

COLLAGE

October 2009



COLORADO WATERCOLOR SOCIETY

ON THE
PROGRAM
FOR
OCTOBER:
TED NUTTALL

By Paul Foster, VP - Programs

As a signature member of the American Watercolor Society, National Watercolor Society, Transparent Watercolor Society of America, Watercolor West and Western Federation of Watercolor Societies, and with workshops across the country, painter Ted Nuttall is well known. His paintings have won numerous awards, including *Whispering Smith* which was selected in April, 2008 to hang in the 139th Annual Exhibition of the American Watercolor Society and was the recipient of the Edgar A. Whitney Memorial Award. His painting, *In the Twilight of the Forest Noon*, received the award of excellence by the Western Federation of Watercolor Societies at their 33rd Annual Exhibition in February 2008. These are but two recent awards, there are many, many more, in fact too numerous to mention.

If, however, you scratch a little deeper and go to Ted's website (www.tednuttall.com), you will find on his home page, in the very first line, "Ted Nuttall



Ted Nuttall, "Così Comincia il Giorno", transparent watercolor, 20 x16.5inches.

is the quintessential people watcher, a habit that has engendered an intuitive ability to capture, in his paintings, the quiet, underlying character of his subjects."

If you then go to his images on his website, and I encourage everyone to do so, it becomes very clear exactly what he means. Instantly, his paintings demonstrate technical competence and great care and skill, but, more importantly, they connect at an emotional level and demonstrate a person with a special passion for his work. The images are rich, creative, and unique. They evoke a response beyond mere technique. The viewer starts to relate to and get a feeling for the person in the painting and the passion of the artist.

This is the Ted Nuttall who will join us at our monthly

meeting on October 20th. And, the nature of his presentation will be a digital slide show in which Ted plans to share with us, not just his evocative images, but also something about the philosophy and the passion that underpins his work, a window into Ted the artist and person. I know this may be a diversion from what some of our members are expecting, but having had a wonderful conversation with him as precursor for this article, I was convinced that this will give us something different, something quite special, something to think about. Ted is no stranger to the Colorado Watercolor Society. He is clearly very excited to show us his work and share with us the philosophical underpinnings of his art. Please join us and give Ted a warm and wonderful welcome.

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CWS 2010 STATE EXHIBIT
PROSPECTUS

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The Collage newsletter is published monthly (except July and December) to all CWS members.

TO SEND ARTICLES
AND IDEAS

OR TO SUBMIT ADS

CONTACT:

David Castle, Editor
editor@coloradowatercolorssociety.org
303-521-8361

DATES FOR CWS MEETINGS, SHOWS & EVENTS



CWS Monthly Meetings and Events

- Tuesday, October 13, 2009: North Critique Meeting 10:00 a.m. (Standley Lake Library)
- Tuesday, October 20, 2009: Board Meeting 4:30 p.m.
- Tuesday, October 20, 2009: General Meeting 7:00 p.m.
- Friday, October 23, 2009: South Critique Meeting 9:00 a.m. (Koelbel Library)
- Wednesday, October 28, 2009: Submission deadline for the November *Collage*

Ted Nuttall Workshops - October, 2009

Colorado Mills - Golden, CO

Contact: Elaine Campbell, V.P. of Workshops

- Session 1: Monday, October 12 - Friday, October 16, 2009
- Session 2: Monday, October 19 - Friday, October 23, 2009

CWS First Plymouth Congregational Art Show

First Plymouth Church – Englewood, CO
Exhibit Dates: October 12 - November 23, 2009

Contact: Pat Foster, Exhibition Official

- Monday, October 12, 2009: Hand Delivery of Framed Paintings
- Monday, November 23, 2009: Pick up Framed Paintings

CWS 2009 Member Show

Old Firehouse Art Center – Longmont, CO
Exhibit Dates: November 13 - December 19, 2009

Co-Chairpersons: Nancy Sullo and Martha Williams

Juror: Richard Schilling (awards)

- Monday, October 5, 2009: Entry Forms Due
- Tuesday, October 20, 2009: Deliver paintings to CWS Meeting OR
- Monday, November 9, 2009: Deliver paintings to Old Firehouse (9-11am)
- Friday, November 13, 2009: Opening Reception (6-9 pm)

