

# COLLAGE

April 2013



COLORADO WATERCOLOR SOCIETY



## Stephen Quiller Demo at CWS in April

By Greg Chapleski, Programs Committee

It's almost like winning the lottery – maybe even better! That's what you'll be saying when you attend this month's meeting and watercolor demo by one of Colorado's own and internationally known watercolorists, Stephen Quiller. He is one of the top "Who's Who" in water media and best known for his innovative approach in the use of color.

Stephen Quiller has painted in many parts of the world, but is primarily known for his work done at or near his home in the high mountainous country of southern Colorado. These subjects include beaver ponds, snow shadows, water patterns, wild iris, and mountain rhythms, capturing the spirit of the San Juans. He is a Signature member of the



American Watercolor Society, National Watercolor Society, and Rocky Mountain National Water Media, among others.

You will be able to watch him maneuver large brushes filled with an explosion of color – it will be like watching a composer conduct a symphony. Long, sweeping brushstrokes of color followed by a series of deliberate touches, slowly revealing the beauty of a masterpiece in progress. Every brush stroke,



every move to and from his palette, masterfully build to a crescendo that delights the eye and captures the imagination of the viewer.

Stephen Quiller's research over the years has also helped him develop a color wheel for painters. The "Quiller Wheel" as it is called, is used by painters all over the world – it helps to solve the unlimited questions concerning the hows and whys of color.

Mark your calendar and plan on a colorful evening that will motivate all of us watercolorists as we continue down the path towards excellence and innovation in painting – a worthy part of the process.

We will see you, Tuesday, April 16th at 7pm at The First Plymouth Congregational Church, 3501 S. Colorado Blvd., Englewood, CO.



### TABLE OF CONTENTS

**PAGE 2:**  
The Board in Brief  
Artist Classes

**PAGE 3:**  
Meetings, Shows, Events  
and Kudos

**PAGE 4:**  
Artist Classes

**PAGE 5:**  
Presidents Message

**PAGE 6:**  
CWS State Show

### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The Collage newsletter is published monthly (except July and December) to all CWS members.

### TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

Brian Serff, Editor  
editor@coloradowatercolorssociety.org  
720-535-5417

## The Board in Brief

Bonnie Jones  
Corresponding Secretary



President, Marcio Correa, called the Board meeting to order.

The board is in the process of finalizing CWS usage of the Wild Apricot Management System. This system will make the CWS website more user friendly.

Minutes from the February 2013 meeting were approved.

Greg Chapleski is forming the Nominating Committee to fill the following positions: VP Programs, exhibition Official, Corresponding Secretary, Board Member at large, Treasurer, Recording Secretary and Parliamentarian. Voting on the new board positions will take place in May.

Terrey Harrod reported on the successful Thomas Schaller workshop. Sterling Edwards and Steven Quiller workshop are filled with a waitlist and Mary Alice Braukman workshop in October has a few openings. Next year, Terrey is planning another workshop with Sterling Edwards. Tom Jones is scheduled for May 2014.

Terrey reported that 21 paintings were sold at the CWS state show.

Stephen Quiller will do a presentation with a demo at the April meeting. Rick Brogan will present at the May meeting.

The CWS Plymouth Congregational Art Show will be held April 18-May 21 at the Plymouth congregational Church. Members will bring their entries to the April meeting. Unsold works will be picked up at the May meeting.

CWS Member Show will be held at the Lapis Gallery July 5-31. New Trends Show will be held at the Curtis Center for the Arts September 6-27.

Members who wish to have get well or sympathy cards sent to members, contact Diane Fechenbach.

## New Materials in the CWS Library:

### Books:

**Georgia O'Keeffe.** A Studio Book, The Viking Press

**M.E.A.D.** Top Winners 1989, Mead Paper

Colorado Watercolor Society 35th Anniversary Watermedia Exhibition brochure. The Colorado Watercolor Society

**Rodin, Jianou, Ionesco**

**Klee, Fisher, Robert, Reef, Theodore**

**America: Art and the West,** Adams, Celeste Marie, Kelly, Franklin, Tyler, Ron

**New Art In America,** New York Graphic Society, Praeger, Frederick A.

**Encyclopedia of Painting,** Myers, Bernard S., Editor

**History of Art,** Janson, H.W.

### Multimedia and DVD:

**John Lovett.** Watercolor Studio Workshop 2, CD

**Color Power.** The Path to Visualizing Energetic Color with Carl Dalio, DVD

## In Memoriam

**Garnie Swearns Quick**, 91, passed away March 1, 2013. Garnie was born June 1, 1921. Her daughter Holly and son Rob survive her. Memorial services were held Friday, March 8, at the Fairmount Mortuary Chapel. Garnie was a long time member of CWS and very active over the years. Donations preferred to the Denver Hospice, 501 S Cherry St, Suite 700, Denver, CO 80246.



