

COLLAGE



COLORADO



SOCIETY

February 2021 - April 2021

A message from our President

FELLOW ARTISTS:

I hope you're all getting a lot of painting done for the upcoming exhibits, the next one being the State Show with a deadline of Feb. 28, 2021. Juror Stephen Quiller will be at our service and we are lucky to have him. When he is finally able to have his workshop for us, I hope you will sign up. I have taken it before and it is excellent! You will learn new things.

I can report on the final acceptances for WFWS. I'm sorry for those of you who did not get juried in. You can see the accepted entries on the ArtCall website and you will undoubtedly see paintings that will make you wonder why yours didn't get in. But, as many of you already know, the juror will only pick so many of one type of painting. If 50 flower paintings were entered, only a very few will get in. All I can say is try to do something really different in any show, to try and stand out. It's a roll of the dice which ones the juror will pick. So statistically, here is where we stood. There were 829 submissions from a total of 373 participants from 10 different societies. 100 participants were accepted. Out of the 100 accepted, 28 are from SDWS, 13 from NMWS, 13 from UWS, 12 from CWS, 12 from AWA, 6 from WSO, 6 from SWS, 5 from IWS, 3 from SAWG, and 2 from WTWS. So we really did fairly well. You may wonder why so many more were from San Diego. That society accepts members from anywhere and everywhere, so they have a huge membership which allows them to have expensive, prestigious shows. A lot of big names from all over the country are in their realm. That means we are competing at a higher than normal level. So the fact that we were in the main pack of 12 and 13, below San Diego at 28, means we had a great showing. Congratulations to the 12 that were accepted!

I hope to see you at the next Zoom meeting with our own Randy Hale and Lorraine Watry critiquing your paintings Feb. 16 at 7:00 pm. Look for an eblast from Carol detailing how to get your images to whom, when, and where. Also look for an eblast to sign up for the Zoom meeting before it takes place, so you can get your link on the 16th!

See you then,
Beatrice Trautman, Acting President, CWS

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The Colorado Watercolor Society is an organization dedicated to upholding the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watercolor. The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood. (Southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall.

The COLLAGE newsletter is published quarterly (Feb, May, Aug and Nov) to all CWS members.

ANNOUNCEMENTS

CWS REGULAR MONTHLY MEETINGS

- **SOUTH CRITIQUE GROUP:** 9am on 4th Friday of each month at Depot Art Gallery, 20069 W. Powers Ave. LittleTon. Contact Monique moore at moore.monique@gmail.com
- **NORTH CRITIQUE GROUP:** 10am on 4th Friday of each month at Aar River Gallery, 3707 W 73rd Ave. Westminster. Must RSVP to Becky Silver at 303-426-4114
- **CWS BOARD MEETINGS: BOARD MEETINGS WILL BE THE THIRD TUESDAY OF THE MONTH; ONLINE UNTIL FURTHER NOTICE.**
- **CWS GENERAL MEETINGS:** For the safety of our members all in-person general meetings for members and guests are postponed until further notice.
- **COLLAGE** is published quarterly February, May, August and November. Make submissions to Amber Williams, the Editor, by Monday, April 5th for May 2021 edition. amber@amberwilliamsart.com

VIRTUAL PROGRAMS

**CAROL NEWSOM ZOOM WORKSHOP: IMAGE PREPERATION FOR EXHIBITION
SATURDAY FEBRUARY 6TH, 2021 9AM-12PM**

REGISTER ON OUR WEBSITE COLORADOWATERCOLORSOCIETY.ORG

UPCOMING WATER MEDIA SHOWS

CWS STATE SHOW

Date:

April 6, 2021 through May 24, 2021

Venue:

Gilpin Arts Association Gallery
117 Eureka St. Central City, CO 80427

IMAGE PREPERATION FOR EXHIBITION

**FEB 6,
2021**

Join CWS for a live Zoom presentation by Carol Newsom on February 6th, 2021

Do you struggle preparing images for
submission to shows?

Are you confused when trying to use CAfé or ArtCall to enter? Learn everything from the ground up regarding photographing and resizing images. This workshop will cover all aspects of preparing your images, working in Photoshop Elements (\$99.00). Photoshop Elements is available as either a computer download or DVD (not included in workshop) and does not require an annual subscription. Carol Newsom will walk you through these easy steps. She also will cover entry submissions on both CAfé and Art-Call.

