

COLLAGE

May 2011

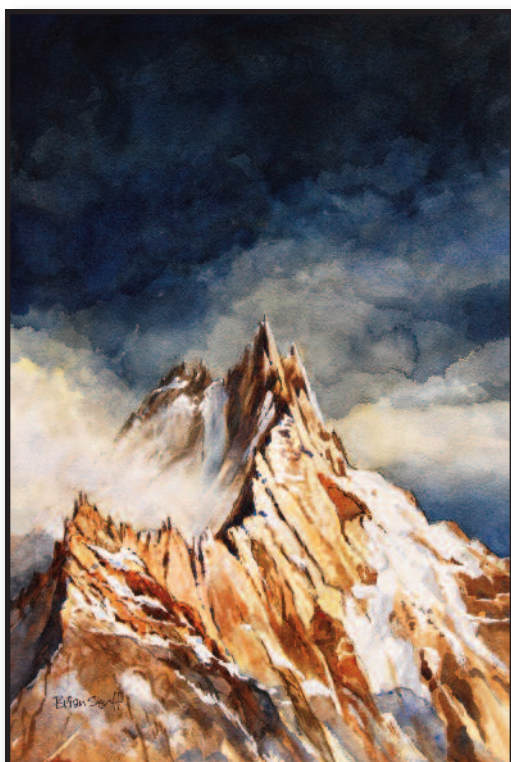


BRIAN SERFF: ART FROM LIFE

BY GREG CHAPLESKI, PROGRAMS COMMITTEE

All of us, being creative people, will really appreciate our presenter for the month of May. Brian Serff, a fellow member of CWS, had a graphic art business which flourished due to his versatility of training from the basics of grinding and mixing paints to illustration, package design, computer graphics and many other aspects of artwork. Brian also has a great love and respect for the outdoors being an avid hiker, skier, river runner and mountain biker - all of which has given him ample opportunities to enjoy photography. He then transforms them into his watercolor paintings.

When we first sat down at his in-home studio

Brian Serff, *Afgan Koi Lar Ridge*.

to interview Brian, we were held spellbound by his presentation, not to mention his home being both a museum and an art gallery of his life's adventures. He's done it all.

Back in 1965, Brian took part in a life-changing event that strongly influenced his life and motivated him to sharpen his artistic skills. Having served as a medic in the Royal Air Force, on a mountain rescue team, qualified him for the final spot on an expedition across Afghanistan, plus, participate in a challenging Koi Lar Ridge mountain climb (see attached painting).

It was a 9 month journey in which he literally put his life on the line several times while in the country, on the mountains, and with "... that truck," as he often interjected as he told us about how they traveled.

The Afghan people, despite living in a harsh and desolate country, with very little of this world's goods, had a profound joy and togetherness they displayed on a daily basis. In one of the many small villages Brian traveled through, he saw a little girl whose chore it was to grind flour by hand, with a large round millstone on a concave rock surface. She did it without complaint – a powerful scene.

On one occasion, Brian had the opportunity to show an Afghan tribesman how to draw a horse. When the tribesman took his turn drawing, his ancestral genes seemed to kick in – the drawing looked exactly like a petroglyph of old. Brian still has some of those treasured drawings.

These people live a hard, but simple life – the weathered, deep-lined faces of the people, the skills of the camel drivers, the innocent-wonder on the faces of the children, the harshness of the landscape, and, "that truck," – it's all captured with his watercolors.