**Carol V. Dickinson**, 79, passed away on March 12, 2013 after a long illness. Carol was born April 16, 1933. Her daughter Lauren Dickinson survives her. A Funeral Service was held for at the Calvary Episcopal Church in Golden, Friday, March 15. Carol served as Art Critic for the Rocky Mountain News and she served as the Executive Director of Foothills Art Center from 1992-2003. She was a friend to many members of CWS. Donations towards a commission sculpture titled "Beauty", may be sent to the Foothills Art Center, 809 15th Street, Golden, Colorado 80401.



# CWS Meetings, Shows, Events and Kudos

## CWS Regular Monthly Meetings

- **North Critique Group:** - Canceled until further notice.
- **South Critique Group:** (Chairperson - Diana Carmody) at Koelbel Library in Littleton.  
Thursday, April 25th 10:30 to 1:30 a.m.  
Friday, May 24th 9:00 to 11:30 a.m.  
Friday, June 28th 1:30 to 4:00 p.m.
- **CWS Board Meeting:** Tuesday, April 16th, 5pm
- **CWS General Meeting:** Tuesday, April 16th, 7:00pm
- **The next Collage** will be in May 2013, submissions to Brian Serff by Tuesday April 23rd, to be in the May Collage.

## Upcoming General Meeting Programs

**April** - Stephen Quiller is delighted to do our program for April. He will do a one hour demo and then a power point.

**May** -Rick Brogan

## Upcoming CWS Workshops

**Steven Quiller** April 15 - 18, 2013  
The Sanctuary Event Center, 9am to 4pm daily.  
Cost is \$350 for CWS members and \$400 for non-members.

**Sterling Edwards** June 17 - 20, 2013  
The Sanctuary Event Center, 9am to 4pm daily.  
Cost is \$300 for CWS members and \$350 for non-members.

**Mary Alice Braukman** October 8 - 11, 2013  
The location to be determined, 9am to 4pm daily  
Cost is \$300 for CWS members and \$350 for non-members.

**Please check each artist's web site for more information and painting styles.**

## Call For Entries

**April 28** deadline for  
Plein Air Artists Colorado 17th National Juried  
Fine Art Exhibition and Sale  
August 10 to 30, 2013, Abend Gallery Fine Art, Denver CO  
Information: [PleinairartistsColorado.com](http://PleinairartistsColorado.com)

**April 30** deadline for  
San Diego Watercolor Society International Exhibition  
Studio 105, San Diego, CA  
Information: [sdws.org](http://sdws.org)

## June 1, deadline for All Colorado Art Show

Entry forms for the 2013 are now available online: [http://www.depotartgallery.org/All\\_Colorado\\_Show\\_2013.html](http://www.depotartgallery.org/All_Colorado_Show_2013.html).

This popular art show is open to all art mediums and is part of Littleton's Western Welcome Week schedule. The art show will be on display from July 17th to August 25 at the Depot Art Gallery, 2069 West Powers Avenue, Littleton 80120, and is open to all Colorado residents.

Colorado Artist Pat Fostvedt will be the juror; cash and vendor awards will be distributed at the reception on Saturday, July 20th.

To receive a paper copy of the All Colorado Entry Form, contact: The Depot Art Gallery by phone at (303) 795-0781.

## Member Kudos

### Joanie Bauer Hupp

Online Exhibit at the Durango Arts Center . . . It is up the whole month of March and April, 2013.

<http://durangoarts.org/dac-online-exhibits/>.

### Chuck Danford

Distinctive Interpretations of Nature Is an Exhibition of Watercolors by Chuck Danford

Located at 6405 So. Broadway Solid Grounds Coffee House  
Not a gallery but a real cozy place to hang out and enjoy a cup of joe.

March 2, 2013 - April 30, 2013

(One Half Block East of Broadway behind Hyundai dealership)

### Brian Serff

Is exhibiting at the English Tea Cup  
1930 S Havana St Aurora, CO 80014

Stop in for a nice cup of tea, Sausage Roll, or Steak & Kidney Pie



## Calls for Entries

**Greg Chapleski** is teaching Beginning Watercolor classes every Wednesday evening from 7-9 pm at Southridge Recreation Center in Highlands Ranch. New classes start every six weeks. For further information call 303-471-9958 or go to [www.HRCAonline.org](http://www.HRCAonline.org).

