

COLORADO WATERCOLOR SOCIETY

Our 54th Year of Excellence.



Volume 54, Issue 2

Collage

October, 2008



Jean Grastorf

CWS Presents Jean Grastorf, AWS, NWS, TWSA

If you haven't signed up for her workshop, you won't want to miss Jean Grastorf's demonstration at the October General Meeting.

Jean uses poured watercolor washes to create the illusion of light falling on, through and around objects, while at the same time retaining the beauty of the white paper. She creates new and exciting ways to approach the art of watercolor, demonstrating new ways of balancing "chaos" and "control."

Her work often appears in watercolor books and magazines and she is the author of *Pouring Light*, *Layering Transparent Watercolor*. In demand as a juror and lecturer, Jean has taught for watercolor societies throughout the country including Alaska and Hawaii and overseas. She is an elected member of numerous watercolor societies and her list of awards is too lengthy to publish.

This is an excellent opportunity to meet and observe a master watercolorist in action. Don't miss this meeting on October 21st at 7:00pm!



Jean Grastorf, watercolor

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2008-2009 CWS Membership Rosters!

We are anticipating that the new CWS Membership Rosters will be available at the October General Meeting. Please come to the October to get your copy to help CWS save on mailing costs! If you didn't send in your membership dues you will not be listed in this roster and need to send them in immediately to continue your membership.

TO SEND
ARTICLES AND IDEAS
OR TO SUBMIT ADS
CONTACT:

David Castle, Editor
CollageEditor@coloradowatercolor.org
303-521-8361

TAKE NOTE!

CWS Member Roster Updates

Welcome new and returning members:

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dmcelfresh@cherrycreek
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Didn't sign up to
receive your
Collage newsletter
in the postal mail?
Contact
Carla Rouse to get
on the list!
Call 303-841-4136
or
email
cdrouse4@msn.com.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, October 14, 2008** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, October 21, 2008** - Board Meeting 4:30 p.m.
- **Tuesday, October 21, 2008** - General Meeting 7:00 p.m.
- **Friday, October 24, 2008** - South Critique Meeting, 9:00 a.m. (Koebel Library)
- **Monday, October 27, 2008** - Submission deadline for the November *Collage*

CWS 2008 Plymouth Congregational Church Show

- **Friday, October 10, 2008:** Delivery of Framed Paintings (9-11am)
- **Saturday, October 25, 2008:** Delivery of Bin Work (10-11:30am)
- **Sunday, October 26, 2008:** Reception and Sale (9:30am-1pm)
- **Sunday, October 26, 2008:** Pick Up Bin Work (1-2:30pm)
- **Sunday, November 2, 2008:** Pick Up Framed Work (12:30-2pm)

CWS 2009 State Exhibition (Colorado History Museum, Denver, CO)

- **April 23 – May 3, 2009**

WFWS34 Annual Exhibition (San Diego, CA)

- **Saturday, November 15, 2008:** Entry Slides Due
- **Tuesday, January 27, 2009:** Notification to CWS Delegate
- **Friday, May 1, 2009:** Opening Reception

CWS STATE SHOW 2009

Mark your calendars for the 2009 State Show to be held April 23rd to May 3rd at the Colorado History Museum. The juror will be Mark Mahaffey and he will also be holding a workshop during the days of April 24th through April 26th. Entries will be due in February.

MARK MAHAFFEY WORKSHOP

CWS 2009 State Show Juror, Mark Mahaffey, will be holding a 3-Day workshop April 24-26, 2009. Mr. Mahaffey - juror, lecturer, and former public school art instructor, has won major awards in juried exhibitions across the country, and is a signature member of numerous watercolor societies, including AWS, NWS, and RMWS. His work has appeared in many publications, most recently in *The Best of Watercolor- Splash 5*, *Places in Watercolor*, and as a featured artist in a step by step guide and showcase, *Creative Watercolor*. If you are interested in participating in the workshop, please contact Elaine Campbell, Workshops Chair for more information at 303-359-3868 or art_bug@hotmail.com.



Mark Mahaffey, "Blue Monolith"



Mark Mahaffey, "What Do You Think?"



Mark Mahaffey "Rooster 2"

Message from the President

BE A PART OF THE ACTION!

By Randy Hale, President Colorado Watercolor Society

We are a creative group, all interested in honing our craft and stretching beyond our supposed limitations. We seek to improve and grow in our abilities to express ourselves. There are any number of ways to achieve this, but regardless, we work to attain these goals by practicing, painting, pushing ourselves. So why do we search out a group? What brought us to CWS, why did we join, what are we seeking?

