

COLLAGE

March 2011

COLORADO WATERCOLOR SOCIETY

CRITIQUES OF MARCH
- DUELING EASELS

BY PAUL FOSTER, VP OF PROGRAMS

In March, our program for the evening will feature four very talented CWS members as they critique the work of our membership. The four jurors include Signature Members Pat Rucker, Diane Fechenbach, Nancy Wylie, and Peggy Stenmark. The format will be as it was two years ago, and by all reports this approach was a great success and much appreciated by the membership. We will try to repeat that success. Members wishing to have their work critiqued by such an outstanding group of jurors should bring a single piece of their work, or a work in progress, to the meeting. With dueling easels and rapid reviews, we will structure the process in such a way as to try to see as many pieces as possible. However, reviewing more than one work per member will not be possible within the time constraints of our meeting.

To refresh our memories of these fine jurors, I've prepared a brief resume of each along with an image of one of their paintings.

Diane Fechenbach, *Capital Morning 2***Diane Fechenbach**

Diane focuses on capturing light and shadow in subjects ranging from people to landscapes, and from still lifes to florals, saying that her goal is to record the drama of (sometimes brief) moments in life. Working in pastel, oil, watercolor and photography, Diane's realistic and contemporary images have been featured in magazines, been included in juried exhibitions across the country, received national and international awards and recognition, and are in corporate and private collections throughout North America. Diane's website is www.lightnshadowstudio.com.

Nancy Wylie

Nancy Wylie is a realist painter working in watercolor, pastels and oils. Her passion for painting the world as she sees it comes from living in Colorado as a 6th generation native of Arvada. She graduated from the University of Northern Colorado, taught art in Jefferson County Schools, and now paints full time, teaching workshops, giving critiques, and jurying shows locally and nationally.

Nancy Wylie, *Enlightened*

Nancy is a signature member of both the Colorado Watercolor Society and the Pastel Society of Colorado. She has won numerous awards at local, state and national levels. Her website is www.nwylie.com.

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES
AND IDEAS

OR TO SUBMIT ADS

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DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS REGULAR MONTHLY MEETINGS

- North Critique Group: 10:00 a.m. on Thursday, March 10th at Standley Lake Library (Chairperson: Lillian Montoya)
- CWS Board Meeting: Tuesday, March 15th, 4:30 p.m.
- General Meeting: Tuesday, March 15th, 7:00 p.m.
- South Critique Group: 9:00 a.m. on Friday, March 25th at Koelbel Library (Chairperson: Suzanne Bartlett)
- Friday, March 25th: Submission deadline for the April *Collage* and for website updates

UPCOMING CWS EXHIBITS

CWS 2011 State Exhibition

Foothills Art Center - Golden, CO

Exhibit Dates: March 18 - April 18, 2011

Juror: Soon Warren

Co-Chairs: Carolyn Martyn and Nancy Priest

- Friday, January 28, 2011: Notifications Sent
- Tuesday, March 15, 2011: Hand Delivery of Paintings
- Friday, March 18, 2011: Public Reception (6:30 - 8:30 p.m.)
- Monday, April 18, 2011: Pick Up Unsold Paintings

WFWS 36th Annual Exhibition

Expo New Mexico - Albuquerque, NM

Exhibit Dates: May 6 - June 5, 2011

Juror: Dale Laitinen

CWS Delegate: Gene Youngmann

- Monday, November 15, 2010: Entries Due
- Friday, January 28, 2011: Acceptances Mailed to Delegates
- Saturday, February 19, 2011: Paintings Due to Delegates
- Friday, May 6, 2011: Opening Reception

UPCOMING GENERAL MEETING PROGRAMS

March: Critiques of March

April: Kathryn Hart Presentation

May: Brian Serff Presentation

UPCOMING CWS WORKSHOPS

Soon Warren

March 15 - 18, 2011 (Foothills Art Center in Golden; \$325 members / \$375 non-members)

Birgit O'Conner

June 6 - 8, 2011 (Colorado Mills in Lakewood; \$300 members / \$350 non-members)

Frank Francese

June 21 - 23, 2011 (Colorado Mills in Lakewood; \$275 members / \$325 non-members)

Kath MacCaulay - Pocket Sketching

July 21 - 23, 2011 (\$150 members / \$200 non-members)

David Drummond

September 9 - 11, 2011 (\$300 members / \$350 non-members)

Peggy Stenmark

October 12 - 14, 2011 (\$150 members / \$200 non-members)

CWS State Exhibition: March 18 - April 18, 2011

Remember the public opening reception, free to the public, is from 6:30 - 8:30pm on March 18th. Regular entry fee is \$5 during normal gallery hours throughout the exhibit. Foothills Art Center would also like to offer NEW members a special membership fee of \$10 individual/\$20 family to join FAC during the reception!

MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



WHAT IF??

Spring is fast approaching with new life. Color and plush green is soon to grow. A painter's delight...color.

New ideas and new volunteer opportunities are in the air. I noticed a group of artists from out of the Denver area at our meetings in recent months. I asked Lynn Daignault, from Firestone to write a note about what they are doing. Here is what she said:

"Every third Tuesday a group of artists from the Tri-Town area of Firestone, Frederick and Dacono, pile into a car at 4:00pm and start our fun-filled trek to Englewood for our monthly CWS meeting. Arriving early, we have plenty of time to enjoy a dinner at Tokyo Joe's or Kokoro before driving down the road to CWS. This infamous group has just recently added another cohort from Longmont, Janis Buck. The other group members are: Lynn Daignault, Connie Griffith, Barbara Gittelson, Pat Houston and Lisa Lahrs. It is always fun when you share, the drive goes fast and the company is refreshing. Talk of art is always the main conversation and we all learn a lot from each other."

How exciting! Six CWS members make an outing once a month to CWS meetings. How adventurous. I drove to Salida Colorado for an art meeting recently, for a demo I wanted to see. This was a good 3 hour drive and I am guessing the group from up north drive a good hour or more. It got me thinking: What if??

The Board is going to have a special meeting soon to discuss such things as how we can create more excitement and interest in CWS that entices members to want to volunteer, how we can reach out to the many members that do not live in the metro Denver area, and how we can increase membership. CWS is a state wide non-profit organization that is operated by volunteers. We want CWS to be the best it can be where members are involved and encouraged; painters meeting with painters sharing a common interest in painting. Please send me your ideas, interests, and concerns. I will share them with the Board and we will see what we might be able to do to increase our membership, increase our percentage of volunteers, involve artists living out and away from the Denver area and enhance the experience of being a member of CWS. You can email me at sydneyeitel@hotmail.com with your thoughts.



Sydney Eitel, *Pansy*, acrylic, 6 x 6 inches.



Sydney Eitel, *Rose*, acrylic, 6 x 6 inches.

Happy Painting!



WFWS 36: CONGRATS TO ACCEPTED CWS ARTISTS!

By Gene Youngmann, CWS-WFWS36 Delegate

Congratulations to the 15 CWS members whose paintings were selected by Juror Dale Laitinen to appear in the 36th Annual Western Federation of Watercolor Societies Exhibition in Albuquerque, New Mexico, May 6 – June 5, 2011. The exhibition, hosted by the New Mexico Watercolor Society, will be on display at the Fine Arts Building at the Expo New Mexico Fairgrounds. Three CWS members also qualified for Signature Membership in WFWS with their acceptance in WFWS36, and they are Pamela Hake, Susan Montague Spear and Anita Winter. CWS members also selected: Jan Archuleta, Penny Bunn Becker, Jay Breese, Scott Brunson, Sydney Eitel, Diane Fechenbach, Janice C. Hanson, Shizuko Barbara Hanson, Susan Hinton, Cathy Pennak, Nancy Priest, and Peggy Stenmark. Selected as the alternate artist was Julie Jones.



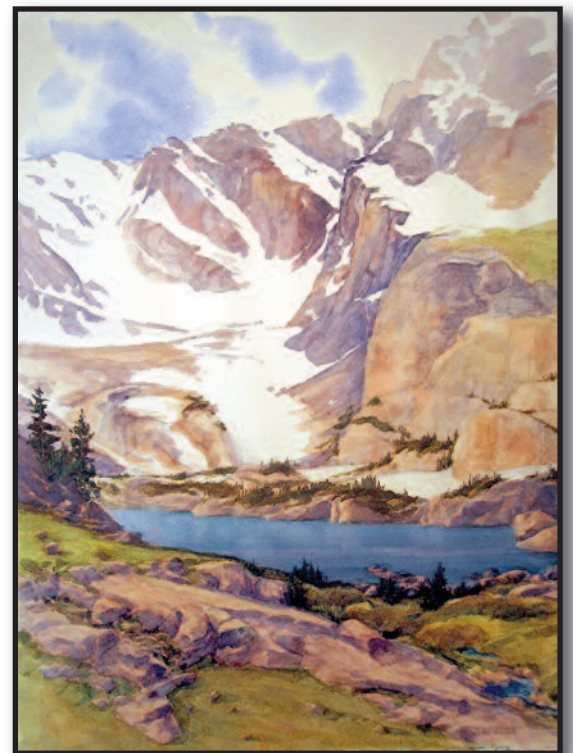
Nancy Priest, *Nevermore*



Susan Hinton, *Coalition*



Scott Brunson, *Rememberance*



Jay Breese, *Hike's Reward*

DEMOPALOOZA SNAPSHOTS



Marcio Correa demonstrates.