**Chuck Danford** will be starting a new six week session of watercolor classes - starting Wednesday's 9 - Noon, March 6 - April 10, 2013 at Ken Caryl Ranch Recreation Center. For more information call 303.979.4070 - Register at [www.ken-carylranh.org](http://www.ken-carylranh.org)

**Tony Couch** Five Full Days, Watercolor Painting Workshop  
Main Street Center, 19650 E. Main Street, Parker, CO  
JUNE 24 – JUNE 28, 2013 \*5 DAYS\* MONDAY – FRIDAY \$450  
Dodie Davis 303-589-4495 [Dodie@DodieDavis.com](mailto:Dodie@DodieDavis.com).

**Randy Hale** will be doing a workshop called "A Little Watercolor Magic" for the Heritage Fine Arts Guild on Saturday, April 20th. He'll show participants how to "breath life into watercolor with value contrasts" and how "light & shadow define shapes." Information at [heritage-guild.com](http://heritage-guild.com).

**Tanis Bula** workshop in Pueblo, CO 9-4. April 11, 12, & 13th.  
Contact June Galaz 713-882-6987, or sign up on line at <http://www.southerncolorado.ws/>

**Camille Scott** Watercolor Batik \$40

Date: Saturday May 18, 2013 Workshop time: 9 am to 3 pm  
Boulder City Fairgrounds in conjunction with the Longmont Art Guild  
Call: Camille Scott 303-346-3837 or 720-232-5592 to register and receive a supply list

**The Georgetown Gallery** has an opening for an artist to join the co-op. We are looking for someone who is interested in being part of a group of producing artists and willing to participate in the cooperative experience of running a gallery. You must have a body of at least 18 to 20 pieces of high quality artwork framed or ready to be framed, watercolors, pastels, acrylics or oils. Must be willing to drive to Georgetown, Colorado, 3 to 4 times a month year round. If interested contact Barry Westerland, <[bcw921@comcast.net](mailto:bcw921@comcast.net)> or call him at 1-970-262-3755 or Donna Lee Clemenson <[CLDL1@msn.com](mailto:CLDL1@msn.com)> or call her at 303-935-5710.

### **Cheryl St. John** 2-day Landscape Painting Workshop

Sponsored by the North Metro Arts Alliance, this is a workshop for artists working in oil or watercolor. To be held on May 6 and 7, 2013 9 to 4:00 with a one hour break for lunch at noon, Fee: \$150 (\$135 for NMAA members) at the Countryside Rec Center, 10470 Oak St. Westminster, CO 80031 Supply list will be provided after registration

Register by mailing in the registration form along with payment, contact Becky 303-426-4114 or email to [beckyesilver@aol.com](mailto:beckyesilver@aol.com) for the registration form.

For more information on the instructor please visit her website at [www.cherylstjohn.com](http://www.cherylstjohn.com)

### **The Paletteers Art Club Presents the 2nd Annual Wonderful World of Mini Art in Broomfield**

April 29th– May 31st, 2013 at the George Di Ciero City and County Building, One DesCombes Drive, Broomfield, Colorado

Open to all artists 18 and older living in Colorado. Total area of the painting image MUST NOT EXCEED 36 SQUARE INCHES (5x7 - 6x6). Outside measurements of frame MAY NOT EXCEED 81 SQUARE INCHES (8"X10" – 9X9).

Painting must be original, not copied from any copyrighted material or photographs, except those taken by the artist. Artwork may not have been done under supervision such as in a workshop. No nudes will be accepted. No photography, computer art or reproductions will be accepted. All works must be properly wired and framed. The judge is well known watercolorist Dennis Pendleton whose work has been featured in "The Artist Magazine", "Southwest Art" and "Contemporary Artists of the American West Ancient Images". He currently teaches at the Art Students League in Denver. Fees are \$20 for 2 paintings, \$5.00 for each additional painting (Maximum 4 per artist)

Cash awards, ribbons and a Purchase Award not to exceed \$200 will be given. Call Dianna Wilson at 303-469-9463 for an entry form.

**Mountainside Art Guild's annual national show, 'Mountainside Miniatures'**, will be held at the Community Gallery at Foothills Art Center in Golden from September 3 - November 22. It runs concurrently with the Rocky Mountain National Watermedia Show next door at Foothills Art Center. Entry deadline is July 26 and delivery is August 24. The prospectus is now available at our website [www.mtnsideartguild.org](http://www.mtnsideartguild.org) or call Carolyn Tegeder at 303-973-2796.