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor
editor@coloradowatercolorssociety.org
303-521-8361

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DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS REGULAR MONTHLY MEETINGS

- North Critique Group: 10:00 a.m. on Thursday, May 12th at Standley Lake Library (Chairperson: Lillian Montoya)
- CWS Board Meeting: Tuesday, May 17th, 4:30 p.m.
- General Meeting: Tuesday, May 17th, 7:00 p.m.
- South Critique Group: 9:00 a.m. on Friday, May 27th at Koelbel Library (Chairperson: Suzanne Bartlett)
- Friday, May 27th: Submission deadline for the June *Collage* and for website updates

UPCOMING CWS EXHIBITS

WFWS 36th Annual Exhibition

Expo New Mexico - Albuquerque, NM
Exhibit Dates: May 6 - June 5, 2011

Juror: Dale Laitinen

CWS Delegate: Gene Youngmann

- Friday, May 6, 2011: Opening Reception

CWS 2011 New Trends Exhibition

CoArt Gallery on Santa Fe - Denver, CO
Exhibit Dates: September 12 - 25, 2011

Juror: Laura Mehmert

Co-Chairs: Vicki Tucker, Maggie Giza, and Teresa Tracy

- Friday, June 17, 2011: Entry Deadline
- Friday, July 8, 2011: Notifications Mailed
- Monday, September 12: Hand Delivery of Paintings
- Friday, September 16, 2011: Opening Reception (5-8pm)
- Sunday, September 25, 2011: Artists Pickup Artwork

UPCOMING GENERAL MEETING PROGRAMS

May: Brian Serff Presentation

June: Let's Talk Art

July: No General Meeting - Happy Summer!

August: No General Meeting!

UPCOMING CWS WORKSHOPS

Birgit O'Conner

June 6 - 8, 2011 (The Sanctuary in Denver;
\$300 members / \$350 non-members)

Frank Francese

June 21 - 23, 2011 (Colorado Mills in Lakewood;
\$275 members / \$325 non-members)

Kath MacCaulay - Pocket Sketching

July 21 - 23, 2011 (Wildlife Experience in
Englewood; \$150 members / \$200 non-
members)

David Drummond

September 9 - 11, 2011 (\$300 members / \$350
non-members)

Peggy Stenmark

October 12 - 14, 2011 (\$150 members / \$200
non-members)

View, Download and Print the Collage Online!

Starting with the June, 2011 issue of the *Collage*, we will mail the Collage to only those members *without* an email address on file. All other members will continue to receive an email notice when the Collage is published and enjoy it in full color on our website!

MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



PAINTING FROM YOUR HEART



Sydney Eitel, *Ready To Fly*.

I saw a new idea to try. It was a short video online showing an artist painting a loneliness page in a book. Literally in a book, covering the text, she painted her image and thoughts. She painted a solid color and then began her image on top and finished with her own text about loneliness.

Another video clip was anger. The artist just painted over the text with green and then wrote a lot of words working through the anger felt until the anger left.

I went to the ARC second hand store and found a book that was about the depth I wanted with pages that felt nice... Elements of Algebra for \$2. I excitedly left with my new transformation book in hand and ideas running through my mind.

I chose a color of acrylic (deep purple red) and opened the book. Armed with my palette knife I began smearing paint on top of the words of the open pages. I painted everything out except "elements" which became the title of the set of pages. A figure began to emerge carrying a weight on her shoulders and I realized the weight I was carrying on my shoulders was so heavy. Sometimes the weight of life and loved ones can be

so heavy. So I painted and painted until the pages felt right and walked out of my studio a little lighter.

There is something so satisfying about painting over text and finding your own message. It is kind of like throwing a photo away, a taboo feeling, but rewarding. I think my transformation book is going to become beautiful. It will be a new book with pages of algebra buried underneath color. Hmmm, what will today's color be?

I know some artists who work with art therapy for their patients. It makes sense to me. What pleasure there is in creating something with your own hands.

After settling things in my book, I took a very limited palette in acrylic to paint "Ready To Fly". I decided to paint in a Van Gogh type style as if he were here today using my materials. I began with a palette knife and ended with a brush. I really liked the outcome. This is the painting featured with this article.