CWS 2010 State Watermedia Exhibit

Colorado History Museum – Denver, CO
Exhibit Dates: March 4 - 15, 2010

Co-Chairpersons: Carol Hunsaker and Susan Smith

Juror: Ratindra Das

- Tuesday, December 15, 2009: Entries Due
- Friday, January 29, 2010: Notifications Sent
- Thursday, March 4, 2010: Hand Delivery of Paintings (8am-10am)

NEW TRENDS SHOW A SUCCESS

Congratulations to all the Award Winners in the New Trends Show held at the Co-Art Gallery in Denver. Best of Show went to Carol Hunsaker for her painting, *Shazam!*. First Place was awarded to Sharon Conner for *Tree-IX*. Marcio Correa won 2nd place for his painting *Parallel Lives*. Third Place went to Judith Howard-Reese for her painting, *I Love Lucy*. Honorable Mentions went to Patricia Rucker for *Storm Brewing*, Peggy Steinmark for *Birth of an Idea*, and Joanie Bauer Hupp for *Lambs Ears*.

The juror, Nancy Condit, commented that the art work was of such high quality that she wished she could have awarded more paintings.

Many thanks to Marge McMonagle and Gwen Marie Erlich for co-chairing this show and to their volunteers that helped them make this a success. It was a beautiful exhibit that received many complements from the viewing public.



MORE DETAILS ON UPCOMING CWS EXHIBITS

First Plymouth Congregational Art Show

CWS will exhibit again this autumn at the First Plymouth Congregational Church (where our meetings are held each month).

Last year CWS sold four paintings and received a lot of positive feedback on the quality of the paintings that were exhibited.

Hand-delivery of paintings is on Monday, October 12th, or by special arrangement on Sunday, October 11th. Entry Form was in the *September Collage*.

Western Federation 35th Annual Exhibit

Western Federation of Watercolor Society's 35th annual exhibit will be in Utah in 2010. The deadline for WFWS entries is November 15th to sydneyeitel@yahoo.com. The prospectus was in the September *Collage* and is on the CWS website. No one has entered from Colorado yet... you could be the first! A group of us from CWS will also be going to the exhibit - join the fun.

CWS 2010 State Watermedia Exhibit

Exhibit Dates for the 2010 CWS State Exhibit are March 4 - 15, 2010. Be sure to find the Prospectus enclosed in this issue of the *Collage*! Our Juror is Ratindra Das (who will also be doing a workshop) and our Co-Chairs are Carol Hunsaker and Susan Smith. Please be sure to thank both Carol and Susan for stepping up to make our 2010 Exhibit happen!

MESSAGE FROM THE PRESIDENT

By Sydney Eitel, President Colorado Watercolor Society



CWS BOARD INTRODUCTIONS



Sydney Eitel, *The Gathering Place*, watercolor, 10 x 13 inches.

Who can you go to? Who is the Board of the Colorado Watercolor Society (CWS)? How do they serve the members of CWS?

Membership Official **Carla Rouse** has spent countless hours putting together the new Roster of CWS members. Notice the disclaimer on the 1st page. You will also find a list of who is doing what. And a list of what is in our library. We are trying something new this year in the Roster. Tell us what you think. Carla also, handles your membership issues: change of address, phone number, email, and nametags. She makes sure you receive your *Collage* by mail, if you filled out the form.

Chuck Danford is our President Elect. He is working at matching volunteer needs with volunteer interests. Don't be surprised if you hear from Chuck and his team. We are a volunteer run organization and he is ready to sign you up. New Board positions will open up next year.

Randy Hale, our Immediate Past President, has taken the Parliamentary notebook, but is willing to pass it over to anyone who might want to carry this task. He is still very much working with

for our CWS exhibitions as our Exhibition Official. If you know of any, please let her know as she is always looking ahead. She also oversees and works very closely with the Co-Chairs of each exhibition. If you would like to Co-Chair an exhibition, Pat will give you all the materials you need to do so.

Paul Foster (not related to Pat), our new Co-Vice President of Programs has taken on planning our monthly programs. If you have ideas or suggestions, let him know. Paul is setting up programs for CWS for all this next year. Encourage him as he begins in this new position.

