

COLLAGE



COLORADO WATERCOLOR SOCIETY

August/September 2022

A message from our President

I hope you are all having a wonderful summer, traveling, enjoying summertime in Colorado, and still getting some painting in.

We had a successful State Show and entries are closed for the Theme Show of Colorado. The Member's Show will be coming up in early November and run through December at the Lakewood Cultural Center. As you know, it is not a juried entry and you may enter any one painting you wish. More will be coming your way about entries.

I wish to address you all about show entries. Our entries have been down for all our shows and that's not a good thing. We depend on entry fees to actually cover the cost of the shows. If we don't get enough entries, it's possible that we would have to cancel the show. One of the things the Board has done to help is to try and find venues that don't charge us for their space. That's not always possible, but when it is, it helps. However, we still have to hire a juror and put on a reception. We also have expenses to just run CWS, such as the church rent, insurance, storage locker rent, bookkeeper in addition to our Treasurer, a professional tax preparer, paper, printing, postage, and awards, just to name some of the basics. We look to our membership dues for a lot of that, but we also need shows to support themselves.

If we don't have enough entries, our other problem is that there is no competition, so it might as well not be juried. Every show would just be a Member's Show and everyone just brings whatever they want. Competition is good because it forces us to work harder, learn more, study what we are still lacking, and try to improve. That's good for our brains no matter the age. It is also the basis of what the Society was formed for, to learn, improve, and then gain signature status. So I am just asking that we all try to pay attention to show entry dates and enter. We want to keep CWS healthy and active and of high caliber. You all are talented and we have all levels from beginners to extremely advanced. For those of you who are newer to watercolor, remember that those who are advanced were once beginners as well, and they have advanced and benefited from the competition of being a part of what CWS has to offer.

I hope you had a wonderful summer, stay safe and healthy. Come to the reception of the Theme Show in Central City when it opens in September. Then we, the Board, look forward to seeing you September 20 at Plymouth Church for the beginning of our new year! See old friends, meet new friends! We have a great lineup of things to see and learn.

Beatrice Trautman
President CWS

Next CWS Meeting September 20, 7:00 p.m.: Linda Renaud demos wax techniques

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Upcoming Meetings

September 20: Linda Renaud demos wax techniques

October 18: to be announced

November 15: Sue Montague leads critiques

December off for holidays

Upcoming CWS Shows

Colorado People, Places and Things

September 2 through October 25th, 2022

Paintings delivered to Gallery August 27 (Saturday) from 10 a.m. to 1 p.m.

Reception at 5 p.m. September 2 with Awards at 6 p.m. Come meet Timothy Standing.

Pick up paintings October 26, 10 a.m. to 1 p.m.

Gilpin Art Association Gallery, 117 Eureka Street, Central City

(across from the Opera House)

2022 CWS Member's Show

November 2, 2022 through January 6, 2023

Lakewood Cultural Center

This will be the new traditional or non traditional show (your decision) where watermedia guidelines for entry will be more open. Look to the prospectus for that show, soon to come out, for specific guidelines. Please read the prospectus carefully.

2023 Theme Show

Occurring in April and May at the People's Building in Aurora

2023 State Show

Returning to the Gilpin Art Association Gallery in Central City in September and October.

2024 State Show

Curtis Center for the Arts in May and June 2024

CWS State Show 2022 Winners

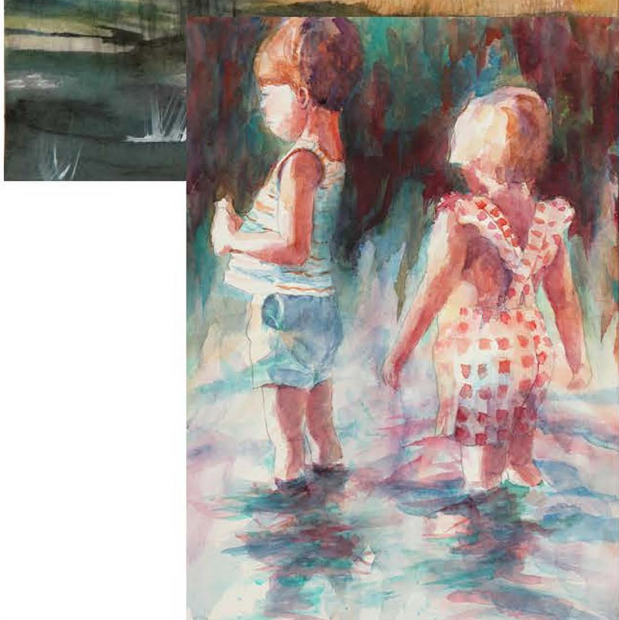
Congratulations to all who were accepted into this great show!



