

COLLAGE



COLORADO WATERCOLOR SOCIETY

October/December 2022

A message from our President

TABLE OF CONTENTS

Hello Fellow Artists!

This Collage is filled with news of our two successful shows, The Therne Show in Central City; and the Members' Show at Lakewood Cultural Center. I don't have to go into detail as you can just read on from here, and view the photos of winning paintings. I am pleased to say, though, that we had enough people to enter to be able to award good cash prizes. If you don't realize it, the cash awards aren't pennies from Heaven; it is money collected from the entries that allow us to pay to put on the show and give out awards. We are very lucky to have one award, though, the Chuck Danford Celebration of Life Award that doesn't come from the shows. It comes from Chuck Danford's and his family's wishes to have the donations of his life's celebration to be consolidated and awarded in his memory at all our shows. Perhaps these are the Pennies from Heaven. A heartfelt thanks to Chuck and his family! We miss you Chuck!

Our next show will be another Theme Show, April 3 to May 16 at the People's Building in Aurora. Registration will be on ArtCall, and look for it to show up soon. We will keep you informed. But before that, I have to remind you that the last day to enter the Western Federation of Watercolor Societies is Friday, January 13, 2023. Entry is on ArtCall. I hope you are all getting used to using ArtCall as that and CaFe are what everyone is using these days. We use ArtCall because it is cheaper for our smaller entry numbers than say, the National Watercolor Society. Technology changes at a very fast pace now and our only option is: To keep up! Get help from one of us, a neighbor, or a child or grandchild, if you need it.

Our State Show won't actually be in this CWS calendar year, it will be in September of 2023, which is still this year. But it is in our next fiscal year. That is totally due to when we could get our venue and our juror, Matthew Bird. We just couldn't get it all before that. But it will be the State Show for 2023. Fret not as we will have another State Show correctly, in the 2024 fiscal year. So we are a little off, but all good! It's getting harder and harder to find venues, jurors, and Show Chairs. PLEASE FEEL FREE TO VOLUNTEER!

Speaking of volunteers, I need names of qualified people who would be willing to step up to be President starting September 2023. I will have been President for 2 years and 7 months by this coming June, 2023 and it's time for someone else to take over. If you know of anyone who might be interested and already knows a bit about how CWS runs, please email me their names. If it is you, yourself, don't be shy. Tell me. I would like someone to start shadowing me and come to some Board meetings so they know what they will have to do come September. If no one steps up, as a 401-C3 we will have to disband and CWS, as we know it, will be no more. I have already asked a lot of people and no one has said yes. So if our future President is out there, please let me know. If the dire predicament of no President should occur, I will stay on through September so we can have our State Show for 2023 and the incredible workshop with Matthew Bird. But then it will be our swan song. Oh gee, another pun.

Happy Thanksgiving to you all! Beatrice Trautman

**Registration will soon be open for
Kathleen Conover**

“Chaos to Order: Experimental Watermedia”

April 4th, 5th, 6th and 7th, 2023

Location: First Plymouth Congregational Church

3501 S. Colorado Blvd., Englewood, CO

(Southwest corner of Hampden Avenue and Colorado Boulevard)

Lunch breaks: 12 to 1 p.m.



Create Dynamic Art! Starting a painting with color, texture, gestural marks and layers may seem like “chaos”, but it delivers vital energy that is not only fun and intuitive but necessary. Design and composition are the elements that bring “order” to a rich start and turn it into an attention-getting and expressive finished painting. Beginner or advanced---you are encouraged to discover and explore your unique expression and personal imagery in realism, abstraction and non-objective painting. Demonstrations, a 9-page syllabus plus additional handouts, individual attention and independent work time will enable understanding and application of new information and processes. Bring your sense of adventure and enthusiasm for this high energy fully-packed workshop.

“Most of all” Kathleen says, “I want to help each artist to advance to the next level in their own work”.

An introduction to Kathleen’s teaching is included in a three part You Tube video on her web site along with her extensive resume: kathleenConover.com.

