2016, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on September 20, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in September-submission to Brian Serff by Tuesday, August 22 to be in the August Collage.

Upcoming General Meeting Programs

September: Ice Cream Social and Vendor Displays.

Upcoming CWS Workshops

Tom Lynch September 13, 14, 15, 2016
9:00am to 4:00pm daily plenty of spaces
\$325 for CWS members, \$375 for non-members
Location: TBD

Contact: Terrey Harrod for registration
teamterrey@yahoo.com 303-981-6004

Lian Quan Zhen October 19-21, 2016

The Art of Watercolor

3-day workshop fee for Heritage Guild members is \$120.00,
3-day workshop fee for non-guild members is \$165.00.

Workshop time: 9 am to 3 pm (doors open 8:15 am)

Location: Littleton Museum
6028 S. Gallup St, Littleton, CO 80120

Contact: 510-685-2654 lianzhen@yahoo.com
www.lianspainting.com/index.html

Call For Entries

Deadline: August, 15

"This is Colorado", The Heritage Fine Arts Guild Show Entries are due August 15.

Deadline: November 1, 2016 The deadline to enter for Western Fed '42 to be held at the University of Oregon is December, 2016.

Workshop opportunities:

Chuck Danford

Will begin a new session of Watercolor classes.

Monday, Oct., 24, 31, Nov., 7, 14, 28 and Dec.. 5
(no class 11/21– Thanksgiving week) Course #44046

Wednesday, October 26, Nov., 2, 9, 16 & 30, and Dec., 7
(no class 11/23 – Thanksgiving week) Course #44049

For information and to register you can call
Ken Caryl Ranch Recreation Center 303.979.4070
or go to www.ken-caryl-ranch.org

Wine Country and the Colorado Monument

Palisade and Grand Junction, Colorado
October 12-14, 2016

Painting opportunity on Colorado's Western Slope.

Three days of demos, tips, and one-on-one attention.

Emphasis will be on how to get a successful start on a plein air painting. We will spend time exploring how to capture the rocks and cliffs of the Monument, as well as, getting access to private orchards and vineyards. Optional pre-workshop session includes, color selection (with recipes and sample sheets), finding the best subject, and making the most of your plein air experience.

3 day workshop \$350, optional 1 day pre-workshop session \$95. \$100 deposit. Rooms reserved at the beautiful Los Altos Bed & Breakfast, on 3 ½ private acres, with spectacular views of the cliffs of the Colorado Monument.

For more information email dfechenbach@qwestoffice.net.

Member Kudos

Rita Derjue has a solo exhibition at the Littleton Museum from September 23, 2016 to late February 2017.

The exhibition concentrates on her work of the past decade and will include watercolors, large acrylic canvases, some of her many drawing books and new works from her recent European trip in May 2016.

The Littleton Museum, 6028 South Gallup Street, Littleton, CO, is free entry and is closed on Mondays, open 8 to 5, and Sunday 1-5.

Laura Prill will be exhibiting 13-15 watercolors at: Settembre Cellars Winery and Tasting Room.

1501 Lee Hill Rd #16, Boulder CO 80304 (303) 532-1892
August 5 (opening 6-9) through Sept. 30.
Part of the NoBo ArtWalk.

Gene Youngmann and **Becky Enabnit Silver** Are exhibiting in the "Wheels" show at, The Aar River Gallery
3707 W. 73rd Ave, Westminster, Co 80030
On display through Aug 31, 2016.

Brian Serff, Pat Dall are at the Bemis Library, Littleton, for the Art in August show.

Diane Fechenbach, Kathleen Lanzoni and **Marcio Correa** have paintings selected for the Plein Air Artists Colorado National Exhibit at Mary Williams Fine Arts in Boulder, from September 1 to 30, 2016.

