

COLLAGE

April 2016



COLORADO WATERCOLOR SOCIETY



Message from the President

By Greg Chapleski, CWS President

Looking back on how the juried and non-juried exhibits have evolved over the last few years is an amazing part of our journey as members of CWS. It used to be that our juried shows were

booked a year or two ahead of the opening dates. Finding galleries and planning seemed a bit easier, and, promoting each event allowed for special postcards being printed to mail out. CWS had lots of lead time... it all seemed so much easier. Oh sure, there were always a few glitches, but they usually were worked out with time to spare.

Fast forward to the present. Many of those easy-to-find galleries are fading away or changing their scheduling rules. Some galleries are even concerned about scheduling too far in advance. We've heard lines like, "... we might not be here by then." Or, "... we've been bought out." Hmmmm.

There is a very positive side to all of this. CWS and our Exhibitions Officer, Gary Nichols have had to apply a bit of creativity and flexibility to the venue-finding process. The best part of this situation is Gary's determination and dedication

to what he does for CWS. He knocks on doors, makes calls, sends out letters of inquiry, follows up on leads, and solicits possibilities from many of his art contacts.

In a nutshell, he knows what he's doing. He has found venues that are unique, a bit different and loaded with opportunities in areas that would have otherwise gone unknown. The learning curve takes an upward turn and CWS is able to provide new places to exhibit its members' paintings.

We found a few galleries that have taken us on with short notice –due to a cancellation or they're not going out of business after all. We've done an on-line show that ran for almost three months - yes, there have been a few glitches, but they are solvable going forward. We've been asked to do one exhibit spread out among five hospitals for a two month period – without a commission for any sales and they provided everything for our opening reception. And now, a gallery has come after us, offering a venue for a two month duration, going into the Christmas season. Not bad, not bad at all.

When I became CWS President two years ago I said there were two lines that will prevent us from growing: 1. "We can't do that." and/or, 2. "We've never done that before." Well, we've ignored those two lines, and here we are. We have gotten a few bumps and bruises along the way. But, we're still growing, and, we're still showing. It's a win-win for CWS and for you, our members, and I'm guessing that we like it that way.

So to Gary Nichols, CWS owes you a big "Thank You" for taking on the challenge and doing a great job. "You da Man!" Enjoy!

Solitude



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Volunteers for WFWS41

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and January) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor
editor@coloradowatercolorssociety.org
303-913-2406

CWS Meetings, Shows, Events and Entries

CWS Regular Monthly Meetings

- **South Critique Group:** is meeting at 9 am on the 4th Friday of each month at the Depot Art Gallery. The Depot Art Gallery is located at 2069 West Powers Avenue in Littleton, behind the Buck Recreation Center. Please contact Monique Moore at moore.monique@gmail.com if you would like an e-mail reminder before each meeting.
- **North Critique Group:** meets the last Friday of the month. At the Aar River Gallery, 3707 W. 73rd Ave., Westminster, 80030. Contact Becky Silver at 303-426-4114.
- **CWS Board Meeting:** The next Board meeting will be on April 19, 2016, 5:00 pm.
- **CWS General Meeting:** The next general meeting will be on April 19, 2016, 7:00 to 9:00 pm.
- **The next Collage** will be in May-submission to Brian Serff by Tuesday, April 26 to be in the May Collage.

Upcoming General Meeting Programs

April: Demo by Donna Lyons

Upcoming CWS Workshops

Gale Webb June 2.3.4 2016
9:00am to 4:00pm daily plenty of spaces
\$290 for CWS member, \$340 for non-members Location: TBD

Sterling Edwards June 6.7.8.9 2016
9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members, \$375 for Western Fed delegates
Location: The Arvada Art Center

Sterling Edwards June 13. 14. 15. 16 2016
9:00am to 4:00pm daily waiting list
\$325 for CWS member, \$425 for non-members,
\$375 for Western Fed delegates
Location: The Arvada Art Center

Tom Lynch September 13. 14. 15 2016 Tom Lynch
9:00am to 4:00pm daily plenty of spaces
\$325 for CWS members, \$375 for non-members
Location: TBD

Contact Terrey Harrod for registration
teamterrey@yahoo.com 303-981-6004

Workshop opportunity:

Jan Sitts 3-day Abstract Acrylic Workshop, August 3-5
at the Montrose Center for the Arts, fee \$300. For details and to register: loretta@aldeaart.com, 970-901-4204

Member Kudos

Randy Hale has a painting in the SYNC GALLERY, Equinox show, opening in the Santa Fe Arts District (Denver), March 4th.