Spring is finally here. Rain is falling and sunshine will come tomorrow. It is time to plant some seeds and soon our world will be filled with new life. Flowers, fruits and vegetable will emerge to see the sunshine and new babies will come to the zoo. And then there are all the art shows and festivals. For CWS it is also the closing of books and opening with new people in place. Make sure you vote on the slate of Board Officers in this Collage. You can mail it in or bring it to the meeting on May 17th. And I think you can even email it in if that works best for you. Please vote!

So whether you are painting over the text in a book or stepping out of the box on your paper, paint from your heart. Let your heart guide your hand. It will be a most fulfilling time of painting. Marc Chagall once said, "If I create from the heart, nearly everything works; if I create from the head almost nothing."

From my palette to yours I wish you, Happy Painting!



Q&A WITH SOON WARREN

BY NANCY PRIEST AND SOON WARREN

NP: One of the characteristics I see and admire in your work is "dramatic contrast", what would YOU say is your greatest gift?

SW: I intentionally create contrast in my painting to create drama and emotion with layers of glaze. With watercolor, key of creating strong and rich contrast is layering pigment. My gift of doing this is patience and patience.

NP: You seem to be a prolific painter, teach workshops, and jury shows, how do you do it all?

SW: I always think 24 hours in a day is not enough. I need more time to paint which I really want and enjoy the most. Since my nieces, 16 years old, and nephew, 11 years old, live with us, my painting time has been greatly reduced. So the only way to find my painting time is to cut areas like my social life. My poor husband!

CWS STATE EXHIBITION: CONGRATS TO AWARD RECIPIENTS!

By Carolyn Martyn and Nancy Priest, State Exhibit Co-Chairs

Congratulations to artists who had paintings sell at the State Exhibition, including:

Jay Breese
David Castle
Bonnie Crouch
Paul Foster
Steve Griggs
Susan Kane
Nancy Priest
Carla Stoltzfus
Don Van Horn
Gene Youngmann

Rita Campbell
Johanna Cellucci
Becky Enabnit Silver
Susan Gordon
Ken Imler
Jackie McFarland
Lou Ann Sosalla
Carolyn Tegeder
Terry Wallace



Patricia A. Rucker, *Emergence*
Charles Lovett Memorial Award



Dale Russel Smith (Juror's Award), Nancy Priest

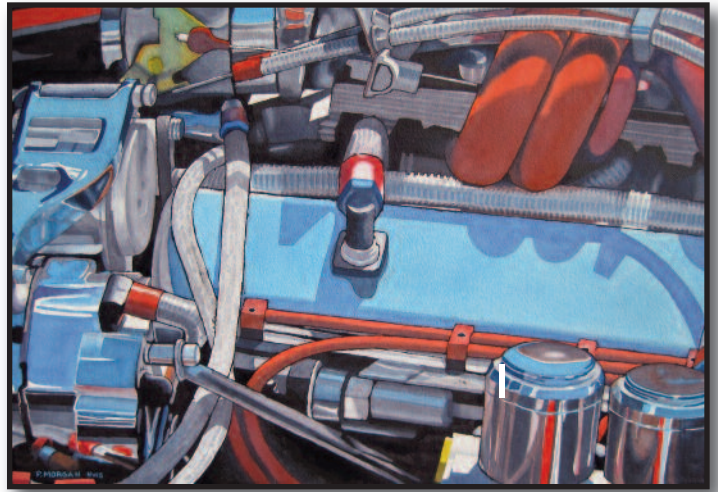


Susan Montague, *Asia Observed*
President's Award

MORE STATE EXHIBITION AWARDS



Johanna Cellucci (Honorable Mention Award), Nancy Priest



Peggy Morgan Stenmark, *Engine*
4th Place Award



Ken McGowan, *Wild Hare* - 3rd Place CWS Excellence Award



Dianne Widom, *Gladys*
2nd Place Award in Honor of Walter and Olive Green



Pat Fostvedt, *In the Breeze* - Painted Toe Society at FAC Award

BRIAN SERFF...

