

COLLAGE

March 2010



PAINTING THE JOURNEY, NOT THE DESTINATION

by Marcio Correa, Signature Member

Whether you are trying to make the wait shorter, create more practice time, or capture every moment of your trip, sketching on the way to your destination is a rewarding exercise. Here are some tips and thoughts on sketching literally "on the go."

Keep it simple: Count on small spaces and moving targets... so stick to small formats and only a few colors at a time. I usually use my 5x8" sketchbook, but have also sketched on books, envelopes and napkins. I carry a small watercolor kit, but pencil, pen and watercolor pencils work even better in these situations.

While you wait: The wait at the station or at the airport offers great people watching, so that's my first option. Find someone or a group engaged in some activity. It will be more interesting for your observation and there will be less chance of them minding your attention. If you are not interested in figures, the large airport windows usually give you views to landscape, buildings, machinery, and of course, airplanes.

Trains, Planes and Automobiles

From the train: Try to get a window seat, which gives you not only a view of the landscape but also a better view of other passengers. If the



Sketches of passengers waiting at the airport in Denver

motion makes you uncomfortable, you can wait for the opportunity at the stop of the train or bus.

In a moving car: If you are a passenger, and stopping is not an option, you may have to work fast to capture the scene passing you by. You are moving fast, so views won't be available for long. One option is to sketch the broad



Sketch made on a spare sheet of paper from a moving car during a trip through Wyoming. Notice how I only had time to simply suggest the shapes of the cows.

landscape ahead, or focus instead on elements that repeat along the way and you can combine into one sketch. For example, if you are driving through farmland, you can draw cows, or barns... the tactic is the same, start with the general shape of the first barn, then complete with the windows of the next, then the door of the next, and so on. Remember the primary goal is to practice, not to faithfully record a thing or place.



Sketches made from the train in Majorca

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CWS MEMBERSHIP UPDATE

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS

OR TO SUBMIT ADS

CONTACT:

David Castle, Editor
editor@coloradowatercolorssociety.org
303-521-8361

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DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS Monthly Meetings and Events

- Tuesday, March 9, 2010: North Critique Meeting 10:00 a.m. (Standley Lake Library)
- Tuesday, March 16, 2010: Board Meeting 4:30 p.m.
- Tuesday, March 16, 2010: General Meeting 7:00 p.m.
- Friday, March 26, 2010: South Critique Meeting 2:00 p.m. (Koelbel Library)
- Friday, March 26, 2010: Submission deadline for the April *Collage* and for website updates

CWS 2010 State Watermedia Exhibit

Colorado History Museum – Denver, CO
Exhibit Dates: March 5 - 14, 2010

Co-Chairpersons: Carol Hunsaker and Susan Smith
Juror: Ratindra Das

- Thursday, March 4, 2010: Hand Delivery of Paintings (8am-10am)
- Friday, March 5, 2010: Opening Reception, 5-8pm
- March 1 - 5, 2010: Ratindra Das Workshop
- Monday, March 15, 2010: Pick up of Paintings (8am-10am)

WFWS 35th Annual Exhibit

Utah Cultural Center - West Valley City, UT
Exhibit Dates: May 14 - June 28, 2010

CWS Delegate: Sydney Eitel
Juror: Carla O'Conner

- Friday, February 19, 2010: Matted Paintings Due to Delegate

AT THE MARCH MEETING: THE BUSINESS OF ART

By Paul Foster, VP of Programs

As a sequel to our January program, Showing Your Art, the March program will focus on The Business of Art. To lead us in this conversation we are fortunate to have Nancy Boyson as our featured speaker. For those of you not familiar with Nancy, she has been involved with the visual arts for 27 years and in that time has sold millions of dollars of original art in major galleries throughout the West including: Legacy Gallery in Scottsdale and Jackson Hole, Lido Gallery in Scottsdale, and Tortoise Gallery in Sedona, to name but a few. Most recently and, closer to home, Nancy was a consultant with Pinion Fine Art in Littleton, Colorado.