Jay Breese

Call For Entries

Deadline: April 15
Pennsylvania Watercolor Society International Exhibition
July 5 - August 27, 2016
Ned Smith Center for the Arts, Millersburg PA
Information at pawcs.com

Deadline: May 6
San Diego Watercolor Society International Exhibition
October 1 - 30, 2016
Information at sdws.org Deadline:

March 21, 2016
National Greeley Art Exhibition 50Th Anniversary
Dates: April 29, 30, and May 1, 2016
Type: National
Location: Union Colony Civic Center, Greeley, Colorado 80631
Fees: \$45/3 plus \$10 each up to 6 entries
Juror: Don Weller, www.donweller.com
Categories: Acrylic, Drawing, Mixed Media, Oil, Pastel, Photography, Sculpture, Watercolor
Apply: <http://www.onlinejuriedshows.com>
Web Site: www.ngae-artshow.org
Email: ngaeartshow@aol.com

Deadline: May 17, 2016
Rocky Mountain National Watermedia Exhibition
Submission (mailed in) May 24, 2016 (online)
Entry forms, information and instructions are available at www.foothillsartcenter.org

Deadline: June 2, 2016
2nd Annual Littleton Plein Air Paintout
Registration and detailed information for the 2nd Annual Littleton Plein Air Paintout on June 2 and 3, 2016, are available through the Depot Art Gallery's website (www.depotartgallery.org).

Juror Carl Judson, author of "A Guerrilla Painter's Notebook" will award cash prizes on Friday, June 2, at 6:00 at the Paintout Dinner. Registration includes dinner and a T-shirt.

The Depot Art Gallery is located at 2069 West Powers Ave in Littleton. For Paintout information beyond what is on the website, contact Paul Nutting at 720-982-7269.



"Summer of Watercolor" Workshops

Classes and workshops offered by the Arvada Center for the Arts and Humanities in connection with the WFWS41 Exhibit

For more information and to register, call 720-898-7200 or visit www.arvadacenter.org

Discover the Joy of Watercolor For Adults

Instructor: Randy Hale

Get a fast start in learning how to create beautiful luminous watercolor images. In this relaxed and fun-filled class, your instructor will put you immediately at ease. Students discover easy to follow steps in how to handle the medium and are amazed at how quickly they are producing work they never imagined possible. This class is intended for beginning students. All materials provided. Tuition \$105 + \$15 materials fee paid to instructor (AV51) Mon., July 11 – July 25, 9:00AM – 12:00 Noon, 3 weeks

Astonishing Watercolors: Bold and Beautiful Brushwork, For Adults

Instructor: Randy Hale

Come join an enthusiastic group of emerging artists as they hone and sharpen brushwork skills. Enjoy a journey of discovery along with realizing the satisfaction of accomplishment when you start producing impactful paintings. Come be part of this fun group of painters as we soak up encouragement, direction and easy-to-understand tips from master painter, Randy Hale. This class is for intermediate level painters with some familiarity with working in watercolor. Supply List will be mailed prior to class. Tuition \$170 (AV56) Tues., June 14 – July 12, 6:30–9:30PM, 5 weeks

The Joy of Painting Watercolor For Adults

Instructor: Randy Hale

This class introduces the aspiring watercolorist to fundamental foundations of painting. Students in this one day workshop produce startling results immediately and are amazed at how fast they are soaring. It's exciting to realize there is an innate ability to create within us. Discovering this and feeling the excitement of producing a painting is a thrill everyone deserves to experience. Join us and feel it for yourself. This workshop is open to all levels but is geared toward a novice painter.