CONTINUED FROM PAGE 1

Brian's watercolors, loaded with subtle brush strokes of brilliant color (from black & white reference photos), instantly grabs your attention. The Afghan journey, body-of-work that he continues to paint, helps to tell his story. As stated on his website, (www.brianserff.com), "Now retired, Brian has the time to devote to his painting, bringing his own large photographic library to life through his watercolors."

Plan to attend his fascinating presentation and enjoy some of his colorful paintings. He will also bring the petroglyph drawings. It will be a most entertaining evening.



Brian Serff, *Afghan Man*.



Brian Serff, *Afghan Girl*.

Q&A... CONTINUED FROM PAGE 3

NP: What thoughts did you have after jurying the CWS State Show? Any thoughts that would help any of us in entering future shows?

SW: First, I want to express my deep appreciation to every participant. My only regret is that I could not choose every painting due to the size of the exhibition space. If I did not select your painting, please keep entering competitions! The same work of art overlooked by one juror may win best of show next time. As a fellow artist, I have had the same experience. The strong quality and creativity demonstrated in every painting made the selection process difficult. Last, I say, "Congratulations," to all whose paintings are in the show!

I enjoy paintings with passion, which I call attitude, that have any of the following: strong composition, expression of color, confident draftsmanship, or any combination of these elements. Witnessing the unique perspective of each artist, with emphasis on surprising aspects of otherwise ordinary subject matter, is always invigorating and inspirational. I appreciate how and why one paints rather than what one paints. My goal is to approach each painting with a fresh mind, without any preconceived prejudice, to minimize permeating the bias and subjectivity of human nature on the selection process.

With hard work by the organizing committee of the Colorado Watercolor Society, the long process of a juried competition is possible. I express my great appreciation and gratitude to the committee, which made this great show possible for everyone to enjoy. It is also an honor and a privilege for me as a juror, to be part of this wonderful exhibition created by colleagues who share my passion.

Finally for everyone and myself, keep paint flowing, try not to control too much, which is very hard to do, and keep entering the shows as one has to start at some point to grow!





Member of CWS

Kathy Hadsall
3080 S. Bellaire St.
Denver, CO 80222
kathy@fmsdigital.com
www.fmsdigital.com
303-744-9800

fine art reproduction

- ♥ Archival watercolor papers, artist canvas & inks
- ♥ High resolution scans & photography
- ♥ Photograph & set up your digital contest submissions
- ♥ \$25.00 referral gift for each referral who orders scans or prints

♥ 13 years experience in the art of giclée

"I consider the reproduction of my work a very personal matter and only entrust it to Kathy at fms digital. Her commitment to quality and accuracy is only exceeded by her commitment to my creative vision." John Harrell; Fine Artist

ARTIST CLASSES & CALLS

Calls, Opps & Classes

- The **Roxborough Arts Council** of Littleton, Colorado is presenting the first "Celebrate Colorado Artists!" annual juried exhibition to be held in the Bemis Library during August of 2011. Entry is open to all Colorado Artists and will be juried by Gene Youngmann. The entry deadline for this show is July 1, 2011. The prospectus can be printed from RAC's website: www.roxartscouncil.org.
- **Learn how to master watercolor with Diane Fechenbach!** Whether you are experienced or a bare beginner, this class provides a fantastic overview of watercolor painting. Tuesdays 10:00 am to 1 pm, May 3, 10, 17, 24; \$25 per session. Contact Diane Fechenbach, 303.791.4591 to register.
- **Nancy Wylie Workshop: Painting Color and Light in Pastel.** Location: Terry Ludwig Studios, 8113 W. Brandon Drive, Littleton; July 22-23, 2011. Cost: \$225. Nancy will do a mixture of lecture, demonstrations and lots of one on one with each student. To register contact: 303-420-8169 or email@nwwylie.com.
- The **National Watercolor Society's 91st Annual Exhibition** to be held at the NWS National Gallery in San Pedro, CA, October 22- December 3, 2011. Entry deadline: July 9, 2011. Approximately \$25,000 in awards. Jury of selection is Ted Nutall, Mary Ann Beck and Judy Morris. Juror of Awards is Harold Gregor. Get the prospectus at: www.nationalwatercolorssociety.org or send a SASE to Nancy Schiershke, 505 Vaquero Rd., Arcadia, CA 90505.