For the past six years, via her business, Career Counseling for Artists, she has been offering practical advice to artists in Colorado. Workshops and lectures have been given at the Art Students League of Denver, Arapahoe Community College of Design, Cottonwood Artists School in Colorado Springs, Georgetown Artist Co-op, Littleton Fine Art Guild, and Colorado Artist Guild. She also offers private consultations throughout the state.

In January she took the time to visit our monthly meeting in order to get a sense of what the members might be interested in and to prepare her thoughts for this month's program. As we all know too well, this economy has not been a great time to try to sell art. With her wealth of experience and background in the field of art, Nancy's insights should be most interesting, valuable and timely.

In an hour and a half program, it will not be possible to convey her full scope of expertise, so she has decided to focus on:

- Developing A Recognizable Style
- Establishing Your Prices
- Building a Following

Nancy believes these three challenges need to be met before a reputable gallery will consider any artist. If there is sufficient interest and an available slot in a busy workshop schedule, Nancy will be happy to schedule a future workshop to help the artists of the Colorado Watercolor Society be more successful at selling their own art and/or to understand the gallery business. If you think you might be interested in a private counseling session or would like to find out more about her and her background you can visit Nancy's web site at www.careercounselingforartists.com.

I'm sure Nancy will provide us with an interesting lecture and lively discussion. Please join us at our March meeting.



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Nancy Boyson

MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



CHECK OUT THE CWS LIBRARY...

With the new year well on its way, many changes are in the air. One is with our library. Our librarian, Elaine Bergner, must resign because of some health issues. Thank you, Elaine for the fantastic work you have done. We wish you the best of health with this new change.

While we bid farewell to Elaine, we welcome Sharon Wink as our new librarian. If you are looking to check out a book or DVD just give Sharon \$20 to hold for the time you have the checked out item. You can contact Sharon at cswinkwink@q.com or 303-985-7717.

During this transition, I have had the book part of the library in my possession. I must say...WOW! There are some great books in our library. Sue Williams began purchasing items of interest for the library when she was in office and members have donated items. A nice collection of books and DVD/Videos are available to you at no cost. When you return the item you borrowed, your \$20 is given back to you.

I thought I would take this time to introduce one of the books that I have read through, *Watercolor Simplified* by Pat Weaver. I had seen a 5 minute bite online for her workshop video/DVD. In the 5 minutes, she impressively began and finished a painting!

Her book takes you through some step by step demos. She writes about the basic fundamentals needed to create simplified watercolors: the camera, the template, the golden mean, color palette and thumbnail sketches.

Pat breaks down drawing simplified, value simplified and color simplified into

3 separate chapters giving pages to each of these subjects. I especially enjoyed the color simplified chapter, probably because I just completed two very different paintings with a very limited palette. It was fun to read about her combinations to mix a good strong, juicy, black that will also wash out to a gray.

I will share these limited palettes with you; "Some good color combinations that produce black are: Ultramarine Blue, Cadmium Red light and Aureolin Yellow; Red Rose Deep (or Permanent Rose) and Phthalo Green; Ultramarine Blue and Burnt Sienna; Cadmium Red Light and Ultramarine Blue; Phthalo Blue, Cadmium Red Light and Quinacridone Gold." I know by experience you can accomplish a nice dark green or yummy brown with a mix of Burnt Sienna and Antwerp Blue. I am sure you have some of your own favorite mixtures for juicy darks as well.

Pat Weaver shows the mixture of these darks and then has two paintings incorporating these limited palettes that she writes about. She discusses creating shadows over just two pages with photos to demonstrate what she is teaching. Pictures are worth a thousand words. Her belief of less is more is put into practice on these two pages and she exemplifies how there is color in white and cast shadows. And then she



Sydney Eitel, *Togetherness*, watercolor, 12" x 18.25 inches.

continues to demonstrate how to use colors in cast shadows.