The Board in Brief

By Sharon Wink, Corresponding Secretary



Tuesday, June 28, 2016

- May CWS minutes were accepted
- Barry Snyder, new Exhibitions Officer, and continuing Board members took the oath of office at the General Meeting.
- At the General Meeting, 5 CWS members received Signature Membership and 5 members received Western Federation Signature Membership.
- Despite emailed reminders, many CWS members did not renew their memberships. Current paid membership stands at more than 400.
- The combined Western Fed/CWS show opening was a success. Many compliments on the facility, organization, and quality of the artwork were received. 600 people attended the opening and 100 - 116 people continue to visit the exhibits daily. The combined WesternFed/CWS show earned CWS close to \$20,000.
- Colorado will next host Western Fed in 2027.
- All CWS profits from WFWS '41 will be saved for the 2027 CWS-hosted WFWS.
- 1,000 CWS dollars per year will be budgeted as seed money for the 2027 WFWS event
- The deadline to enter for Western Fed '42 to be held at the University of Oregon is November 1, 2016
- "This is Colorado", The Heritage Fine Arts Guild show will run from October 11 through November 3 at the Gallery at Arapahoe Community College. Entries are due August 15.
- The 2016 CWS Members' Show will run from mid-November to mid-December at the Lakewood Cultural Center. The State Show will be held at the Foothills Art Center in March, 2017, and the site and date of the New Trends Show is pending.
- The Tom Lynch workshop, September 13, 14, and 15 is full with a waiting list.
- A 2016-2017 Board Planning meeting will be held toward the end of August.
- The September 20th 2016-2017 CWS General Meeting will feature our annual Ice Cream Social and art supply vendors.

Robert Gray's Demonstration.



WFWS41 Exhibit Frames for Sale

By Carla Rouse, CWS-WFWS41 Framing Chair

The CWS-WFWS Committee is offering the exhibit frames for purchase to CWS members at a reduced price (35% off). The frames include the glass and frame (see photos of the frames in the February 2016 Collage, page 4). The exhibit ends on August 28th and the frames will be available for pickup on August 29th at the Arvada Center, if the frame you purchase sells (with the artwork in it), the committee will refund your purchase. Below is a list of the number of frames available for each frame size and prices:

The CWS-WFWS Committee has worked very hard to keep the costs of this exhibit as low as possible. We need to sell these extra frames right away. Please call or email me if you are interested in purchasing any of them.

I also need volunteers to help with the take down of the exhibit (removing art from frames, etc) on August 29th from 9am to 1pm at the Arvada Center. Please contact me if you are available to help.

Thank you,

cdrouse4@msn.com **303-841-4136**



# available Frames	Size	Price (includes glass)
1	17 x 22	\$20.31
1	18 x 21	\$20.31
1	18 x 22	\$20.31
1	18 x 29	\$30.71
1	18 x 36	\$34.29
2	19 x 22	\$20.80
2	19 x 25	\$22.50
1	20 x 25	\$23.24
1	20 x 26	\$23.24
2	20 x 28	\$23.24
1	21 x 24	\$23.24
4	21 x 25	\$23.24
1	21 x 29	\$24.54
1	22 x 26	\$23.24
2	22 x 28	\$23.89
8	22 x 29	\$31.69
1	22 x 35	\$35.26
1	23 x 23	\$29.74
1	23 x 24	\$30.71
2	23 x 29	\$31.69
5	23 x 30	\$32.66
2	24 x 30	\$32.66
2	24 x 32	\$35.26
1	24 x 36	\$37.21
1	25 x 25	\$34.13
1	25 x 28	\$35.10
1	25 x 30	\$36.08
1	25 x 31	\$36.08
1	25 x 38	\$38.51
1	26 x 26	\$34.13
1	26 x 30	\$36.08

# available Frames	Size	Price (includes glass)
1	27 x 27	\$35.59
2	28 x 34	\$38.51
1	28 x 36	\$38.51
1	28 x 37	\$41.60
2	29 x 29	\$36.56
1	29 x 35	\$38.51
1	30 x 32	\$38.51
3	30 x 36	\$40.46
1	30 x 37	\$41.60
4	30 x 38	\$41.60
2	31 x 39	\$41.60
1	32 x 38	\$41.60
3	32 x 40	\$43.55
1	25 x 30	\$36.08
1	25 x 31	\$36.08
1	25 x 38	\$38.51
1	26 x 26	\$34.13
1	26 x 30	\$36.08
1	27 x 27	\$35.59
2	28 x 34	\$38.51
1	28 x 36	\$38.51
1	28 x 37	\$41.60
2	29 x 29	\$36.56
1	29 x 35	\$38.51
1	30 x 32	\$38.51
3	30 x 36	\$40.46
1	30 x 37	\$41.60
4	30 x 38	\$41.60
2	31 x 39	\$41.60
1	32 x 38	\$41.60
3	32 x 40	\$43.55

CWS Recognition Recipients

Once every year the Colorado Watercolor Society is pleased to recognize members who have given outstanding service to the organization. We are pleased to introduce four such artists who the Board of Directors wishes to recognize. The artists being honored have gone above and beyond through the years in helping CWS serve its membership, meet it's goals and help it move forward.