MEMBER KUDOS

- **Valli Thayer McDougale** had three paintings juried into the 2011 Colorado Visions Art Exhibit at the Westminster City Hall. The show runs from April 14 to May 31.
- Correction: **Janice Hanson** was selected as "Artist of the Month". The correct website address is: www.DenverArtists.com. Check it out!
- **Nebet Montgomery** has been invited as a guest artist for the May Show at Gallery Andrea in Scottsdale, Arizona.
- **rita derjue's** "What We Have Lost... Or Saved" exhibition of paintings of historic buildings in the Littleton area will be held at the Bemis Public Library, May 4 - 30.
- **Jean Batchelder's** painting "Autumn Stream #1" was juried into the Artists Association of Northern Colorado 20th National Art Exhibition in Fort Collins, April 9 - May 7. Her painting of a giant Costa Rican iguana, "Iggy" won first place for watercolor at the Sweet Art Show at the Lincoln Gallery in Loveland in February.
- **Becky Enabnit Silver's** watercolor "Ladies of Spring " was accepted into the National Watercolor Society Exhibit. The painting will be on display May 15 - June 12 at the NWS Gallery in San Pedro, California.
- **Nancy Wylie** was accepted in the Plein Air Artist's Colorado National Juried Fine Art Exhibition and Sale at Saks Galleries in Cherry Creek. The show runs June 24-July 9. Nancy will also be in the Summer Art Market at the Art Students League of Denver, June 11-12.
- **Fran McDermott** will have a one-person show at Koelbel Library Galleries throughout the month of June. Fran's show will be in both galleries with about 22 paintings.

THE BOARD IN BRIEF

By Camille Scott,
Corresponding Secretary



- Sydney Eitel called the meeting to order at 4:30.
- Chuck Danford gave a report of the Nominating Committee. Nominees have been secured for all open Board positions and the 2011-2012 nominated slate of officers will be voted on at the May meeting. Meetings of the newly formed Education Committee and Goals and Planning Committee will take place in May. A Board retreat and planning meeting will take place on June 16th.
- The Birgit O'Connor workshop will be held at The Sanctuary at 30th and Vallejo, June 6-8. Terrey Harrod is very excited about this new venue and reports that the workshop space is large and has very good lighting as well as ample parking.
- It is time to renew your membership with CWS. Please look for the Membership Renewal Form in this *Collage* and send it in with your payment before the June deadline. Thanks!
- Mary Jo Ramsdale reported that there were 20 paintings sold at the CWS State Show held at Foothills Art Center in Golden. More than 500 people attended the reception. This was a very successful show!
- The New Trends show will be held at CoArt Gallery on Santa Fe Drive in September with reception scheduled for September 16th. Look for the prospectus in this issue of the *Collage*.
- The 2011 Members Show will be at the Brighton Armory and is scheduled for October 2011.
- CWS now has a membership of 453.
- The meeting was adjourned at 6:36 pm.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003
Denver, CO 80250-0003

Submission deadline for the
June COLLAGE is
Friday, May 27, 2011

Official Ballot - Clip and Vote!

