

COLLAGE

April 2010



CWS 2010 STATE WATERMEDIA EXHIBIT A HUGE SUCCESS

The talented Jan Eitel Group provided the musical entertainment during the reception held at the Colorado History Museum honoring 98 artists whose paintings were selected by juror Ratindra Das.

During the awards presentation, Das told the crowd that the entries represented a very pleasing variety of styles and content. He said that during the jury process and after he has viewed the paintings in groups, the ones that are most memorable to him are most likely to receive an award. Congratulations to the 13 award winners as well as all the artists in the exhibit.

The People's Choice vote went to Susan Montague for her painting, "She Knows".



Kathryn Hart, *Into Light II*, Best of Show Award



Floy Walberg, *Nebraska Elevator*, Executive Award



Susan Montague, *She Knows*, People's Choice Award

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES AND IDEAS OR TO SUBMIT ADS CONTACT:

David Castle, Editor
editor@coloradowatercolorsociety.org
303-521-8361

DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS REGULAR MONTHLY MEETINGS

- Tuesday, April 13, 2010: North Critique Meeting 10:00 a.m. (Standley Lake Library)
- Tuesday, April 20, 2010: Board Meeting 4:30 p.m.
- Tuesday, April 20, 2010: General Meeting 7:00 p.m.
- Friday, April 23, 2010: South Critique Meeting 9:00 a.m. (Koelbel Library)
- Wednesday, April 28, 2010: Submission deadline for the May *Collage* and for website updates

UPCOMING CWS EXHIBITS

WFWS 35th Annual Exhibit

Utah Cultural Center - West Valley City, UT

Exhibit Dates: May 14 - June 28, 2010

CWS Delegate: Sydney Eitel

Juror: Carla O'Connor

CWS New Trends Exhibition

Republic Plaza - Downtown Denver, CO

Exhibit Dates: August 30 - November 3, 2010

Co-Chairs: Barbara Wilson and Pat Foster

Juror: Andra Archer

- Friday, June 18, 2010: Entries Due
- Friday, September 10, 2010: Opening Reception

CWS 2010 Member Exhibition

Mitchell Library - Univ. of Northern Colorado

Exhibit Dates: November - December, 2010

- Prospectus in the June *Collage*

CWS 2011 State Exhibition

Foothills Art Center - Golden, CO

Exhibit Dates: March 17 - May 2, 2011

Juror: Soon Warren

- Prospectus in the November *Collage*

UPCOMING GENERAL MEETING PROGRAMS

April: Michael Atkinson Presentation

May: Gene Youngmann Plein Air Demonstration

June: Jean Cole Painting Demonstration

UPCOMING CWS WORKSHOPS

Michael Atkinson

April 19 - 23, 2010 in Lakewood, CO

Gene Youngmann - Plein Air

June 4, 5, & 6, 2010 in Georgetown, CO

Ted Nuttall - Portraiture

July 9, 10 & 11, 2010 in Lakewood, CO

Peggy Stenmark - Ink Resist

September 10, 11, & 12, 2010 in Lakewood, CO

Stan Miller

October 18 - 22, 2010 in Lakewood, CO

AT THE APRIL MEETING: MICHAEL ATKINSON

By Paul Foster, VP of Programs

At our April meeting on April 20, Michael Atkinson will be our special guest and presenter for our evening program. For his presentation, Michael has suggested two topics. His first is about his life as an artist, an artist who has made his art his full time career. Not just as a hobby or a temporary fling sustained by a "day job", but as his means of making a living essentially all of his adult life.

Born in 1946 in the northwest Texas town of Lubbock, his early childhood interest in painting led Michael to Texas Tech University where he earned a degree in Architecture. From there he first taught and then practiced in the field of Architecture. In 1974, Michael took some time off to concentrate on his art and then took an even more

extraordinary step and made the decision to paint full time. Let's face it; few people are willing to take on the risks of trying to support themselves with only their art. And, when someone does so and succeeds, it is my guess that we will hear much about an interesting life. One, I am sure with many challenges and interesting ups and downs and one from which we will likely learn many valuable lessons. In conversations I've had with Michael in preparation for his visit and this article, he has told me that a person should do what he or she loves the most and, when this is so, the perception of those risks exceeded the reality. If in the end it doesn't work out, the person can live with the knowledge that they at least gave it a try.

Continued on page 3...

MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



THOUGHTS ON THE CREATIVE PROCESS

Have you ever walked into your corner of the world that you create from...you know, that studio place: kitchen table, spare bedroom, garage, trailer. You know where I mean. You sit down, looking into the recesses of your mind pulling resources for this next masterpiece you are going to create. Only nothing comes. What do you do when nothing comes? Writers call it writer's block. Do we call it painter's block? It happens to musicians and sculptors too.

Sometimes I put paint on the paper, just to start something, anything. You are a creative being with a message to create, but where is the message? Ah, the struggle in the creative process. I read an article on being a creative being written by a musician in a sculpture magazine. It has some insight for painters, as well.

"It starts with a tiny shoot of lyric, which I churn for several minutes. Usually I'm washing dishes or cleaning the cat box when a seed of an idea flowers up in me, somewhere in the back porch of my mind. I give it time. I let it breathe. I'm no longer afraid that if I don't jump on this slip of an idea and ride it like a soaked and trembling horse to the finish line that it will melt away forever. I can wait, I trust."

Rekha Ohal continues, "I believe that all creative process is the same, basically, whether you are a sculptor or musician, physicist or healer." Might I add painter here. "You get the spark of an idea, then you try to pull it down through the cloudy atmosphere into the physical form you love most. Art forms are like different dialects of the same language".

Remember what Winnie-the-Pooh said when he recited his poem about Tigger to Piglet:

"...But whatever his weight in pounds, shillings, and ounces, He always seems bigger because of his bounces."

"And that's the whole poem," he said. "Do you

like it Piglet?"

"All except the shillings," said Piglet. "I don't think they ought to be there."

"They wanted to come in after the pounds," explained Pooh, "so I let them come. It is the best way to write poetry, letting things come."

-- From the House at Pooh Corner, by A.A. Milne

Art is about creating. It is something that comes from within you. It is something you can't imagine your life without.

"It's about telling the truth in a gorgeous way." Sometimes I yearn to sew, not paint, but sew. If I will relax and give into that, then I find I can return to my studio area and paint.

Be patient, it will come, the block will go away and once again you will create. Scott Adams says, in the Dilbert Principle, "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."

Happy Painting!



Sydney Eitel, *Twisted Love*, watercolor, 20.5 x 10.5 inches.

AT THE APRIL MEETING... CONTINUED FROM PAGE 2

To do otherwise might leave the person forever wondering "what if" and possibly disappointed with their life.

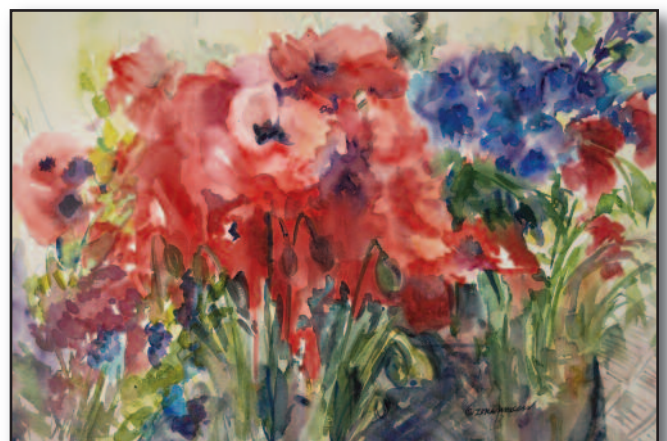
The other topic he plans to bring to the membership is provide some advice as to what should be considered when entering work into juried shows or fairs. Having entered many, many shows over his career and after serving as a frequent juror, Michael has learned some important lessons and gained important insights as to how to approach these shows. He will specifically focus on some common mistakes that can quickly disqualify an entrant from a significant juried art show or art fair.

His work is very distinctive and has been added to many private

collections through the United States. His work is currently on exhibit in galleries in both Santa Fe and Albuquerque, New Mexico. His work can also be found on numerous web sites. If you are not familiar with Michael's work, you might want to visit a few prior to his visit. GalerieZuger at www.galeriezuger.com or Some Gallery at www.somegallery.net are a couple of good places to start.

And don't forget Michael's CWS workshop starting on April 19 and running through April 23. Go to the CWS website or contact Terrey Harrod at 303-981-6004 for more information.