PLEASE JOIN CWS AND CAROL NEWSOM FOR THIS INCREDIBLY FUNCTIONAL
WORKSHOP ON BEING AN "EXPERT" AT GETTING YOUR ART FROM YOUR STUDIO
TO EXHIBITION!

ALL THIS IN PLENTY OF TIME TO PREPARE YOUR WORK FOR THE CWS STATE
SHOW!

REGISTER HERE:

**[HTTPS://WWW.COLORADOWATERCOLORSOCIETY.ORG/
EVENT-4134100](https://www.coloradowatercolorsociety.org/event-4134100)**

2021

CWS STATE SHOW

YES WE CAN!

WE CAN HAVE A SUCCESSFUL 30TH COLORADO WATERCOLOR SOCIETY STATE SHOW IN 2021. ALL IT WILL TAKE IS FOR YOU TO SUBMIT YOUR BEST PAINTINGS.

THIS YEAR WE ARE LOCATING THE EXHIBIT IN HISTORIC CENTRAL CITY AT THE GILPIN ARTS ASSOCIATION GALLERY. STEPHEN QUILLER HAS ACCEPTED THE CHALLENGE OF SELECTING THE BEST OF THE BEST FOR THIS YEARS SHOW. WE HAVE ASSEMBLED OVER \$3000 IN MONEY AND MERCHANDISE AWARDS AND WE WOULD LOVE TO GIVE YOU ONE.

YOU CAN ENTER THE SHOW BY GOING TO THE WEB SITE:

[HTTPS://CWS2021STATESHOW.ARTCALL.ORG](https://cws2021stateshow.artcall.org)

PLEASE BE AWARE YOU MUST SIGN UP AND REGISTER BEFORE UPLOADING YOUR PAINTINGS. THE PROSPECTUS CAN BE FOUND BOTH ON THE CWS WEBSITE UNDER THE TAB 'EXHIBITIONS' AND ON THE ARTCALL WEB SITE. QUESTIONS CAN BE ADDRESSED TO TIM BRENNER 303 986-4094. WE LOOK FORWARD TO SEEING COLORADO'S FINEST.

**OVER \$3000 IN CASH AND MERCHANDISE AWARDS
INCLUDING \$1000 FOR BEST OF SHOW**

DEADLINE: FEB 28, 2021

ENTER HERE:

[HTTPS://CWS2021STATESHOW.ARTCALL.ORG](https://cws2021stateshow.artcall.org)

DEMOS SCHEDULED FOR OUR MONTHLY MEETINGS

February 16, 2021:

We are having an online critique; Randy Hale and Lorraine Watry will be doing the critique. Both of these members have multiple signatures to their names, acceptances and awards to numerous prestigious exhibits. Members will be able to show one painting they want critiqued. We will try to get through all of them, but if we run out of time, those left will have first crack at the next critique.

March 16, 2021:

Scott Roberts is going to demonstrate his acrylic technique for painting a bird's nest. It is something he has perfected in acrylic, another watermedium and he paints very fast. So he will complete a painting in an hour's demo and show us how to finish coating the piece to then be put in a frame. He is an incredible painter.

April 20, 2021:

We will have a demo by reknowned and acclaimed Denver artist Dan Marshall. We had him once before and had an incredible turnout at the meeting to see him work. Well, we get to see him again on Zoom. So the view will be even better.

May 18, 2021:

Famous Tom Newsom will again demo for us. This time, instead of doing a whole Christmas scene, he will demo exactly how you use, care for and paint with gouache. It is a totally different process than watercolor. It can be a wash, more like almost oil, and everything in between. Tom is a master at using gouache and he will share all his secrets about how to use it. It's totally different from watercolors.

June 15, 2021:

We are having a critique given by Gene Youngmann, another incredible painter in our membership with many signatures and awards in national and international exhibitions. Also having been a life long art teacher in Jefferson County, knowing how to compassionately critique art work is second to his nature.

2020

MEMBER'S SHOW



BEST IN SHOW

"Wooden Memories"
by
Jeremy Jones

Thanks to all of our members, CWS was able to host a wonderful Member's Show in 2020.

We received 50 entries which gave an excellent representation of our collective talent and skill. We are so proud to be part of a group who has shown diligence to their trade during these unprecedented times. Keep up the good work!