Six Horses

Best of Show

Susan Marion



Testing the Water

Second Place, Award of Excellence

Nancy Sullo



Hay Barn

First Place/ founder's Award

Randy Hale



Gyotaku

Chuck Danford Celebration Award
Rosemarie Lohnert



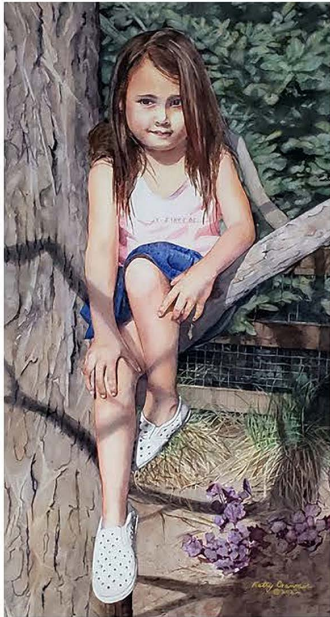
Barbara Danford, Rosemarie Lohnert,
Susan Geffrey, Stella Geffrey



"The Way I Remember It" Scott Roberts
3rd Place Award of Excellence



"Exodus" Sandy Day Selbert
4th Place Merit award



"Up a Tree" Kathy Cranmer
5th Place Merit Award



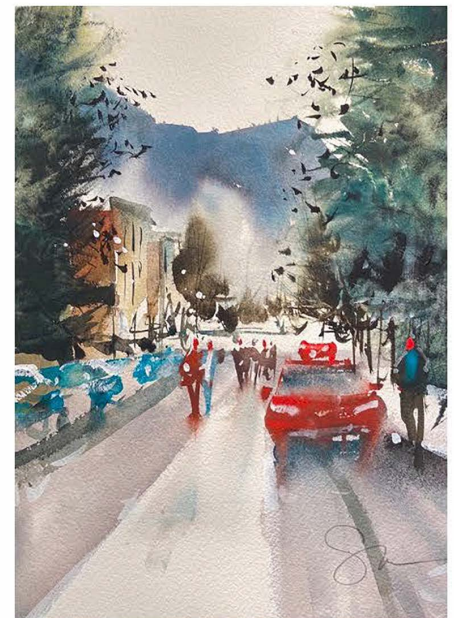
"Deep Purple" Susan Lyons
Honorable Mention 1



"Ups-a-Daisy" Linden Kirby
Honorable Mention 2



"More Than Meets the Eye" Janis Goldblat
Honorable mention 3



"Wednesday Morning in Crested Butte" Steve Griggs, Honorable Mention 4

People, Places and Things

**A CWS show about Colorado at the Gilpin County
Arts Association Gallery in Central City
From the 6 p.m. reception on September 2
until October 25th.**



CWS Board in Brief

Colorado Watercolor Society May 17, 2022 Board Meeting

Attending:

Beatrice Trautman: President
 Carol Newsom: Vice President and Director of Programs
 Jay Breeze: Parliamentarian
 Barbara (Bobbie) Ruh: Treasurer
 Georgia Mucilli: Secretary
 Kathy Cranmer: Director of Exhibitions (excused)
 Sandy Day Selbert: Director of Workshops
 Amber Williams: Director of Website
 Jeremy Jones: Director of Newsletter (Collage)
 Suzanne Snider: Director at Large
 Elaine Campbell: Director of Membership
 Shanthi Kumar: departing webmaster
 Gene Youngman: Former President

- 1.0 Agenda approved
- 2.0 March 15, 2022 and April 19, 2022 Minutes approved
- 3.0 Board and committee reports

3.1 President: Beatrice: The Western Federation of Watercolor Societies meeting in Albuquerque was a great success and 12 Colorado artists had their work in the high-quality show. Randy Hale and Linda Renaud both won substantial prizes.