Janice Hanson, our Treasurer, is looking for someone to train. She has done a wonderful job of streamlining this position. Janice plans the budget for CWS each year, writes checks, balances the books and takes care of all bank issues. She produces reports for the Board each meeting. If you have any questions regarding the finances of CWS, Janice has answers.

Holly Beazley records all of our Board and General meetings as our Recording Secretary. Each meeting, she takes notes and then types drafts for the Board

the website committee and is the Board contact for the committee. They are moving forward with the goals set up. Sean Willard is working behind the scenes as our website guru. He is leaning quickly how to maneuver his way through the website.

Pat Foster is setting up venues

to review and approve at the following month's meeting. Her final minutes are placed on the CWS website.

Camille Scott, our Corresponding Secretary, brings the Board In Brief to you through the *Collage*. She takes care of correspondence and is ready to begin a general calendar where all events of CWS will be found. She also just volunteered to be the Call Tree contact.

David Castle, as you may know, is our *Collage* Editor. He takes this job very seriously and strives to bring you a very professional newsletter. He sets deadlines for entries and if you have anything that needs to go into the *Collage*, David is the person to contact. For 2 years in a row, David has signed up Meininger's to produce the cover for our Rosters. David is one of our Board Member At Large.

Diane Fechenbach is our second Board Member At Large. Diane gladly accepted the responsibility of reaching out to our membership when members are hurting. If you know of a member who passes on or is experiencing loss or sickness, please contact Diane. She will make sure the member or family is reached out to by CWS. Diane will, also, work with a committee for special recognition of member in the Spring.

There are so many other volunteers helping CWS to be the excellent art society that it is. If you would like to be the Co-Vice President of Workshops on the Board or any other position, please let Chuck Danford know you are interested.

I hope you have had time to see the beautiful fall colors in our mountains. Our neighborhoods are in the process of changing now.

Happy Painting, Sydney Eitel



CALL TO ARTISTS



Call To Artists

The Western Colorado Watercolor Society would like to announce our 18th Annual Watercolor Exhibition, **Rockies West National, 2010**. The juried exhibit is open to all artists 18 years of age and older. It will be held at the Western Colorado Center for the Arts in Grand Junction, Colorado, March 3 - April 4, 2010. Various cash and merchandise awards will be given. Deadline for entry is December 1, 2009. For the prospectus, visit www.wcwatercolorssociety.com. For more information or questions, contact Dani Tupper at 970-874-3088.

Lapis Gallery "Inspired" Art Show. Lapis Gallery is seeking artists to create artwork for our "Inspired" Art Show. This show will be featured as part of Denver Arts Week 2009. The show will open on the First Friday Art Walk, November 6th, 2009 and stay up through the end of the year. There will be a second artist reception on the First Friday, December 4th, 2009. All mediums are welcome - entry deadline is October 20, 2009. For more info and an entry form, contact Michael at Lapis 720-331-6402 or email Michael@LapisArts.com.

Workshops & Classes

Jan Eitel: Preparing digital entries workshop at the Koebel Library (Room A) on October 31, from 10:00-12:00 am. Interested people should contact Sydney Eitel at 303-237-3409 or sydneyeitel@hotmail.com for details.

Art Supplies Donations Needed!

Artist Laurie Sorkin is a volunteer teacher at Arapahoe Douglas County Mental Health. The students very much enjoy learning about watercolor, however, the supplies they have are inadequate, especially the brushes. There is very little money in the budget for art supplies. Any donations of unused watercolor supplies would be greatly appreciated! Contact Laurie at: lasork@earthlink.net.

Know of a good "Call To Artists!" or "Workshops" opportunity to share with CWS members? Send them in to David Castle, Collage Editor by the next issue deadline!

CWS CANDID CAMERA

CWS Member Photos



Above: New Member Colleen Smith introduces herself and her artwork at the September Meeting.



Right: New Member Karen Heber introduces herself at the September Meeting.



Above: New Member Alan Zeiger introduces himself and his artwork at the September Meeting.



Right: CWS President Sydney Eitel (right) congratulates New Trends Award winner Carol Hunsaker.

