

COLLAGE

February 2010



FEBRUARY GENERAL MEETING IS A VISIT TO REDLINE GALLERY ON FEBRUARY 13

by Paul Foster, VP of Programs

This year our annual site visit to a major Denver gallery will be to the RedLine, located at 2350 Arapahoe Street near downtown. This is a relatively new gallery and, as the material below illustrates, its mission, its purpose and facilities offer programs and opportunities unique in the Denver area. Its exhibits are a bit edgier, there are nine in-house studios, and its education outreach is very innovative and fundamental to its very existence. A new show, being installed during our visit, is titled *Love Lines, Analyzing Love*. The title alone suggests that it might be interesting.

Our plans are to meet in the main entry space at 1:00 p.m. on Saturday, February 13, 2010. We will be met by Ian Fisher to receive a brief overview of the facility and its programs. He will also be happy to answer our questions. We will then be free to wander about, see the new show and visit with the in-house artists. Since the gallery is open to the public there is no way to gage just how busy they may be. Parking is available on site for about 20 cars but, being a Saturday, street parking should be plentiful.

In the event of a snowstorm, our snow day is Saturday, February 20. In setting up this program, I've visited the facility twice. Please join us. It is a very interesting and innovative gallery, and the new show sounds very intriguing. **Note that this replaces our General Meeting normally scheduled for Tuesday, February 16!**



Red Line Gallery

RedLine's mission can be understood as three dynamic, fluid, concentric circles - art, education and community service - that overlap, flowing into each other and outwards into the surrounding space.

First, RedLine provides emerging and mid-career visual artists with an immersive environment for studio practice, reflection, collegial dialogue and communal service.

The second "circle" at the core of our mission is the mandate to connect RedLine's artists and its resources to the larger community in which we are embedded. We believe in the transformative power of art and we are committed to bringing that vision - as well as practical strategies for its realization - to the "neighborhood."

Third, RedLine is especially committed to cultivating educational outreach programs and events that will be responsive to homeless or "displaced" populations, to teenagers, and to local school curricula. RedLine will be a "safe place" for the community to express its creativity, collaborate with artists on projects that directly impact their lives, and to be exposed to processes and strategies for inventive problem solving and creative teamwork.

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS

CONTACT:

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DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS Monthly Meetings and Events

- Tuesday, February 9, 2010: North Critique Meeting 10:00 a.m. (Standley Lake Library)
- Saturday, February 13, 2010: Board Meeting 10:30 a.m.
- Saturday, February 13, 2010: General Meeting & Red Line Gallery Visit 1:00 p.m.
- Friday, February 26, 2010: South Critique Meeting 9:00 a.m. (Koebel Library)
- Wednesday, February 24, 2010: Submission deadline for the February *Collage* and for website updates

CWS 2010 State Watermedia Exhibit

Colorado History Museum – Denver, CO
Exhibit Dates: March 5 - 14, 2010

Co-Chairpersons: Carol Hunsaker and Susan Smith
Juror: Ratindra Das

- Friday, January 29, 2010: Notifications Sent
- Thursday, March 4, 2010: Hand Delivery of Paintings (8am-10am)
- Friday, March 5, 2010: Opening Reception
- March 1 - 5, 2010: Ratindra Das Workshop

WFWS 35th Annual Exhibit

Utah Cultural Center - West Valley City, UT
Exhibit Dates: May 14 - June 28, 2010

CWS Delegate: Sydney Eitel
Juror: Carla O'Conner

- Thursday, January 28, 2010: Notifications Sent to Delegates
- Friday, February 19, 2010: Matted Paintings Due to Delegate

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PLEASE JOIN US

By Chuck Danford, President Elect

We need several enthusiastic members with new ideas to help lead CWS in the future. Positions that will soon be available include Membership Official, Recording Secretary, Treasurer and Exhibition Official.

Serving as a board member is a fun and rewarding experience. Volunteering your time is vital to the growth of CWS. Please contact any existing board member with your questions or call Chuck Danford at 303.758.9090 or email ckdanford@comcast.net.



MORE DETAILS ON UPCOMING CWS EVENTS

Ratindra Das Workshop

Excitement is in the air! And the paint is flying! And for those of you that need to loosen up and bring vibrancy and excitement to your paintings, our first workshop of the 2010 season is here. Ratindra Das, who is the juror for the 2010 State Show, will be teaching March 1-5 at Colorado Mills Shopping Mall. World famous and an energetic young man, he will take you to higher levels. Sign up now on the CWS website, or contact Terrey Harrod at 303-981-6004 and don't miss this exciting week of painting!

