

COLLAGE



August 2021 - October 2021

A message from our President

Greetings Fellow Artists:

We somehow pulled fairly successfully through the Covid year of 2020-2021 thanks to Zoom and all our Board's efforts to make that happen along with our usual exhibitions. We made a little money on what was not a great year for just about everyone. It was great that we could use Zoom, (thanks to Carol Newsom's unrelenting efforts to make it work) to have artist demos from around the country. That's something we can't do from the Church. It was also nice for members who live too far out of the Metro Area. But we will return to the Church starting in Sept. barring some unforeseen disaster between now and then. We are an organization that thrives on building friendships, sharing experiences, knowledge, and networking. Zoom meetings do not do that. We may decide to have one or two Zoom meetings in Jan. or Feb., when the weather is not so reliable, so we can have those out of state big name artists demo for us. I will be letting you know later as we make those decisions. I hope those of you who live outside the Metro Area will have a reason to travel to Denver and plan it to coincide with one or more of our 3rd Tuesday of the month meetings.

Our next Explorations in Watermedia Exhibit is under way with acceptances sent out as I write this. We had 61 people enter with 113 entries. The gallery is small and cannot hold more than 50 or less. 43 people and paintings were accepted by juror Karen Roehl. Congratulations to those accepted and don't be discouraged to those who weren't. Jurying is a very subjective event and what was not chosen by one juror may well have been chosen by another. Internationally known Linda Doll, who was a mentor of mine a few years back, said that if you think your painting is really good and you don't get into a show, enter it in two more. If it doesn't get in any of those, then, it's probably not as good as you thought. We all get rejections and we all see paintings in shows where we think ours was just as good. We just need to keep working on what we love to do, grow a thick skin, and work on getting better. I also want to congratulate quite a few of you who were very challenged by trying to use ArtCall and wished we didn't have to have entries like this. But we do and you did it! This is how it's done now and we all have to learn. It's good to learn new things or get a child or grandchild to do it for us!!!

Go see the new show so you can give us feedback on this new venue of explorations. Awards and opening are at the Curtis Center for the Arts, 2349 E. Orchard, Greenwood Village, 80121. Opening reception and awards given by Karen Roehl are Sept. 4 from 6:00 to 8:00. I look forward to seeing you there and I look forward to seeing you at First Plymouth Church on Sept. 21st at 7:00 pm.

Keep paint on those brushes!
Beatrice Trautman
CWS President

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The Colorado Watercolor Society is an organization dedicated to upholding the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor. The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood. (Southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published quarterly (Feb, May, Aug and Nov) to all CWS members.

ANNOUNCEMENTS

CWS REGULAR MONTHLY MEETINGS

- **SOUTH CRITIQUE GROUP:** 9am on 4th Friday of each month at Depot Art Gallery, 2069 W. Powers Ave. Littleton. Contact Monique Moore at moore.monique@gmail.com
- **NORTH CRITIQUE GROUP:** 10am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave. Westminster. Must RSVP to Becky Silver at 303-426-4114
- **CWS BOARD MEETINGS: BOARD MEETINGS WILL BE THE THIRD TUESDAY OF THE MONTH.**
- **CWS GENERAL MEETINGS:** Our first in-person meeting in over a year will be at First Plymouth Church on Sept. 21st at 7:00 pm! We can't wait to see you all!
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Amber Williams, the Editor, by Monday, August 5th for September 2021 edition. amber@amberwilliamsart.com

UPCOMING WATER MEDIA SHOWS

CWS ANNUAL MEMBER'S SHOW

Date: October 11, 2021 through January 4, 2022

Call for Entry Deadline: Friday, September 24 2021

Venue: Lakewood Cultural Center, North Gallery & Lobby 470 S. Allison Pkwy. Lakewood, CO 80026

Rick Brogan, Awards Juror, will jury in person.

Prospectus available mid-August on CWS website. We will notify you when it is available. All CWS paid-up members are eligible to enter one piece. A special award will be given for best painting from a non-signature member.

Questions? Contact Linden Kirby, Chairman,
Linden@ArtByLinden.com, 720 373-8671

EXPLORATIONS IN WATERMEDIA

Date: September 4 through October 30

Venue: Curtis Center for the Arts

2349 E Orchard Rd, Greenwood Village, CO 80121

DEMOS AND CRITIQUES

2021-
2022

SEPTEMBER - CRITIQUE WITH GENE YOUNGMANN

Gene is an award winning watercolor painter, who has shown his work all over the nation. He is a long time educator so he has a vast knowledge of small things that will make a bad painting good and a good painting better. Also there will be door prizes and give aways!

