

COLLAGE

October 2010



COLORADO WATERCOLOR SOCIETY

STAN MILLER: ARTIST, EDUCATOR, PHILOSOPHER

BY PAUL FOSTER, VP OF PROGRAMS

Our presenter for our October meeting is Stan Miller, and, while I'm only just getting to know him, I believe we are in for a very special evening. I've looked at his art on his web site and talked to him a couple of times in preparation for this article and I find him to be very impressive, with much to say. A few minutes on his web site (www.stanmiller.net) will convince you of his talent and capabilities as an artist. To hear him speak gives a deeper understanding of Stan and how it is that he paints as he does. He is part artist, part teacher and part philosopher.

His path to becoming a watercolor artist is interesting and touched with those special moments, which occur in all of our lives, where critical choices are offered up. To recognize those choices and select with courage and conviction is of course what our lives are eventually all about. But I will let Stan fill you in on this, as it is a rich story better shared by the liver of the life than by an observer such as me. The many awards, which he has won and can be seen on his web site, are testimony to his capacity as an artist. His words below, again from his web site, begin to reveal the inner person.

"Art is a re-creation of life. It parallels life. It is a mirror for humanity. The song, book, language, word, dance, drama, sculpture, poem, painting are all brothers and sisters and all analogies of life. When someone views art, or practices it, they become involved in communication; receiving or creating ideas of subject or element arrangement as well as ideas of who we



Stan Miller

were, are or should be. Involvement in art immerses us in thoughts of unity-disunity, harmony-disharmony, balance-imbalance, and humanity as chaotic, overly structured, or joyously harmonized in diversified unity.

Shakespeare said the world is a stage. He directed, gave freedom to, and controlled his characters, the players. The writer directs the word; the musician, the note; the dancer, the step; the painter, the stroke. Each artist struggles at some level to bring together and unify the complexity of his/her creative expression without losing the importance of diversity. Too much unity through sameness, we have monotony. Too much diversity, we have chaos. To express the maximum complexity of thought and feeling, maintain diversity, yet simplicity, and end with unity is not only the goal of every artist, but the goal of every citizen of life and of this world.

continued on page 6...

TABLE OF CONTENTS

PAGE 2:

DATES FOR CWS MEETINGS, EXHIBITS & EVENTS

PAGE 3:

SEPTEMBER MEETING PICS
SHOW, TELL & SELL

PAGE 4:

NEW TRENDS AWARDS

PAGE 5:

CLASSES & CALLS
MEMBER KUDOS
WHAT IS WESTERN FED?

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor
editor@coloradowatercolorsociety.org
303-521-8361

DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS REGULAR MONTHLY MEETINGS

- North Critique Group: 10:00 a.m. on Thursday, October 14th at Standley Lake Library (Chairperson: Lillian Montoya)
- CWS Board Meeting: Tuesday, October 19th, 4:30 p.m.
- General Meeting: Tuesday, October 19th, 7:00 p.m.
- South Critique Group: 9:00 a.m. on Friday, October 22nd at Koelbel Library (Chairperson: Suzanne Bartlett)
- Wednesday, October 27th: Submission deadline for the November *Collage* and for website updates

UPCOMING CWS EXHIBITS

CWS New Trends Exhibition

Republic Plaza - Downtown Denver, CO

Exhibit Dates: August 30 - November 3, 2010

Co-Chairs: Barbara Wilson and Pat Foster

Juror: Andra Archer

- Friday, September 10, 2010: Opening Reception (5:30-8:00 p.m.)

CWS 2010 Member Exhibition

Michener Library - Univ. of Northern Colorado
Exhibit Dates: Nov. 12 - December 10, 2010

Juror: Dick Farley

Chair: Colette Pitcher

- Friday, September 3, 2010: Notifications Sent
- Friday, November 12, 2010: Opening Reception (4:00-6:00 p.m.)
- Friday, December 17, 2010: Artwork Pickup

CWS 2011 State Exhibition

Foothills Art Center - Golden, CO

Exhibit Dates: March 19 - April 18, 2011

Juror: Soon Warren

Co-Chairs: Carolyn Martyn and Nancy Priest

- Prospectus in the November *Collage*
- Tuesday, December 14, 2010: Entries Due
- Friday, January 28, 2011: Notifications Sent
- Thursday, March 15, 2011: Hand Delivery of Paintings
- Friday, March 18, 2011: Opening Reception (5:00 - 8:00 p.m.)
- Monday, April 18, 2011: Pick Up Unsold Paintings

WFWS 36th Annual Exhibition

Expo New Mexico - Albuquerque, NM

Exhibit Dates: May 6 - June 5, 2011

Juror: Dale Laitinen

CWS Delegate: Gene Youngmann

- Monday, November 15, 2010: Entries Due

UPCOMING GENERAL MEETING PROGRAMS

October: Stan Miller Presentation

November: Show, Tell & Sell

December: No General Meeting!