Tuition \$90 + \$15 materials fee paid to instructor (AV57) Sat., June 11, 9:00AM – 3:30PM

Painting Mountain Scenes in Watercolor For Adults

Instructor: Janet Nunn

Here in Colorado we enjoy the mountains every day. Learn how to paint these majestic peaks and the environment around the mountains. This workshop is open to watercolor painters of all abilities.

Supply list will be mailed prior to first class.

Tuition \$90 + \$3 optional materials fee (AV58) Sat., July 30, 9:00AM – 3:00PM

Painting Flowers in Watercolor For Adults.

Instructor: Janet Nunn

Summer is a great time to paint flowers. Learn how to capture these bright blossoms with watercolors. During the workshop students define and shape flowers in two lessons. Janet uses a simplified method to capture the brightness of flowers. The class is open to watercolor painters of all abilities.

Supply list will be mailed prior to first class.

Tuition \$90 + \$3 optional materials fee (AV59) Sat., June 25, 9:00AM – 3:00PM

Plein Air Watercolor Painting For Adults

Instructor: Randy Hale

Taking our painting kit outdoors to paint provides the painter with a whole different experience than when working in a studio. Figuring out how to handle information overload, how to edit and decide what's important becomes the key element to producing good work when outdoors. Using watercolor in a

dry climate also presents challenges we address. The workshop kicks off with a short in-classroom session on Thursday evening at the Arvada Center to review and become familiar with equipment necessities, get advice on how to approach inevitable challenges, along with the best way to get started. On Saturday when we meet on location, there will be a short demonstration by the instructor and then plenty of time for students to paint while receiving pointers from the teacher. After lunch there will be another short demonstration followed by more time to paint.

Supply List will be mailed prior to first class.

Tuition \$120

(AV60) Thurs., June 23, 6:00 – 8:00PM, and Sat., June 25, 8:30AM–3:30PM, 2 meetings

(AV61) Thurs., July 7, 6:00 – 8:00PM, and Sat., July 9, 8:30AM–3:30PM, 2 meetings

Painting Aspen in Watercolor For Ages 16 - Adult

Instructor: Lorraine Watry

If you have always wanted to learn how to paint with watercolors and are fascinated by beautiful transparent washes, then this is a perfect class for you. In this relaxed and fun workshop, students learn the basics of color, color wheels and watercolor techniques while painting aspen trees and their foliage. Instructor demos and practical exercises focus on giving students a good basis for continuing in this complicated but exciting medium. This workshop is open to all levels but is geared toward a novice painter.

Supply list will be mailed prior to first class or students may purchase supplies from the instructor for a \$25 materials fee

Tuition \$95 + \$25 optional materials fee

(AV62) Sat., July 16, 9:00AM – 4:00PM

Watercolor Landscapes For Ages 16 - Adult

Instructor: Kathleen Lanzoni

Artists create watercolor paintings of a landscape using photographs for inspiration. Learn about composition, value and color while painting landscapes throughout the day. Learn to paint skies, trees and fields and put it all together for a finished colorful landscape. This workshop is open to all levels but is geared toward beginning to intermediate painters.

Supply list will be mailed prior to first class.

Tuition \$90

(AV63) Sat., June 18, 9:00AM – 3:00PM

Painting the Human Face in Watercolor For Ages 16 - Adult

Instructor: Pam McLaughlin

Learn to draw and paint the human face in this fun, hands-on two day workshop. Many artists believe painting the face is daunting but it doesn't have to be. Students are given step-by-step instruction via lectures and demonstrations throughout the day. The workshop focuses on three areas: anatomy of the head, drawing the face with proportion and proper placement of facial features, and painting the human face using multiple watercolor techniques and mixing color strategies. Take your paintings to the next level. All levels welcome.