Judy Patti demonstrates.

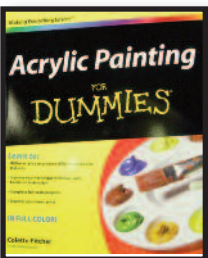
BOOK REVIEWS: COLETTE PITCHER, AUTHOR by Sharon Wink, CWS Librarian



“Watercolor Painting for Dummies”

By Colette Pitcher, a watercolor artist and educator

This full-color, paper-bound book is well-organized and easily read. Using icons (tips, try it, remember, warning), the reader can jump around in the book to find answers for specific questions and ideas for future paintings. The introduction presents the color wheel, a value scale and color bias. Part I introduces the basic elements of design and techniques unique to watercolor. Part II describes how to mix and use color, break down objects into geometric shapes, and discusses drawing, balance and variety. Part III focuses on painting various subjects: animals, still life, landscapes and seascapes, and presents projects for the reader to try. Part IV has many suggestions for improving your paintings including design principles, materials suggestions, drying techniques, making repairs, layering, glazing, using mask, creating texture, and mixing media. It also suggests good ideas for marketing and selling your work. I was quite impressed with the presentation and thoroughness of the book's content.



“Acrylic Painting for Dummies”

By Colette Pitcher, a watercolor artist and educator

Also full-color, and paper-bound, this book first presents facts unique to painting with acrylics (layering, lack of odor, ability to adhere, adding other mediums, thinning and drying). It also uses icons to easily direct your attention to points of interest. Part I talks of the flexibility of acrylics, suggests brushes and surfaces to experiment with, and introduces many mediums with which acrylics can be used. Part II explores tricks and techniques that can be used with acrylics (gesso, glitter, fluorescents, iridescent and interference paints, gels and pastes). Part III is an introduction to color, design elements and principles, and composition. Part IV emphasizes the versatility of acrylics including making it look like watercolor or oils and thinking and painting abstractly. Part V suggests collages, transfers and a wide variety of projects with acrylics on different surfaces. Part VI presents ideas on determining subject matter and generating continued excitement for painting. Colette has written another book that inspires and makes you want to paint with acrylics.

Colette has generously donated a copy of each book to the CWS library, so check them out!

CRITIQUES...

CONTINUED FROM PAGE 1

Peggy Stenmark

As Peggy says on her web site, "I'm always looking for the next challenge in my painting. For me, working on a painting is like working on a compelling puzzle. Fitting the pieces together and solving the issues that come up during the creative process is part of what makes painting fun for me.



Nancy Wylie, *Enlightened*

I strive to balance the elements to create a sound design and pay special attention to how the colors work together. " Peggy is a Signature Member of the National Watercolor Society and the Rocky Mountain Watermedia Society. She also teaches at the Art Student's League of Denver. Her Web site is www.pmorganoriginals.com.

Patricia Rucker

With a degree in art from Kansas State University, Pat moved to Colorado to become an art educator. She taught in the Jefferson County Public Schools, was named Middle School Art Educator for the state of Colorado, has been the Art Education Coordinator for Metropolitan State College in Denver, an instructor at Arapahoe Community College and currently teaches a "Creative Concepts" class at Foothills Art Center in Golden.



Patricia Rucker, *Emergence*

Her work is experimental, expressionistic, and is created with mixed water media. Most paintings are abstract, or non-representational. Her new series is based on strata and pentimento (a painting's

underpinnings are an integral part of the work). She paints in her studio in her home overlooking the foothills and Golden, Colorado.

Bring your best painting or one you are struggling with to the March meeting. With four such outstanding jurors, this should be a very interesting program. I thank all of these ladies for agreeing to help us all.

So get your brushes out and get something ready for our March Program. See you then!

CWS VOLUNTEER OPPORTUNITIES

BY CHUCK DANFORD, PRESIDENT-ELECT

Thanks to many dedicated volunteers over the years, the Colorado Watercolor Society has become the premiere art organization in Colorado.

I would like to create a new vision for CWS. With your help I think we can be one of the premiere watercolor societies in the country.

CWS is a volunteer organization, operated entirely by the volunteer efforts of its members. As members, we are all obligated to do our part to make CWS a strong and effective organization.

Volunteers that we need by May, 2011 are:

- Exhibition Official
- President-elect
- Programs Committee
- Roster mailing and distribution
- Long range goals and planning committee
- Education Committee - Chair person & helpers
- Hospitality Committee - Chair person & helpers
- Parliamentarian

Please let me know where you can help. If you have questions or would like to be considered for one of these positions please call me at 303.758.9090 or email to ckdanford@comcast.net.