OCTOBER - STEPHEN QUILLER

Stephen needs no introduction, and will be up here for a workshop he is giving for CWS. He will give a presentation accompanied by slides, on what makes an award winning composition. He will also show slides of the WFWS show awards and tell why he chose particular paintings as award winners. Very helpful for those of us entering shows!

NOVEMBER - SALLY NISSON

Sally is an Award winning painter who does gorgeous Asian inspired paintings on silk. She will demonstrate her meticulous technique and also take questions. Learn how she accomplishes her amazing florals!

DECEMBER - NO MEETING

JANUARY - LORRAINE WATRY

Lorraine is another artist that needs no introduction! Most of your know her beautiful work. She is an award winning Watercolor artist who is an excellent teacher, as well. You will go home inspired and anxious to get to the studio and paint! Lorraine is currently showing her work in the International Rocky Mountain Watermedia Show in Evergreen

KUDOS

SIGNATURE STATUS

Congratulations to our members who recently reached Signature status with us! We are sincerely grateful to have you in our society, and we continue to enjoy watching you grow as artists.

Sandy Day-Selbert

Sarah Anderson

Suzanne Pierson

Jane Banzhaf

Pat Powell

Cara Fandel

Annie Thayer

Cheryi Isgreen

Susan Crawford

Linda Renaud

STEPHEN QUILLER WORKSHOP OCTOBER 19-21, 2021

WORK SHOPS

Stephen Quiller will be teaching a three day workshop in October '21 at the First Plymouth Congregational Church, 3501 S. Colorado Boulevard, Englewood, CO.

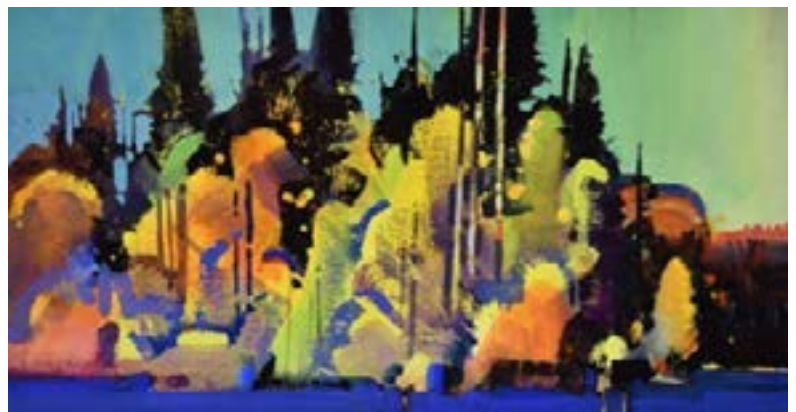
This is our first "live" workshop since the start of Covid! Watch for an email blast when registration is open. A Materials List will be provided at registration.

"The first two days of this workshop will be devoted to color, color relationships and color harmony, color mixing, and Color for the Painter. These two days I will be using transparent watercolor and possibly some white gouache. Artists should have a Quiller Palette with at least 12 standard watercolors associated with this palette. In the morning I will be doing small studies and workshop participants can use the backsides of paintings. In the afternoon I will do a more finished demo and be working with 300 pound Waterford rough watercolor paper. Artists can bring sketchbooks and photographs for reference material.

On day three I will work with acrylic as water media. Bring all of the acrylic you have. I will be using Crescent cold press watercolor board but any watercolor board will do. I will be using the glass palette but artists can just use and share freezer paper to put their paint on. I

will be working with different visual qualities, transparent, translucent, and opaque in a water media way. I will work with smaller studies in the morning with a more finished demonstration in the afternoon."

-Stephen Quiller



CONGRATULATIONS TO THE SPLASH WINNERS!

**JUNE,
2021**

To kick off the Watercolor Symposium event held at Crested Butte Center for the Arts, the center held an opening for the Splash of Colorado show. Dan Marshall, award-winning watercolor artist and educator, juried the show of nearly 40 watercolorist in the Kinder Padon Gallery. Thank you Dan for all of your hard work and for helping make this show possible.