ANNOUNCEMENTS FOR MEMBERS

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INTRODUCE YOURSELF TO OUR NEW WEBSITE

By Sean Willard, CWS Webmaster

If you haven't heard by now, the new CWS website, www.coloradowatercolorsociety.org is up and running. There are many new and exciting features to help all of our members get the most out of their CWS membership. The home page has the latest on workshops and exhibitions. You can download a prospectus, sign up and pay for a workshop or renew on line in just a few minutes.

Read the latest *Collage* with one

click of the mouse. Need to contact a board member with a question? Look under About CWS or try the contact us button. If you are working on improving your paintings or trying a new style, look under resources for books and videos to help with that next great painting. Enjoy the latest winners in our Photo gallery page under exhibitions and events. If you have a website or web link to your work, we can list it under Our Artists.

The new site has everything you need to get the most out of your CWS membership, so feel free to take it "out for a drive" today. If you have any questions, feel free to contact me at webmaster@coloradowatercolorsociety.org.



THE BOARD IN BRIEF

By Camille Scott,
Corresponding Secretary



- The meeting was called to order by Sydney Eitel. Minutes from the August meeting were read. Copies of the Bylaws and Policies were handed out. Paul Foster was welcomed to the Board as our new VP of Programs. It was announced that Sue Ann Lee is the new PR person.
- Pat Foster gave the Exhibition report. Letters of intent for the Member Show are due on Oct 2. She also reported that the additional time available to deliver work to the Plymouth Church Show will be on Oct 11th 10-11:30 AM. If you intend to deliver then you need to give Pat a call at 303-721-9570.
- It was announced that CWS will investigate offering a slide-to-digital conversion service with entries for CWS shows.
- Paul Foster gave an overview of the upcoming programs which include the Ted Nuttall Program in October, and a Critique Format for November which he will soon be asking members to volunteer their expertise.
- Reports were given by Janice Hanson, Treasurer, David Castle, *Collage* Editor, and Randy Hale along with Sean Willard concerning the website project which was demonstrated at the meeting.
- Carla Rouse reported that the Membership Roster is near completion and a change in the wording of the bylaw concerning the use of this information was voted on and passed.
- The meeting was adjourned at 6:30 pm.

Need to update your membership info?
Have a new mailing address or email
address? Didn't sign up to receive your
Collage newsletter in the postal mail?

Contact Carla Rouse today!
Call 303-841-4136 or
email cdrouse4@msn.com.

MEMBER NEWS & KUDOS



MEMBERSHIP

Please pick up your 2009-2010 roster, which will be available for pickup at the October 20th General meeting, as doing so will help lower CWS's mailing costs. Future updates to the roster regarding member information changes or corrections will be printed in the Collage so that you can cut them out and add them to one of the blank pages of your new roster. Please contact Carla at cdrouse4@msn.com or 303-841-4136 if you have any changes to your contact information or if any information in the roster is incorrect. This new roster also contains the 2010-2011 member renewal form. Please do not mail this renewal form and your check until March of 2010 as renewal of annual dues are not late until after June 1, 2010.

MEMBER KUDOS

Congratulations to CWS member **Sally Ann Wilson** who had a painting juried into the Rocky Mountain National Exhibit at the Foothills Art Center in Golden. She also was juried into and won a merchandise award at the Mountainside Miniatures Show at the Foothills Art Center.

Congratulations to CWS member **Ann Kurz Chambers** who won Second Place in watercolor for her painting *Landscape of the Heart* at the 49th Artists Alpine Holiday in Ouray, Colorado.

IN MEMORIAM - MARTY ALEXANDROFF

Colorado lost a dynamic friend of historic preservation and the arts when Martha Ann "Marty" Alexandroff died August 30, 2009 at the Swedish Medical Center in Englewood with her beloved family at her side.