This is your mail-in Ballot according to By-Laws, Article V; Section 5.2. Deliver your ballot to the May 17th General Meeting or send your ballot by Friday, May 13, 2011 to:

Postal Mail: CWS - Camille Scott | 9896 Wyeclyff Drive, Highlands Ranch, CO 80126
Email: cscott404@msn.com

CWS 2011-2012 Board Officers

President - Chuck Danford
President Elect - Marcio Correa
Immediate Past President - Sydney Eitel
Vice President of Workshops – Terrey Harrod
Vice President of Programs – Vicki Tucker & Co-Chair Teresa Tracy
Exhibition Official - Linda Olmstead
Volunteer Coordinator – Maria J. “Mary Jo” Ramsdale
Membership Official - Kathy Fraughnaugh
Treasurer - Arleen Brogan-Smith
Recording Secretary – Kate Wyman
Corresponding Secretary – Bonnie Jones
Board Member At Large – David Castle
Board Member At Large – Diane Fechenbach

I, _____ am

(sign your name)

_____ in favor _____ not in favor
of the CWS 2011-2012 Board Officers.



CALL FOR ENTRIES 2011 NEW TRENDS EXHIBIT

COART GALLERY
846 SANTA FE DRIVE
DENVER, COLORADO 80204

SEPTEMBER 12 – 25, 2011

Schedule

June 17, Friday.....Deadline for receiving entry forms, digital images and fees
July 8, Friday.....Notifications mailed
September 12, Monday.....Hand delivery of paintings
September 16, Friday.....Opening Reception (5:00 pm to 8:00 pm)
September 25, Sunday.....Artists pick up artwork (10:00 am to 12:00 noon)

Juror – LAURA MEHMERT

Laura is known for her moving paintings and sculptures. She creates cards, journals, and prints from her original works of art--known as "Notes from the Heart." She also accepts commissions to paint beloved animals and scenes. Based in Evergreen, Colorado, Laura Mehmert paints, sculpts, and teaches her artistic methods. Laura has been painting and teaching watercolor classes for more than 20 years. She studied at the University of Missouri in Kansas City, as well as with several nationally acclaimed artists. She taught art classes at the Bountiful/Davis Art Center in Bountiful, Utah and displayed her art during faculty shows. Her art has graced the cover of the Equine Affaire 2008/2009 program as well as the cover of the Mountain Communities phone directory.

Entry Form: 2011 NEW TRENDS Exhibit

Mail this completed entry form with printed entries, fee and SASE (\$.44) to:
David Castle | 1149 Vine Street | Denver, CO 80206

Artist _____ Phone Number _____
Last First Daytime
 Address _____
Street Address Evening

City State Zip Code E-mail address _____

| | Title | Medium | Frame Size (H x W) | Price | A | R |
|----|-------|--------|-----------------------|-------|---|---|
| 1. | | | | | | |
| 2. | | | | | | |
| 3. | | | | | | |

I hereby agree to the liability clause (on other side of this sheet) and to abide by all the rules and regulations set forth in this prospectus.

 Artist's Signature

Notification Card – Must Accompany Entry; Do Not Detach

(type or print info) NAME _____

| | Title | Price | Accepted | Not Accepted |
|----|-------|-------|----------|--------------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |

Eligibility

This exhibit is open to all CWS members whose dues are current.

Method of Entry – Digital Entries on CD Only!

One to three images may be entered. Digital files should be submitted on a CD enclosed with your entry form (CD's will not be returned). Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi. To name your file(s): Use the first four (4) letters of your last name, a hyphen, the first four letters of your first name, a hyphen, and your painting title (i.e., cast-davi-elementals-no-8.jpg). Be sure to use the .jpg extension. Write your name, phone, e-mail address, and image title(s) on the CD. Along with the CD, enclose a printout of each digital image (maximum size 8.5" X 11"). The printout is for office reference only. **BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR CD.**

Entry Fees (non-refundable)

Entry fee for one image: \$20 total

Entry fee for two images: \$25 total

Entry fee for three images: \$30 total

Make checks payable to *Colorado Watercolor Society*.

Entry Requirements

- Entries are strongly encouraged to be your best "New Trends" work in subject matter or techniques.
- Entries must be predominantly watermedia. Collage and other materials may be incorporated. Grounds can be on yupo, canvas, illustration and scratchboard, glass or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.