Supply list: All materials provided for \$15 materials fee paid to instructor

Tuition \$180 + \$15 materials fee paid to instructor

(AV64) Sat., June 25 and Sun., June 26, 10:00AM – 4:00PM, 2 days

Reflections in Glass Watercolors For Ages 16 - Adult

Instructor: Lorraine Watry

Learn to paint realistic, detailed, colorful reflections in glass. This two day workshop for intermediate to advanced watercolor students is a journey into the world of reflections, refractions, and abstract shapes with glass appearing in the final image. The instructor gives demonstrations and teaches techniques to help students be successful in painting beautiful glass reflective images. This class is for intermediate to advanced level painters.

Supply list will be mailed prior to first class or students may purchase supplies from the instructor for a \$25 materials fee

Tuition \$180 + \$25 optional materials fee paid to instructor

(AV65) Fri., July 22 and Sat., July 23, 9:00AM – 3:00PM

The Board in Brief

By Sharon Wink, Corresponding Secretary

The revised February minutes were approved.

The prospectus will no longer require for artist signatures to be on the front of paintings submitted to CWS shows.

An excellent reception for CWS New Trends art and artists was hosted by the Healing Arts Program at Adventist Hospitals.

The CWS Memorial Scholarship Fund used for educational purposes currently has \$400. Each time a CWS member passes away, \$25 is added to this fund.

Board members serve one year terms with the exception of the Board Member at Large who serves a two-year term. If you are interested in knowing more about Board Membership, contact any of the CWS Executive Board members listed on page 3 of your 2015-2016 Membership Directory.

Vicki Tucker distributed unpainted masks to people interested in painting them in any media. Painted masks are due May 20 and

will be auctioned at an event for Denver Hospice Care. Interested? Contact Vicki; she has one unpainted mask left (vicki.tucker@yahoo.com, 303-696-7647).

Artist, Donna Lyons will demonstrate her techniques and answer questions at the April CWS general meeting.

327 paintings were submitted to the June CWS State Show.

Gale Webb is jurying state show entries right now; we should know soon! 65 selected paintings will be hung.

Sterling Edwards has wait lists for both his upcoming workshops. Some room remains in Gale Webb's June workshop. Tom Lynch's September workshop is half full. Contact Terry Harrod today to register for the workshop of your choice (teamterrey@yahoo.com, 303-981-6004)

Membership Officer, Kathy Cranmer, is working on a Membership Directory supplement to be mailed to all members.

Western Fed Delegate Gift!

Vicky Tucker, CWS Program Committee

The hospitality committee for the Western Fed 2016 CWSW is hoping to put an original watercolor in each of the delegate gift bags (5 x 7).

Please confirm if you would like to participate....

I will collect them at the Board Meetings...so please bring them...no later than the April Board meeting.

Or, you can mail it to me:

Vicky Tucker
2426-B South Vaughn Way
Aurora, CO 80014



New Trends Exhibit Reception



New Trends Exhibit up and running!

Gary Nichols, Exhibitions Officer

After months of planning with The Healing Arts program sponsored by the Rocky Mountain Adventist Healthcare Foundation, the entire CWS New Trends Exhibit is on display at 5 different Adventist Hospitals.

This new venue for CWS has been an exciting journey with a few new twists. Once juried in, each accepted piece was delivered to one of the five respective hospitals to be hung for all to see. A new opportunity for each artist was to write a 2-3 line description telling their thoughts about their painting as it relates to the healing themes of strength, hope, peace or serenity. It has proved to be an exciting addition to the exhibit.

The juror, Ralph Nagel, did an outstanding job of choosing the accepted paintings that fit the theme. At the opening reception at Porter Hospital in Denver, the award-winning paintings were hung and the winning artists were presented with their awards. Due to a prior commitment, Ralph was unable to attend – in his absence, CWS President Greg Chapleski made the awards presentation to the respective winners. Congrats to each one!

The reception included one of the best refreshment presentations in recent memory. Artists, guests and hospital visitors and staff members in attendance enjoyed the festive event.

The exhibit will hang for two months, so be sure to visit one or more of the Adventist Hospitals and check out the exhibit. The Exhibit closes on Saturday, April 30th.