Marty Alexandroff was an avid artist for over 40 years and she painted the landscapes throughout Colorado for many of those years. In early 2000 Marty expanded her mountain quest to include Alaska. Most recently Marty was juried into the Paint the Parks 2008 national competition. Her watercolor abstract *The High One*, which represents Denali National Park's famous Mount McKinley, received recognition as one of the Top 200. The painting was also selected for the Alaska State Fair's Valley Arts Alliance 2008 show. Marty was a member of the Arts Students League of Denver, Alaska Watercolor Society, Steamboat Springs Arts Council, Evergreen Artists Association, Foothills Art Center, and she recently became a signature member of the Colorado Watercolor Society.

CWS NEW TRENDS SHOW

Award Winning Artwork



Above: Carol Hunsaker, "Shazam!"
- Best of Show Award



Above Right: Sharon Conner, "Tree-IX", First Place Award



Left: Marcio Correa, "Parallel Lives" - Second Place Award

Right: Judith Howard-Reese, "I Love Lucy" - Third Place Award



Getting into Gear for Plein Air

By Marcio Correa, CWS Signature Member



Artists paint en plein air for many of the same reasons climbers climb. The process itself is fun and connects you with nature and the world. It is unpredictable, poses challenges and forces you out of your comfort zone. Once completed, it puts you on top of the world - you have expanded your limits, developed new skills, learned something new about yourself and your surroundings, and returned with



Marcio's full plein air setup.

a unique experience you would not have otherwise achieved. And both activities require reliable, compact, light gear! Although my quest for the perfect plein air gear is not yet over, I find my current setup has been very satisfactory. Everything is compact and light enough I can pack in a backpack for a day's hike, and I can easily break it down to a smaller kit I can keep in the car, and

fit into a day bag or briefcase for a trip.

Full Plein Air Gear

- Paper: Arches watercolor block, 12x16", with additional loose quarter sheets of Fabriano paper.
- Easel: En Plein Air Pro easel by Eric Michaels. It is a 9x12" hard plastic board which attaches to a camera tripod, with a matching tray (from enpleinairpro.com).
- 15" SunPack telescopic camera tripod (from enpleinairpro.com).
- 13" Web Foot folding stool, (from REI). I prefer to stand when I paint, I only bring this if I am anticipating a long session.
- Water bottle with drinkable water, a small spray bottle (from a beauty supply shop), tape, binder clips.
- Painting kit (described below)
- "Survival gear": Light Marmot rain jacket (small enough to fit into a large pocket), a foldable hat by Tilley (shading your eyes for painting is essential), insect repellent and sun block (in little envelopes from a golf store), and sports bars.

Painting Kit

This is a small kit I can carry as part of my gear, or on its own when traveling. I actually keep it in my car. It contains:



Marcio's painting kit.

- Outdoor, nylon organizer by Outdoor Research, 11x7x3".
- Arches watercolor pad, 6x10" (I've replaced the wire binding with paper clips, making it more compact).
- Paint box palette (12 full pan set, by Schmincke). I used to carry a folding palette with tube paint, but the frequent spills made me switch to a paint box. It accommodates both full pans and half pans, which I fill in myself with tube paint of various brands. There is also room in the box for brushes. I carry an Altoids tin with additional pans that I can easily swap in the paint box to fit the subject.
- Collapsible water container, rag, binder clips, pencil, etc.
- Brushes: #6 Rekab squirrel mop, #2 W&N Sceptre Gold rigger, a Raphael Kaerell round travel brush (approx. #8).
- I sometimes carry Derwent Watercolor pencils (set of 12).

Minimal Kit

In order to leave no excuse not to paint, I also have a Minimal Kit, which fits into my briefcase or coat pockets:

- Sketchbook, 8x5" Moleskine.
- Travel palette, small 12 half-pan set by Van Gogh (that I have re-filled over time with tube paint) or sometimes the Derwent watercolor pencil set.
- Small water bottle (from a travel toiletry kit).
- Folding brush, Raphael Kaerell synthetic round, approx. #7.

We will return to the why's and how's of plein air painting in a future article, but meanwhile, pack up light to make the most of your painting experience, and reach for new heights.



Marcio's Minimal Kit.



