PRESIDENT'S MESSAGE: PAINTING ANIMALS

Chuck Danford, our next President, will lead the September meeting in my absence. You see, I am in Africa helping with development work in Rwanda and Malawi. You can see what that is all about at



Sydney Eitel, Eyes of Time, watercolor, 9 x 11.5 inches.

www.HeartsForTheWorld.org of you'd like.

We will however stop over in Kenya to visit Masai Mara where wild animals roam. I am excited to visit this area because as you may have noticed, I love painting animals of Africa. They fascinate me as do the people with their beautiful dark eyes and skin. As a young teen, I thought I would grow up and dye my hair black and get brown contacts. You can imagine the joy I had when my daughter was born with beautiful brown eyes.

That being said, I thought I would write this month a little on painting animals. When I decide to paint an elephant or flamingo or egret or hippo or rhino, I am usually most concerned with capturing the eyes. If I can nail down the eyes, the rest of the animal or bird usually works. Many times, I don't paint the animal exactly its natural color. I use yellow, blue, red, purple, green orange, whatever seems to work for the piece I'm working on. I use my artistic license. Sometimes, I want it to be more about color than what the actual natural color may be.

I also like to create texture: sometimes by drawing texture, many times by moving the

paint with water and using something other than a brush. I really like to draw with charcoal and paint over it with watercolor. Other times, I will decide to paint artist tissue paper, tear it up and start layering it on top of a watercolor. The color gets really rich, really fast. I use liquid matte medium to glue it down. When the tissue is wet with the medium, it wrinkles really easily...great for elephants.

Animals are fun to take inspiration from. I usually have to work from photos as I don't have enough time in the field. I may do a few sketches while there. If you ever want to paint wild animals or birds from Africa and I have a reference photo from my collection, you are welcome to paint from it. After all, no two artists paint the same. We are each so unique.

Happy Painting, Sydney Eitel

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor editor@coloradowatercolorsociety.org 303-521-8361



CWS REGULAR MONTHLY MEETINGS

- North Critique Group: 10:00 a.m. on Thursday, September 9th at Standley Lake Library (Chairperson: Lillian Montoya)
- CWS Board Meeting: Tuesday, September 21st, 4:30 p.m.
- General Meeting: Tuesday, September 21st, 7:00 p.m.
- South Critique Group: 9:00 a.m. on Friday, September 24th at Koelbel Library (Chairperson: Suzanne Bartlett)
- Wednesday, September 29th: Submission deadline for the October Collage and for website updates

UPCOMING CWS EXHIBITS

CWS New Trends Exhibition

Republic Plaza - Downtown Denver, CO Exhibit Dates: August 30 - November 3, 2010

Co-Chairs: Barbara Wilson and Pat Foster

Juror: Andra Archer

• Friday, September 10, 2010: Opening Reception (5:30-8:00 p.m.)

CWS 2010 Member Exhibition

Michener Library - Univ. of Northern Colorado Exhibit Dates: Nov. 12 - December 17, 2010

Co-Chairs: Colette Pitcher Juror: Dick Farley

- Monday, August 9, 2010: Entries Due
- Friday, September 3, 2010: Notifications Sent
- Friday, November 12, 2010: Opening Reception

CWS 2011 State Exhibition

Foothills Art Center - Golden, CO Exhibit Dates: March 17 - May 2, 2011

Juror: Soon Warren

• Prospectus in the November Collage

WFWS 36th Annual Exhibition

Expo New Mexico - Albuquerque, NM Exhibit Dates: May 6 - June 5, 2011

Juror: Dale Laitinen

CWS Delegate: Gene Youngmann

• Monday, November 15, 2010: Entries Due

UPCOMING GENERAL MEETING PROGRAMS

September: Ice Cream Social October: Dueling Easels Critique November: Show, Tell & Sell

UPCOMING CWS WORKSHOPS

Peggy Stenmark - Ink Resist

September IO, II, & I2, 2010 in Lakewood, CO

Virginia Cobb

October 12 - 15, 2010 (location TBD)

Stan Miller

October 18 - 22, 2010 in Lakewood, CO

ICE CREAM SOCIAL!

Don't forget that our meeting on September 21st (at 7:00 p.m.) is our annual Ice Cream Social and opportunity for new member introductions. CWS Vice President of Programs, Paul Foster has attempted to talk to each of the new members but, in the event that he missed someone, new members are encouraged to bring a piece of their art so that as we introduce a new member, the member in turn can introduce us to their art. We're looking forward to seeing everyone and to meeting our new members... see you in September!

NEW TRENDS EXHIBIT

The New Trends Exhibit is hanging at the Republic Plaza at 370 17th Street in downtown Denver. It is a spectacular show with 135 paintings representing 70 CWS artists. Paintings as large as 6 feet by 4 feet hang on granite walls. This show also includes miniature paintings displayed in glass cases. The reception is 5:30 p.m. to 8:00 p.m. on Friday the 10th of September. Hours for the Republic Plaza are Monday - Friday 8:00 a.m. - 7:00 p.m. and Saturday 9:00 a.m. - 2:00 p.m.