LUNCH & DINNER BENEFITING FAC

BY PATRICIA RUCKER

This is a reminder for your calendars that this year's 240 Union lunch and dinner, benefiting Foothills Art Center and Jefferson Symphony Orchestra, will be on Wednesday, March 16, 2011. Twenty-five percent of food proceeds of the afternoon lunch and evening dinner will be donated. Make sure to make your reservations ahead of time, and let them know you are making them for Foothills Art Center.

Call 240 Union at 303-989-3562 to make your reservation. Get a bunch and come to lunch (or dinner). This is a small way to give back to Foothills Art Center for hosting the CWS State Show.

ARTIST CLASSES & CALLS

Calls, Opps & Classes

- The **California Watercolor Association** announces their 42nd National Exhibition "Water+Color" to be held from September 8 through October 9, 2011, at the Marin Art and Garden Center. The Awards Ceremony and Artists' Reception will be held on Sunday, September 18, 2011, from 1:00 to 4:00 pm. More than \$15,000 in cash and merchandise awards. All artists are invited to enter the competition by using the on-line entry form on the California Watercolor Association's website, www.californiawatercolor.org. Online entries only, the deadline is April 23, 2011.
- The **Pennsylvania Watercolor Society** announces the 32nd International Juried Exhibition to be held from October 8 through November 11, 2011, at the Chester County Art Association. The opening Reception will be held on Saturday, October 8, 2010, from 1:00 to 4:00 p.m., with the Awards Ceremony taking place at 3:00 p.m. Over \$9000 in Cash and Merchandise Awards will be available to an inspiring group of fine artists from across our nation and around the world. All artists are invited to enter the competition by downloading the prospectus from the Pennsylvania Watercolor Society's website at www.pwswc.com. The entry deadline is June 1, 2011.
- **International Watermedia XVII**, sponsored by the Pikes Peak Watercolor Society, June 24 - July 23, 2011. Entry Deadline is April 1, 2011 (receipt of entries). Exhibit held at the Cottonwood Center for the Arts in Colorado Springs. Juror: John Salminen. Details in prospectus, available on the Pikes Peak Watercolor Society website, www.pikespeakwatercolorssociety.org.

MEMBER KUDOS

- Signature member **Lillian B. Montoya** won the First Place Award at the North Metro Arts Alliance Member's Exhibit that was held January 20 - February 26, 2011 at the Aar River Gallery in Westminster.
- Signature member **Nancy Wylie** is having a Pastel Landscape Show with Dennis Rhoades throughout the month of March at D Gallery at 3558 Navajo St. Denver, CO (Navajo Arts District). Opening reception is on March 4th (First Friday), 5-9 pm.
- Member **Jean Batchelder's** watercolor *In the Octopuses' Garden* received the Founder's Award at the Estes Park "Lines into Shapes" show recently.
- Signature member **Virginia Blackstock** has a painting included in the elegant new art book, *The Artistic Touch 4*. The book contains a collection of today's finest contemporary artworks from artists across the country. Also, drop by The Art Center in Grand Junction to see Virginia's latest painting in the Western Colorado Watercolor Society Annual Exhibition during the month of March.
- Signature member **Valli McDougle** exhibited a solo show at The Brush and Comb, 3903 Tennyson Street, on Friday, March 4, 2011.

THE BOARD IN BRIEF

By Kate Wyman,
Recording Secretary



- Sydney Eitel called the meeting to order. Minutes from January were read and approved.
- The Board reports started with Chuck Danford, President Elect. He has a nominating committee working on replacements for the standing and appointed positions for next year. Hospitality and Website are two open positions, if you or someone you know is available to fill these spots just give Chuck a call.
- Paul Foster reported on the programs coming up. March will be Critiques; April will bring Kathryn Hart, followed by Brian Serff in May. June's – Let's Talk Art will take us to the summer break.
- VP of Workshops, Terrey Harrod, reported that there are still openings for the Soon Warren Workshop March 15-18 at Foothills Art Center. Contact Terrey if you are interested in attending.
- Mary Jo Ramsdale reported that the State Show is right on track. Pat Rucker, Past President, joined us to discuss the various Memorial Awards that would be given at the State Show. Don't forget the Opening reception, March 18th 6:30-8:30 pm.
- Reports were given by Arleen Brogan-Smith, Treasurer, Diane Fechenbach, Member at Large, and Kathy Fraughnaugh, Membership.
- The meeting was adjourned at 6:15 pm.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003
Denver, CO 80250-0003

Submission deadline for the
April COLLAGE is
Friday, March 25, 2011



Five Day
Watercolor Painting Workshop

Main Street Center
19650 E. Main Street
Parker, CO

Between Denver and Colorado Springs
May 16-20, 2011 *5 DAYS* MONDAY - FRIDAY

Dodie Davis 303-589-4495

Email: Dodied@aol.com



www.ColoradoWatercolorSociety.org