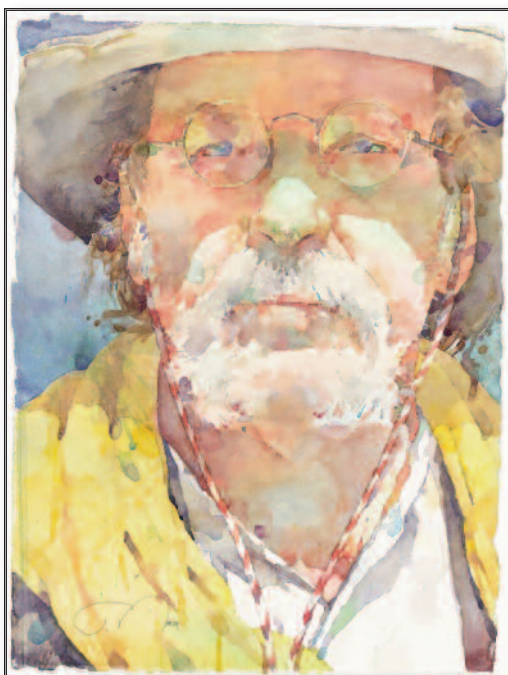
P.O. Box 100003
Denver, CO 80250-0003

Go to www.ColoradoWatercolorSociety.org
and see the COLLAGE in color!

- **Tuesday, October 13, 2009:**
North Critique Meeting – 10:00 a.m.
- **Tuesday, October 20, 2009:**
Board Meeting – 4:30 p.m.
- **Tuesday, October 20, 2009:**
General Meeting – 7:00 p.m.
- **Friday, October 23, 2009:**
South Critique Meeting – 9:00 a.m.

Submission deadline for the
November COLLAGE is
Wednesday, October 28, 2009

OCTOBER PROGRAM: TED NUTTALL



TED NUTTALL, "Whispering Smith", Transparent Watercolor, 11 x 15 inches.

Join CWS at our October General Meeting! Artist Ted Nuttall will show us his work and share with us the philosophical underpinnings of his art. CWS welcomes members and guests at each of our General Meetings and Programs, starting at 7 p.m. at the First Plymouth Congregational Church in Englewood. The October meeting will be on Tuesday, October 20, 2009.

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CWS NEEDS YOUR HELP!

Open Volunteer Positions

CWS has many opportunities for you to get involved, have fun and make things happen! Please contact any Board Member for more details. Some urgent needs include:

Vice President - Workshops

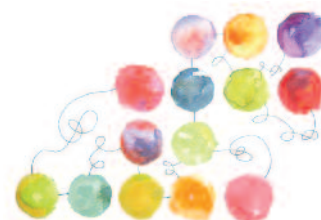
We need to fill this Board position ASAP!

2010 State Exhibit Chairperson(s)

Filled! Thanks to Carol Hunsaker and Susan Smith!

Audio Visual Technician

We need help to "retire" Gene!



www.ColoradoWatercolorSociety.org



Nineteenth Annual Colorado Watercolor Society 2010 State Watercolor Exhibit

CALL FOR ENTRIES

2010 Event Calendar

December 15, 2009, Tuesday

- Deadline to receive Images & Entry Forms

January 29, 2010, Friday

- Notifications Sent

March 4, Thursday

- Hand Delivery of Paintings (8am-10am)
- Selection of Awards by Juror

March 5, Friday

- Opening Reception (5pm - 8pm)

March 1 - 5, Monday - Friday

- Ratindra Das Workshop

March 15, Monday

- Pick-up Unsold Hand-delivered Work at the Colorado History Museum (8am - 12noon)

March 18, Friday

- Return of Shipped Artwork

Exhibit Dates

March 5 - March 14, 2010

**Colorado History Museum
1300 Broadway
Denver, Colorado 80203**

Awards: Approximately \$6,500 in cash and merchandise awards, including \$1,000 Best of Show Award!

