

COLLAGE



November 2021 - January 2022

A message from our President

Happy Fall CWS Members!

We happily met in person in September at the First Plymouth Church. A lot of you came and it was really fun and informative. For those of you who didn't make it, I hope you will come in Nov. We all wore masks as the Church mandated and the chairs weren't too close together. We had refreshments outside as you cannot eat inside and wear a mask. As soon as the Church changes their protocol, we will have refreshments inside again.

Since 2020 was a period of transition for us, the whole country, and the world, various things are changing. We, your Board, are working on figuring out the best shows to have in 2022 and the future. Some things will change. Some requirements and policies will change and it will all be for the better. Stay tuned as this news will be coming to you soon.

One thing I want to address that a lot of you are still unclear on is use of photos for your work. You may only use photos that you, yourself have taken for a painting that you enter in a CWS Show. If you are NOT entering it, you may do what you want, but any major exhibition will have the same requirements. Original, no copy! You may not use anyone else's photo even if they give you permission. You may not use anything from magazines, internet, TV, or print for show entries. So the question becomes, what if you want to paint something you don't have a photo of. Well, you should only paint what you know. Your paintings will be better if you know and understand your subject. Or maybe you have a good imagination, then you can make up what you think something looks like in your head. That can be pretty interesting! Think Picasso or Modigliani.

But say you have a few photos of a certain bird that you want to paint. You only have a few, but one is a great composition for a painting. However, in your photo, you can't quite see what the color of the spots on the wing are. In this case, it is ok to look at a bird book to find that bird and see what the colors are. This is what using a reference photo means. We will not put that in the prospectus, because too many people think a reference photo means you can paint someone else's photo. It doesn't. So I won't put that in the prospectus. But for your knowledge, that is what using a reference photo means. It is only reference for a certain aspect for which you need clarification, NOT copying.

Lorraine Watry of CWS and a signature member of NWS paints beautiful birds in fantastic compositions where she has won numerous national awards. She takes hundreds of photos of birds, or anything she wants to paint, and that's how she gets her incredible paintings. So if you want to paint award winning work, follow that example. I love my cell phone because I am never without a camera!

Take photos and keep painting!
Beatrice Trautman
CWS President

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The Colorado Watercolor Society is an organization dedicated to upholding the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor. The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood. (Southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published quarterly (Feb, May, Aug and Nov) to all CWS members.

ANNOUNCEMENTS

CWS REGULAR MONTHLY MEETINGS

- **SOUTH CRITIQUE GROUP:** 9am on 4th Friday of each month at Depot Art Gallery, 2069 W. Powers Ave. Littleton. Contact Monique Moore at moore.monique@gmail.com
- **NORTH CRITIQUE GROUP:** 10am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave. Westminster. Must RSVP to Becky Silver at 303-426-4114
- **CWS BOARD MEETINGS: BOARD MEETINGS WILL BE THE THIRD TUESDAY OF THE MONTH.**
- **CWS GENERAL MEETINGS:**
Our in person meetings will be at First Plymouth Church on November 16th, 2021 No December Meeting, and January 18, 2022 at 7:00 pm.
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Amber

Dear Members,

Due to increased operating costs, venue rentals, and insurance increases we need to raise the annual dues from \$35.00 to \$45.00. Our church rental will also go up next year. We haven't had an increase in a long time and even at \$45.00, we are still well under membership dues for other societies. So we need your support in voting for this increase in January which would become effective in June for the next year starting in September.

Thank you for your support,

Beatrice Trautman
CWS President

We have a wonderful line up of guest artists for workshops in 2022 including:
BIRGIT O'CONNOR, RANDY HALE, KEIKO TANABE, AND RENE EISENBART.

Details on all events will follow in an email and the next Collage.

