GENE YOUNGMANN... PAINTING PLFIN AIR

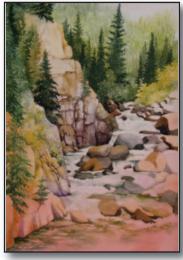
Gene Youngmann, a retired Jeffco art teacher, longtime CWS Member and past CWS president will present our May program. His topic for the evening will be "Painting Plein Air".

Quiet, soft spoken, dedicated, and wonderfully talented, his love of plein air painting goes back 29 years to the summer of 1981 when he first tried his hand at it with his high school art teacher. Once he became a teacher himself, with summers off from his teaching responsibilities and a chance to recharge in the Colorado outdoors, plein air just seemed a perfect fit to Gene.

By way of background, Gene has a Master's Degree in Drawing from the University of Northern Colorado and has had the good fortune to study drawing and watercolor painting under a number of excellent teachers. Among these influences, Gene recognizes Walt Green, the founder of CWS, John Marinani, Charles Blubaugh, Joseph Moody, Tom Lynch, Catherine Anderson, Robert Turner and Ted Nuttall to name but a few. For 24 years, he painted with Dave Passarelli in and around the Front Range from Fort Collins to Colorado Springs and from Aurora to Breckenridge. Since retiring in May 2003, he has been painting on his own and participating in plein air events around Colorado. He paints 90% of his work on location from the end of March to early December.

For our May program he will present a power point program which will include a brief history about plein air, a discussion

about the equipment that you need to paint plein air, how to select a painting site, description of the process of painting plein air and some common



Gene Youngmann, *Clear Creek Gorge*.

courtesies to observe. Joining Gene's display of equipment he uses will be CWS members Jay Breese and Anita Winter, each bringing their field setups. This presentation will give you information on how to get started painting on location. As Gene suggests, "This is a good time to start thinking about painting outdoors as the weather turns to summer-like temperatures."

In addition to his Master's Degree and his work with CWS; Gene is very active in the Western Federation of Watercolor Societies. He has exhibited paintings in local, regional, state, national and international exhibits in the past year. He is currently a member of the Georgetown Gallery and an invited artist for the "Plein Air Rockies" in Estes Park in August this year.

And don't forget his upcoming CWS workshop - this should be a great time of year to be studying painting in Georgetown with Gene. To enroll go to the CWS website or contact Terrey Harrod at 303-98I-6004.

TABLE OF CONTENTS

PAGE 2:

DATES FOR CWS MEETINGS, EXHIBITS & EVENTS

SKETCH CRAWL!

PAGE 3:

PRESIDENT'S MESSAGE

PAGE 4:

GENE YOUNGMANN WORKSHOP

PAGE 5:

BOARD IN BRIEF
CLASSES & CALLS

BACK PAGE:

CWS OFFICERS BALLOT

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor editor@coloradowatercolorsociety.org 303-521-8361

DATES FOR CWS MEETINGS, SHOWS & EVENTS

CWS REGULAR MONTHLY MEETINGS

- Tuesday, May 11, 2010: North Critique Meeting 10:00 a.m. (Standley Lake Library)
- Tuesday, May 18, 2010: Board Meeting 4:30 p.m.
- Tuesday, May 18, 2010: General Meeting 7:00 p.m.
- Friday, May 28, 2010: South Critique Meeting 9:00 a.m. (Koelbel Library)
- Wednesday, May 26, 2010: Submission deadline for the June Collage and for website updates

UPCOMING CWS EXHIBITS

WFWS 35th Annual Exhibit

Utah Cultural Center - West Valley City, UT Exhibit Dates: May 14 - June 28, 2010

CWS Delegate: Sydney Eitel Juror: Carla O'Conner

CWS New Trends Exhibition

Republic Plaza - Downtown Denver, CO Exhibit Dates: August 30 - November 3, 2010

Co-Chairs: Barbara Wilson and Pat Foster Juror: Andra Archer

- Friday, June 18, 2010: Entries Due
- Friday, September 10, 2010: Opening Reception

CWS 2010 Member Exhibition

Michener Library - Univ. of Northern Colorado Exhibit Dates: November - December, 2010

• Prospectus in the June Collage

CWS 2011 State Exhibition

Foothills Art Center - Golden, CO Exhibit Dates: March 17 - May 2, 2011

Juror: Soon Warren

• Prospectus in the November Collage

UPCOMING GENERAL MEETING PROGRAMS

May: Gene Youngmann - Plein Air Presentation June: Jean Cole - Painting Demonstration July & August: No General Meeting! September: Ice Cream Social