RETURN SERVICE REQUESTED

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Colorado Watercolor Society

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Nineteenth Annual Colorado Watercolor Society 2010 State Watercolor Exhibit March 5 - March 14, 2010



JUROR: Ratindra Das, AWS, NWS

Ratindra Das is a signature member of the American Watercolor Society, National Watercolor Society and holds Master status in the Transparent Watercolor Society of America. He has been recipient of numerous awards including multiple awards in the American Watercolor Society. He is also a signature member of six other national watercolor societies. He attended the American Academy of Art in Chicago and studied with many nationally known artists. He is one of the twenty-six artists selected from the US to exhibit in the 1st Invitational Exhibition of Contemporary International Watermedia

Masters in Nanjing, China in 2007 and has been appointed as Honorary Member of the Jiangsu Watercolor Research Institute. A popular workshop instructor and frequent juror of shows and competitions, he served as a selection juror for the American Watercolor Society's 2005 annual exhibition. He was the selection and award juror for 2006 Transparent Watercolor Society's annual exhibition and recently served as a juror for five other national shows. He has been featured in ten books and several magazines and recently produced a workshop video titled "Painting a Personal Reality in Watercolor". He is represented by the Blue Dolphin House and Gallery, Ephraim, Wisconsin; Mullaly's 128 Gallery, Elk Rapids, MI; Li Fine Art Gallery in Singapore, and Diane Pearl Gallery in Ajijic, Mexico.

RECENT NATIONAL AWARDS

2009: Watercolor USA, Adirondack National, Watercolor West, Rocky Mountain National, San Diego Watercolor Society International

2008: Watercolor West, Arizona Watercolor Association, Texas Watercolor Society, North West Watercolor Society, Adirondack National, Rocky Mountain National, North East Watercolor Society, Pennsylvania Watercolor Society, National Water Media Oklahoma

2007: Texas Watercolor Society, Transparent Watercolor Society of America, Red River Watercolor Society, San Diego Watercolor Society, Watercolor West, North East Watercolor Society

2006: American Watercolor Society, Adirondack National, San Diego International, Mississippi Grand National

Ratindra Das Workshop

CWS will host the Ratindra Das workshop "Paint a Personal Reality in Watercolor" in conjunction with the 19th Annual State Exhibition. The five-day workshop will be held Monday through Friday, March 1-5 at Colorado Mills Shopping Center. Cost for this five-day workshop is \$375 for CWS members and \$425 for non-members.

Carry your painting to a new level of expression and paint a personal reality. No gimmicks! Just learn the simple truths and secrets about the medium of watercolor from this award-winning artist. Free yourself and demystify old clichés (a blue/grey sky, stretching papers, 200 or 300 pound papers, focal points, linear perspective, etc.) Don't be a control freak or have a master/slave relationship with the medium. The only one abiding rule is to not make a "boring" picture. Learn how to make a painting interesting from an uninteresting photograph. (A photograph doesn't lie, but it doesn't tell the truth, and you cannot reproduce nature anyway!) Use colors intuitively instead of copying from photos or from nature.

Open up your right brain skills. Learn how to simplify source materials. Ratindra will lead paint-along sessions and give daily demos explaining values, shapes and colors while giving plenty of personal attention. You will build on concepts given each day using a variety of methods. This class accommodates a variety of skill and experience levels without being intimidating. To learn about Ratindra, visit his website www.ratindradas.net.

You will want to sign up early for this popular instructor. For more information or to enroll, contact Carol Hunsaker at 303-399-7651 or chunsaker@Q.com.

Eligibility

1. Open to all artists, 18 years of age or older, residing in Colorado.
2. Paintings must be predominantly watermedia (watercolor, acrylic, gouache, casein and tempera) on paper, completed within the last two years, and not previously shown in a juried Colorado exhibit. **No canvases.**
3. Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist.
4. The Artist's signature should appear on the front of the painting.
5. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted slide. In case of question, the Chairperson's decision will be final.
6. CWS reserves the right to reproduce images of accepted works for CD sales, publicity and educational use.
7. This prospectus may be copied for interested artists.
8. Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No exceptions. Entries without signatures or completed notification cards will not be processed.
9. All work displayed must remain for the duration of the exhibition.
10. It is the artist's responsibility to receive permission for any likenesses used in any painting.
11. Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this exhibit and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years. Accepted artists must assist or sit the show.

Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the Exhibit, must be undamaged and reinforced with hardware and picture wire (with taped ends) in place. No sawtooth hangers. All works (framed and bin work) must be matted in clean white mats. No exceptions. Colored liners or fillets may not be larger than ¼". Paintings with a matted size larger than 18 x 24 inches must be under Plexiglas. Minimum image size must be 8 x 10 inches. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense. For a list of suggested white mat colors, visit www.coloradowatercolorssociety.org.