Presentation

Artwork must meet gallery quality standards. It must be ready to hang. No saw tooth hangers. Mats must be white or off-white (for a list of suggested white mat colors, please visit www.coloradowatercolorssociety.org). Colored liners of fillets may not be larger than ¼ inch. No cracked or chipped glass. Artist's choice of glass or Plexiglas if traditionally framed, but traditionally framed paintings with a matted size larger than 18 x 24 inches must be under Plexiglas.

Liability

Utmost care will be taken in handling paintings; however, neither CWS, its representatives, nor CoArt Gallery will be responsible for any damage to any art submitted to the exhibit. All insurance, including shipping, is the artist's responsibility.

Commission

A commission of 20% will be taken on all sales. **PAINTINGS MUST BE FOR SALE.**

Additional Information

- Accepted entries must be properly framed and ready to hang, with an ID label securely attached to the back. CWS reserves the right to refuse any work not satisfactorily framed or not meeting its standards.
- Information recorded on the entry form is considered final and may not be changed.
- Any requirements of the exhibit not fulfilled will result in disqualification.
- Works juried into this show and not delivered for exhibit will prohibit the artist's entry into this exhibit for two years.
- No exhibited work will be released until the close of the exhibit.
- No sitters will be required; hanging will be shared by CWS & Co-Art.
- To join CWS and enter this exhibit, please complete the membership form and send, along with your dues check, with your entry form. Membership forms are located on the CWS website at www.coloradowatercolorssociety.org.

Entry Checklist

- ☐ Entry Form/Notification Card (do not separate)
- ☐ CD with digital images properly named and sized
- ☐ 4-1/8" by 9-1/2" SASE (\$.44 postage)
- ☐ 1, 2, or 3 printed images on paper (labeled)
- ☐ Entry fee (make check payable to *Colorado Watercolor Society*)

Mail completed entry forms to:

David Castle
1149 Vine Street
Denver, CO 80206

If you have questions, please contact Vicki Tucker, Chair (303-696-7647 or vicki.tucker@avontus.com) or Maggie Giza, Co-chair (303-972-0441) or Teresa Tracy, Co-chair (303-973-2929).

Deadline for receipt of entries is
FRIDAY, June 17, 2010

COLORADO WATERCOLOR SOCIETY MEMBERSHIP FORM (Revised April 2011)

Please send this form and your check to: Kathy Fraughnaugh, 2625 S Deframe Circle, Lakewood, CO 80228-4736. Membership is renewed annually by the June General Meeting. You may also join or renew your membership on our website: www.coloradowatercolorsociety.org. The information you provide will appear in the Membership Roster if received in time for inclusion. The *Collage* will be emailed to the email address you provide.

Date _____ Membership Year _____
(For example, 2011—2012)

LastName _____ FirstName _____

MailingAddress _____

EmailAddress _____ Website _____

Phone (H) _____ (W) _____ (C) _____

.....
_____ New Member (\$35) When you join Mar 31 – Jun 30, your dues include the following year.

_____ Renewing Member (\$35)

_____ Patron (\$100 or more)

_____ Benefactor (\$500 or more)

_____ Nametag (\$7 each) _____ Magnetic _____ Pin type

I am a Signature Member. _____

CWS is a nonprofit organization, operated entirely by the volunteer efforts of its members. As CWS members, we are all obliged to do our parts to make CWS a strong and effective organization. Please consider the following activities and CIRCLE ANY for which you'd like to volunteer your time. You can also contact one of the board members listed in the roster for additional information.

Board Member, Accounting, Membership, Programs, Workshops, Exhibitions, Hospitality,
Computer skills, Graphics, Volunteers, Education/Out Reach, Wherever I'm needed, Please call me .

Questions? Contact Kathy Fraughnaugh at membership@coloradowatercolorsociety.org or 720-962-5309

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