3.1b There was further discussion of problems facing art groups and other groups as well. People tend to stay home or do activities with neighbors rather than with larger groups. Jay noted that getting together was still a big draw. He said when the last meeting didn't take place, people still stayed to talk with their friends. Bea mentioned the amount of effort it takes to put on a Zoom meeting and how it just doesn't replace the group interaction of a live event.

3.1c Bea says Kathy has mentioned that the current arrangement of having a different person in charge of each show is not working because she has to train each person (and sometimes the juror) to use Art Call and to learn the typical procedures. She suggested one show person per year.

3.2 Vice President and Program Director: Carol said that the equipment in the front of the Church meeting room has been removed and will not be brought back. That allows use of the large screen and more flexibility.

3.3 Treasurer: - Bobbie Ruh: The Board was familiar with the Treasurer's report prepared by Bobbie Ruh and expressed no questions or concerns about it.

3.4 Secretary: Georgia started training at this meeting shadowing Jeremy and taking her own notes for practice. Jeremy is sending her formats and e-blast information.

3.5 Exhibition Director Kathy was absent so Jeremy (who is handling the Theme Show: Colorado People, Places and Things) reported that the first draft of the Art Call website has been completed. Images are due July 19th. Images will be selected and participants notified August 1. Paintings will be delivered to the Gilpin Arts Association Gallery on August 27 and will be judged on September 2 prior to the 5 p.m. reception and 6 p.m. awards presentation. The show will be hung by Michele Rousell, gallery director. Paintings will come down on October 26.

3.5b Gene Youngman, noted that there is still a provision to contribute \$25 toward a scholarship in memory of each member who passes away. This practice has not been followed. *Jeremy moved and Suzanne seconded that this practice be officially terminated.*

Approved unanimously

3.6 **Parliamentarian Director:** - Jay reported that **voting** in favor of the recommended slate of Board Candidates was 105 to 1 and it was 98 to 5 in favor of the dues increase. (Later voting in the Member's Meeting brought the total for the slate to 108/1 so Board Members were deemed elected and were sworn in at that point). Also, the annual dues are now \$45/year.

3.6b Jay read the procedures portion of our bylaws to clarify issues about the \$25 contribution to scholarships upon death of a member. Next, discussion continued on the definition of what is a society and when that impacts acceptance of a painting in CWS shows. Apparently WFWS is working on this issue and we will probably follow their lead.

3.7 **Workshop Director:** - Sandy said Randy Hale's workshop was a big success and he did a very good job. They made about \$2,700.

3.7b 23 of 24 seats have been sold in the Keiko Tanabe workshop that will be held at Red Rocks Community College July 14-16.

3.7c There was discussion of an additional person interested in the marbeling workshop who wanted a list of the registered attendees. They seemed interested in also doing a marbeling workshop but the board advised avoiding competing workshops even though the original workshop is limited to 13 people. Further discussion may generate additional activities related to the proposed CWS play day including the use of the second person's studio.

3.8 **Website Director:** Shanthi reported that there had been two fake \$1,500 donations on the website by a person pretending to be a member and she has deleted them!

3.9 **Membership Director:** Elaine suggested that CWS could use a PR person. There may be people who are interested in CWS activities and just don't know about the organization. Amber pointed out that these days the most effective way to do that is through social media. This helps target younger artists but it does take a lot of time.

3.9b Dues at the new rate of \$45/year are due by June 1.

3.10 **Director At Large:** Suzanne will be writing thank you notes to all who contributed to the Chuck Danford Memorial.

3.11 **Director of Collage:** Amber reported that the June-August edition of Collage will be released soon. She and Jeremy are talking about how to transition management of that activity. One issue is that Newsletters are typically done using InDesign, which combines Publisher and Illustrator and has fewer glitches than Word or other word processors. However, it is sold as a subscription for \$20/month even if you only use it once a month.