Her sixth chapter is committed to demonstrations. Very simplified demonstrations, I might add, with all the necessary information contained. In conclusion, Pat has a few pages that are a gallery of her work. She writes, "Whatever your reason for pursuing your art, be the best at it that you can be. Put forth your best efforts and never become discouraged. The rewards are great and I promise that you will be in a very select body of people who view the world with eyes that truly see."

I encourage you to take advantage of the library. Call or email Sharon Wink. Keep in mind, also, that Terrey Harrod is bringing in many different workshop teachers. Let's spend this year learning some new things, keeping our paintings fresh with fresh inspiration.

Happy Painting!
Sydney Eitel



PAINTING THE JOURNEY...

CONTINUED FROM PAGE 1



Study composed of different elements, done on a moving train in Majorca

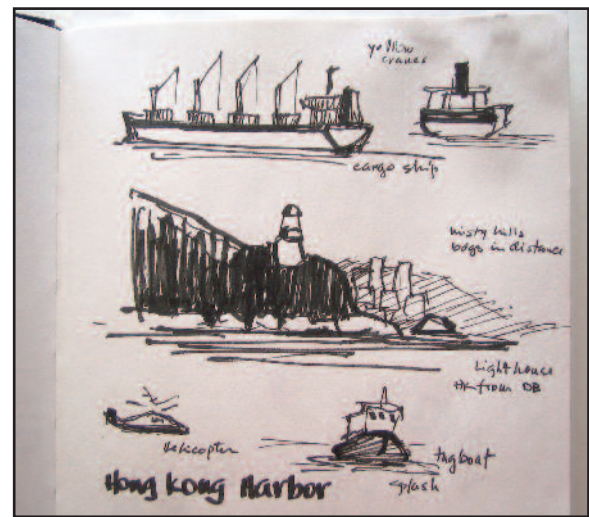
On the plane: Okay, so you are trapped in and buckled up... but your imagination does not have to be! Sketching on the plane is a great way to pass the time and hone up your skills. Here are a couple of my favorite exercises.



Sketch of a sleeping passenger in a flight from Atlanta

Figures and faces: Flight attendants make good models, as they are often in the same positions and are used to being looked at. I don't try to make a portrait, but focus instead on capturing their general figure, or some interesting aspect, such as their uniform or earrings. You can start the sketch during the safety demonstration, and resume it when they come through with the beverages cart. But more often than not, I try to sketch other passengers, usually a few rows ahead and across from me, so I can sketch their profiles without bothering them -- look for distinct features such as eyeglasses, unusual hairstyles, hats, etc. Sleeping passengers also make good models, for their immobility. Remember to be discreet. Magazines and photos: Finding this live or fast moving action too challenging? No worries, you can always practice sketching the people and scenes from the great photos in the in-flight magazines, or from photos of your own. If you are working from the magazines, but don't want to simply imitate the images, try this

more creative exercise instead: Look for photos or sections of photos that could make interesting abstract patterns. Make a



Sketches made during a ferry ride in Hong Kong

simplified thumbnail outline of the key shapes and patterns, then close the magazine and try to finish the value study from your own imagination, adding lines and other shapes, changing the tonal values, etc.

Boats too: Ferry rides, because of their relatively lower speed, offer good opportunities for sketches, provided you are not prone to seasickness.

Other Ideas

Try sketching with a brush, or in color, or sketch from memory, by focusing on a photo in the magazine for a few minutes, then closing the magazine and trying to reproduce it from memory. What a fantastic skill to develop, that of committing details to memory long enough to be able to draw or paint them! This will enable you to spend less time looking at your subject, and more time focusing on your painting.

Next time you are on the road, on the track or in the air, consider this great opportunity to practice and make the journey more enjoyable!