Brain Serff, Chuck Danford, Mary Jo Ramsdale, Marcio Correa, Greg Chapleski and Diane Fechenbach

Brian Serff

Is one of our graphic geniuses. Since joining CWS in 2010, he has redesigned the monthly newsletter, the Collage, to make it more attractive and filled with member's paintings, in addition to actively maintaining and updating it for the last five years. After taking on the Collage, Brian turned his attention to the Member directory. He reformatted the Directory and works with the Membership Chair to keep it updated every year. For several years, the CWS Board of Directors has been contemplating a brochure as a promotional handout. Brian was instrumental in the creation of this tri-fold brochure, which was published this Spring. In addition to all of these duties, Brian has presented a demonstration at one of our monthly meetings and served on several committees. He is a talented painter and the Board of Directors is pleased to recognize him for his many contributions to CWS.

Chuck Danford

Has worn many hats for CWS since joining in 1997. At that time, you joined as an associate member, but after a few years he qualified for active membership status. He is a talented artist and in 2000 became a Signature member of CWS. In the following years he volunteered for a variety of positions, including working on a number of our shows and on the nominating committee. After a few years he decided it was time to step up and do more than enter shows and go to monthly meetings, so in 2009 he became President-elect. In 2012 he served as President of CWS. He has been active in our Western Federation



participation by being an alternate delegate in 2012, and then volunteering to serve on the WFWS41 steering committee for the past several years. This is the show that just opened at the Arvada Center. Chuck was responsible for developing the overall design concept for all graphics and printed materials used in the show. In between all of these "official" duties he has been a helping hand wherever needed throughout the organization. Please join us in recognizing chuck Danford for his many years of service to CWS.

Mary Jo Ramsdale

Our next honoree became a member in 2008. In 2009 she joined the Board of directors as an Exhibitions Officer – helping to coordinate all of our shows and exhibition opportunities. Shortly after she joined the Board the position of Volunteer Coordinator was created and she has served in that position and as Board-Member-At-Large ever since. This is a busy spot behind the scenes organizing an army of volunteers to fill tasks large and small for everything from handing out directories to manning shows to scooping ice cream. Recently, she solicited more than 60 volunteers to staff the Western Federation show that just opened at the Arvada Center. She was Chair of the 2011 Members Exhibit, and has served on numerous committees. Mary Jo Ramsdale is an accomplished artist and Signature member of CWS. The Board of Directors is pleased to recognize Mary Jo Ramsdale for her service.

Marcio Correa

Our next artist joined CWS in 2007 and became a signature member in 2009. He has volunteered for numerous committees, from doing the take-in to sitting shows, conducting a critique, presenting a demonstration at monthly meetings, to proofreading the Collage. He worked on the Member Directory for four years and has written articles for the newsletter. He acted as membership Chair while a vacancy was waiting to be filled. When we changed web sites, he became our in-house guru, researching options, and he not only helped build it but does about 80% of the update and maintenance work. In 2011 he became a member of the Board of Directors, was President elect and then President from 2012 to 2014. He also contributed to the success of our Western Federation activities by representing CWS as an alternate delegate from 2012-2014 and then as Delegate from 2015-2016. He was a member of the committee that organized the Western Federation show currently at the Arvada Center and created the Power Point slide show for it and for the State Show. Marcio Correa is an award winning artist and the CWS Board of Directors is pleased to recognize Marcio for his service.

WFWS and State Show!

By Gene Youngmann, CWS-WFWS41 Project Manager

“Summer of Watercolor” Opening was A great success!