Good News: As of this printing it looks like we have 6 possible or confirmed sales. Yessss!



Merit Award - Sue Andzik
Splitrock Lighthouse



1st Place - Kevin Weckbach
Tulips from Lover



2nd Place - Rita Derjue
Sanctuary



3rd Place - Lynn Nebergall
Holding it Together



Merit Award - Marcio Correa
Standing Apart



Reception



Merit Award - Tanis Bula
Italian Lemons

The Artist's Easel

By Greg Chapleski



Tanis Bula

A watercolor painter who constantly answers the call to paint, and paint some more. When asked if she ever runs out of ideas, she quickly answers, "Never." It's who she is as she completes one painting and pursues the next one.

Her attraction to art and the creative began many years ago at Iowa State where she was an Art Major. Upon graduation

she took a job as an illustrator for Hallmark. "Oh, how I loved that job," she eagerly shared. She so enjoyed the creative challenges on a daily basis. Tanis found a niche in package design as well as creating greeting cards with feminine appeal, namely Valentine's Day and Mother's Day themes.

Events in life often change things, and, so it was with Tanis. She got married and the happy couple soon moved to Denver. The call to be creative moved with her as she got involved in the freelance graphic design business. These too were happy and creative days for her, but she sensed a hunger for something more.

Tanis decided to sign up for a few watercolor classes – it was something she was familiar with, but with some lessons from well-known watercolorists would help give her a clearer focus on the medium. And, did it ever! Her love of painting increased with every lesson, with every completed painting.

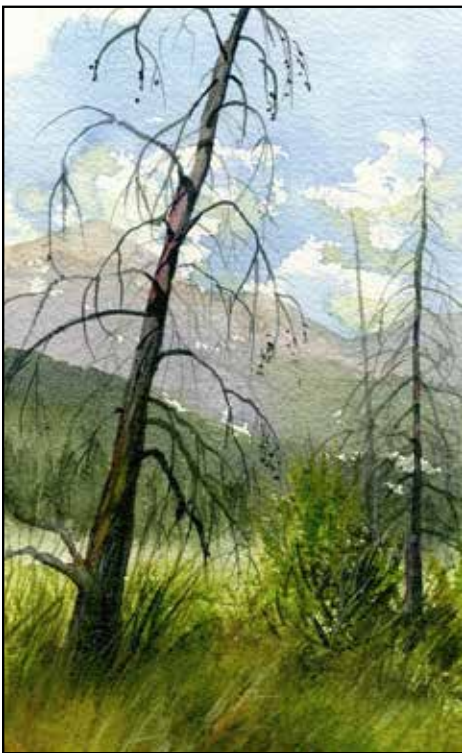


Wouldn't you know it; a painting style began to emerge that has become uniquely Tanis. People noticed, and they liked what they saw. Her painting style had a far-reaching appeal that even surprised Tanis. A Japanese art broker hired her and two other watercolorists to come to Japan and paint. Everything they painted was bought, reproduced and sold into the Japanese market. Upon her return to the states they again sought her out and purchased almost everything in her inventory – "Way to go Tanis!"

Tanis continually builds a large inventory of her paintings, all sizes, to meet the needs of those who appreciate and/or collect her paintings. To help with her inventory of paintings she enlisted the services of Artwork Archive – they offer her the ability to keep track of everything she paints and the status of each piece. "Oh, does this work for me," Tanis quickly added.

A particular love of hers is to paint flowers that reveal their delicate colors and shapes – they seem to come alive. Tanis is a versatile, engaging artist capable of transforming the everyday into the exceptional. Her goal is to have each painting maintain an intimacy with the subject matter and have it leave a lasting impression. That is quite an achievement for sure. Enjoy!