### **"Looking for the Light" The Boulder Art Association is pleased to announce our new, bigger, better juried show for 2013.**

There is a new venue, The Dairy Center for the Arts, one of the Front Range's premier art exhibition spaces, a longer show, running for 2 weeks, from August 23 to September 6, Room for 50% or more art than last year, because we have a much bigger & better exhibition space and an online show guide, that will include every piece of selected art. Each image will be labeled with the name of the piece, the artist's name, the price and the artist's web address, linked directly to their web site!

Don't miss out on this opportunity to exhibit your work to hundreds of art lovers. Download this prospectus [http://www.boulderartassociation.org/assets/prospectus\\_2013.pdf](http://www.boulderartassociation.org/assets/prospectus_2013.pdf) and then send in your submission.

# Message from the President



Marcio Correa, CWS President

All it takes is a few warm days and some longer daylight for a lot of us artists to get desperate to go outdoors and paint. And the search for the ideal spot in the ideal light conditions is accompanied by the annual quest for the perfect outdoor equipment.

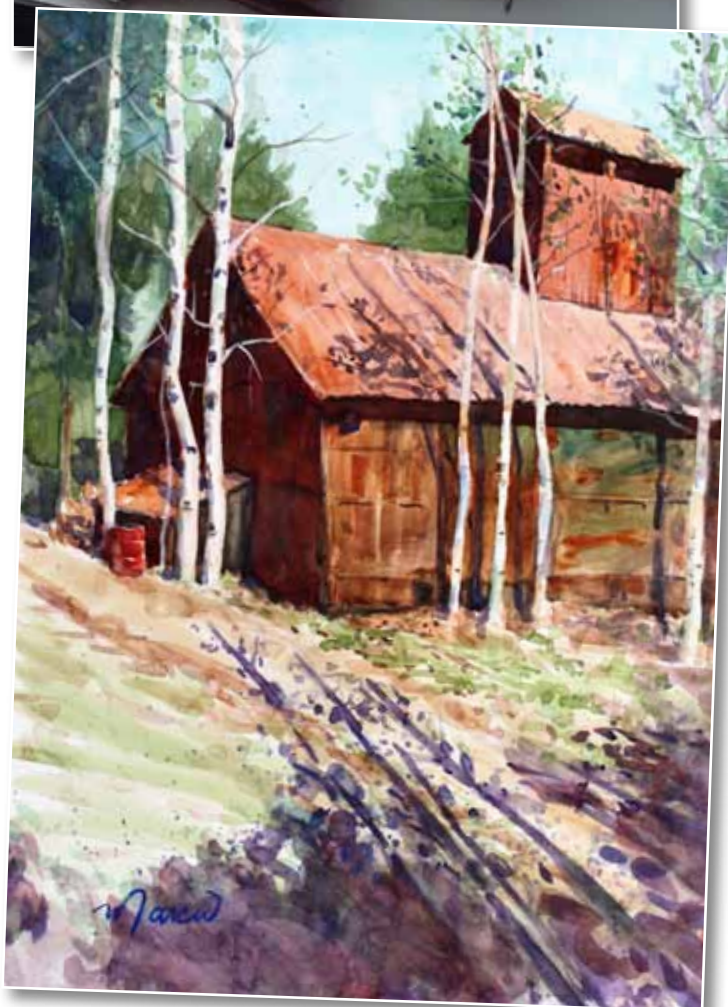
This year mine has focused on replacing a few colors, which means I am mostly satisfied with my gear. I have come a long way... When I took my first plein air workshop in 2002, I lugged around a mountaineer backpack, plus a 3-foot-long heavy easel that looked like a rifle hanging from my shoulder. My brushes were awkward to pack away; my palette was as large as a laptop and stained horribly. It took me 15 minutes to get set up.

I could not even conceive then of all the light and compact gear I have now... much better quality and it all fits comfortably inside a regular backpack. My tripod is sturdy and light, and folds down to 15 inches. It holds a watercolor easel board and shelf, very simple and easy to set up in a few minutes. When I know I will be painting on my lap or on a table, at a café for instance, I can replace the easel with my pochade box, which is the same length and depth as my old palette, and only 4 inches tall, and yet carries all I need to paint.

My folding compact palette accommodates 16 full pans or tube paint, and it only measures  $5\frac{1}{2} \times 3\frac{1}{2} \times 1$  inches when closed. It is made of sturdy stain-resistant plastic, has four mixing wells, and a four by four arrangement of colors, which I have come to enjoy. It is a similar design to the Craig Young brass paint box, but at a fraction of the weight and only 5% of the price.