CWS 2010 STATE WATERMEDIA EXHIBIT AWARD WINNERS



Above (left): Dale R. Smith, *The Gaze*, The Painted Toe Society at FAC Award
 Above (middle): Steve Griggs, *Black Friday*, Juror's Award
 Above (right): Ann Simpson, *Feeling Blue*, Honorable Mention
 Left: John Murphy, *Sky City*, 3rd Place CWS Excellence Award
 Below (right): Norma Meeks, *Desert Dawn*, Juror's Award

Above: rita derjue, *Telluride, CO*, 2nd Place Founders Award
 Right: Zona Janssen, *Market on the Square*, Honorable Mention

STATE EXHIBIT AWARD WINNERS...



Donna Lee Clemenson, *Wild Elk*, Honorable Mention

Frank Francese, *Gateway Series*, 1st Place - President's Circle Award



Anita Winter, *Finishing Touches*, Frank M. Thayer Memorial Award

Chris Jensen, *On the Trail*, The Paint Box Guild Award



THE BOARD IN BRIEF

By Camille Scott,
Corresponding Secretary



- Sydney Eitel called the meeting to order. Minutes from February were read and approved.
- The new treasurer, Arleen Brogan-Smith was introduced and welcomed by all.
- Terrey Harrod gave a report on the Ratinda Das workshop as well as the upcoming workshops. Michael Atkinson is in April and it is filling up as expected. Put Gene Youngmann on your calendar for early June and Ted Nuttall will return in July.
- The New Trends show will be at the Republic Plaza in September with Andra Archer as the juror. Because of the location, parking, etc., there will probably be an offsite check-in designated. More on that will be available later.
- The March program by Nancy Boyson covered some great current topics about the Business of Art. Paul Foster also reviewed the programs for upcoming months.
- Reports were given by Janice Hanson, Treasurer, David Castle, *Collage*, and Carla Rouse, Membership. Randy Hale reported on the need of coordination of the website updates and changes. He is our contact to Sean the webmaster.
- Sydney Eitel introduced some ideas about encouraging our members to volunteer and serve the organization that were given to her by member David Wicks. If you have any ideas you would like to share feel free to contact any board member.
- The meeting was adjourned at 6:30pm.

Visit the CWS website for complete Board and General Meeting Minutes!

www.ColoradoWatercolorSociety.org

KUDOS



- CWS signature member **Gayle Gerson** won the commission to create original works of art to present to the winning communities of the Governor's Arts Award this year. The towns of Telluride and Creede shared the honor. Each town received a collage done by Gayle. In addition, another piece was commissioned to hang in the Governor's office.
- CWS signature member **Dianne Widom** won a Merchandise Award in the Rockies West National 18th Annual Watercolor Exhibition 2010. The Exhibition is sponsored by the Western Colorado Watercolor Society in Grand Junction, from March 3-April 4, 2010.
- CWS signature member, **rita derjue**, has a new exhibition scheduled during the month of May featuring her watercolor paintings. Look for her show at the gallery - Artists on Santa Fe - 747 Santa Fe Dr, in Denver. Catch her show on First Friday May 7th, as well as other galleries (open until 9 pm). On Friday, May 21st, she'll be having a more intimate showing with refreshments from 5 to 8 pm. She invites all to come visit her show which runs throughout the month of May!
- CWS signature member, **Dani Tupper** was accepted in the Rockies West National Exhibit. This gives her signature membership status.

Volunteer Opportunity!

CWS needs a volunteer to manage the Resume Book. Please consider doing this so that Susan Larson can take leave from this position. Let Sydney know that you are interested, 303-237-3409 or sydneyeitel@hotmail.com.

NEW BOARD MEMBERS

By Chuck Danford, President-Elect

Each year the CWS Board is required by the bylaws of CWS to appoint a nominating committee to survey the membership and present a slate of persons willing to serve on the Board in the various positions that are open. Since CWS is a volunteer organization, everyone is encouraged to make a commitment to serve in some way. Each year about half of the Board positions change and here are introductions of the CWS members willing to serve in the open Board positions. **Look for your official voting ballot in the May Collage and VOTE for these wonderful volunteers!**

Kate Wyman: Recording Secretary

Kate has been a member of CWS for over 8 years and is now a Signature Member. Kate moved to Colorado in 1974 and she and husband, Jack, have raised four really amazing Colorado kids. Having left her 'real' job behind, she feels very blessed to have the opportunity to be a full-time artist and work everyday doing something she really loves.