Small value sketches during a flight, based on magazine photos

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KUDOS



- CWS signature member **Anne White's** painting is included in the Kirkland Museum Collection, 100+ Years of Colorado Art, at the Arvada Art Center, January 21 through April 4, 2010.
- CWS signature member **Nancy Wylie** was accepted in the Top 200 of Paint America National Competition with her pastel painting "Morning on the Poudre".
- CWS signature member **Diane Cornish** has a one women show of 42 paintings displayed throughout the Wisdom Tea House in Monument, Colorado. The exhibit is entitled "Celebration of a Journey" and is a collection of some of Diane's work throughout the years.

We love to hear about CWS member kudos and want to share them with everyone right here. Send them in to the Editor, David Castle, at editor@coloradowatercolorsociety.org!

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Please reserve a spot for me at the Tony Couch watercolor workshop in Parker CO, May 17-21. Attached is my check for _____. Please make checks payable to Dodie Davis.

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Address _____

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Dodie Davis | P.O. Box 503 | Franktown, CO 80116

THE BOARD IN BRIEF

By Camille Scott,
Corresponding Secretary



- Sydney Eitel called the meeting to order. Minutes from January were read and approved.
- The CWS members accepted for the WFWS show were reviewed - congrats to all accepted! The Utah Cultural Center is the site of the show and there are discounted rooms available for any CWS members that are interested.
- Pat Foster reported that the Members Show would be held in Greeley at the Mitchell Library at UNC in November, 2010. This will be a juried show.
- The Republic Plaza will be the venue for the New Trends Exhibit in September, 2010. The prospectus is planned to go out in the May *Collage*. Andra Archer will be the juror, she is requesting photos, not digital entries. Pat Foster will work to determine the final submission requirements with Andra.
- The Ratindra Das workshop is not full at this point. The workshop will run March 1-5. An email blast will be sent out to the membership to announce that there is still space available.
- Reports were given by Janice Hanson, Treasurer, David Castle, *Collage*, Diane Fechenbach, Member at Large, and Randy Hale.
- Paul Foster updated the programs planned for the remaining meetings of the year. The Red Line Gallery was visited after the board meeting.
- The meeting was adjourned at 12:15pm.

ARTIST CLASSES & CALLS

Classes

- **Randy Hale:** Intermediate Watercolor class at Artful Things Gallery Workshop in Denver. Five Wednesday evening sessions March 24 thru April 21, 2010 (6-9pm). \$120. Watercolor Basics class also at Artful Things Gallery Workshop in Denver. Five Wednesday afternoon sessions March 24 thru April 21 (2-5pm). \$120. Contact Randy Hale at 303-720-5116 or randyhale@halegallery.com to register.
- **Judith Dickinson:** Portrait Workshop, March 10-12, 2010 (1:30 to 4:30pm) at the Aar River Gallery in Westminster, CO (\$90). For more information call 303-426-4114 or visit www.aarrivergallery.com.
- **Tom Lynch:** Watercolor Secrets Revealed 4-day Workshop, May 18-21, 2010 in Westminster, Colorado. To register or to receive additional information call 303-466-2512 or email beckyesilver@aol.com.
- **Gerald Fritzler:** Plein Air Watercolor Workshop, May 3 - May 7, 2010 (9am-4pm). \$490. Entry deadline is April 2; contact Camille Silverman [csilverman@gjartcenter.org] for details.

Calls

- **Plein Air Rockies**, a festival of outdoor painting, invites you to submit an application for eligibility to participate in this major outdoor painting festival in Northern Colorado and the Rocky Mountains. The event is open to any artist who paints using the en plein air technique, in all fine art painting mediums. A panel of judges will decide the new PAR 2010 participants after a review of digital images in early May. For more information and a prospectus, contact the Cultural Arts

Council of Estes Park at 970-586-9203 or info@estesarts.com. Visit their website at www.EstesArts.com.