The Artist Banquet, the Opening Reception and the Awards Presentation for the “Summer of Watercolor” at the Arvada Center were a huge success with over 600 people in attendance. The 41st Annual Western Federation of Watercolor Societies Exhibition and the 25th Annual Colorado Watercolor Society State Exhibition opened Thursday, June 9, with artists, families and guests celebrating the arts. The Awards Presentation for both exhibits had most of the award winners in attendance including both Best of Show winners; WFWS41 winner, Rance Jones, SWS, of Richardson, TX, for “Checking the Gears” and CWS State Exhibit winner, Lorraine Watry, CWS, of Colorado Springs, for “Lilies and Glass Globes”. Awards were presented by the exhibition jurors; WFWS41, Sterling Edwards of Hendersonville, NC and CWS State Exhibition, Gale Webb, WTWS, of Lubbock, TX.

Painting Pickup for WFWS41 & the CWS State Exhibitions – Monday, August 29, 10 a.m. – Noon

Reminder to all participating accepted artists for both the WFWS41 and CWS State Exhibits, the pickup date is MONDAY, AUGUST 29, 10 A.M. NOON, also anyone who purchased frames from the WFWS41 exhibit can pick them up at that time too. Please make arrangements to have your artwork picked up during the time period, NO EARLY PICKUP. There is no storage for artwork at the Arvada Center, so you must pickup on this date. Remember to park in parking lots A or B and enter to Arvada Center on the west side of the building through the automatic doors, that way you will not have to deal with the grand stair case. See you then!

Artist Banquet



Message from 2016 State Show Juror's

By Greg Chapleski

As is our custom at CWS, when the Juror is present at the Awards Ceremony, he/she is invited to address all in attendance and share what went into their jurying process. At the awards ceremony held at The Arvada Center back in June, this custom was inadvertently overlooked. Later in the week, I apologized for the oversight and asked her to write something that would be shared with the CWS membership. Here is what she wrote:

“The 329 images from the CWS show were sent to me digitally on Drop Box. I began by looking through each image several times to get a feel for the show. Because each artist could only exhibit one painting, I began including what I considered to be the strongest of each artist. This helped me to deal with fewer paintings as I moved forward. I then began the process of elimination. Since I could only select 70 paintings from 329 entries, this meant many had to be excluded.

“When making my selections I looked for originality of concept. I like to be surprised by something I haven't seen before. Paint

quality plays an important part. When faced with several images of the same subject matter, they were compared to each other and the strongest were selected.

“When selecting the awards my decision for the Best of Show was based on originality of subject matter and how the artist overcame the difficulty of expressing it. The paint quality was crisp and beautiful. It was a great painting. Second and third place paintings were both abstracts mostly in neutral colors. I was awed by the energy expressed in them. Each work of art had its own unique design, subject matter or color combination that made it important to the show.

“The members of CWS are to be commended for the quality of work submitted. Congratulations to all participants. And, I thank you for giving me this special honor of jurying your 25th State Show.”

Gale Webb, Lubbock, TX

New Board and Signature Members



New CWS Board Member's swearing in by Past President Greg Chapleski

This is you new Board

President - Tim Brenner

President Elect - Carol Newsom

Immediate Past President - Greg Chapleski

Vice President of Programs - Vicki Tucker

Vice President of Workshops - Terry Harrod

Membership Official - Lynn Nebergall

Exhibition Official - Barry Snyder

Board Member at Large - Diane Fechenbach

Board Member at Large - Mary Jo Ramsdale

Recording Secretary - Zona Janssen

Corresponding Secretary - Sharon Wink

Treasurer - Marsha Ambraziunas

Parliamentarian - Art Beck



Congratulations to these new signature members Rick Forsyth, Karen Kingirski, and Lois Lanier. Two others that weren't able to come to the meeting are: Mary Sue Copeland and Carol Schinkel.



Western Federation of Watercolor Societies



**Awards
approximately
\$5,000 in cash
and merchandise**

**Juror:
Jeannie
McGuire
AWS**

42nd Annual Western Federation of Watercolor Societies Exhibition

April 7 - June 20, 2017 sponsored by

**JORDAN SCHNITZER
MUSEUM OF ART** AND



**WATERCOLOR
SOCIETY OF
OREGON**

Residing in Pittsburgh, Pennsylvania, Jeannie McGuire began her professional career with a graphic design and photography degree from the Art Institute of Pittsburgh in 1974. 12 years with an international corporation were followed by a free lance graphic design business, portrait and figurative commissions, co-founding a co-op art gallery, and now, what she truly loves to do: create and compose paintings in a unique way.