4.1 **New Business:** Gene Youngman, former CWS President, stated that 68 artists entered a total of 153 paintings for the State Show and 58 paintings were selected. Paintings will be dropped off June 3 at Red Rocks Community College in Lakewood and the show will run until the CWS Theme show opens!

4.1b Gene said CWS needs to standardize the names for awards at the State Show and most of the awards would have the same names as awards in other CWS shows.

He suggested the following:

Best of Show \$750

Founders Award \$400 (State Show only)

Chuck Danford Memorial Award \$300 (State Show only)

2 Awards of Excellence \$250

2 Merit Awards \$200 (or honorable mention)

4 Honorable Mentions \$100

The amounts of awards can be changed by the board depending on income for the show. This item will be further discussed in future meetings.

41.c Gene also mentioned that Chuck is still painting and that ***it's time to get the Arvada Center signed up for the CWS version of the WFWS conference.***

5.0 Adjournment at 6:45. Next Meeting: June 21st at the church.

Submitted by Jeremy Jones and Georgia Mucilli

Colorado Watercolor Society June 21, 2022 Board Meeting

Attending:

Beatrice Trautman: President

Carol Newsom: Vice President and Director of Programs

Jay Breeze: Parliamentarian

Barbara (Bobbie) Ruh: Treasurer (zoom)

Georgia Mucilli: Secretary

Kathy Cranmer: Director of Exhibitions

Amber Williams: Director of Website

Jeremy Jones: Director of Collage

Suzanne Snider: Director at Various Projects

Elaine Campbell: Director of Membership

1.0 Board and committee reports

1.1 President: Beatrice:

3.1a Beatrice has been searching for a potential new President of CWS to take over after her next year as President.

3.1b Beatrice and Jay will be reviewing and updating policies.

3.1c Board members felt it would be acceptable to eliminate the Founder's Award since it is not budgeted. *Jay moved to eliminate the Founder's Award and Amber seconded: **Approved unanimously.***

3.2 Vice President and Program Director: Carol is looking for someone to do the meeting critique of members paintings in November.

3.3 Treasurer: - Bobbie Ruh reviewed her previously submitted financial report. She is also working on an annual budget for approval in September

3.4 Secretary:

3.4a: Amber will send the graphics used in Collage to Jeremy so he can start setting up the next Collage.

3.5 Exhibition Director

3.5a: Kathy is looking for chairs for future shows including the Members Show at the end of the year.

3.5b: The Center for the Arts and CWS will exchange checks to cover award costs.

3.5c: Kathy is considering putting small posters on bulletin boards at Guirey's and Meininger's.

3.5d: There was a lot of support for having a publicity person or committee.

3.6 Parliamentarian Director: Nothing new.

3.7 Workshop Director: See Sandy's separate report for workshop news. It appears that we will have \$1,440 available for prize money and additional income from the workshop to cover the following prizes for the State Show:

Best of Show	\$ 750
First Place	\$ 500
Second Place	\$ 400
Third Place	\$ 350
Chuck Danford Award	\$ 300
Evergreen Center for the Arts	\$ 250

Merchant Awards as received to be named after donor.

Elaine moved for approval of the Awards and amounts and Amber seconded:

Approved unanimously

3.8 Membership Director: Elaine personally called a number of members to encourage them to renew their dues, but 134 members have still not responded. Also, Chuck Danford appreciated receiving free lifetime membership. She then added that Renee Wooland has earned her signature membership. *Kathy moved and Amber seconded awarding Signature Membership to Renee Wooland: Approved Unanimously.*

3.9 Website Director: Amber has taken over the position from Shanthi and all is well.

3.10 Collage Director: Amber is handing off to Jeremy. Any reports, articles or cartoons other than dating ads for Collage should be forwarded to Jeremy.

3.11 Director At Large: Suzanne had nothing new to report.

4.0 New Business: Sometime in August Beatrice will throw a potluck for Board Members with fun times for all. No cameras allowed. Thanks to Beatrice for a year of leadership. That cat herding class is really paying off!

5.0 Adjournment at 6:35. Next Meeting: September 20th at the church at 5:08 p.m..

Submitted by Jeremy Jones and Georgia Mucilli