

COLLAGE

February 2011



FEBRUARY IS DEMOPALOOZA!

BY PAUL FOSTER, VP OF PROGRAMS

For February, rather than having just one artist give a demonstration, we have invited six of our fellow members to demonstrate their considerable skills at six separate demonstration tables. We thought it might be fun, and hopefully more interesting, to have multiple artists simultaneously give demonstrations to the membership. Such a format will allow each of these artists to bring their own unique approach, methods, interests and philosophy to their table. And, our membership can circulate about the room and allocate their time watching one or more demonstrations of greatest benefit to their own skill development and interests in watercolor art.

Our six artists include **Marcio Correa, David Cuin, Randy Hale, Valli McDougle, Judy Patti and Anita Winter**. By way of a brief introduction here are some bios on each of these artists:

Marcio Correa is a self-taught artist. Early jobs in architectural and advertising firms paved the way for him to explore his way into fine art, first working in pastel and gradually migrating to watercolor. In addition to



David Cuin, *The Road Not Taken*, watercolor, 14 x 21 inches.

practicing and studying informally through extensive reading and instructional videos, Marcio has attended workshops with artists such as Mark Silvers, Alvaro Castagnet, Mark Mehaffey and Mel Stabin.

His work has been selected into many local and state shows including most recently the CWS 2010 State Show and the Rocky Mountain National Watermedia. He is a signature member of the Colorado Watercolor Society and maintains an online art journal at marciosart.blogspot.com.

David Cuin is a watercolorist of the traditional, realist school incorporating the soft, atmospheric capabilities of the medium into his work at the same time as a crisp attention to detail. He has work in private collections in the US and Britain. He is a Past President and Member of the Evergreen Artists' Association (EAA), and served on the Board for nine years. For more than a decade, he has taught watercolor classes and workshops for the EAA, the Evergreen Parks & Recreation Department, and the Center for the Arts in Evergreen, and also teaches privately. David is a Signature Member of the Colorado Watercolor Society and founded Evergreen's Open Studio Tour.

As a graduate of Art Center College of Design (Pasadena, CA) **Randy Hale's** business career centered around his industrial design background. In 2000 and his return to Colorado, he once again felt the urge to create. Colorful Colorado was the inspiration nudging Randy back to watercolor painting — something he loved doing in college. Once he rediscovered his passion for painting, he joined the Colorado Watercolor Society, quickly got involved as a volunteer, and soon found himself on the board, where he has served for over six years.

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS

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DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS REGULAR MONTHLY MEETINGS

- North Critique Group: 10:00 a.m. on Thursday, February 10th at Standley Lake Library (Chairperson: Lillian Montoya)
- CWS Board Meeting: Tuesday, February 15th, 4:30 p.m.
- General Meeting: Tuesday, February 15th, 7:00 p.m.
- South Critique Group: 9:00 a.m. on Friday, February 25th at Koelbel Library (Chairperson: Suzanne Bartlett)
- Wednesday, February 23rd: Submission deadline for the March *Collage* and for website updates

UPCOMING CWS EXHIBITS

CWS 2011 State Exhibition

Foothills Art Center - Golden, CO

Exhibit Dates: March 18 - April 18, 2011

Juror: Soon Warren

Co-Chairs: Carolyn Martyn and Nancy Priest

- Tuesday, December 14, 2010: Entries Due
- Friday, January 28, 2011: Notifications Sent
- Tuesday, March 15, 2011: Hand Delivery of Paintings
- Friday, March 18, 2011: Opening Reception (5:00 - 8:00 p.m.)
- Monday, April 18, 2011: Pick Up Unsold Paintings

WFWS 36th Annual Exhibition

Expo New Mexico - Albuquerque, NM

Exhibit Dates: May 6 - June 5, 2011

Juror: Dale Laitinen

CWS Delegate: Gene Youngmann

- Monday, November 15, 2010: Entries Due
- Friday, January 28, 2011: Acceptances Mailed to Delegates
- Saturday, February 19, 2011: Paintings Due to Delegates

UPCOMING GENERAL MEETING PROGRAMS

February: Demo-palooza

March: Critiques of March

April: Kathryn Hart

UPCOMING CWS WORKSHOPS

Soon Warren

March 15 - 18, 2011 (Foothills Art Center in Golden; \$325 members / \$375 non-members)

Birgit O'Conner

June 6 - 8, 2011 (location TBD; \$300 members / \$350 non-members)

Frank Francese

June 21 - 23, 2011 (Colorado Mills in Lakewood; \$275 members / \$325 non-members)

David Drummond

September, 2011

Remember, the February General Meeting will be held back at the Church on February 15th at 7:00 p.m.

MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



BACK TO BASICS

February got me thinking with its gray wintertime. What a good time to look at color theory. We as painters have the ability to take a gray day and turn it into a world of color. In this article, I want to discuss some basic color theory. I browsed through an excellent resource I own, *The Elements of Color* by Johannes Itten.

One of the most valuable lessons I took away from color theory class was that to gray down a color you simply add the contrast color. "Two or more colors are mutually harmonious if their mixture yields a neutral gray. Any other color combinations, the mixture of which does not yield gray, are expressive, or discordant, in character." Gray can be mixed from black and white, but more exciting and interesting grays can be mixed from yellow, red and blue or from any pair of complementary colors.

According to Johannes, there are seven color contrasts that I would like to focus on: Contrast of hue, Light-dark contrast (value), Cold-warm contrast (temperature), Complementary contrast, Simultaneous contrast, Contrast of saturation, and Contrast of extension.

Obviously, the strongest contrast of hue (color) is when yellow, red and blue are used in a painting. However, the following combinations qualify as a contrast of hue painting: red/blue/green, blue/yellow/violet, yellow/green/violet, yellow/green/violet/red and violet/green/blue/orange/black.

An artist's strongest expression of light-dark contrast is black and white. The strongest color light-dark contrast is yellow and violet. A painting may not be a good painting, but if the lightest light is next to the darkest dark creating light-dark contrast, the viewer will be forced to spend time looking at the painting. Imagine how strong a good painting is when this contrast is incorporated.

Blue-green and red-orange are the cold and warm or hot poles of color. They are always cold and warm, "but the hues intermediate between them in the color circle may be either cold or warm according as they are contrasted with warmer or colder tones". This is important when thinking of cold-warm contrast or temperature. Think of cold-warm with these other words respectively: shadow/sun, transparent/opaque, sedative/stimulant, rare/dense, airy/earthy, far/near, light/heavy, and wet/dry.

When discussing complimentary contrast, it is important to realize that there is always one color complementary to a given color. Examples are: yellow/violet, blue/orange and red/green. All three primaries are always present. Many paintings using this contrast often exhibit graduated mixtures of the two complimentary colors as intermediates and compensating tones. The graduated hues may occupy more space than the pure hues. This causes harmony in the

painting and unites the two pure hue complementaries.

Simultaneous contrast is fun. It "results from the fact that for any given color the eye simultaneously requires the complementary color, and generates spontaneously if it is not already present. The simultaneously generated complementary occurs as a sensation in the eye of the beholder, and is not objectively present. It cannot be photographed."



Sydney Eitel, *Hot Bird*, watercolor, 12 x 12.5 inches.

When pure, intense colors are contrasted with dull, diluted colors, contrast of saturation is present. If an artist wishes to "express pure contrast of saturation in a composition, without any other contrast, then the dull color must be mixed from the same hue as the intense one; that is intense red must contrast with dull red, and intense blue with dull blue. Dull tones, most especially grays, live by virtue of the vivid ones surrounding them".

Contrast of extension is the contrast between much and little, or great and small. When working with color, "the proportionalities for complementary pairs are: yellow/violet = 9:3=3:1= 3/4:1/4, orange/blue = 8:4=2:1=2/3:1/3, red/green = 6:6=1/2:1/2". In other words, yellow being 3 times as strong, must occupy only one third as much area as violet to create harmonious proportions. To make this contrast interesting, the proportions would not be in balance, such as: 10-20% of red with 90-80% of green rather than 50% red and 50% green.

Try playing with different contrasts with your paints. The painting of *Hot Bird* along with this article was an exercise with contrast of cold/warm or temperature using the coldest and warmest hues (blue green/red orange) I hope this article is not too technical to be fun to read. It is a very small overview of color. Julie Collins has put together a nice little book, "Color Mixing Handbook", which is very user friendly if you would like help in that area of color.

Pull out your brushes and paints and add some color to this gray time of year. Or perhaps do a little study of how much color is in the gray of this time of year. Happy Painting!



DEMOPALOOZA...

CONTINUED FROM PAGE 1

Randy Hale currently teaches watercolor classes, is represented by several galleries where his work quickly sells, and he exhibits his paintings in juried shows.

In 2000, following a 25-year career in government and academia, **Valli McDougle** fulfilled a lifelong dream to study watercolor. Although she still paints in watercolor, her greatest creative rewards are painting in acrylic and mixed media.

Valli has studied with many watercolor and mixed media artists that include Carla O'Connor, Frank Webb, George James, Polly Hammett, Don Andrews, Cheng-Khee Chee, Frank Francese, Steven Quiller, Jean Grastorf, Carrie Burns Brown and Alex Powers.