Sales

All works MUST BE FOR SALE. CWS will retain a 30% commission on all sales. No work will be released until the close of the exhibit.

How to Enter

Digital Entries

One to three images may be entered. Digital files should be submitted on a CD enclosed with your entry form (CD's will not be returned). **Images must be jpeg format, 1200 pixels in the longest dimension, and 300 dpi.** To name your file: Use the first four (4) letters of your last name, a hyphen, the first four letters of your first name, a hyphen, and your painting title (i.e., mcdo-vall-Topsy Turvy.jpg). **Be sure to use the .jpg extension.** Write your name, address, phone, e-mail address, and image title(s) on the CD. Along with the CD, enclose a printout of each digital image (maximum size 8.5" X 11"). The printout is for office reference only. **BE SURE TO MAIL IN THE ENTRY FORM ALONG WITH YOUR CD. If slides are your only option, contact Valli McDougle at 303-955-8750.**

Entry Fees

- One Image: \$20 Members/\$30 Non-Members
- Two Images: \$25 Members/\$35 Non-Members
- Three Images: \$30 members/\$40 Non-Members

Make checks payable to **Colorado Watercolor Society**. CD's must be accompanied by the entry/notification form, entry fee and SASE, and must be received by the entry deadline.

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Colorado History Museum will be responsible for any damage to any art or slides submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

CWS Membership

Mission

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

Joining CWS

By becoming a member you will immediately qualify for the reduced entry fee and the following benefits: eligibility to enter CWS sponsored exhibits; begin accruing eligibility for signature membership; monthly newsletter; membership directory; reduced rates on workshops and more.

To become a CWS member, include a membership application (www.coloradowatercolorssociety.org) and a separate \$35 check made payable to the Colorado Watercolor Society.

Keep This Side For Your Records

Entry One

Title		
Image Size (HxW)	Mat Size (HxW)	\$ Price

Entry Two

Title		
Image Size (HxW)	Mat Size (HxW)	\$ Price

Entry Three

Title		
Image Size (HxW)	Mat Size (HxW)	\$ Price

Check List

- ☐ Painting completed within the last two years and not previously shown in a juried Colorado show.
- ☐ CD with digital images properly labeled. CD's will NOT be returned.
- ☐ Check payable to Colorado Watercolor Society.
- ☐ Entry Form **SIGNED**.
- ☐ Completed Notification Card.
- ☐ Business size, self-addressed stamped envelope (\$.61 postage).
- ☐ Send **separate** check for membership, payable to Colorado Watercolor Society.

**Entry Receipt Deadline
December 15, 2009**

Send completed entry to:

Valli McDougale
8057 E 24th Dr
Denver, CO 80238

Please do not contact the Colorado History Museum. For questions, contact Chairpersons Carol Hunsaker at 303-399-7651 or Susan Smith at 303-979-7494.

Cut & Mail This Side Intact 2010 Entry Form CWS State Watercolor Exhibit

Artist's Name		
Phone Number		
Email Address		
Street Address		
City	State	Zip

Entry One

Title		
Image Size (HxW)	Mat Size (HxW)	\$ Price
Medium		

Entry Two

Title		
Image Size (HxW)	Mat Size (HxW)	\$ Price
Medium		

Entry Three

Title		
Image Size (HxW)	Mat Size (HxW)	\$ Price
Medium		

☐ **CWS Member** ☐ **Non-Member**

The undersigned hereby acknowledges and agrees to all show rules in this prospectus. I waive, release and discharge the Colorado Watercolor Society, the Colorado History Museum, its members, its agents and the exhibition juror from any and all actions, suits, damages, claims and demands whatsoever for any loss or damage to my property and for any personal liability. In addition, I grant the Colorado Watercolor Society the right to reproduce images of my accepted work for its catalog, slides, CD sales, educational uses and promotions.

X _____ Date _____

Please circle best days to sit exhibit:

Su Mo Tu We Th Fr Sa

Notification Card

(to be filled out by submitting Artist)

Artist's Name	Accepted	Declined
Title 1		
Title 2		
Title 3		