The Demo is back, this month at CWS

Vicky Tucker, CWS Program Committee

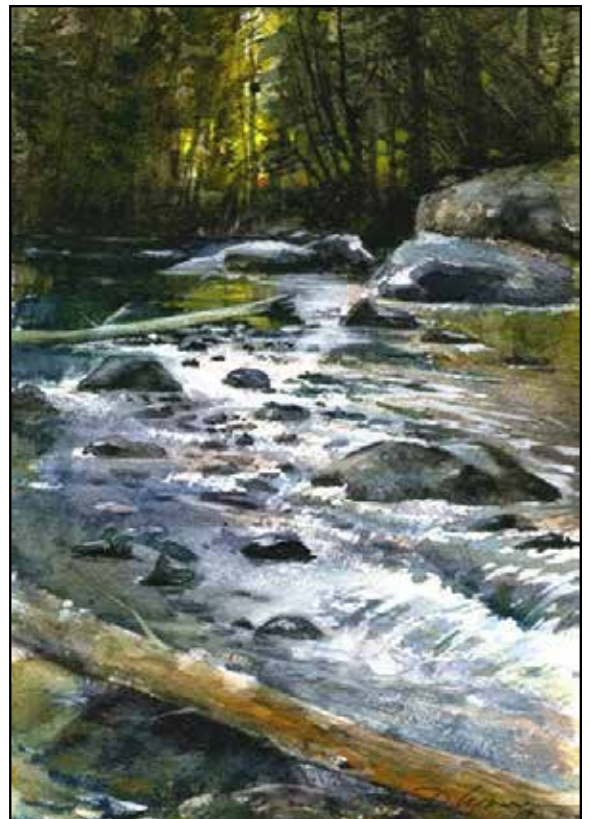
It's been a while since we've had a demo at our monthly meetings, but its back and it's a great one. **Donna Lyons**, a member of CWS is coming to show us her unique style of painting with Watercolor. She is mostly a plein air painter, however she does paint in her studio when the weather forces her inside. So, be assured she won't be doing her demo out in the courtyard or parking lot.

Seriously, it is a rare treat to have her with us. She literally tells a story, with her brush, about the outdoors of the Kawuneeche Valley near the southern boundary of Rocky Mountain National Park where she lives and maintains a home.

To hear her tell it, "Painting is a way for me to engage with the landscape... to be quiet in nature and to be open to the essence of the landscape." Donna gets her inspiration for painting along the mountain meadow's edge or when clouds form along the tree line – they grab her attention and offer an invitation to respond.

Watching her paint and tell a story with every brushstroke is an amazing thing to see and hear. As Donna readily admits, "I want to make paintings that not only clearly convey my sense of attraction to a particular place, but also express the beauty and magic of watercolor... the medium that I love."

Mark your calendar and plan to attend this fascinating demonstration at the next meeting of Colorado Watercolor Society on Tuesday, April 19th, 7-9pm at the First Plymouth Congregational Church (SW corner of Colorado Blvd. and Hampden) in Denver. Bring a friend – all are welcome.



Volunteers for WFWS41 June 8 – 11, 2016

We are honored to be hosting the 41st annual Western Federation of Watercolor Societies. Our Colorado Watercolor Society's State Show will simultaneously run from June 8 through August 28. It will take our entire CWS community to make these special events run smoothly. We are hoping for each and every member to do a small part.

How can a volunteer help make this June's WFWS41 a stellar experience for all involved?

There are over 60 jobs from guiding excursions around the Front Range, escorting buses of delegates to and from events, to setting up and cleaning up box lunches and banquets. Each one of these volunteer positions is an opportunity to support the goals of the Colorado Watercolor Society in leaving all the attendees with warm memories of the citizens of Colorado, beautiful images of the art they've experienced and enthusiasm for

the next event in 2017 hosted by the Watercolor Society of Oregon.

Volunteering for this exciting event will offer you the opportunity to

- Meet and greet new friends within WFWS from the twelve regional societies
- Be a part of those who represent the community of art in our State
- Showcase our city through tours
- Network with nationally known artists
- Be a force in extending CWS hospitality
- Have the opportunity to view exceptional art first hand

The bulk of volunteer jobs take place between Wednesday, June 8 and Saturday, June 11. Please study the lists below and email or call Mary Jo Ramsdale (mjrams@comcast.net; (720) 232-5457) to sign up. You will receive confirmation of your assignment and a reminder a week before the event.