Exhibiting internationally, Jeannie's work has been recognized with many awards including the American Watercolor Society's 144th Gold Medal of Honor for her painting "Kenneth." Jeannie juries art exhibitions and gives figurative design watercolor workshops to artists, always encouraging a purpose for creating art. Her original work and commissions are in both private and public collections and are represented in numerous art magazines. She is a signature member of the American Watercolor Society, the Pittsburgh Watercolor Society and other select small groups.

Jeannie's strong figurative works in watercolor invoke individual interpretation, communicating a story or feeling. Her work is impressionistic in nature, with an identifiable subject versus a traditional portrait.

Key Dates for Artists:

Tuesday, Nov. 1, 2016.....Digital images, entry form & entry fee due to your delegate
Tuesday, Dec. 20, 2016.....Accepted notices emailed to delegates
Friday, Jan. 20, 2017.....Matted Paintings, bio and handling fee due to your society
Wednesday, Mar. 15, 2017.....Deadline to register for convention and hospitality events
March 27 - 31, 2017.....Jeannie McGuire Workshop, Eugene, Oregon
Thursday, April 6, 2017.....Delegate Dinner at JSMA - Museum Member Reception
Friday, April 7, 2017.....Exhibition opens to the Public
Friday, April 7, 2017.....Delegate Meeting
Friday, April 7, 2017.....Opening Reception and WFWS Awards, 5 p.m. at JSMA
Saturday, April 8, 2017.....Convention Activities, Trade Show, Gala and Banquet
Sunday, April 9, 2017.....Juror Lecture, Demonstration, Delegates Depart
Tuesday, June 20, 2017.....Exhibition Closes, Exhibition returned via shipper to your society's delegate



Jeannie McGuire, AWS

CALL FOR ENTRIES

**DEADLINE FOR RECEIPT OF ENTRIES:
TUESDAY, NOVEMBER 1, 2016**

ENTRY REQUIREMENTS

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
2. Work must be original and completed within the past two years, after January 2015.
 - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
 - No digital art, work produced under instruction, giclee's or reproductions will be accepted.
 - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
 - Any collage materials used must be painted by the artist with water media.
 - Source material and composition must be wholly original and not derived from any published images.
 - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
3. Entries will be submitted digitally as an email attachment to your society delegate.
4. Digital image files must conform to the following requirements:
 - File format: .jpg files (no exceptions)
 - Resolution must be 300 dpi
 - Pixel dimensions set to 1200 on the longest side
 - **Name Your File:**
Society Initials (all caps), last name, first name, entry number, shortened painting title, .jpg extension

EXAMPLE: WSO, Joe Painter, 1st Entry, "My Best Art"

Would be: WSOPainterJoe1BestArt.jpg

5. Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS42 Entry.
6. Mail Entry form and check for Entry fee to your society delegate. Write Check to **Your society**.
7. Accepted Works must be matted with a single white or off-white mat. (No gray or beige).

NEW: Size Requirements

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the following mat sizes - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

Examples:

Image:	10 x 14	15 x 15.5
Border:	+6 x 6	+7 x 12.5
Mat:	16 x 20	22 x 28

ONLY the following mat sizes are acceptable in *any orientation*:

16x20" 20x24" 22x28"
24x30" 24x36" 30x40"

8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal sleeve with blue painter's tape and label both backing and sleeve with painting labels.
9. No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Watercolor Society of Oregon and will incur a 40% commission. Artists will be required to provide a completed W-9 Form if their painting sells.
10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to WSO and JSMA to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.

FEES: MAKE CHECK PAYABLE TO YOUR SOCIETY (CWS)

One entry \$35, two entries \$40, three entries \$45 -
Only one painting per artist will be accepted. Entry
fees are non-refundable. Each entrant will receive a
full color catalog. Additional catalogs may be
purchased from your society or from WSO.

Keep Middle Section for Your Records
Double Check the Following!



Important: Entry form, digital files (and questions)
should be sent to your society's delegate, NOT to
WSO or JSMA.