We are also sincerely grateful that Cecy Turner juried our show. For those who are unfamiliar with her work, she is an award-winning artist and a Texas native. She graduated from Vanderbilt University and did post-graduate study in art at University of North Texas and has studied under numerous accomplished artists in both oil and watercolor. Feature articles about her have appeared in Art of the West Magazine, Artists Magazine, Watercolor Artist Magazine (cover), The Best of Flower Painting, and she was chosen by Southwest Art Magazine as an "Artist to Watch."

We are honored to be able to work with her.
Pictured here are the award winners who were chosen by Cecy Turner.

SECOND PLACE

"Big Bend Morning"
by
Diane Fechenbach



THIRD PLACE

BEST NEW MEMBER

"Emergence"
by
Jane Banzhaf



"Nola Duck"
by
Maryam Hashemian Esfahani

HONORABLE MENTION

"Marina Snacks"
by
Randy Hale



2020 MEMBER SHOW



SPECIAL RECOGNITION FOR ABSTRACTS

"Hide and Seek"
by
Pat Powell

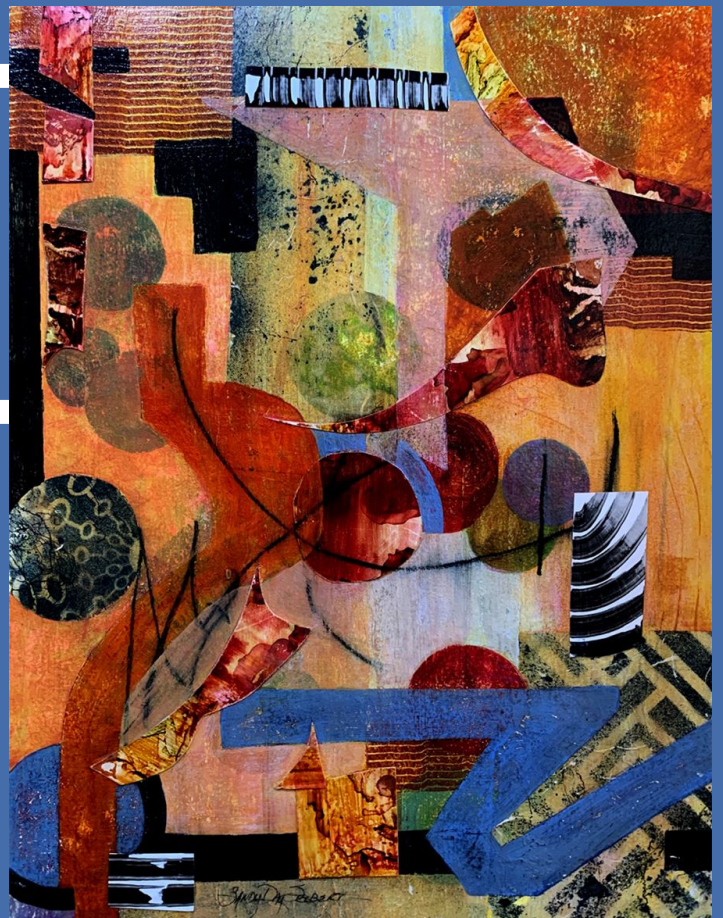


JUDGE'S CHOICE

"Watching and Waiting"
by
Bronwen Jones

SPECIAL RECOGNITION FOR ABSTRACTS

"Contours"
by
Sandy Day Selbert



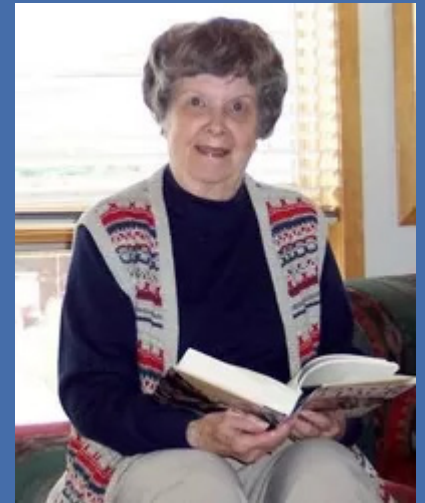
JUDGE'S CHOICE

"Charging"
by
Chuck Danford



IN LOVING MEMORY

It is with deep heartache that we have to say our CWS member Doris Peacock passed away on November 21st, 2020. She was a very active member of CWS and many of our members were her friends. Doris was an accomplished watercolor artist, producing hundreds of gorgeous pictures that she shared with family and friends. Her pen and ink drawings of Colorado pine tree species along with their cones and needles were commissioned and displayed by the Denver Botanic Gardens. Our society is exponentially grateful for her friends and family members who have made donations in her honor.