Valli's professional affiliations include the San Diego Watercolor Society; Colorado Watercolor Society, Signature Member; Foothills Art Center, Golden, CO; International Society of Acrylic Painters, Signature Member. Of special note, Valli recently won first place for her painting *Penumbra* in the 2010 CWS Member's Show.

Judy Patti has been an active Colorado artist and teacher since 1982. Her teaching studio in Littleton has eleven classes running each week with over 100 students learning, sharing and enjoying their creative endeavors. She has also taught workshops and at conventions in most of the States and works in watercolors, oils and acrylics.

Judy's love of painting is only surpassed by her love of teaching. "It's such a gift to be able to make a living at something you really love. I feel so lucky to have chosen this path." That's a quote many people have heard her say.

Anita Winter holds a Bachelor of Science degree from Michigan State University. She has studied with many talented artists at the Art Students League of Denver and through various workshops. She is a signature member of the Rocky Mountain National Watermedia Society, Colorado Watercolor Society and Plein Aire Artists of Colorado.

The natural and man-made environments inspire her. Her loose brushwork creates atmospheric effects that evoke a sense of place. Much of her work is done on location. She enjoys the challenges and spontaneity in this method of painting. She also enjoys sketching at concerts and creating paintings from the sketches.

Please join us on February 15, 2011. I am really excited about this format and look forward to seeing all six of our members demonstrate in Demopalooza. We will have a lot to look at and much to learn.



MARCH PROGRAM: CRITIQUES OF MARCH

BY PAUL FOSTER, VP OF PROGRAMS

In March our program will be the Critiques of March-Dueling Easels. This program will feature four more of our very talented members providing critiques for the membership. The four jurors include Signature Members Pat Rucker, Diane Fechenbach, Nancy Wylie, and Peggy Stenmark. Please think about this opportunity and get something ready.

SOON WARREN WORKSHOP

BY TERREY HARROD, VP OF WORKSHOPS

Coming up in March is the Soon Warren workshop! To sign up, contact Terrey at teamterrey@yahoo.com or call Terrey at 303-981-6004.

Soon immigrated to the U.S. in 1989 from S. Korea. She is a full time artist and teacher and has published two books. She is a member of AWS, NWS, and numerous watercolor societies. Her work can be seen in Splash 8, 10, 11, 12 and in the recent Rocky Mountain Watermedia show. Soon has always wanted to be an artist and in 2000 dedicated herself full time to that end. She has said, "Three dimensional images on a two dimensional surface are magical and surreal and the mystical attraction of representational painting is my destiny".

STATE EXHIBIT: AN ARTIST REMEMBERS

BY NANCY PRIEST, STATE EXHIBIT CO-CHAIR

A number of our CWS members have found it satisfying to celebrate the life of a friend or family member with a cash award given in that person's name at the CWS State Show. Many of these people were partner's in our artistic journeys and would have appreciated being remembered in this way. If you wish to make a memorial donation for the 20th CWS State Exhibition contact Carolyn Martyn 303 321-3740 or Nancy Priest 303-333-4555 by February 15.

ARTIST CLASSES & CALLS

Calls, Opps & Classes

- **Colorado Visions Art Exhibit.** The North Metro Arts Alliance is again sponsoring *Colorado Visions*, a juried exhibit of fine art by Colorado Artists at Westminster City Hall, April 12-May 28, 2011. Accepting slides and digital entries through March 7, 2011. Entry fee is \$30 for 3 entries; cash awards plus ribbons. For more info call 303-451-0379.
 - **Plein Air Rockies 2011** is open to any artist who paints using the plein air technique in oil, watercolor, acrylic or pastel. Participating artist must paint from life, on location - no studio work! Non-refundable entry fee: \$30 for up to 3 digital images of plein air work no older than 2 years. Submission deadline is February 28, 2011. Visit www.EstesArts.com for details and a prospectus.
 - **San Juan Island Painting Workshop,**
- August 1-5, 2011 in Friday Harbor, Washington by Teresa Smith. Beautiful scenes around every corner. water views, gorgeous beaches, snow capped mountains, eagles and whales. Teresa lived and taught painting workshops on the islands for 15 years. She knows of all the intimate secret spots to paint and will guide you on a most wonderful painting experience. The workshop is \$500. Early registration \$450 --before April 1st 2010. Contact Teresa at 303-246-3208.
- **International Watermedia XVII,** sponsored by the Pikes Peak Watercolor Society, June 24 - July 23, 2011. Entry Deadline is April 1, 2011 (receipt of entries). Exhibit held at the Cottonwood Center for the Arts in Colorado Springs. Juror: John Salminen. Details in prospectus, available on the Pikes Peak Watercolor Society website, www.pikespeakwatercolorssociety.org.