Like me, I think most of us desire the fellowship of kindred artists. We all have a somewhat competitive spirit seeking those nuggets of inspiration to be soaked up from fellow painters. But above all, since most of us strive to see continued improvement in our skill sets as artists, we come together, profiting mutually from the collective inspiration we gain from one another. It is no accident that our shows continually raise the bar, exhibiting higher levels of quality in composition and execution year over year.

But a group of artists loosely organized can only achieve so much. As a group dedicated to our craft, cultivating our crop – we have to oil the machinery and enrich the field before we can harvest results. It takes a collective effort to introduce special doses of inspiration, unique additives and a lot of energy to grow, both as individuals and as a group.

While we are a diverse group of individual artists – each with unique abilities, backgrounds and experience – we won't achieve our optimum potential as a group if we can't capture and harness all of this horsepower. CWS operates as an all-volunteer organization. We need your special talents, we need your experience. Envision a bulb burning dimly, but when additional kilowatts are cranked into the circuit, it shines brilliantly. We need to capture all this talent! Yes, we need your help if we're going to be recognized as the best organization of artists and get the most from all these efforts!

For some time we've had a number of key positions open and unfilled, seeking volunteers. After our last meeting we saw both new and veteran members step forward to volunteer - filling both our public relations and graphic design positions (thank you Deb Place and Joanie Hupp,



Randy Hale, "Autumn at Round-Up Ranch", watercolor

respectively!). But we still have key needs, unfilled positions - please consider helping in any of the following areas:

- Financial Assistant to Treasurer
- Website Committee
- Computer Specialists
- Digital Imaging mentors
- Photographer
- Newsletter Contributors
- Proofreaders
- Exhibition Show Chairs (State, New Trends, & Member Shows)
- Exhibition Workers – checking in art, sitting shows, hanging shows, etc.

CWS cannot operate by itself or thru the singular efforts of our board – it takes all of us volunteering to make it a truly special experience. We welcome your help, be it big or small. I encourage you to find a spot where you can be part of the action! You won't be sorry – I guarantee you'll find it a worthy activity from which you and your fellow artists reap great rewards.

Call to Artists!

Church In The City Art Sale

You can be a part of restoring a national historical building with your art work! Fine art donations are needed for Church In The City's 1st Art Sale. All proceeds will go to the restoration of a 100 year old tabernacle. Art Sale dates are November 7 – 8, 2008, and submissions are due on November 6 by 5:00 p.m. Contact Sydney Eitel ASAP with any questions or donations at 303-237-3409 or sydneyeitel@hotmail.com.

American Watercolor Society - 142nd Annual International Exhibition

The AWS Annual Exhibition is open to all artists working in watermedia (watercolor, acrylic, casein, gouache, and egg tempera) on paper. Digital and slide entries are acceptable and must be postmarked no later than November 15, 2008! Visit www.AmericanWatercolorSociety.org for details and a prospectus."

Workshops/Classes

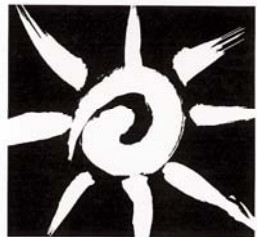
Dani Tupper: Mexico Workshop, October 17-24, 2008 near Guadalajara. Contact Dani at 970-874-3088 or kdtup@msn.com.

Molly Davis: Watercolors on the Water in the Netherlands, August 17-31, 2009. Contact Molly at 303-875-8332 or visit www.mollydavisfineart.com.

Molly Davis: Painting Workshop in Burgundy, France, August 31 – September 14, 2009. Contact Molly at 303-875-8332 or visit www.mollydavis-fineart.com.



Have an art opportunity you'd like to share with Collage readers? Send them to David Castle, Collage Editor!



WFWS

Western Federation of Watercolor Societies

WESTERN FEDERATION OF WATERCOLOR SOCIETIES UPDATE

By Randy Hale, WFWS34 Delegate

WFWS34 SUBMISSION ANNOUNCEMENT:

We Need Your WFWS34 Submissions on CD!

As your WFWS delegate I am reminding everyone that all digital entries for the 34th WFWS exhibition be submitted in a packet that **includes your image(s) on a CD, NOT via email!**

Be sure to include your prospectus entry form, your check, and a printout of the images on the CD (labeled just as they are on the prospectus). If you are smart – and most of you are quite savvy – you'll BRING your entry package to the October 21st CWS membership meeting where we will be collecting them. I hope everyone is painting and preparing their entries!