UPCOMING WATER MEDIA SHOWS

47TH WESTERN FEDERATION OF WATERCOLOR SOCIETIES EXHIBITION 2022

Date: May 6, 2022 through June 5, 2022

Call for Entry Deadline: January 10 2022

Juror: Lain Stewart

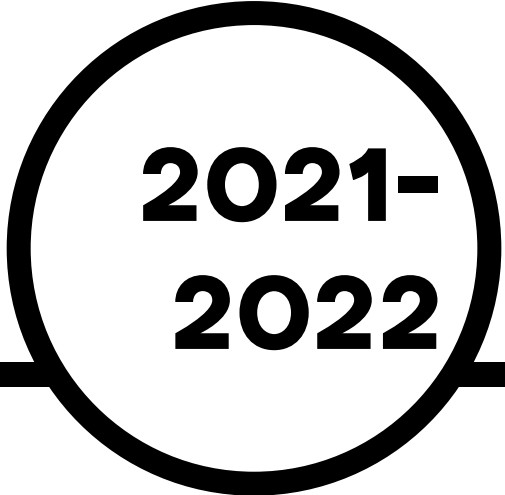
Prospectus and registration is available on ArtCall at the link below.

The Western Federation of Watercolor Societies WFWS annual exhibition is open to water media artists who are current members of one of the WFWS Component Societies. This regional show allows paintings that are accepted into WFWS to be entered in a national show after the WFWS Exhibition.

For the first time this WFWS exhibition will allow an alternative presentation of varnished finish and mat (no plexiglas).

<https://wfws47exhibition.artcall.org/>

DEMOS AND CRITIQUES



**2021-
2022**

NOVEMBER - SALLY NISSEN

Sally is an Award winning painter who does gorgeous Asian inspired paintings on silk. She will demonstrate her meticulous technique and also take questions. Learn how she accomplishes her amazing florals!

DECEMBER - NO MEETING

JANUARY - LORRAINE WATRY

Lorraine is another artist that needs no introduction! Most of you know her beautiful work. She is an award winning Watercolor artist who is an excellent teacher, as well. You will go home inspired and anxious to get to the studio and paint! Lorraine is currently showing her work in the International Rocky Mountain Watermedia Show in Evergreen.

KUDOS

SIGNATURE STATUS

Congratulations to our members who recently reached Signature status with us! We are sincerely grateful to have you in our society, and we continue to enjoy watching you grow as artists.

September:

Martha Lancaster

Theresa Shepherd

October:

Nancy L Biesemeier Dee

Terrie Langham

Melony Mont-Eton

CWS 2021 MEMBER SHOW

On View from October 11 2021 - January 4, 2022
Lakewood Cultural Center, North Gallery and Lobby
470 S. Allison Pkwy.
Lakewood, CO 80026

We are so thankful for Rick Brogan who juried for us and for Linden Kirby for organizing the entire show!

Yet again our members have outdone themselves with the hard work they put into their art this last year. We are so impressed with the progress we can see in each individual's work and are proud to call you all members of CWS.

We want to sincerely thank you for entering into the Member Show and continuing with your practice. Every chance you get to put brush to paper is a chance to hone your skills and be authentically you. Please visit the show if you can, it is on view until January 4th. Now, to announce the winners!



1st Place

Carol Newsome
Ziggy's Garage



CONGRATULATIONS TO THE WINNERS!

OCT
2021
-
JAN
2022

Honorable Mention

Randy Hale
Low Tide - St. Ives



New Member Award

Edward Schoen
Low Tide





2021 MEMBERS SHOW

2nd Place

Kathy Cranmer
Waiting

3rd Place

Jeremy Jones
Coming Apart





Colorado Watercolor Society
September 21st, 2021 Board in Brief
This meeting was held in person

ACTING PRESIDENT: BEATRICE TRAUTMAN
PROGRAMS/VP: CAROL NEWSOM
EXHIBITIONS DIRECTOR: KATHY CRANMER
CURRENT TREASURER: PRISCILLA GREENBAUM
INCOMING TREASURER: BARBARA RUH
SECRETARY: JEREMY JONES
CORRESPONDING SECRETARY: LINDA PALMER
PARLIAMENTARIAN: JAY BREESE
WORKSHOP DIRECTOR: SANDY DAY-SELBERT
MEMBERSHIP DIRECTOR: ELAINE CAMPBELL
WEB DIRECTOR: SHANTHI KUMAR
COLLAGE DIRECTOR: AMBER WILLIAMS
MEMBER-AT-LARGE: SUZANNE SNIDER

SEPTEMBER 21, 2021
BOARD IN BRIEF

1.0 Board and Committee Reports

1.1 Bea explained that there is an interest in not continuing the New Trends/ Directions show as such but making the Member's Show rules flexible for media and framing. Another concept is to add a themed show. The intention is to maintain quality of our shows but to have at least one show per year where any member can show their work. Four venues are already lined up for next year, so we can have two themed shows. Jeremy moved and Elaine seconded allowing varnishing of paintings in all shows. This was approved unanimously.