BOARD IN BRIEF

Colorado Watercolor Society
January 12, 2020 Board in Brief
This meeting was held online

BEATRICE TRAUTMAN - ACTING PRESIDENT
CAROL NEWSOM - PROGRAM OFFICER
SANDY DAY SELBERT - WORKSHOP OFFICER
KATHY CRANMER - EXHIBITION DIRECTOR
LYNN NEBERGALL - MEMBERSHIP OFFICER
PRISCILLA GREENBAUM - TREASURER
JEREMY JONES - RECORDING SECRETARY
SHANTHI KUMAR - WEB DIRECTOR
LINDA PALMER - CORRESPONDING SECRETARY
JAY BREESE - PARLIAMENTARIAN
KAREN HILL - BOARD MEMBER AT LARGE
AMBER WILLIAMS - EDITOR

1. On January 11th Pattie submitted a letter to the Board, resigning from her position as President. Carol moved and Jay seconded that the Board accept Pattie's letter of resignation. The Board voted unanimously to accept the resignation.
2. The Board agreed to ask Beatrice Trautman to step up and serve as Acting President and she accepted. As acting President, Beatrice is eligible to be elected President for two terms. The Board approved Beatrice as Acting President unanimously.
3. Sandy asked the board to consider combining the Program and Workshop Chairman positions. Jay and Jeremy will review practices in other organizations and will make a recommendation. Beatrice was involved in developing new bylaws for NWS and is also interested in proposing other CWS bylaw changes. They will work together and bring proposals to the board for review by the membership.
4. Carol will present a workshop on February 6 (9:00 AM – 12:00 PM) Virtual \$50.00. Resizing images for show submissions with PhotoShop Elements and Navigating ARTCALL.org for show submissions
5. The Stephen Quiller Workshop will be moved to October 19, 20 and 21, to get past current pandemic issues. He plans to do two days of watercolor and one day of acrylic and casein paints and experimental techniques.

6. Kathy asked about having a new e-mail address to serve needs of membership, show entries, general information, programs and administration. Problems arise when members use personal e-mails for these purposes.
7. Sandy reviewed the following programs coming up:
 - a. January 26-28: Ruth Armitage "Land Lines" demonstration of abstract painting.
 - i. Monday 1-28: Virtual presentation
 - ii. Tuesday, January 26th, 2021 – Zoom questions and critique 11:00 AM – 12:30 PM.
 - iii. Wednesday, January 27th, 2021 – Virtual
 - iv. Thursday, January 28th, 2021 – Zoom questions and critique 11:00 AM – 12:30 PM
 - v. Friday, January 29th, 2021 – Virtual
 - vi. Members \$195.00 Non-member \$225.00 CWS Board \$157.00
 - b. February: Scott Roberts.
 - c. March: Randy and Lorraine will critique member's work. <after this meeting, Beatrice and Carol decided to switch b and c so the critique would be helpful for those entering the State Show>.
 - d. April: Dan Marshall
 - e. May: Tom Newsom will present aspects of painting in gouache.
 - f. Gene Youngman will critique member's work.
8. The WFWS Show received 829 entries of which 91 came from CWS.
9. Beatrice mentioned that Keiko Tanabe is being considered for Juror of the 2022 State Show.
10. Lynn resumed the discussion about a dues increase to \$45. Dues have not increased since about 2003 but expenses have. Based on several discussions with members, it was decided to wait until relatively normal meeting formats in the Fall to make this suggestion to the membership.
11. Shanthi discussed updates to the website and Amber agreed to help.
12. Karen agreed to review, measure and photograph the available gallery space for the Splash show in Crested Butte because there are different recollections about what has been discussed. It seems so far that there may not be enough space. There could also be a Western Slope show this year in Gunnison without direct CWS sponsorship or use of the CWS logo. A possibility is to use someone already planning to be there for unrelated workshops to serve as Juror.
13. Meeting was adjourned at 6:45 p.m.