UPCOMING CWS WORKSHOPS

Virginia Cobb

October 12 - 15, 2010 (Flatirons Crossing Mall;
\$300 members / \$350 non-members)

Stan Miller

October 18 - 22, 2010 (Colorado Mills Mall;
\$375 members / \$425 non-members)

Tom Owen

January 14 - 16, 2011 (location TBD)

Soon Warren

March 15 - 18, 2011 (Foothills Art Center in
Golden; \$300 members / \$350 non-members)

Birgit O'Conner

June 6 - 8, 2011 (Colorado Mills Mall; \$300
members / \$350 non-members)

Frank Francese

June 21 - 23, 2011 (location TBD; \$275
members / \$325 non-members)

September Meeting Pictures



New Signature Members Melissa Barrett, Lynn Daignault & Nevet Montgomery with President Elect Chuck Danford.



New Member Sue Hulton



New Member Lynette Elayne



New Member Lynn Burnes

NOVEMBER PROGRAM: SHOW, TELL & SELL

BY PAUL FOSTER, VP OF PROGRAMS

For our November program we are planning an event which I hope will become an annual feature of the Colorado Watercolor Society calendar. We've titled it "SHOW, TELL and SELL". The idea is to set up our regular meeting space as a venue to allow the CWS Membership the opportunity to not only show and talk about their work, but also to sell some of their artistic products to the membership for holiday gifts. Space will be limited so such items as giclees, notecard reproductions, coasters, even small originals, and the like would be excellent candidates for this show. There is no entry fee and all of the business will be handled by each member at his or her assigned table. Purchasers must use cash or checks only. The size of each table will be determined by the number of members who indicate an interest in the event.

So, if you have small paintings, notecards made from your paintings, giclees or small items—and would like to be a part of this program, please send me an e-mail indicating your interest and provide a very brief description of the items you would like to sell. My e-mail address is pjfdesign@comcast.net. If you don't e-mail, give me a call at 303-741-5018.

I think that this could be a lot of fun and I've already received considerable interest from my announcement at our September meeting.



Five Day Watercolor Painting Workshop

Main Street Center
19650 E. Main Street
Parker, CO

Between Denver and Colorado Springs
May 16-20, 2011 *5 DAYS* MONDAY - FRIDAY

Dodie Davis 303-589-4495

Email: Dodied@aol.com

NEW TRENDS EXHIBIT 2010: AWARD WINNERS

2010 New Trends Exhibit Award Winners... Congrats!

Best of Show: Semitramis for "Times Square"

First Place: Nancy Priest for "Return to the Islands"

Second Place: Gayle Gerson for "Three Martini Lunch"

Third Place: Laura Prill for "Diamond in the Rough"

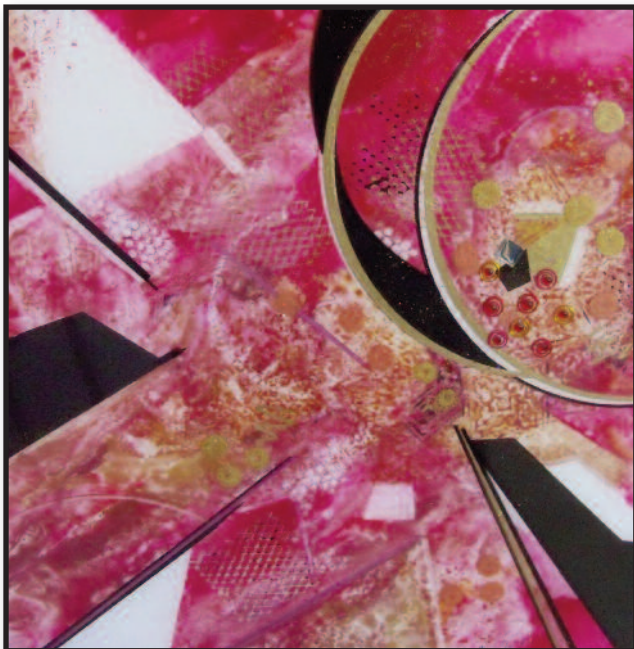
Honorable Mention: David Castle for "body of work"

Honorable Mention: Susan Gordon for "Pretty in Pink"

Honorable Mention: Millie Roberg for "Exotic Garden"



Laura Prill, *Diamond in the Rough*, Third Place Award



Susan Gordon, *Pretty in Pink*, Honorable Mention Award



Semitramis, *Times Square*, Best of Show Award



Gayle Gerson, *Three Martini Lunch*, Second Place Award

ARTIST CLASSES & CALLS

Classes

- **Chuck Danford:** 6-week session of Watercolor Classes at the Ken Caryl Ranch Recreation Center every Wednesday starting October 27, 2010. Classes run from 9:00am - 12:00noon. All Levels 18 and over are welcome. For information call Gina at 303.979.4070 or visit www.ken-caryl-ranch.org (course# 22285).

Calls & Opps

- The **Northwest Watercolor Society** announces the 71st Annual Juried Open Exhibition scheduled to be held at Mercer Island, WA from March 21 - May 13, 2011. Cash prizes are anticipated in the amount of over \$11,000. The entry deadline is by midnight January 16. Well-known artist, Paul Jackson, will be the juror. The prospectus is

available online at www.nwws.org.