61 people minimum CWS volunteers needed

Bus Escort

Bus Escorts Duties – Make announcement in the Hotel Lobby or Venue that the bus is loading, Greet and welcome guests at the door of the bus, Check off names on list, Tell bus driver when everyone is on board, Assist guests as they exit the bus, Check bus

for lost items, Answer general questions of guests.

Contact Person – Tim Brenner 303-986-4094

Wed. 6/8/16 – 1 - Ride to Welcome Dinner/Troutman's Home – Departure 5 p.m.

Escort name: _____

Contact phone: _____

Wed. 6/8/16 – 1 – Ride back to Drury Inn from Welcome Dinner – Departure 8:30 p.m.

Escort name: _____

Contact phone: _____

Thurs. 6/9/16 – 1 – Ride to view Exhibit & Artist Banquet – Departure 3:30 p.m.

Escort name: _____ Position Taken _____

Contact phone: _____ Filed _____

Thurs. 6/9/16 – 1 – Ride back to Drury Inn from Exhibit & Artist Banquet – Departure 8:30 p.m.

Escort name: _____

Contact phone: _____

Fri. 6/10/16 – 1 - Ride from Drury Inn to view Exhibit w/ Sterling Edwards – Departure 1:30 p.m.

Escort name: _____ Position Taken _____

Contact phone _____ Filed _____

Fri. 6/10/16 – 1 - Return to Drury Inn from view Exhibit w/ Sterling Edwards - Departure 4 p.m.

Escort name: _____ Position Taken _____

Contact phone: _____ Filed _____

Fri. 6/10/16 – 1 - Ride to Farewell Dinner/Cussler Museum – Departure 5 p.m.

Escort name: _____

Contact phone: _____

Fri. 6/10/16 – 1 - Ride back to Drury Inn from Cussler Museum – Departure 8:30 p.m.

Escort name: _____

Contact phone: _____

4-bus trips – 8 escorts, 2 extra on-call

Greeter

Greeter Duties – Wear CWS Bright Yellow Vests, Stand at the doors of venue and welcome guest, Answer general questions of guest, Be willing to assist guest as needed or direct, help man

check-in tables, arrive about 15 minute before scheduled time.

Contact Person – Gene Youngmann C303-587-7503

Wed. 6/8/16 – 2 - Door Greeters at Drury Inn, 2-5p.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Wed. 6/8/16 – 2 - Greeters at the Welcome Dinner, to welcome guests as they arrive at the door, to give directions & Information. 5:30 – 6:45 p.m. Troutman Home.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Thurs. 6/9/16 – 2 – Lobby Greeters & Check-in Table, for late arrival & questions during the Delegate Meeting, 7 – 9: a.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Thurs. 6/9/16 – 4 – 6 Greeters at the Door of the Arvada Center to welcome guests & give directions and information, 3:30p.m – 5:30p.m. & 5:30 – 7:30 p.m.

Greeter #1 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #2 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #3 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #4 name: _____ Position Taken _____

Contact phone: _____ Filed _____

Greeter #5 name: _____

Contact phone: _____

Greeter #6 name: _____

Contact phone: _____

Fri. 6/10/16 – 2 - Lobby Greeters at the Door of the Arvada Center to direct guests to the Gallery for the Tour w/Sterling 1:30 p.m. – 2:30 p.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Fri. 6/10/16 – 2-4 Greeters outside the Cussler Museum Farewell Dinner to direct guests to the entrance & parking directions for CWS guests 4:30 – 6:p.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Greeter #3 name: _____

Contact phone: _____

Greeter #4 name: _____

Contact phone : _____

Sat. 6/11/15 – 2-4 Greeters to meet guests going on the Excursions, Check-in at table & match guests w/ CWS members, 8 a.m. – 10 a.m.