MEMBER KUDOS

- Signature member **Joe Beckner** won the Quaintance Family Award at the recent Rocky Mountain National Watermedia Show. Joe also was accepted into the *Blossom II - Art of Flowers* show in Naples, Florida.
- Signature member **Susan Montague** was just honored by having her painting published on the cover of the February issue of *Watercolor Artist Magazine*, as well as a nice eight-page article titled, "Behind the Mask". Susan was also accepted into the upcoming American Watercolor Society Exhibit this spring with her painting, *Far and Away*, which won the Bronze Medal of Honor.
- Heritage Fine Arts Guild of Arapahoe County exhibit, "This is Colorado!" opened Friday, January 14 at the Madden Museum of Art. Signature member **Diane Fechenbach** has received Honorable Mention for her painting, *Sunshine in a Bowl*, and a Donor's Choice Award for *Passages*. Member **Bonnie Jones** received a Choice Award for her painting, *Stranded*.
- Signature members **Jeanne Lamar** and **David Castle** both have paintings featured in the recently-published *New Encyclopedia of Watercolor Techniques*, by Diana Craig and Hazel Harrison.
- CWS signature member **Valli Thayer McDougale's** painting, "Windows on the World #26: East Meets West #5" was juried into the Second Annual Signature American Watercolor Exhibition at the Fallbrook Art Center in Fallbrook, CA. The 60 pieces selected by juror Linda Doll will be on exhibit from February 6 through March 27, 2011. To be eligible, one must have achieved signature status in one or more established watercolor societies in the U.S.

THE BOARD IN BRIEF

By Kate Wyman,
Recording Secretary



- On January 15, 2011, CWS Board met at the Denver Art Museum just after the January Off-Site at the DAM where more than 60 CWS members toured parts of the museum in small groups. It was a fantastic program organized by Paul Foster.
- Sydney Eitel opened the meeting with a welcome for the New Year. The minutes from the November meeting were approved.
- Chuck Danford and his Nominating Committee will begin contacting CWS members in hopes of filling several Board positions that will come open in September. If you think you would like to serve on the CWS Board, please contact Chuck Danford at ckdanford@comcast.net. He would love to hear from you! Chuck outlined his ideas for several new positions. Chuck will outline available positions and the duties involved with each at the February meeting.
- It was announced that Micheon Oklar has accepted the position of Public Relations Chairperson for CWS. Thanks Micheon!
- You won't want to miss the program for February, Demo-palooza, where six veteran CWS members will be demo-ing their techniques. If you have any ideas for future programs, please get in touch with Paul Foster. He welcomes your input. Check out the Collage for upcoming program information.
- The next scheduled workshop for CWS is Soon Warren, who is also the juror for the CWS State Show. The dates are March 15-18 and it will be held at the Foothills Art Center. There are still some openings. Please contact Terrey Harrod if you are interested in attending.
- CWS now has a membership of 440.
- Mary Jo Ramsdale reported that notifications will be going out soon to those who entered the CWS State Show.
- The meeting was adjourned at 2:35 pm.



COLORADO WATERCOLOR SOCIETY

P.O. Box 100003
Denver, CO 80250-0003

Submission deadline for the
March COLLAGE is
Wednesday, February 23, 2011

CWS SIGNATURE MEMBERSHIP

BY KATHY FRAUGHNAUGH, CWS MEMBERSHIP CHAIR

A regular (dues paying) member of the Colorado Watercolor Society may become a Signature Member after acceptance into three juried CWS or WFWS shows over a ten year period during which they have continuously been regular members. More than one work accepted to a show counts as only one show acceptance. Remember that only current members of CWS may enter CWS or WFWS sponsored shows except for the State Show which is open to all Colorado residents.

The Signature Membership Chairperson (currently Barb McAdams) maintains a card file where she records show acceptances. When a member has been accepted into three shows within ten years, she notifies them that they are eligible. A member may also initiate the procedure by downloading the application for Signature Membership from the CWS website. Applications should be sent to the Signature Membership Chairperson who checks them and submits them to the CWS Board for approval. The member must allow time for the approval process to occur prior to either the fall social meeting (generally held in September) or the June installment meeting. These are the only meetings at which Certificates are presented to new Signature Members. Signature Members may use the initials CWS after their name and refer to this status in resumes and similar documents, provided that they remain regular or emeritus members of the Society.

Signature Members who are less than three years in arrears on their dues may become active again by paying all past dues. If membership has lapsed for three or more years, they must begin over to earn Signature status.



www.ColoradoWatercolorSociety.org