UPCOMING CWS WORKSHOPS

Gene Youngmann - Plein Air

June 4, 5, & 6, 2010 in Georgetown, CO

Ted Nuttall - Portraiture

July 5, 6 & 7, 2010 in Lakewood, CO July 9, 10 & 11, 2010 in Lakewood, CO

Peggy Stenmark - Ink Resist

September 10, II, & 12, 2010 in Lakewood, CO

Virginia Cobb

October 12 - 15, 2010 (location TBD)

Stan Miller

October 18 - 22, 2010 in Lakewood, CO

URBAN SKETCH CRAWL RUMORS SURFACE!

The *Collage* has learned that a Sketch Crawl is in the works for Saturday, June 19. The purported starting location is the Ninth Street Historic Park on the Auraria campus, where 13 Victorian homes, a market and two churches sit, waiting to be drawn, painted, photographed or just contemplated. It is believed that sketchers would move on to Larimer Street to observe shoppers, diners and imbibers and perhaps do some of the latter, themselves. Eventually, this whole, possibly sordid, mess will wind up at Confluence Park, where revelers—make that "participants"—may wade in the river or

ride the Platte River Trolley to destinations unknown. The *Collage* will keep you informed as we learn more about this event, but if this kind of thing appeals to you, you can contact our secret informant, Pat Dall, at paddall@yahoo.com or 303-798-5805.

MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



VOLUNTEER!

Spring has sprung. Of course by the time this goes out there could be snow on the ground once again. Tulips are in bloom, lilacs are ready. Birds are chirping. What a beautiful world. So much inspiration is available just outside the door. Travel around the world in our own back yard. There are exotic animals from everywhere at the Denver Zoo. Interesting people are waiting at bus stops early in the mornings. Downtown Denver has many spectacular buildings. Turn west to see the majestic mountains. And little tiny bugs, spiders and snakes are creeping about. A full moon will rise tonight. So much to see...and to paint.

The "V" word is back. Now, what might be the "V" word??? Volunteer!

Elections for CWS are just around the corner. Come to the meeting in May to hear Gene Youngmann and turn in your vote on the ballot of officers in this *Collage*. Our nominating committee of Chuck Danford, David Wicks and Patricia Rucker spent many hours calling and emailing members to form the list of names on this ballot. I hope you will consider volunteering in the future. I know that filling a position takes some time away from painting, but I find there is still time. Carla Rouse brilliantly put your membership renewal form in the center of the Roster. Just pull it out, choose 3 volunteer opportunities that interest you, fill in your personal info and turn it in with your check by June 1st.

The Board recently approved some "carrots" suggested by one of our members to dangle in front of you. We need your help and we know that it is a sacrifice to ask of you. Hopefully, these perks will appeal to you as you think of what you might volunteer for. They are as follows: 1) The "Member Profiles" in the Collage will feature only Board members or other major volunteers. 2) Board members will be allowed to take 25% off one selected workshop per fiscal year. 3) Each

current Board member would have first-priority sign-up privileges for CWS workshops. 4) Current Board members and Chairpersons juried into CWS exhibits would get special recognition with a sign next to their paintings.



Sydney Eitel, *Sitting Pink*, watercolor collage, 8 x 8 inches.

There are time

limits on volunteer positions so you can be assured you are not signing up for anything for more years than you plan. We have an immediate need for someone to take over maintaining the Resume book. Susan Larson has been doing this for two years and would be excited to teach you what to do.

I was asked by the workshop venue recently for proof of workman's comp and liability insurance. As I wrote a letter to say that we have no employees, I realized, we really are a volunteer run organization. Isn't that amazing when we are running 463 members strong? But this means we each need to be ready to step up and help. Please let us know where your interests are and what things you are able to do. Thank you to all of you who have already done so.

Make sure you take some time to smell the flowers, watch the ants crawl and the birds fly.

Happy Painting!