Kudos To CWS Members!

CWS Signature member **Jean Cole** has an article in the current fall issue of "Watercolor" titled "Know Your Paints" – check it out!

CWS members **Joyce Shelton** and **Pat Foster** have a two person art exhibition at the Koebel Library, November 1 – 28, 2008. The reception is Saturday, November 8 from 2 p.m. – 4 p.m.

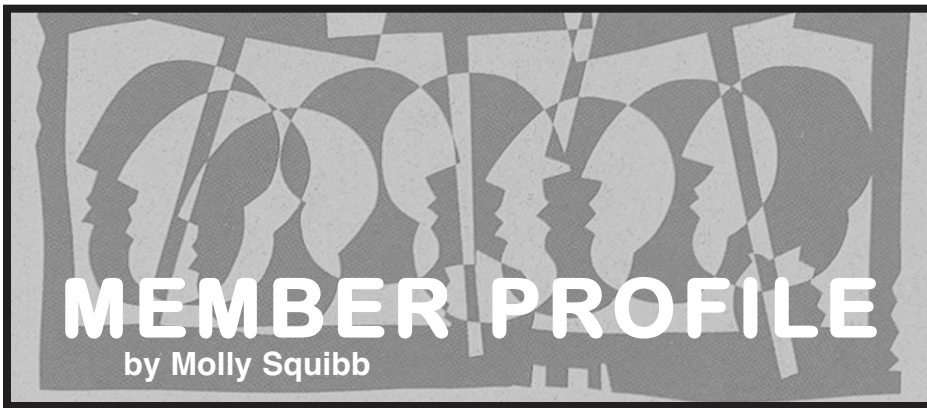
Congrats to all CWS members winning awards for the 2008 CWS Evergreen Member Exhibit: Best of Show went to **Anita Winter** for "Fishing Hole"; Honorable Mentions went to **Carol Hunsaker** for "Moon Cactus", **David Cuin** for "Low Tide at Lougharne", **Susan Hinton** for "Baubles, Bangles, and Beads" and **Pat Foster** for "Guess Who's Coming to Dinner".

CWS Signature member **Sue Williams'** painting "Denver Dusk" was selected for the Rocky Mountain National Watermedia exhibition at the Foothills Art Center, in Golden, Colorado. The show opened with Glitter in the Garden on September 6th. The painting was sold upon opening. The exhibit runs from September 8 – November 2, 2008.

CWS Signature member **Ann Hanscom** presents her paintings at the Art for Allies show at Gallery 821 (821 Santa Fe Drive in Denver). Colorado Watercolor Society members are invited to a special VIP on Thursday, November 6, from 6 - 9 p.m. This opening night reception Ann's vibrant, mixed media works, along with pieces by Lynn Burnes and Shona stone sculpture from Zimbabwe. The show continues on first Friday, November 7 through Saturday, November 15. Sales from the show will benefit Families and Allies Working Together, a nonprofit devoted to improving the lives of individuals with developmental disabilities.

CWS member **Marilyn Holmes** had two paintings selected for the 42nd Annual Mother Lode National Exhibition, August 11 - 24, 2008 in Placerville, CA. Her paintings "Hillside" and "Autumn Glory" were two of the 95 selected for the exhibition.

Have a current or recent "kudo" to share? Send it in to David Castle, Collage Editor by the submission deadline!



MEMBER PROFILE

by Molly Squibb



Tanis Bula

Tanis Bula

Like many graphic artists, Tanis Bula dreaded trading in her magic markers to learn computerized design.



Tanis Bula, "Hollyhocks", watercolor, 28 x 20 inches



Tanis Bula, "Iris Garden", watercolor, 28 x 20 inches

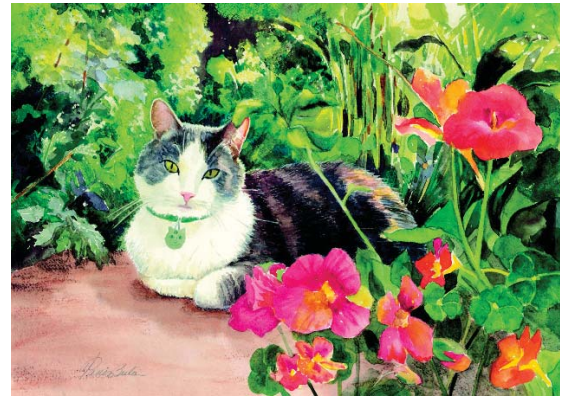
Of course, she had to master the computer, and it came in handy – but not just for graphic arts work. She also marketed her watercolor paintings online. One day in 2000, a Japanese art broker spotted her work on artmarketing.com and offered her a one-woman show in Japan.