**Watch for an announcement in January then register at:
<https://www.coloradowatercolorsociety.org/>**



WINNERS OF THE COLORADO PEOPLE, PLACES AND THINGS SHOW



BEST OF SHOW "Rushing" Lou Sosalla



1ST Place "Soft Light, Bold Structure" Paul foster



SECOND PLACE "Spring Runoff" Connie Hendrix



Juror Timothy Standing



3rd PLACE "MOUNT CRESTED BUTTE" Karen Hill



Hon. Mention "They Were Children" Jeremy Jones



Hon. Mention "Below the Cirque" Sandy Day-Selbert

MEMBERS SHOW WINNERS



FIRST PLACE Gene Youngman
"Circus Light"



SECOND PLACE Linda Renaud
"Sticky Wicket dining"



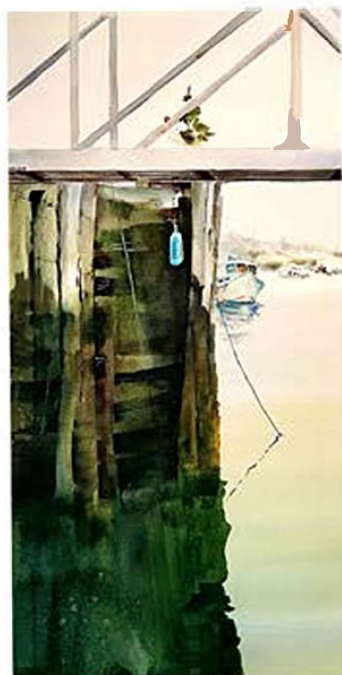
Juror Janet Nunn with Gene



HONORABLE MENTION
Pat Rucker
"Golden Nights, Golden Lights"



HONORABLE MENTION
Sally Huang-Nissen
"Glorious Autumn"



THIRD PLACE Randy Hale
"The Landing"



Chuck Danforth AWARD
Tanis Bula "Poppy in Sunlight"

Meetings and Workshops

Meetings

November: Members' Critique with Sue Montegue and Sharon Rouse.

December: No Meeting

January 2023: Member trip to Meow Wolf Convergence Station, Denver

February: Demo by amazing watercolor artist Dan Marshall.

March: Becky Silver, award winning Aar Gallery owner, leads a critique session.

April: Susan Schmidt demos print making including combining print and paint.

May: Richie Vios demos watercolor impressions.

June: Pam Hake will present an Abstract painting demo.

Workshops

Kathleen Conover: April 5, 6 and 7 (see next page for details)

Shows 2023

Spring Theme Show "On the Wild Side" (enter in January!)

April 3 through May 16, 2023 in the People's Building in Aurora

Juror: Kathleen Conover
AWS, NWS, ISEA, WHS, TWSA

Watch for more details on the CWS Web site and future issues of the Collage.

State Show

September/October in the Gilpin Arts Association Gallery, Central City

Members' Show

September/October in the Lakewood Arts Center, Lakewood

CWS Board-in-Brief for September 20, 2022

Our President, Beatrice Trautman, and the CWS Board are excited to welcome Richard Chacon to the board. Richard will be a member at large for one year and has graciously volunteered to be CWS Treasurer. Thank you Richard!

CWS received \$2,500 for the Chuck Danford prize fund in remembrance of Chuck. CWS will be sending thank you letters to donors. Thank you to all who donated.

Carol Newsom, V.P. and Program director has lined up the following programs for monthly meetings:

Nov. – Sue Montegue

Feb. – Dan Marshall

Mar. – Becky Silver

April – Susan Schmidt

May – Richie Vios

June –Pam Hake

Kathy Cranmer, Exhibit Director, is happy to report a successful Theme show: “Colorado People Places and Things” at Gilpin County Arts Assoc. Gallery in Central City. It was on view from Sept. 2nd until Oct. 25.

Workshop Director, Sandy Day-Selbert, has Kathleen Conover for a workshop, June 6th through 9th for 4 days. Mathew Bird will juror State show and will give a workshop September 6th thru 8th, 2023 for 3 days.

CWS is taking a broader perspective and will accept paintings on canvas but still framed, for the member show.

Submitted by Georgia Mucilli, Secretary

The Board Meeting for October 18, 2022 was “inquorate”—there was not a quorum, so no business was transacted.

CWS News

Thank You! Thank You!

The First Annual Art Supply Swap and Sale was a success! Thank you to all the CWS members who brought items to the October meeting and especial to Barb Danford for donation of many items from her husband Chuck's studio. We made a total of \$163, which will go into the CWS funds.

The items that didn't sell or were left will be donated to the Newlight Creative Reuse Studio/Marketplace, 3995 South Broadway, Englewood, CO 80113. Newlight sells donated art supplies and crafts items of all types. Their hours are Wednesday through Saturday, noon to 6pm.

Many people at the meeting stated that they wish they had cleaned out their own studio. Well, start now and save those items that you want to donate for the next swap and sale. We will do this again!

Gene Youngman

How to make a Payment/Reimbursement Request

Any payment request for purchases for CWS must be accompanied by the form REQUEST FOR PAYMENT. Also use the TAX-EXEMPT CERTIFICATE when making purchases. Both forms are available online on the CWS website.

Requests under \$300 should go to Treasurer Bobbie Ruh. For amounts over \$300, approval is required by President Beatrice Trautman.