- The **Pennsylvania Watercolor Society** is pleased to announce the 31st International Juried Exhibition to be held from October 1 - November 14, 2010, in the Crary Art Gallery in Warren, PA. The opening Reception will be held on Saturday, October 2, 2010, from 1:00 to 5:00 p.m., with the Awards Ceremony taking place at 3:00 p.m. Over \$5000 in Cash Awards plus Merchandise Awards will be available. All artists may enter the competition by downloading the Prospectus from the PWS's website at www.pwswc.com or by contacting John W. Walker, Exhibition Chair, at 4077 Bowser Road, New Freedom, PA 17349 (717-235-5310) (walkerjohnw@gmail.com) with a SASE.
- Opportunity for exposure and potential sales: **The Denver Juror Selection** waiting room would like to feature the artwork of CWS artists in the waiting room where 600 people sit and wait for notification of jury duty 3 times a week. Paintings will hang September and October 2010. If interested call Sydney Eitel at 303-237-3409 or email her at sydneyeitel@hotmail.com.
- **2010 Biennial of the Americas** Residency Call. PlatteForum + Lighthouse Writers Workshop, in partnership with the Denver Office of Cultural Affairs and the 2010 Biennial of the Americas, are pleased to announce a unique opportunity for regional artists in July 2010. Regional artists are encouraged to apply for a month-long residency at PlatteForum in conjunction with the 2010 Biennial of the Americas. Funded, in part, by the National Endowment for the Arts, the project is an artist residency for two literary artists and two visual artists simultaneously at PlatteForum. Entry deadline is March 26, 2010. Visit www.biennialoftheamericas.org for details and entry form.



..... Clip and insert into your Roster!

CWS MEMBERSHIP UPDATES & NEW MEMBERS

MEMBERSHIP: PLEASE SEND IN YOUR MEMBERSHIP RENEWALS (due by June 1, 2010) for the 2010-2011 year! Send in your completed renewal form (in the center of your 2009-2010 Roster) and check to Carla Rouse at: 2021 Dragoon Court, Castle Rock, CO 80109. Please contact Carla at: cdrouse4@msn.com or 303-841-4136 if you have any changes to your contact information.

NEW MEMBERS

MAYER, Jan 303-296-9990
sandy@redhouse.net
P.O. Box 481150, Denver, CO 80248

OKLAR, Micheon (Jim) 303-973-6565
oklar@comcast.net cell 720-254-4348
10 North Ranch Road Littleton CO80127

PRILL, Laura 303-819-7898
lauraprill@gmail.com www.lauraprill.com cell 303-664-0062
1718 Poppy Court, Lafayette, CO 80026

MAYHEW, Karen 303-569-2493
krplume@q.com
P.O. Box 485, Silver Plume, CO 80476

BULLERS, Sally 303-974-5993
sallybullers@comcast.net
13923 Legend Way #101, Broomfield, CO 80023

NICHOLS, Gary 314-640-1313
gnichol@swbell.net www.gnicholswatercolors.com
4244 Eliot Street, Denver, CO 80211

MEMBER CONTACT INFO CHANGES

CONNER, Sharon
New address 2904 N. 5th Street, Canon City, CO 81212, new phone 719-315-2671, new email: sarconner@bresnan.net





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- **Tuesday, March 9, 2010:**
North Critique Meeting – 10:00 a.m.
- **Tuesday, March 16, 2010:**
Board Meeting – 4:30 p.m.
- **Tuesday, March 16, 2010:**
General Meeting – 7:00 p.m.
- **Friday, March 26, 2010:**
South Critique Meeting – 2:00 p.m.

Submission deadline for the
April COLLAGE is Friday,
March 26, 2010

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1/4 page vertical	3 5/8" x 5"	\$60	\$54
1/4 page horizontal	5" x 3 5/8"	\$60	\$54
1/8 page	2 1/2" x 1 7/8"	\$25	\$22.50



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