I recently bought a few great quality brushes that have an even thinner case than the traditional collapsible brushes. My brush washer is the size of a mug, collapses to 1 inch, and has a grip rim to hold brushes. I use light corrugated plastic for my boards, cut to match various sheet sizes. Even my sponge is the size of a cell phone but only 2 mm tall—it expands when you add water.

And speaking of phones, there is technology for the artist... My mobile device takes great reference photos, helps me frame the composition, and it has an app that allows me to view my photo as a value sketch, with various custom settings. I can access favorite sites such as WetCanvas.com and Handprint.com for reference. And if I am caught anywhere without painting gear, I can launch a sketch app and finger paint my sketch directly on the phone. There is even a stylus with a brush tuft to help you paint, but I have not gotten that... yet. It may be a quest for next year... Happy painting!



Standing Guard, 20x16



Sketch done on-site at a coffee shop using my iPhone



# 22nd Annual CWS State Exhibition a Success

*By Janice Hanson and Jan Archuleta, CoChairs*

The 2013 CWS State Watercolor Exhibition began its successful run at Foothills Art Center with a lovely reception and awards ceremony attended by over 500 people and is closing having had over 1600 total viewers. Sixteen paintings were sold.

The Artist Demo/ SCFD Family Free Day was well attended by over 200 visitors with much great feedback being received regarding learning about watermedia. Many thanks go to the following demo artists: Kathy Cranmer, Noell Custer, Nancy Dee, Pat Fostvedt, Ruth Harper Johnson, Pam Hostetler, John Murphy, Carol Newsom, Peggy Morgan Stenmark and Joan Wolbier. The Thomas Schaller workshop participants helped to fold all the show programs and thanks go also to our check-out committee of Donna Lee Clemenson and Karen Heber.

Congratulations to all the exhibiting artists and volunteers on the completion of another exemplary show of today's world of watermedia.

*Workshop coordinator Terry Harrod  
Janice Hanson and Jan Archuleta, CoChairs  
with juror Thomas Schaller*



## A few of our Award winners!



*Jackie McFarland*



*Paul Foster*



# Colorado Watercolor Society State Exhibition Awards



**Ward Lake - Grand Mesa** by Frank Francese

**Best of Show**

Sponsored By: Colorado Watercolor Society

**Red Bridle** by Susan Merriman

**1<sup>st</sup> Place Founders Award**

Sponsored By: M. Graham & Company & Colorado Watercolor Society



**Peach Iris** by Tanis Bula

**2<sup>nd</sup> Place CWS Award of Excellence**

Sponsored By: Winsor & Newton & Colorado Watercolor Society

**Happy Camper** by Pam Hostetler

**3<sup>rd</sup> Place Juror's Award**

Sponsored By: Dr. Ph. Martin (Salis International), Golden Artist Colors & Colorado Watercolor Society



**Grandmother's Laptop** by Donald Willis

**Linda Doll Denver Seminar Award**

Sponsored By: Marsha Ambrazunas, Linda Doll, Janice Hanson, Bonnie Jones, Cheryl Scott, Valli McDougale, MaryJo Ramsdale & Beatrice Trautman

**Five O'Clock** by Gayle Higgins

**4<sup>th</sup> Place Award**

Sponsored By: Logan Graphic Products, Inc., Dr. Ph. Martin (Salis International) & Colorado Watercolor Society



**Winter Light** by Nancy Wylie

**Presidents Award**

Sponsored By: Arlene Bruns, Marcio Correa, Charles Danford, Pamela Hake, Randy Hale & Patricia Rucker

**Fall's Finale** by Jackie McFarland

**Frank M. Thayer Memorial Award**

Sponsored By: Valli Thayer McDougale & Tom McDougale



**St. Mark's Basilica** by Chuck Danford

**Barbara Garrity Memorial Award**

Sponsored By: Painted Toe Society

**Powder Day 2** by Gary Nichols

**1<sup>st</sup> Honorable Mention**

Sponsored By: Dr. Ph. Martin (Salis International) & Meining Fine Arts Supplies



**Overcast** by Paul Foster

**2<sup>nd</sup> Honorable Mention**

Sponsored By: Blick Art Materials, Creative Catalyst Productions, Inc. & Quiller Gallery

**Street Soccer** by Donald Sayers

**3<sup>rd</sup> Honorable Mention**

Sponsored By: Blick Art Materials & Daler-Rowney





P.O. Box 100003  
Denver, CO 80250-0003

## COLLAGE

Submission deadline  
for May Issue is:

***Tuesday, April 23rd***



*Johanna Cellucci*



*David Cuin*



*Carla Stoltzfus*



[www.ColoradoWatercolorSociety.org](http://www.ColoradoWatercolorSociety.org)