Greeter #1 name: _____

Contact phone: _____

Greeter #2 name: _____

Contact phone: _____

Greeter #3 name: _____

Contact phone: _____

Greeter #4 name: _____

Contact phone: _____

7 events – 20 Greeters; 5 extra on-call

Helper

Helpers Duties – Assist with the setup and cleanup of the events, Be willing to do what is needed for each event, Arrive 15 minutes before scheduled time and stay as long as needed, Welcome guests at each event while assisting.

Contact Person – Gene Youngmann C303-587-7503

Wed. 6/8/16 – 2-4 - General Setup at the Welcome Dinner, 4:00 – 7:30 p.m.

Helper #1 name: _____	Position Taken _____	Contact phone: _____	Filed _____
Helper #2 name: _____	Position Taken _____	Contact phone: _____	Filed _____ (FOOD)
Helper #3 name: _____	Position Taken _____	Contact phone: _____	Filed _____ (BAR TENDER)
Helper #4 name: _____	Position Taken _____	Contact phone: _____	Filed _____

Wed. 6/8/16 – 2-4 – General Clean up after the Welcome Dinner, 7:30 – 9 p.m. approximately

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 1-2 – Setup f/ Delegate Lunch, meet Panera delivery and set out box lunches, set out drinks, clean up after lunch, 12 Noon to 1:30p.m.

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____

Thurs. 6/9/16 – 2-4 Setup Banquet, table centerpieces, check-in table, catalogs, 4 p.m.

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 2-4 Check-in Table, check-in ALL guest for the Banquet, give tickets for seating 4:30 p.m.

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 2-4 Ushers for the Awards Presentation, direct persons to additional seating for Presentation, 6p.m. until the end of the presentations

Helper #1 name: _____	Contact phone: _____
Helper #2 name: _____	Contact phone: _____
Helper #3 name: _____	Contact phone: _____
Helper #4 name: _____	Contact phone: _____

Thurs. 6/9/16 – 1-2 Help with general clean up after the Artists Banquet, check-in table, catalogs 7:30p.m. until end of event 9 p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Fri. 6/10/16 – 1-2 – Setup f/ Delegate Lunch, meet Qdoba delivery & assist caterer setup, set out drinks, clean up after lunch, 11:30 Noon to 1:30p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Fri. 6/10/16 – 2-4 Help w/ setup & cleanup of the Farewell Dinner, meet caterer and assist as needed, cleanup trash etc. 4:00p.m. – 9p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Helper #3 name: _____ Contact phone: _____

Helper #4 name: _____ Contact phone: _____

Fri. 6/10/16 – 2-3 Bartenders to serve wine & beer during Farewell Dinner 4 – 8:30 p.m.

Helper #1 name: _____ Contact phone: _____

Helper #2 name: _____ Contact phone: _____

Helper #3 name: _____ Contact phone: _____

10 events – 33 Helpers

General Instructions for All CWS Volunteers

- Thank you for volunteering to help with this event, we could not do this without your help.
- As CWS is the host for this event and as you are a member of CWS, we hope you will help us make all of our guests feel welcome and offer any assistance that is needed.
- Please wear the nametag that is provided for you for each event that you are volunteering to work.
- If you have volunteered to work more than one event, we appreciate your commitment and welcome your assistance.
- As a volunteer you are acting as our security for these events, if you become aware of anything that needs our attention; i.e. medical, lost persons, lost items, etc. please contact the CWS-WFWS41 committee person in charge immediately.
- All volunteers are welcome to participate in these events, please feel free to join in as your duties permit.
- If for any reason you are not able to fulfill your commitment to the job you have volunteered for please call the contact person as soon as possible.
- The CWS-WFWS41 Committee thanks you for your help.

Any questions please contact Gene Youngman, C 303-587-7503 or H 303-421-9886



P.O. Box 100003
Denver, CO 80250-0003

COLLAGE

Submission deadline
for April Issue is:
Tuesday, April 26



Sue Andzik



Marilynn Brandenburger



Marcio Correa



www.ColoradoWatercolorSociety.org