MEMBER KUDOS

- CWS member **Cathy Lester** has a one-person show at Mile High Coffee in the Englewood Civic Center complex. Show runs March May, 2010.
- CWS signature member **Dianne Widom** won the First Place Award (\$1,500) at the Northern Colorado Artist's Association 19th Annual National Art Exhibition and Sale. The show runs through May 7, 2010 at the Lincoln Center in Fort Collins.
- CWS member, **Susan Gordon** had a painting accepted into the National Watercolor Society All Member Show for 2010. Exhibit runs May 2 29, 2010 in San Pedro, California.
- CWS signature member, **Pat Dall** has a solo exhibition titled "Observations of a Flaneur" that runs from May 5 to June 15 at the Town Hall Arts Center, 2450 West Main Street in Littleton, with a reception on Friday, May 14, from 4:00 to 6:30. A flaneur is a person who walks the city in order to experience it and Pat's paintings come from her frequent trips to Europe and jaunts in the US.
- CWS signature member **Naum Katsenelson** has a one man show at the Gable Gallery (931 Santa Fe Drive), from May 21 June 21, 2010 with an opening reception on Friday, May 21, 2010 from 6pm-9pm.

UPCOMING WORKSHOP: GENE YOUNGMANN

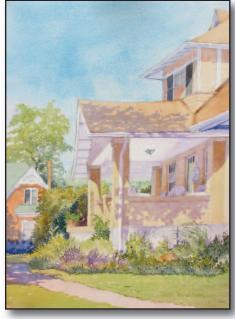
WATERCOLOR ON LOCATION (Intermediate Painters)

Instructor: Gene Youngmann, CWS

Friday, June 4 Saturday, June 5 Sunday June 6

9 a.m. to 3 p.m. each day

Experience the challenge of painting on location and completing a painting from start to finish in less than three hours while learning from a master watercolorist. Instruction will include selecting a location, creating an interesting composition and how an under glazing on the painting surface can create unity to the composition. Students will learn techniques in traveling light, limiting supplies needed for on location painting and how to build a light weight painting board. Each painting session will be at a different location in the historic mountain town of Georgetown, and include individual instruction, student painting time and a group critique at the end of the session by the instructor. This workshop is co-hosted by the Colorado Watercolor Society and the Georgetown Gallery.



Gene Youngmann, *On The Porch*, watercolor, 11 x 14 inches.

AMERICAN FRAME ORDERS SUPPORT CWS

American Frame's Alliance Program supports art organizations by giving 5% of member orders back to the participating organization.

American Frame is the nation's leading online national provider of custom picture framing supplies and services. Their prices are low wholesale direct and they have been serving artists since 1973. They have a wide selection of Metal and Wood frames from the biggest names in the industry: Larson-Juhl, Nielsen Bainbridge and Crescent. They also offer fine art giclee printing on paper and canvas. An online artist gallery to post one's own work is available. Finally, one can sign up for their E-Tip Newsletter with design and technical tips, artist interviews and product sales notices.

Go to www.americanframe.com and use Order Code A172 to support CWS when you place your order.

DEMONSTRATION FEST

At our April Board meeting, Camille Scott suggested that at one of our future meetings we set the room up to accommodate two or three or even four artists giving simultaneous painting demonstrations. There is much to recommend this format as CWS Members would have the opportunity to observe different techniques, methods, and approaches, but most importantly it would make the demonstration process more accessible to our members. I personally think it is a great idea. If you would be willing to participate as one of the painters in such a concept, please let me know and I will work to arrange it at one of our meetings in 2011. Give me a call at 303-741-5018 or e-mail me at pifdesign@comcast.net.

Paul Foster V.P. of Programs



ARTIST CLASSES & CALLS

Classes

- Anita Winter: Landscape Workshops at The Center for the Arts in Evergreen, CO on June 26th and August 15th from 10am - 3pm. Contact Linda Mellor at 303-674-0056 for more info or email edu.market@evergreenarts.org.
- Arvada Fine Arts Guild & Jimmy Sellers:
 Artist Workshop 101 at the Arvada
 Center for the Arts in Arvada, CO on May 24th from 10am noon. Contact Susan at 720-855-7562 or email j2sb3@aol.com to register.

Calls

 Opportunity for exposure and potential sales: The Denver Juror Selection waiting room would like to feature the artwork of CWS artists in the waiting room where 600 people sit and wait for notification of jury duty 3 times a week. Paintings will hang September and October 2010. If interested call Sydney Eitel at 303-237-3409 or email her at sydneyeitel@hotmail.com.