- **Fallbrook Art Center** is proud to announce a Call for Entries for our 2nd annual Signature American Watercolor Exhibition. Open only to Signature Members of recognized watercolor/watermedia societies in the U.S., the inaugural show proved to be an enormous success. Deadline for Entries is November 19, 2010. Show Juror: Linda Doll. Visit www.fallbrookartcenter.org for a prospectus.
- **Artist Retreat in Winter Park, Colorado.** Carol Reeves announces a wonderful opportunity to do some painting and enjoy the company of other artists in a beautiful setting. Thursday, November 4th - Sunday, November 7th, 2010. Three nights, including dinners, \$175-\$205. Call Carol Reeves at 919-384-2427 or Carol Farrell at 303-730-9305 for more info or to make a reservation.

WHAT IS WESTERN FED?

BY GENE YOUNGMANN, CWS-WFWS36 2011 DELEGATE

"What is Western Fed?" is what I heard at the September General Meeting after making my announcement about the upcoming entry deadline. I guess we forget that there are many new members who aren't familiar with Western Fed. So here is a short history and a definition on what Western Fed is all about.

Western Fed stands for Western Federation of Watercolor Societies (WFWS). CWS belongs to a larger group of fellow watercolor societies in the southwest United States. The Western Fed is made up of eleven societies including CWS, they are:

Arizona Watercolor Association – Phoenix
Idaho Watercolor Society – state wide
Nevada Watercolor Society – Las Vegas
New Mexico Watercolor Society – Albuquerque
San Diego Watercolor Society – San Diego
Southwestern Watercolor Society – Dallas/Ft. Worth
Watercolor Society of Oregon – state wide
West Texas Watercolor Society – Lubbock
Utah Watercolor Society – Salt Lake City

David Gale of NMWS founded Western Fed in 1976 in Albuquerque; he believed that society members needed an opportunity to exhibit their artwork on a stage that was larger than a local or state show but not a national exhibit. Western Fed is a regional exhibition held annually in the city of one of the WFWS members. Any society member can enter the annual exhibit and become a signature member of WFWS after being accepted into four WFWS exhibits.

CWS Joined WFWS in 1997 when then CWS President Arlene Bruns took up the challenge of getting CWS active in WFWS, from Janet Kirk who started the ball rolling in 1995. Since that time CWS has had over 150 paintings displayed in the WFWS exhibitions over the past 13 years, and 6 CWS members have become signature members of WFWS.

Each CWS member is eligible to enter Western Fed. The WFWS prospectus is available online. Go to the CWS website, click on "Exhibitions & Events" and pull down to "WFWS Exhibitions" and click. Then look for "CLICK HERE for the 2010 Prospectus" and print out your copy. Remember paintings which have been in other national shows are not eligible for WFWS exhibits. You can also visit the WFWS website at www.wfws.org.

Your completed entry is due to the CWS-WFWS Delegate, Gene Youngmann by MONDAY, NOVEMBER 15, 2010. Read the prospectus thoroughly as it will answer many of your questions. If you still have questions call me and we can talk (303-421-9886).

So get to painting and enter Western Fed this year. Try it! You just might be accepted. GOOD LUCK!!!

MEMBER KUDOS

- CWS signature member **Susan Gordon** won People's Choice Award in the Aquarius National Watercolor Show 2010.
- CWS member **Janis Goldblatt** received first place award for Watercolor Landscape, and second place for Watercolor Floral/Still Life in the Advanced Class at the 48th Annual Fall Art Festival in Glenwood Springs Sept 22-26, 2010.
- CWS signature member **Joanie Bauer Hupp** will be showing her acrylic paintings, titled "BAUER — influences 2", at the Koelbel Library's West Gallery. The Opening Reception will be 1-3:00pm, Sunday October 3rd, with the show running through October 30.
- CWS signature member **Dianne Widom** has just received Signature Membership in the Rocky Mountain National Watermedia Society (RMNWS) for being selected four times in the RMNW exhibition, which takes place each year since 1974 at the Foothills Art Center in Golden.
- CWS signature member **Cathy Pennak** was awarded the Golden Paintbrush Award on September 10th at the Foothills Art Center reception for the Rocky Mountain National Watermedia Exhibit 2010.

*We want to hear about your events, awards and accomplishments!
Send them in to the Collage Editor, David Castle, at
editor@coloradowatercolorssociety.org!*



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Submission deadline for the
November COLLAGE is
Wednesday, October 27, 2010



Stan Miller, *Venice Red Boat*, watercolor.

continued from page 1...

As we leave the stage and enter the world, and the writer puts down his pen, the musician her instrument, the painter, his brush, we must remember, we then become the true players, the real words, the living colors, and if we choose, to be directed, written and re-written, moved, set free, understood, disciplined and loved, by the artist who started it all."

-- Stan Miller

I encourage all of you to attend our meeting on October 19th, and, if you haven't already signed, up you might also want to give very serious consideration to attending his CWS workshop from the 18th of October to the 22nd. Contact Terrey Harrod at teamterrey@yahoo.com or phone at 303-981-6004. I don't think you will be disappointed.



www.ColoradoWatercolorSociety.org