Colorado artists worked in water media (watercolor, acrylic, gouache, casein or tempera) on paper or synthetic paper. They were on display through June 20th. Our society is thankful to have the opportunity to work with the Crested Butte Center for the Arts and we sincerely appreciate their work in facilitating an exquisite Watercolor Symposium.

Now, on to the award winners!

Best of Show

Susan Kane

Bisti

Award: \$500.00





2021 SPLASH SHOW

2nd Place

Karen Hill
Standing Watch

Award: \$300.00



3rd Place

Randy Hale
Spann Ranch

Award: \$200.00



Merit Award

Carol Newsom
Summer Day on Bear Creek

Creative Catalyst Gift Certificate



CALL FOR ENTRIES

Awards: Approximately \$500 in cash and merchandise.
More exhibit info is available online at www.ColoradoWatercolorSociety.org

2021 CWS Member's Show

Lakewood Cultural Center, 470 S. Allison Pkwy, Lakewood, CO 80226
October 11 through January 4, 2022

The Member's Show is open to all CWS members whose dues are currently paid. This is not juried for entry and therefore does not count toward signature status. Each paid-up member is eligible to have 1 painting hung in the show. See below for more information. The show will be judged for awards.

- Schedule:
- Friday, September 24, 2021 - Deadline for receiving entry forms, and fees.
 - Friday, October 8, 10:30am to Noon - Delivery of paintings to Lakewood Cultural Center.
 - Monday, October 11, 6pm to 8pm - Opening reception and awards.
 - Wednesday, January 5, 2021 - Pickup paintings at Lakewood Cultural Center.

TO ENTER:
Entry and payment may be completed online at www.coloradowatercolorssociety.org (preferred)

Alternate option is through the mail (print information and retain a copy for your records)

Artist _____
 Address _____

 Phone _____
 email _____

_____ Artist's Signature _____ Date

Title	Year Painted	Medium	Image Size (HxW)	Framed Size (HxW)	Price

Mail This completed form with the \$25 entry fee to:
Linden Kirby
11739 Depew Ct.
Westminster, Colorado 80020

- Entry Checklist
- Entry Form (Signed) or entry on CWS website
- Entry fee (check payable to Colorado Watercolor Society or pay on CWS website)

CALL FOR ENTRIES: 2021 CWS Member's Show

Eligibility:

This exhibit is open to all CWS members whose dues are paid.

Entry Requirement:

- Painting must be predominantly watermedia (watercolor, acrylic, gouache, casein and tempera) on paper, synthetic paper or yupo. Painting must have been completed within the last two years starting from Jan. 1, 2019, to present, and not previously shown in a juried or non juried show in a Colorado Watercolor Society exhibit.
- Painting must be artist's original work only. No copies or likenesses of another artist's work. No copies or partial copies of any published source whether copyrighted or not copyrighted. No copies of any published material on the internet, videos, magazines, or newspapers. Your photos must be taken by yourself. No use of other people's photos, even if given permission. No work done in a class or workshop, or under the direction of anyone but yourself. Any collage material must be produced by yourself. No computer generated or digital art will be accepted. The painting must be painted by one person, yourself. You may be asked to provide your photo if there is any question of originality.
- The Artist's signature should appear on the front of the painting.
- Entry form must be completely filled out. Prices and all information on this entry form are considered final and may not be changed. No exceptions.
- Accepted artwork may not be shown or for sale in another exhibition, virtual or in person, at the same time as the exhibition. Artwork must be on display for the duration of the exhibition.
- Presentation/Framing:

Maximum Art size: (not including frame) 22" x 30".

Minimum image size: 80 square inches.

- All works must be delivered framed and ready to hang. All frames must have hardware with picture wire in place. No saw tooth hangers. All works must be in clean white or off-white mats and under plexiglass. No exceptions. Colored liners or fillets may not be larger than 1/4". Paintings must be under plexiglass. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will not be hung.

• Sales of Art Work:

All entries must be for sale. No price changes will be accepted. A 25% commission will be charged on all sales. Commission checks will be mailed to artists within 45 days of Exhibition Close.

• Liability:

Neither the exhibiting venue, nor the Colorado Watercolor Society nor their Officers, staff, or volunteers, nor any receiving or shipping agent will be liable for loss or damage to any artwork submitted to this Exhibition. Insurance of the artwork is the responsibility of the individual artist.