Arleen Brogan-Smith: Treasurer

Arleen is presently the Business Manager of a private school. Previously, she had a successful career in public accounting where she specialized in tax, accounting, and auditing services. Her present position provides a nurturing place where a balance between professional and personal life is achieved. When not digging in her flower gardens or hiking, Arleen will be found reading, entertaining friends, or working at her passion in life, painting. Arleen has belonged to CWS since 2008.

Paul Foster: Vice President of Programs

Paul, a native of Denver, began the pursuit of his passion for watercolors five years ago with a watercolor class taught by CWS member Sharon Rouse. Now semi-retired after forty years as an Architect, Paul is enjoying more time to paint and more time with his grandkids. He joined CWS in 2007, and in September of 2009 Paul took over as Vice President for Programs.

Terrey Harrod: Vice President of Workshops

Terrey, a Colorado Native, started painting at Foothills Art Center in 2001. Since she dreams in color, and frequently dreams paintings before the brush makes them emerge on paper, she is influenced by her subconscious, which gives her work such a passionate, emotional, vibrant and spiritual "flavor". Terrey was on the board of CWS in the past as Exhibition Chairman and is back again as VP of Workshops.

Maria J. "Mary Jo" Ramsdale: Exhibition Official

Originally from Des Moines, Mary Jo has lived in Colorado for 32 years following numerous moves in the U.S. and overseas. She is a retired counseling psychologist specializing in international adoption. The art world opened up for her approximately ten years ago when she earned a Certificate in Botanical Illustration from the Denver Botanic Gardens. She is an active member in the Rocky Mountain Society of Botanical Artists, the American Portrait Society and CWS.

Kathy Fraughnaugh: Membership Official

As Kathy neared retirement from CU Denver after 23 years of teaching and research in mathematics, she decided to sign up for her first art class, a drawing class at the Denver Botanic Gardens. Kathy discovered an affinity for the artistic work and research into plants comprising the DBG Botanical Illustration Certificate Program and earned her certificate in 2005. She continues to be inspired by plants in her art, but is also fascinated by the challenge of interpreting the natural world through landscapes and portraiture.

David Castle: Board Member At Large

A Colorado native, David began a full-time art career in 2004 after fifteen years in the corporate technology world. David's introduction to watercolors was during a weekend art workshop that he took while living and working in Belgium as a computer consultant in the early 1990's. David joined CWS in 2005 and has been actively volunteering as the *Collage* Editor since 2008.



ARTIST CLASSES & CALLS

Classes

- **Gerald Fritzler:** Plein Air Watercolor Workshop, May 3 - May 7, 2010 (9am-4pm). \$490. Entry deadline is April 2; contact Camille Silverman [csilverman@gjartcenter.org] for details.
- **Dani Tupper:** Spring Workshop, May 6 - 8, 2010 in Delta, CO. 3 days \$195.00 - this includes bed and most meals. Contact Dani at 970-874-3088 or visit www.danitupper.com.
- **Tom Lynch:** Watercolor Secrets Revealed 4-day Workshop, May 18-21, 2010 in Westminster, Colorado. To register or to receive additional information call 303-466-2512 or email beckyesilver@aol.com.

Calls

- Opportunity for exposure and potential sales: **The Denver Juror Selection** waiting room would like to feature the artwork of CWS artists in the waiting room where 600 people sit and wait for notification of jury duty 3 times a week. Paintings will hang September and October 2010. If interested call Sydney Eitel at 303-237-3409 or email her at sydneyeitel@hotmail.com.



STATE EXHIBIT THANK YOUS

MANY THANKS TO THE DONORS AND VOLUNTEERS FOR MAKING OUR STATE SHOW A WINNER!

By Carol Hunsaker & Susan Smith, Co-Chairs

We want to thank our generous donors and tireless volunteers for helping to make the 19th CWS State Show so successful!

(*indicates assistance in multiple categories.)