NEW TRENDS EXHIBIT UPDATE

In addition to traditional wall space for hanging paintings we have 10 cases for displaying miniatures at Republic Plaza. Pieces with a frame size 12"x12" or smaller can be entered (previous member show entries acceptable). Each artist may enter up to 3 miniatures in addition to standard size entries. Entry fee for the miniatures: \$2 each if you are entering with other paintings or \$5 each if no other paintings are entered.

These entries require the same method of entry: One to three images printed on paper (only two images on 8.5" x 11") with the name of artist, name of painting, medium, frame size and price.

ADDITIONAL TED NUTTALL WORKSHOP ADDED

An additional Ted Nuttall workshop has been added to the Summer of Watercolor Workshops for the Colorado Watercolor Society. The dates for the workshop are July 5, 6 and 7, 2010. Any one signed up for the July 9, 10 & 11 workshop, may change dates. The cost will be \$225 for members, and \$275 for non-members. Please contact Terrey Harrod at teamterrey@yahoo.com to register or make a date change.

LEON HAKE MEMORIAL AWARD

Pamela Hake, one of our Past Presidents has lost her husband Leon. Patricia Rucker is accepting donations that will go to an award in the State Exhibition as the "Leon Hake Award" in honor of his life. If you are interested in donating to this award, please contact Patricia Rucker at patricia.rucker@comcast.net or mail a check, made out to Colorado Watercolor Society with Leon Hake noted on the memo line, to Patricia at 501 Peery Parkway, Golden, CO 80403. Please keep Pamela in your thoughts and prayers.

THE BOARD IN BRIEF

By Camille Scott, Corresponding Secretary



- Sydney Eitel called the meeting to order.
 Minutes from March were read and approved.
- A new award at the State Show will be set up to honor Pam Hake's husband, Leon who recently lost his battle with cancer.
- Sydney reported that three members, Pam Hake, Ann Johnson, and Naum Katsenelson received awards at WFWS 35.
 Congratulations to all!!
- CWS is currently in need of a volunteer to man the Resume Book, if this is something you could do please contact any board member.
- Michael Atkinson gave a great presentation as well as a wonderful, very informative workshop. Paul Foster reported that the upcoming programs are on schedule. He also would be happy to have your program suggestions for the future.
- Terrey Harrod reminded us about the Gene Youngmann Workshop scheduled for June 4-6, 2010. If you are interested in attending contact Terrey at 303-981-6004.
- Reports were given by Janice Hanson, Treasurer, David Castle, *Collage*, Carla Rouse, Membership. Reminder: Membership Dues are payable by June 1.
- The New Trends Show prospectus was included in the April Collage and Pat Foster is reminding everyone to enter as this will be an exciting venue at the Republic Plaza. She also reminded us that the State Show next year will be at Foothills Art Center in Golden, March 17- May 2, 2011.
- The meeting was adjourned at 6:30pm.

Visit the CWS website for complete Board and General Meeting Minutes!

www.ColoradoWatercolorSociety.org



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PLEASE SEND IN YOUR MEMBERSHIP RENEWALS (due by June 1, 2010) for the 2010-2011 year... send in your completed renewal form (in the center of your 2009-2010 roster) and check to Carla at: 2021 Dragoon Court, Castle Rock, CO 80109. Please contact Carla at cdrouse4@msn.com or 303-841-4136 if you have any changes to your contact information.

Submission deadline for the June COLLAGE is Wednesday, May 26, 2010



Official Ballot - Clip and Vote!

This is your mail-in Ballot according to By-Laws, Article V; Section 5.2. Deliver your ballot to the May 18th General Meeting or mail your ballot postmarked by Friday, May 14, 2010 to: Colorado Watercolor Society c/o Camille Scott 9896 Wyecliff Drive, Highlands Ranch, CO 80126 CWS 2010-2011 Board Officers President - Sydney Eitel | 09-11 President Elect - Chuck Danford | 09-11 Immediate Past President - Randy Hale | 09-11 Vice President of Workshops – Terrey Harrod | 10-11 Vice President of Programs - Paul Foster | 09-11 Exhibition Official – Maria J. "Mary Jo" Ramsdale | 10-11 Membership Official - Kathy Fraughnaugh | 10-11 Treasurer - Arleen Brogan-Smith | 10-11 Recording Secretary – Kate Wyman | 10-11 Corresponding Secretary – Camille Scott | 10-11 Board Member At Large - David Castle | 10-12 Board Member At Large – Diane Fechenbach | 09-11 am Sign your name in favor ____ not in favor of the CWS 2010-2011 Board Officers.