• Use of Images:

The Artist grants the Colorado Watercolor Society and the exhibiting venue permission to photograph artwork submitted to this exhibit, and images of selected artwork may be used for publicity, including a catalog, web gallery, or slide show, at the discretion of CWS and the exhibiting venue.

• Non Compliance:

Failure to comply with any requirement for this prospectus or withdrawal of your work after it has been accepted for this show, will result in disqualification of your entry, your ineligibility to enter future CWS exhibits for a minimum of two years, and a forfeiture of any award.

Membership can be renewed at

<http://www.coloradowatercolorssociety.org>.

CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted image. In case of a question, the Chairperson's decision will be final.

CWS contact - if you have questions:

Linden Kirby
720-3738671
linden@artbylinden.com





Colorado Watercolor Society
May 18th, 2021 Board in Brief
This meeting was held online

ACTING PRESIDENT: BEATRICE TRAUTMAN
PROGRAMS/VP: CAROL NEWSOM
EXHIBITIONS DIRECTOR: KATHY CRANMER
TREASURER: PRISCILLA GREENBAUM
SECRETARY: JEREMY JONES (EXCUSED)
CORRESPONDING SECRETARY: LINDA PALMER
PARLIAMENTARIAN: JAY BREESE
WORKSHOP DIRECTOR: SANDY DAY-SELBERT
MEMBERSHIP DIRECTOR: LYNN NEBERGALL
WEB DIRECTOR: SHANTHI KUMAR
COLLAGE DIRECTOR: AMBER WILLIAMS

APRIL 20, 2021
BOARD IN BRIEF

Meeting was called to order on Zoom at 4:00 p.m.

1.0 Board Reports

Beatrice Trautman reported the State Show was very successful and urged everyone to visit the spacious Gilpin County Arts Association Gallery in Central City.

Beatrice has written a new CWS show prospective. It clarifies and expands our standard language requiring artistic originality for all our shows. It emphasizes the need for our artwork to be original and not based on others' photos, or paintings, even if the source is not subject to copyright, and even if permission to use the source has been given. A painting that violates this standard will not be allowed in our shows and would subject any member to disqualification for any shows for two years.

We decided to change the title of our annual New Trends show to "Explorations in Watermedia". It will occur this fall and will be at the Curtis Center for the Arts between September 4th through October 30th. We will encourage members to experiment with new techniques and to specifically describe how they have challenged themselves in their work.

Jay Breese gave an update on the upcoming ballot for both our new slate of candidates and for our proposed Bylaw changes. Shanthi did a fabulous job of enabling voting through our website. Those who can't vote that way may vote by email, or even a phone call to Jay.

Shanthi Kumar reported that our domain has been renewed. The Board agreed we needed to continue with Wild Apricot.

Priscilla Greenbaum submitted her monthly Treasurer report and we are in good financial shape. In fact, we have been better off this year than usual because our workshops and shows have been profitable and we have not had the Church rental fee.

Sandy Day Selbert reported the Loraine Watry workshop had 14 people and generated a profit and the Birgit O'Connor workshop has about ten people and should also be profitable.

Lynn Nebergall reported we now have 368 members. Although Lynn will be resigning, she will be working closely to bring Elaine Campbell, our new Membership Director up to speed. Lynn will pass along her notebook about procedures she has used to Elaine. We thanked Lynn for all her dedicated service as Membership Chair for the last 7 years. Beatrice said each member of the Board should be maintaining a notebook to be passed along to any successor to help them take over. Second, we agreed that in person meetings and contacts were also essential to strengthen CWS by letting us get to know each other.

Amber Willams was commended for all of her work on the Collage, and especially for the excellent catalogue she prepared for the State Show. It included a nice kudo for our sponsors. The next Collage will be going out in early May and will include info on how to renew membership and some information about the upcoming Explorations in Watermedia show, as well as information about the details of the Splash Show.

We had a good discussion about how our future meetings will be conducted. First, zoom meetings and demos have been very popular, with far more people participating than usually attend meetings. Sec

MAY 18, 2021 BOARD MEETING

1.0 Board Reports

3.a Beatrice reported that the organizers of the Cherry Hills Show would like for CWS members to enter their show.

3.b Jay reported that there were no problems with the voting: the officer candidates were all elected and changes to the bylaws were approved. The total was 117 to 2 in favor. It was agreed that Jay, Beatrice and Jeremy would continue to work to coordinate existing rules with changes.