Your Society's Delegate Contact is:

Society: Colorado Watercolor Society

Delegate: Marcio Correa
4742 Portofino Dr
Longmont, CO 80503

Email: marciocorreaart@gmail.com

- | | |
|--|--|
| <input type="checkbox"/> JPG digital file emailed to your society delegate | <input type="checkbox"/> Painting has not been in prior WFWS, Online, National or International exhibition |
| <input type="checkbox"/> Check enclosed for entry fee, made out to your society | <input type="checkbox"/> Completed in the last two years, since January 2015 |
| <input type="checkbox"/> Mat Size chosen allows at least 3" border all sides | <input type="checkbox"/> Entry form signed and completed, including email address |

Painting Title	Image Size	Required Outer Mat Size - circle one						Price / NFS
1		16x20	20x24	22x28	24x30	24x36	30x40	
2		16x20	20x24	22x28	24x30	24x36	30x40	
3		16x20	20x24	22x28	24x30	24x36	30x40	

----- ✂ cut off here - Mail form below to Delegate ✂ -----

42nd ANNUAL WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION (PLEASE PRINT)

LIABILITY: Neither Jordan Schnitzer Museum of Art nor Watercolor Society of Oregon, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at Jordan Schnitzer Museum of Art, additional Insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of WSO and Jordan Schnitzer Museum of Art. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 42nd Annual Western Federation of Watercolor Societies Exhibition. Permission is granted to photograph my artwork and use it for publicity purposes.

Artist's Signature _____ Date: _____

Print Artist Name _____
home phone _____ cell phone _____

Address _____ Email _____
street address _____
city _____ state _____ zip code _____

Entry Fee - : ___\$35 (1 entry) ___\$40 (2) ___\$45 (3)
Payable to Your Society

Painting Title	Image Size	Choose Outer Mat Size to allow at least 3" border on all sides. Circle appropriate size to mat each artwork.						Price / NFS	Medium
1		16x20	20x24	22x28	24x30	24x36	30x40		
2		16x20	20x24	22x28	24x30	24x36	30x40		
3		16x20	20x24	22x28	24x30	24x36	30x40		

WFWS 42nd Annual Exhibition

Western Federation of Watercolor Societies

April 7 - June 20, 2017 - Jordan Schnitzer Museum of Art

Eugene, Oregon

WFWS Members:

Juror: Jeannie McGuire, AWS

Arizona Watercolor Association - Phoenix, AZ
Colorado Watercolor Society - Denver, CO
Idaho Watercolor Society - State Wide
Nevada Watercolor Society - Las Vegas, NV
New Mexico Watercolor Society - Albuquerque, NM
San Diego Watercolor Society - San Diego, CA
Southern Arizona Watercolor Guild - Tucson, AZ
Southwestern Watercolor Society - Dallas, TX
Texas Watercolor Society - San Antonio, TX
Utah Watercolor Society - Salt Lake City, UT
Watercolor Society of Oregon - State Wide
West Texas Watercolor Society - Lubbock, TX



Colorado Watercolor Society

Marcio Correa - Delegate

4742 Portofino Dr
Longmont, CO 80503





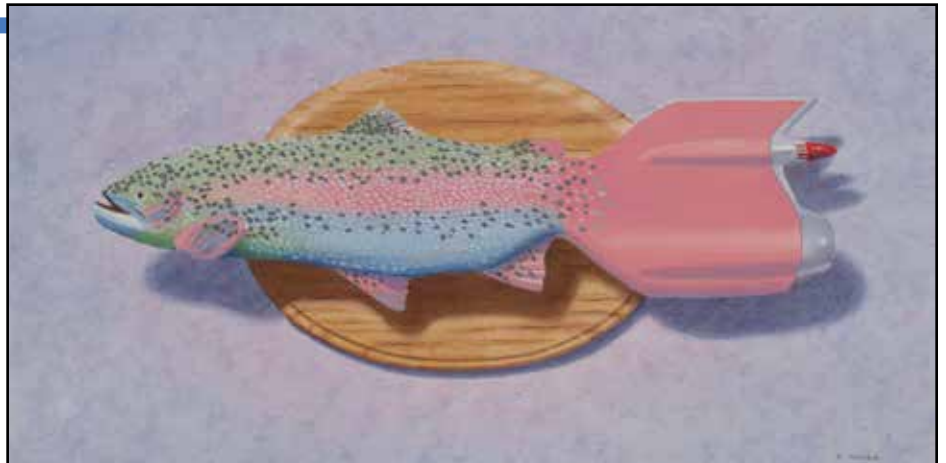
P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for September Issue is:
Tuesday, August 22



Robert Grishow



David Wicks



Vian Gallagher



www.ColoradoWatercolorSociety.org