ARTIST CLASSES & CALLS

Classes

- Valli Thayer McDougle: Five-week
 "Pastiche" Workshop will explore the
 varied techniques used to create small
 collage and assembled works. Held at
 Artful Things Gallery in Denver, Thursday
 mornings, 9:30am-12:30pm, September
 23, 30, and October 7, 14 and 21. Call
 Artful Things Gallery to sign up: 720 855-7562.
- Nancy Wylie: Two-day pastel workshop at Aar River Gallery in Westminster on September 29 and 30, 2010. The fee for the 2-day workshop is \$150. The workshop will be held from 9am to 4pm each day. To see Nancy's work go to www.nwylie.com. For more information call 303-426-4114.
- Robert Gray: One-day watercolor workshop at the West Metro Firestation in Roxborough, Saturday, October 9 from 9am - 3pm. For more info visit www.roxartscouncil.org.

Calls & Opps

- Art Gallery 3698 Miniature Show and Sale is a juried show of minis open to all Colorado residents 18 years or older. Show runs October 30 - December 12, and deadline for entries is October 22. Held at Art Gallery 3698 in Westminster. Call or e-mail Joyce at (303) 429-7426 or dkart@comcast .net.
- The Colorado Artists Guild is excited to host the 2010 Artists of Colorado Exhibit. This year's event will be held at the Alpine Arts Center at 826 Santa Fe Drive in Denver. The deadline for receipt of your entry is September 25. Contact Sheri (303) 457-2571 or visit www.coloradoartistsguild.org for a prospectus.

IN MEMORIAM

Charles Lovett, one of the exhibiting artists in the New Trends Exhibit, passed away on August 2, 2010. Lovett was a signature member of the Colorado Watercolor Society. having shown his work in several CWS juried shows including the 2007 CWS State Show at the Arvada Center, the 2008 Members Show at the Evergreen Arts Center, the 2008, 2009, and 2010 CWS State Show at the Colorado History Museum and the 2008 and 2009 New Trends Shows. Lovett was accepted in the Rocky Mountain National Watermedia Exhibition in 2009, and received the Golden Paint Brush Award. His work was also accepted at the 35th Annual Federation of Watercolor Societies in Utah in 2010.

Charles received his BFA from Oklahoma State University and completed his MA at the University of Northern Colorado.

Charles taught art at several Jefferson County Schools, before retiring.

Donations can be made to the Chuck Lovett Memorial Award for the 2011 Colorado Watercolor Society State Show.

CWS would like to express their sympathy to Charles Lovett's family and friends.

MEMBER KUDOS

- CWS signature member Valli Thayer McDougle is having a solo show, "Pastiche", at Artful Things Gallery from September 3-25, 2010. The show will feature collage and assembled works on paper, canvas and board, as well as decoupage on glass.
- Congrats to the CWS members with paintings accepted into the Rocky Mountain National Watermedia Exhibition at Foothills Art Center (September 11 - October 31): Chuck Danford and Charmaine Steadman.
- CWS signature member Virginia Blackstock's painting, Pride of Venice, is included in the elegant new art book "The Artistic Touch 4". It contains a collection of today's finest contemporary artworks from across the country, with 164 full color painting images. Her paintings are also included in three of the Chris Unwin Art Book series. Blackstock's paintings are also being shown at Off The Wall 2 Gallery, G.J., The Creamery Art Center Gallery, Hotchkiss, Heddles Center and Delta Memorial Hospital.
- CWS signature member Nancy Wylie was accepted in the Paint the Parks Top 100 for 2010. The show will tour the USA for the next year and will start in St. Louis, MO. You can see the show and where it will be at by visiting www.paintamerica.org. Nancy was also accepted in the Mile High International, sponsored by the Pastel Society of Colorado in Grand Junction, September 3-25, and the 25th Annual National Fine Art Show in Louisville, September 4-12. Nancy's painting Fall on the Floor will appear on the September issue of the Country Register in Missouri. Nancy is also the featured artist at Aar River Gallery in Westminster for the month of September, with an opening reception held September 3rd.

MEMBERSHIP NEWS

Welcome to another exciting year at the Colorado Watercolor Society! As your incoming membership chairperson, Kathy Fraughnaugh looks forward to meeting all of you!

It's not too late to renew or join CWS for 2010—2011. However, the September meeting is the deadline to add your information to the 2010--2011 Membership Roster. Send membership updates, forms and checks to:

Kathy Fraughnaugh 2625 S. Deframe Circle

Lakewood, CO 80228

You many also renew your membership and pay by credit card online at:

www.coloradowatercolorsociety.org.

Please contact Kathy with any membership questions at:

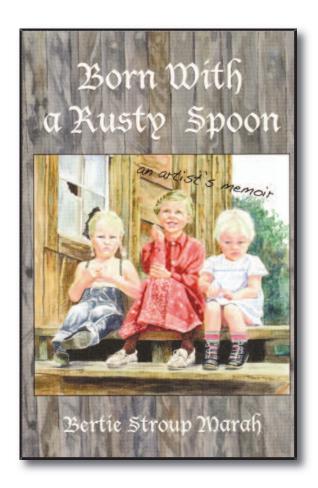
Phone: 720-962-5309

membership@coloradowatercolorsociety.org.



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Submission deadline for the October COLLAGE is Wednesday, Sept. 29, 2010



Newly Published Artist's Memoir! Born With a Rusty Spoon by Bertie Stroup Marah

Bertie Stroup Marah has just published "Born with a Rusty Spoon," an artist's memoir. She tells this true story of deprivation, hardship, domestic abuse; and later, acute clinical depression, a failed suicide attempt, a miraculous second chance, breast cancer, and ultimately redemption and success to become a nationally recognized, award-winning artist.

You may order her book by visiting her website at www.bertiestroupmarah.com or emailing Bertie at bertie@tds.net.