She recalls whipping together 30 paintings in one spring for that first exhibit, which was repeated three years in a row. For each show, she went to Japan to sign her paintings (and plenty of autographs, too) in person. "I was treated like royalty," she remembers.

She had cut back on the day-to-day management of her graphic arts firm to pursue art seriously, and the Japanese shows kicked her watercolor career into high gear. Over time, she has exhibited prize-winning work in a long roster of one-woman shows, juried events, and corporate and gallery venues around Colorado.

Additionally, Tanis has earned signature status in the Colorado Watercolor Society and Rocky Mountain National Watercolor Society, and was profiled in the winter 2002 edition of Watercolor magazine. She also teaches watercolor two days a week (currently at the Grant Ranch Village Center in Littleton).

On her own, this busy artist paints a variety of subjects, but she's best known, perhaps, for her exquisite renderings of flowers. In brilliant, translucent hues, she aims to create "a moment in time – in nature the light and shadow are always forming complex shapes, textures, patterns and colors. As an artist I'm trying to cap-



Tanis Bula, "The Cat", mixed media, 14 x 20 inches

ture these elements in my paintings."

Deep in work at her studio, in fact, "I feel like I'm living in the aspens, the irises, or whatever I'm painting," she says. "Sometimes I look up and say 'Where am I?'"

Selling her work and deadlines for shows keep Tanis painting, and she's always looking for fresh marketing ideas. She'd like to see watercolor gain more stature as a painting medium, perhaps with more community-based venues for exhibiting art, along the lines of the Evergreen Art Center.

What lies ahead for Tanis? Inspired by artist Shirley Trevena's book *Taking Risks in Watercolor*, she's experimenting with texture in her watercolors by adding oil pastel and other media. Eventually, she'd like to give up graphic arts altogether, take more workshops and paint "large bodies of work."

"People ask me sometimes why I don't try oils," she says. "I tell them I haven't explored watercolor to its limits, yet," she explains. "Or are there any limits?"


**IN
MEMORY**

"We are saddened to learn that Twyla Ramona Darling passed away suddenly on September 21, 2008. She had been a member of CWS for many years and served as President of both The Paint Box Guild and Heritage Fine Arts Guild. Her strong spirit and positive attitude will be greatly missed."

MISSION STATEMENT
 The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The *Collage* newsletter is published monthly (except July and December) to all CWS members.

THE LIBRARY IS STILL EXPANDING!

By Sue Williams, CWS Librarian

Once again we have additions to our CWS Library to tell you about. This month, CWS member Susan Kacik contributed some used books (thank you, Susan!) and I purchased quite a number of new items. Check over our new listings and add them to your private list of library materials which was included in the February, 2008, edition of your Collage newsletter. As always the library list on our website will be updated. You can access the full library catalog on the website and in addition a simplified listing will be printed in the 2008/2009 CWS Roster. The Roster will go to press soon so be watching for it.

Add these additional items to your listing:

Books

- | | |
|---|------------------------|
| <i>Pouring Light: Layering Transparent Watercolor</i> | by Jean Grastorf |
| <i>The Art of Travel with a Sketchbook</i> | by Mari Le Glatin Keis |
| <i>Vibrant Flowers in Watercolor</i> | by Soon Y. Warren |

DVDs

- | | |
|--|-----------------------|
| <i>Acrylics, the Watercolor Alternative</i> | by Charles Harrington |
| <i>Chinese Watercolor Techniques: Painting Animals</i> | by Lian Quan Zhen |
| <i>Painting a Dramatic Landscape in Watercolor</i> | by Mark Mehaffey |
| <i>Painting Outside the Lines:</i> | |
| <i>A Positive Approach to Negative Painting</i> | by Linda Kemp |
| <i>The Complete Water Media Workshop</i> | by Stephen Quiller |

VHSs

- | | |
|--|------------------|
| <i>Painting a Dramatic Landscape in Watercolor</i> | by Mark Mehaffey |
|--|------------------|

Remember you can check out items simply by emailing Sue at (swilliams@wmsent.com) anytime during the month up through the day before our monthly meeting. Sue will then deliver your choices to you at the general meeting that month. A \$20.00 check made out by you to CWS will be your deposit for one or more items. The items can be checked out for one month at which point you return them to Sue at the next general meeting and your deposit check will be returned to you. It's that simple. Just look over the listing and send Sue an email today.