DONORS:

President's Circle Award

Randy Hale
Sydney Eitel
Evelyn Lombardi Lail
Arlene Bruns
Chuck Danford
Gene Youngman
rita derjue
Pam Hake

Frank M. Thayer Memorial Award

Tom and Valli McDougale
M. Graham and Co.
Stephen Quiller Gallery

Judy Patti's Studio & Framing
Jack Richeson & Co., Inc.
The Painted Toe Society at Foothills Art Center
The Paint Box Guild
Arches/Canson-talens, Inc.
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Sakura of America, Inc.
Frame De Art

VOLUNTEERS:

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Mame Cairns, Chair
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Joanie Bauer Hupp
Collage:
David Castle*
Entry Receipt:
Valli McDougale*
Shipped Paintings:

Sydney Eitel*
Reception Music:
Jan Eitel Group
Workshop:
Terrey Harrod, Chair
Artwork Check In/Out:
Pam Kramer, Chair
Sharon Wink
Carol Farrell
Nancy Wylie
Patty McAuliffe
Vicki Tucker*
Judy Howard-Reese
Lizzie Green
Tanis Bula
Exhibit Hanging:
Gene Youngmann, Chair
Penny Bunn Becker
Jim Hunsaker*
Reception:
Carol Sass Tuttle, Chair
George Weber
Megan Davis
Pat Foster
Steve Foster
Exhibit Sitters:
Carolyn Tegeder, Chair
Adelaide Murray
Donna Lee Clemenson
Marie Huggin

Karla Horst
Gail Lancaster
Joan Judge
Larry Haught
Mary Piche
Judy Patti
Barbara Demary
Ann Simpson
Fred Honchell
Joanna Cellucci
Garnie Quick
Alan Ziegel
Jo Gaston
Randy Hale
Jean Cole
Steve Griggs
Lynne Daignault
Tom Owen
Terry Wallace
Rita Derjue
Pat Fostvedt
Becky Lucas
Pam Hostetler
Judy Porzak
Ann Hanscom
Sondra Danley
Monica Stephens
Susan Gordon
Catherine Woods
Anita Winter

Susanne Bartlett
Mary Taylor
Anne Martinez
Darlene Juhne
David Gordon
Janice Hanson
Loren Yukawa
Joe Beckner
Charles Lovett
David Castle
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Dianne Perry
Brian Serff
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Kay Weingardt
David Cuin
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Jackie McFarland
Sharon Wink
Pixie Glore
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Linda Blaize
Norma Meeks
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Go to www.ColoradoWatercolorSociety.org
and see the COLLAGE in color!

- **Tuesday, April 13, 2010:**
North Critique Meeting – 10:00 a.m.
- **Tuesday, April 20, 2010:**
Board Meeting – 4:30 p.m.
- **Tuesday, April 20, 2010:**
General Meeting – 7:00 p.m.
- **Friday, April 23, 2010:**
South Critique Meeting – 9:00 a.m.

Submission deadline for the
May COLLAGE is Wednesday,
April 28, 2010

MEMBERSHIP ALERT

PLEASE SEND IN YOUR MEMBERSHIP RENEWALS
(due by June 1, 2010 for the 2010-2011 year).

Send in your completed renewal form (in the center of your 2009-2010 Roster) and check to Carla at: 2021 Dragoon Court, Castle Rock, CO 80109; or pay by credit card online at:
www.coloradowatercolorssociety.org.

Contact Carla at: cdrouse4@msn.com or 303-841-4136 if you have any changes to your contact information.

NEW TRENDS EXHIBIT

Start painting for the 2010 New Trend Exhibit at the Republic Plaza in downtown Denver! This is the tallest building in downtown Denver. Four thousand people work at the plaza and on week days there are over six thousand workers and customers in the building - lots of people will see our exhibit!

This is a large venue and can display large paintings. This is an opportunity to stretch you creative skills. New Trends accepts all watermedia on canvas, scratch board, yupo and any size of watercolor papers. Collage is also acceptable.

Read the prospectus in this April *Collage* for dates and details. Let's make this a spectacular New Trends Show!

photographic & fine-art scanning
JAMES BECK DIGITAL
INDEPENDENT SEPARATION INC.
www.JamesBeckDigital.com
720-628-0316



www.ColoradoWatercolorSociety.org



COLORADO WATERCOLOR SOCIETY

CALL FOR ENTRIES

2010 NEW TRENDS EXHIBIT

REPUBLIC PLAZA
370 SEVENTEENTH STREET
DENVER, CO 80202

AUGUST 30 – NOVEMBER 3, 2010

Schedule

June 18, Friday.....Deadline for receiving entry forms, printed entries and fees

July 9, Friday..... Notifications mailed

August 13, Monday.....Hand delivery of paintings

September 10, Friday.....Opening Reception (5:30 pm to 8:00 pm)

November 5, Friday.....Artists pick up artwork (10:00 am to 12:00 noon)

Juror – Andra Archer

Andra Archer became an active participant in the Colorado Arts community after receiving a BFA in printmaking and art history from University of Colorado at Denver in 1982. She is the curator at the Republic Plaza and oversees her own company, The Archer Concept Group. Her focus has been on creativity and bringing business and cultural communities together. For the last seven years Andra has worked with the aboriginal women artists in remote central Australia by assisting them with painting techniques, marketing, promotion of their art and curating and producing exhibits in the United States.