CWS 2010 State Watermedia Exhibit

Exhibit dates for the 2010 CWS State Exhibit are March 5 - March 14, 2010. A reminder that bin work will not be replaced as the initial pieces are sold and the maximum number of bin pieces per artist is 3.



MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



THANK YOU COLORADO WATERCOLOR SOCIETY ARTISTS!

Fifty Eight of us submitted 123 paintings for selection from juror Carla O'Connor to be in the WFWS35 Exhibition in Utah. CWS was well represented. I know that it is tough news when your work has not been selected. I am one of the 38 artists who did not have a painting accepted. I want to offer a few words of encouragement before I congratulate those who did.

There were so many beautiful paintings that did not get accepted. When you consider that there were a total of 1082 entries, the competition was strong. And then it comes down to one juror narrowing this down to 100 paintings. One reason some of our paintings were not chosen, was that they were eliminated because they were too old. Rules require that paintings be painted within the last 2 years. Did you know that digital entries tell the date the photo was taken when it is downloaded? I will notify any of you who had this happen so that you will know what has happened.

If this was not you, your guess is as good as mine as to why your painting was not selected. You will receive a catalogue with color photos of the accepted paintings. I have heard that many times the paintings that are chosen for awards won't necessarily make you comfortable. The general public won't necessarily purchase them because they make them uncomfortable. The good news with this is that the paintings not selected, many times are very marketable to the general public making them saleable. AND we can all try again next year! Let's set a goal to make it into WFWS36 hosted by New Mexico Watercolor Society.

CONGRATULATIONS to the 20 artists from CWS who have paintings accepted into WFWS35. Here is the list in alphabetical order of our artists who made the cut. We are so proud of you

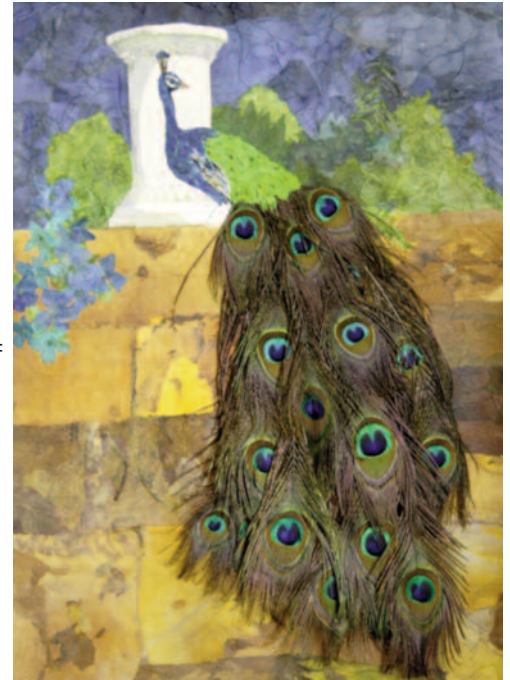
and happy for you! Your painting was one out of 1082 paintings selected.

1. Sally Bullers – Full Moon
2. Chuck Danford – Down To Earth
3. Barbara Demary – Jo's Forest
4. Diane Fechenbach – Dancing in the Breeze
5. Gayle Gerson – Ghosts Of Africa
6. Pamela Gilmore Hake – Memories of June
7. Janice Hanson – Cochetopa Evening
8. Shizuko Barbara Hanson – Boogie Board
9. Larry Haught – Phantom Canyon
10. Ann Johnson – By The Falls
11. Naum Katsenelson – Sicily, Catania
12. Charles Lovett – Obstacle
13. Carolyn J. Martyn – Perpetual Blues Machine
14. Susan Montague – Short Break
15. Thomas J. Owen – Open
16. Cathy Pennak – Traffic Jam
17. Hillary Reed – Miss Rose Marie
18. Becky Enabnit Silver – Ladies of Spring
19. Sean Willard – The Old Guard
20. Nancy Wylie – Fall Radiance

WOW, 20 of you!

Here are the statistics for each of the watercolor societies in Western Federation of Watercolor Societies:

AWA -14 Accepted out of 54 Artists and 123 Entries, CWS-20 Accepted out of 58 Artists and 137 Entries, IWS-2 Accepted out of 18 Artists and 43 Entries, NMWS-12 Accepted out of 47 Artists and 104 Entries, NVWS-3 Accepted out of 16 Artists and 33 Entries, SAWG-5 Accepted out of 46 Artists and 104 Entries, SDWS-18 Accepted out of 61 Artists and 111



Sydney Eitel, *So Many Eyes*, framed size 35 x 25.