MEMBERSHIP INFORMATION

Please send membership inquiries to Carla Rouse, 303-841-4736 or cdrouse4@msn.com

TO CHANGE ADDRESS

Please send changes to
Carla Rouse
 cdrouse4@msn.com or 303-841-4736

WEBSITE INFORMATION

www.ColoradoWatercolor.org
 Member Only Page
ID: cws PASSWORD: nancy

UPCOMING CWS PROGRAM PREVIEWS

So that out-of-towners may better plan their attendance at CWS meetings, we will try to keep you several meetings ahead regarding programs. The meeting on October 21 will be a demonstration by renowned painter **Jean Grastorf**, the juror

for our State Show. A look at what we've been painting and a **critique** is the plan for November 18. The North and South Critique Groups have resumed their meetings. See details elsewhere in this Collage.

Members outside the metro area are

also reminded that **FREE Bed and Breakfast** accommodations are available from metro members for the meeting nights. Contact Pat Dall at 303-798-5805 or paddall@yahoo.com for reservations or information.

FALL CRAWL A SUCCESS

A beautiful fall-like Colorado day, eleven eager artists and three locations ripe with possibility came together on September 20 to produce a fine Fall Crawl. Participants went home with a wealth of sketches, photos and ideas for future paintings. Many thanks to all who attended.

Marta Vera-Wenakor, Morgan Launer and Donna McElfrey at lunch



Marta Vera-Wenakor sketching at Hudson Gardens

Marta's sketch from Littleton Historical Museum



Morgan Launer and Donna McElfrey watching Penny (Bunn) Becker sketch at the Littleton Historical Museum

Our Hats Are Off . . .

To the CWS members who answered the cry for help at the Ice Cream Social! Thanks go to greeters Rosemary Laughlin and Sean Willard, and servers Kate Wyman, Cheryl Scott, Diane Halley, Linda Garretson, Morgan Launer, Georgia

Mucilli, John Murphy, Madonna Lane, Lizzie Green, Stephen Hoy and Nancy Wylie. They all did a great job of making things run smoothly in our temporary quarters.



Colorado Watercolor Society

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- **Tuesday, October 9, 2008** - North Critique Meeting, 10:00 a.m.
- **Tuesday, October 21, 2008** - Board Meeting, 4:30 p.m.
- **Tuesday, October 21, 2008** - General Meeting, 7:00 p.m.
- **Friday, October 24, 2008** - South Critique Meeting, 9:00 a.m.
- **Monday, October 27, 2008** - Submission deadline for the November *Collage*.

Go to www.coloradowatercolor.org and see the *Collage* in color!!!

Submission deadline for the November *Collage* is Monday, October 27, 2008

CWS Board Members 2008

President: Randy Hale
randyhale@halegallery.com
303-455-4732

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303-421-9886

President-Elect: Sydney Eitel
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Vice President – Programs: Pat Dall
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303-798-5805

Vice President – Workshops: Elaine Campbell
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303-973-6950

Recording Secretary: Holly Beazley
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720-283-1534

Corresponding Secretary: Pat Greene
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303-759-3752

Exhibition Official: Pat Foster
foster_patsteve@hotmail.com
303-721-9570

Membership Official: Carla Rouse
cdrouse4@msn.com
303-841-4136

Board Member at Large (2007-2009): Diane Halley
303-428-2928

Board Member at Large (2008-2010): David Castle
david@davidcastleart.com
303-521-8361

Your Ad Could Appear Here!

All ads are black and white. Artwork must be camera-ready in a PDF or JPEG format. Photos must be 300 dpi.

Ad Size (W x H)	Dimensions	Cost	Non-member Cost	CWS Member	Ad Size (W x H)	Dimensions	Cost	Non-member Cost	CWS Member
1/2 page V	3 5/8" x 10"	\$75	\$67.50		1/4 page V	3 5/8" x 5"	\$60	\$60	\$54
1/2 page H	7 1/2" x 4 3/4"	\$75	\$67.50		1/4 page H	5" x 3 5/8"	\$60	\$60	\$54
					1/8 page	2 1/2" x 1 7/8"	\$25	\$25	\$22.50