Entry Form: 2010 NEW TRENDS Exhibit

Mail this completed entry form with printed entries, fee and SASE (\$.61) to:

Barbara Wilson | 7904 E Ponderosa Lane | Parker, CO 80138

Artist _____ Phone Number _____
Last First Daytime
 Address _____
Street Address Evening

City State Zip Code E-mail address _____

	Title	Medium	Frame Size (H x W)	Price	A	R
1.						
2.						
3.						

I hereby agree to the liability clause (on other side of this sheet) and to abide by all the rules and regulations set forth in this prospectus.

Artist's Signature

Notification Card – Must Accompany Entry; Do Not Detach

(type or print info) **NAME** _____

	Title	Price	Accepted	Not Accepted
1.				
2.				
3.				

Eligibility

This exhibit is open to all CWS members whose dues are current.

Method of Entry – Printed Images Only!

One to three images printed on paper (8.5 x 11") .

You may print two paintings or one per sheet. Images must be labeled with artist name, title and size of frame. If a painting is selected for the exhibit, a digital image will be requested. BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR IMAGE PRINTOUTS.

Entry Fees (non-refundable)

Entry fee for one image: \$20 total

Entry fee for two images: \$25 total

Entry fee for three images: \$30 total

Make checks payable to *Colorado Watercolor Society*.

Entry Requirements

- Entries must be predominantly watermedia. Collage and other materials may be incorporated. Grounds can be on yupo, canvas, illustration and scratchboard, glass or any paper.
- Work must be completed in the last two years and not previously shown in a juried CWS or WFWS show.
- No nudes or political statements in subject matter.

Presentation

Artwork must meet gallery quality standards. It must be ready to hang. No saw tooth hangers. Mats must be white or off-white (for a list of suggested white mat colors, please visit www.coloradowatercolorssociety.org). Colored liners of fillets may not be larger than ¼ inch. No cracked or chipped glass. Artist's choice of glass or Plexiglas if traditionally framed, but traditionally framed paintings with a matted size larger than 18 x 24 inches must be under Plexiglas.

Liability

Utmost care will be taken in handling paintings; however, neither CWS, its representatives, nor the Republic Plaza will be responsible for any damage to any art submitted to the exhibit. All insurance, including shipping, is the artist's responsibility.

Commission

A commission of 35% will be taken on all sales. PAINTINGS MUST BE FOR SALE.

Additional Information

- Accepted entries must be properly framed and ready to hang, with an ID label securely attached to the back. CWS and Republic Plaza reserves the right to refuse any work not satisfactorily framed or not meeting its standards.
- Information recorded on the entry form is considered final and may not be changed.
- Any requirements of the exhibit not fulfilled will result in disqualification.
- Works juried into this show and not delivered for exhibit will prohibit the artist's entry into this exhibit for two years.
- No exhibited work will be released until the close of the exhibit.
- No sitters or hanging committees will be required.
- To join CWS and enter this exhibit, please complete the membership form and send, along with your dues check, with your entry form. Membership forms are located on the CWS website at www.coloradowatercolorssociety.org.

Entry Checklist

- ☐ Entry Form/Notification Card (do not separate)
- ☐ 4-1/8" by 9-1/2" SASE (\$.61 postage)
- ☐ 1, 2, or 3 printed images on paper (labeled)
- ☐ Entry fee (make check payable to *Colorado Watercolor Society*)

Mail completed entry forms to:

Barbara Wilson

7904 E Ponderosa Lane

Parker, CO 80138

If you have questions, please contact Barbara Wilson (phone: 303-841-3375 or email: GAWBJC@msn.com) or Pat Foster (phone: 303-721-9570 or email: foster_patsteve@hotmail.com).

Deadline for receipt of entries is
FRIDAY, June 18, 2010