Entries, SWS-4 Accepted out of 53 Artists and 134 Entries, UWS-9 Accepted out of 80 Artists and 171 Entries, WSO-9 Accepted out of 41 Artists and 87 Entries, and WTWS-4 Accepted out of 15 Artists and 35 Entries.

This exhibition will run May 14 through June 28, 2010 at the Utah Cultural Celebration Center, 1355 West 3100 South, West Valley City, Utah 84119. A Catered Dinner and Awards Presentation (\$25 per person) will be held at 5 pm on the 14th. Later at 7 pm the Public Dessert Reception will begin the Opening of WFWS35. I hope you will plan to attend. If you are interested in the catered dinner please contact me for your reservation.

Happy Painting!

Sydney Eitel



Member Profile: Barbara Moore

By Lisa Manners, CWS Member



Barbara Moore is passionate about painting and considers herself fortunate to make a living doing something she loves. Her father, a talented cartoonist, turned down a job with Disney because he loved to fly. Raised as an "Air Force brat", Barbara remembers the cartoons her father often drew for his children.

Barbara studied fine arts at Bellevue University in Nebraska. Although her degree was in oils, she had exposure to all media. So what prompted her switch to watercolors? None other than the family dog. One day as she was painting, the dog spotted a squirrel in the yard and leaped right through

her easel, creating a huge oily mess! That was it for the oils. Soon after, she and her husband moved to California, where Barbara studied under leaders of the California watercolor school at its height. She enjoyed painting landscapes and street scenes.



Barbara Moore

Having painted the towns wherever she lived, Barbara was stunned to discover that nobody was painting scenes of Old Town Fort Collins when she arrived there 20 years ago. She quickly filled the void with her watercolors

and prints. The founder of Discover Fort Collins magazine asked Barbara to paint his first cover page. A decade later, she is still the cover artist. Recent paintings of her grandchildren building a snowman and feeding ducks in the park are among the most popular covers.

Barbara spends half her year producing paintings and the other half selling them. From January to May, she paints daily in her studio. June through September, she participates in Colorado art shows.

In winter, she puts in a full day in her studio. After a morning workout she is painting by 8:00 am and doesn't stop until dinner time. Barbara works on one painting at a time starting with a detailed drawing. She concentrates on getting composition and values right, which contribute far more to a painting's success than laboring over fine details. She likes to paint "big" using full sheets, and uses masking frisket "by the bucket" as she builds up washes to balance values. By the end of each day, she is exhausted.

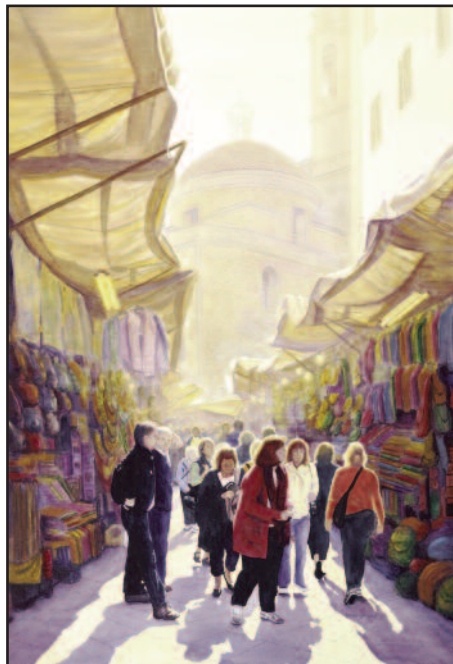
Barbara rarely paints in the field, but spends time observing nature. She may sit for several hours among the autumn elk in Rocky Mountain Park, snapping the occasional photograph, making a quick sketch, or just taking in the scene.

During the summer she has no time to paint as she bounds from one art festival to another. She had early success with art fairs. At her first show, she sold all but one of the paintings at her booth. She offers something in all price ranges from \$2.50 cards to \$4000 framed originals with a variety of prints in between. Barbara advises artists against painting what they think will sell. "Paint what you are passionate about and then figure out where to market it. If you love dogs, sell at dog shows."



Barbara Moore, "Vernazza Sunset", watercolor, 18 x 27 inches.