3.c Kathy has arranged jurors and venues for all shows through 2022. 40 paintings were accepted into the Splash Show in Crested Butte out of the 106 paintings submitted by 47 artists.

3.d Karen will collect the paintings headed to Crested Butte on May 29th and return any that aren't sold on June 30 between 12 and 2.

3.e Shanthi summarized the difficulties she has had simplifying hosting issues for our website. Blue Host says they are not hosting the site even though we pay them a fee to do so. The current plan is to move the site to Go Daddy.

3.f Priscilla is waiting for coordination with other records from Art Call before listing final financial details. A full report will be issued in September but everything is on track.

- The Frances Olson Memorial State Show Award Fund is now depleted of funds.
- The cost increase for the CWS "Wild Apricot" website will begin November 1, 2021 at the end of our contract.
- The Treasurer let the Web Director and board members know that there were funds available, if needed, to cover costs associated with hosting transfer changes/adjustments.

3.g Lynn is working with Elaine to transfer membership duties. CWS currently has 367 members and 166 have renewed their dues so far.

3.h Sandy is working with Birgit O'Connor to set up a series of workshops for next year. She already has lessons planned around barns, figures and seascapes and could add others. This introduces the possibility of providing more opportunities for members.

3.i Carol reported that Matthew Bird was all set for tonight's workshop and Tom Newsom will be presenting his workshop on gouache next month.

3.k Amber just sent out the latest issue of Collage and the next issue will be out in August. Amber says most viewers use the pdf version but some are catching on to Flip Book.

3.m June 15th is confirmed as the next meeting date. (later changed to June 22).

JUNE 22, 2021 BOARD IN BRIEF

Meeting was called to order on Zoom at 5:10 p.m.

1.0 Board Reports

3.a Beatrice has made adjustments to the "Explorations" prospectus to cover unique aspects of this show and it will be out shortly. She suggested that members try Matthew Bird's varnish technique if nothing else new.

Jay, Jeremy and Beatrice will update the CWS policies in July.

The church will leave our meeting room rate at \$270/year but the workshop room will cost more.

Suzanne, as Member-at-Large was asked to take care of sympathy cards and other tasks.

3b. Jay administered the Oath of Office to Board Members.

3c. Kathy said the "Explorations" website is now live. Deadline for submittals is July 24th and the show opens on September 4th. The juror is Karen Roehl.

3d. Suzanne announced that members can plan for the Explorations show now that it is live on Art Call. Amber will announce the show in Collage in August.

3e. Elaine noted that we now have 368 members but 89 have not yet renewed. Carla is keeping track of Signature Memberships.

3f. Justin Trautman (who does cyber security professionally and volunteered to help) has determined that Wild Apricot has been our actual host for the last six years. Blue Host says it will not refund us for payments made during that period because CWS did not formally cancel their service. They are cancelled now.

3g. Carol proposed and it was decided to combine a membership party with Gene Youngmann's critique in September. Stephen Quiller will present a demo in October. Sally Nissen will demonstrate painting on silk in November. Lorraine Wattrey will do a demo and workshop in January. A field trip to the Van Gogh exhibit was suggested for January or February.

3h. This year's periodic report to the Colorado Secretary of State was submitted. Membership fees need to be raised for next year.

3i. Sandy says our workshop room rent at the church has been raised to \$250/year for the Plymouth Room. She proposes \$400 for members for the Quiller workshop, and \$450 for non-members.

Lorraine Wattrey was proposed as a "Virtual Artist in Residence" to provide January, Spring and Fall workshops.

Keiko Tanabe will be a workshop instructor along with being the State Show Juror.

3j. Amber is organizing the activities and announcements for the August Collage. Sponsors will be recognized only for the State Show. New Signature Members will be announced. Winners of the Splash Show will be recognized.

2.0 New Business

4a. New Signature Members are Pat Powell, Suzanne Pearson and Sandy Day Selbert.

4b. Beatrice said details about the Cherry Hills show will be on the CWS Bulletin Board.

4c. Kathy asked that we find a person to be "mini-Webmaster" for shows primarily to help with Art Call set up. Elaine will send names to Kathy.

4d. A planning meeting is expected in August. Next regular meeting will be September 21st at First Plymouth church LIVE.