1.2 Kathy agreed with making the coming Aurora show "Do it Your Way". It would be open to all watermedia, finishes and framing. We will continue to think about nationalizing one show per year.

1.3 VP of Programs Carol Newsom discussed upcoming programs including Stephen Quiller, Sally Nisson, Lorraine Watry on zoom and perhaps a critique in February.

1.4 Priscilla distributed financial folders to members including a re-cap of previous financial statistics. Priscilla worked with the bookkeeper to clear out old unused funds. As always, part of our total funds are being held for hosting a future WFWS show.

1.5 The Post Office box has been closed out.

1.6 There were 61 entries in the Explorations show and only about 44 were accepted. Suzanne says we sold five pieces

1.7 Sandy said the Quiller Workshop is full (25) plus a waiting list.

1.8 Martha Lancaster and Theresa Shepherd were approved as new Signature Members and we anticipate 3 more by the next meeting. CWS currently has 366 total members.

1.9 Jay says we're almost done with policy revisions for the Bylaws.

Submitted by Jeremy Jones, Board Secretary

OCTOBER 19, 2021
BOARD IN BRIEF

1.0 Board and Committee Reports

1.1 Carol said that Bea has requested that we hold 3 shows a year and the Members Show (without a Jury) is very important. Kathy assumed this would mean a Members Show, State Show and a themed show. Beatrice and others have suggested that the Members Show would be the "Do It Your Way" show to allow the most options and benefits for our members. Since many venues are already signed up for 2022, 2023 would be the first year to just have three shows. Everyone agreed that sticking with Lakewood for the Members Show in 2022 was a good idea and hoped this would be a regular annual event.

1.2 Carol stressed the importance of raising CWS dues to \$40 per year and to raise entry fees for shows to \$30. We will vote next month.

1.3 Carol suggested that payment for all CWS shows should be by website from now on. Jeremy moved for all shows to be paid for by website from now on, Carol seconded and the motion passed unanimously.

1.4 Kathy reported that Chris Stevens has committed to CWS having the 2024 State Show show at the Curtis Gallery. They handle most of the set up and provide the reception so it is easy and it costs CWS less to have exhibitions there.

1.5 Bobbie Ruh, new Treasurer, commented that the bookkeeping by Joan had been very good and that helps her in getting organized. She noted that bank statements will now come at the end of the month. She plans to put the WFWS funds into a separate account to avoid confusion.

1.6 The CWS President must approve checks or expenditures on anything over \$350 or not already in the budget. Income and expenses should be published for each show.

1.7 Kathy commented on a spreadsheet showing individual transactions and total income can be uploaded by show on Art Call. However, deposits to our bank account are made by the payment processor, Stripe, and they don't identify which show transactions apply to.

1.8 The Treasurer said profit and Loss statements will be published Monthly in Quickbooks format. Jay moved for approval of the budget that had been submitted in September, subject to revisiting it if necessary, because the incoming Treasurer was in the process of getting up to speed. The Motion passed unanimously.

1.9 Jay stated that the recent Policy changes should be posted for consistency with Bylaw changes that led to them.

1.10 Sandy stated that CWS will make about \$ 5,600 on the Quiller workshop. Sandy is working with Birgit O'connor on a workshop in early 2022. Randy Hale is scheduled for April, Keiko Tanabe for July and Rene Eisenbart for next September.

1.11 Elaine announced that Nancy Dee, Melanie Mont-Eton, Terry Laugham, Theresa Shepherd and Martha Lancaster had qualified for Signature membership. Carol moved approval and Jay seconded. The memberships were approved unanimously. Elaine says we now have 343 members and that raising dues is a good idea. Everyone agreed again to raise the dues to \$40 next year.