A two week trip to Italy has inspired her most recent paintings. In her Italian scenes, Barbara focuses on capturing the light. She loves the luminosity one can achieve with transparent watercolor. When she finishes her Italy series, Barbara plans to channel her fascination with light into paintings of the Colorado skies.



Barbara Moore, "Florence Market", watercolor, 34 x 24 inches

CWS MEMBER SHOW

By Nancy Sullo

Thanks to all for a successful "One-Foot" show! The 2009 CWS member show (the "One-Foot" show) was a huge success. I'd like to thank all who participated in, helped with, and attended the show at the Old Firehouse Art Center in Longmont. The final numbers were 49 artists participating and 127 paintings hung. We ended up selling 20 paintings! The Longmont Times Call gave us front page and centerfold coverage in their Friday arts and entertainment section. We had a nice turnout at the reception, despite the bad weather. The Old Firehouse Art Center was very pleased with the show and would like to have us back.



Best of Show painting, E. Joseph Barani, "Crazy Women Creek".



Left: President Sydney Eitel speaking with juror Richard Schilling and his wife Marlene.

Below: Kathleen Lanzoni next to her 2nd place painting, "Poppy".



CWS MEMBER KUDOS, CLASSES AND CALLS

Kudos to the following CWS members:

- CWS member Rita Derjue's painting is included in the Kirkland Museum Collection, 100+ Years of Colorado Art, at the Arvada Art Center, January 21 through April 4, 2010.
- CWS member Pam Kramer had her painting "Taking Care of the Ladies" selected to be included in the Western Colorado Watercolor Society's 18th Annual National Exhibition. The exhibit runs March 3 through April 4, 2010 at the Western Colorado Center for the Arts in Grand Junction, Colorado.
- CWS member Betty Grace Gibson won Best of Show at the Broomfield Art Guild membership Show at the Broomfield Auditorium and won Best of Show at the North Metro Arts Alliance Member's Show at Aar River Gallery. She also had three miniatures juried into the First Annual Show at Art Gallery 3698.

Classes

- WATERCOLOR BASICS class by Randy Hale; 5 nights (Wednesday evenings, 6-9 pm) starts Feb 10 - Mar 10. \$120. Limited class size. Contact Artful Things Gallery Workshop at (720) 855-7562 for details and supply list.

Calls

- Co-Art Gallery in the Art District on Santa Fe has a 2-week gallery opportunity in March for artists. For info, visit www.co-art.net (Expose Your Body of Artwork).
- Colorado Visions, a juried exhibit of fine art by Colorado Artists at Westminster City Hall is accepting entry forms through March 5, 2010, for the juried exhibit of original fine art by Colorado artists. Entry fee is \$30.00 for 3 entries. Judge is well-known Colorado artist, Teresa Vito. Show dates: April 12- May 28, 2010. For prospectus please send a self-addressed, stamped envelope to: North Metro Arts Alliance, 688 W. 100th Avenue, Denver, Colorado 80260.
- Opportunity for exposure and potential sales: The Denver Juror Selection waiting room would like to feature the artwork of CWS artists in the waiting room where 600 people sit and wait for notification of jury duty 3 times a week. Paintings will hang September and October 2010. If interested call Sydney Eitel at 303-237-3409 or email her at sydneyeitel@hotmail.com.





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Go to www.ColoradoWatercolorSociety.org
and see the COLLAGE in color!

- **Tuesday, February 9, 2010:**
North Critique Meeting – 10:00 a.m.
- **Saturday, February 13, 2010:**
Board Meeting – 10:30 a.m.
- **Saturday, February 13, 2010:**
General Meeting & Red Line Gallery Visit – 1:00 p.m.
- **Friday, February 26, 2010:**
South Critique Meeting – 9:00 a.m.

Submission deadline for the
March COLLAGE is
Wednesday, February 24, 2010

The Colorado Watercolor Society
invites you to meet the artists at the Opening Reception of the

19th Annual State Watermedia Exhibit

Friday evening, March 5th, 2010 from 5:00 – 8:00pm at the Colorado History Museum, 1300 Broadway, Denver, CO



Cotton Candy Pink
by Lorraine Werry

Watercolor Elevation
by Floy Wallberg

Cotton, Colorado
by Rita Hoyle

Desert Glass
by Norma Meeks

A Lady in Pink
by Reeta Strong Mann

Scenes of Skansen
by Justice Harmon

Skansen
by David Wicks