

# COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.



Volume 53, Issue 9

# Collage

June, 2008



Garnie Quick,  
"sketchbook  
page",  
watercolor

## Sketchbook Free-For-All Also Part of June Meeting

Following the presentation of awards and special recognitions at the June meeting, 13 CWS members will present their sketchbooks. They are Nancy Wylie, Susan Schmitt, Mary Thompson Riney, Randy Hale, Nan Lund, Merrie Wicks, Pat Rucker, Pat Mudge, Pat Dall, Lionel Sanchez, Garnie Quick, Jennifer Blair-Cockrum, and Lelija Roy. They'll be bringing their sketchbooks (one is computerized), the tools and tricks they used to create them and some of the final work that resulted from them. What better time than summer to be out sketching? Come get inspired and then come to the Sketch Crawl, described elsewhere in this *Collage*!



Lelija Roy, "Digital Sketchbook Page –  
Black Lace", 4 x 6 inches

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**TO SEND  
ARTICLES AND IDEAS  
OR TO SUBMIT ADS  
CONTACT:**

**David Castle, Editor**

[CollageEditor@coloradowatercolor.org](mailto:CollageEditor@coloradowatercolor.org)

303-521-8361

## TAKE NOTE!

### CWS Member Roster Updates

Welcome new and returning members:

**Johanna CELLUCCI**  
918-C Fontmore Road  
Colorado Springs, CO 80904  
719-447-1176  
hanni821@aol.com

**Kathy CRANMER**  
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Littleton, CO 80127  
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C 303-358-2010  
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**Nard CLAAR**  
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Colorado Springs, CO 80908  
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thomasjowen@lycos.com  
www.thomasjowenstudio.com

### MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The *Collage* newsletter is published monthly (except July and December) to all CWS members.

## DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, June 10, 2008** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, June 17, 2008** - Board Meeting 4:30 p.m.
- **Tuesday, June 17, 2008** - General Meeting 7:00 p.m.
- **No Meeting in June** - South Critique Meeting
- **NO General Meeting in July**
- **NO General Meeting in August**
- **Friday, July 25, 2008** - Submission deadline for the August *Collage*

### Membership Renewal Deadline

- **Sunday, June 1, 2008:** Membership Renewal Deadline

### Collage Submission Deadlines

- **No Collage Published in July!**
- **Friday, July 25, 2008:** Submission deadline for the August *Collage*

### CWS 2008 Member Show (at the Evergreen Arts Center)

- **Saturday, June 7, 2008:** Entry Slides Due
- **Wednesday June 25, 2008: Notifications Mailed**
- **July 20 & 21, 2008:** Hand-delivery of Paintings
- **Sunday, July 27, 2008:** Opening Reception
- **August 23 & 24, 2008:** Pick up Artwork

## LAST CALL FOR MEMBERSHIP RENEWALS

June 1 was the deadline for CWS membership renewals, but there's still time to renew if you get your renewal form and fee into Susan Schmitt right away. If you're unsure of your membership status, contact Susan at 303-403-4697 or email her at j2sbk3@aol.com.

**VOLUNTEER OPPORTUNITY** for creative member who enjoys working at home to do SIGNAGE for CWS shows. Requirements include email capabilities, printer and professional mat cutter. Materials and CD with forms are available, the position is not difficult and you will be instructed on the procedure. If interested contact: Diana Carmody 303-773-3574 or <diart@ecentral.com

## Kudos To CWS Members

Congratulations to **Annie Martinez** of Broomfield, her painting "*Saguaro Blossom*" was selected "Best of Show" at the 45th Annual National Greeley Art Exhibition & Sale. The NGAE was held May 9 – 16, 2008 held at and co-hosted by New Frontier Bank and Centennial Rotary Club of Greeley. Other CWS members in this exhibition and winning awards were **Colette Pitcher** of Greeley who won First Place in Watermedia for her painting "*Prairie Patrol*" and **Gene Youngmann** of Westminster who won Honorable Mention in Watermedia for his painting "*Delicate Shadow*". This year's exhibit featured 189 pieces of artwork in four categories from 87 regional and national artists selected by juror, Mike Beeman.

Have a current or recent "kudo" to share? Send it in to David Castle, *Collage* Editor by the submission deadline!

## Thank You State Exhibition Volunteers!

Pam Kramer and Sydney Eitel wish to thank all the many volunteers who helped with the 17th Annual CWS State Exhibition. It was great fun to work with members and to meet members we did not know, many who were from out of the Denver area. Your hours given to make this show successful were invaluable.  
*Thank you!*

# HOW'S OUR FINANCIAL HEALTH?

By Randy Hale, President Colorado Watercolor Society

In the interest of continued transparency, my reporting to you this month will pick up where my article last month concluded on the financial management of CWS funds. Working hand-in-hand with our Treasurer, Janice Hanson, we are taking steps to ensure we follow best practices.

Janice prepared for our board some Investment Policy Guidelines that examine Sources and Uses of Funds, Liquidity and Time Horizons, Taxes and Non-Profit Status, Risk and Return, Extenuating Circumstances, and Recommendations on how we are allowed to invest as a non-profit entity. Janice Hanson (Treasurer), Sydney Eitel (President-Elect) and I met with an officer of 1st Bank this month to review all of our accounts and objectives, seeking advice as well as additional advantages the bank might offer CWS in handling and managing our finances.

At this time CWS has a little over \$43,000 in assets. This healthy financial position was not achieved overnight. The diligent efforts of a number of CWS boards over the past 5-8 years helped get us here. This month we directed our treasurer to place approximately one third of those resources (\$15,000) into CDs that will be designated as "Contingency Fund Assets." This money should remain untouched for five years. Interest earned on this money will be rolled automatically back into our operating fund each quarter, per the requirements of a 501c3 non-profit charter. The money in this contingency fund is also where our WFWS seed money will reside. Action taken a number of years ago by previous boards requires we continue contributing to this fund annually in our ongoing preparation for hosting the 2016 WFWS exhibition in a world-class venue.

That brings us to our operating fund. This money will always fluctuate due to sporadic income from the influx of dues, show entries, donations, and sale of artwork from various CWS exhibitions. And this money will also flow out in a similarly sporadic fashion as invoices get paid, checks get written to artists to pay their cut on artwork sold in our shows, jurors fees get paid, printing and mailing fees get paid, etc. To manage all the various expenses and fees we know will be coming each year, the first job a new board tackles is putting together an operating budget. If we do not manage the cost of each activity against a pre-budgeted number, spending can quickly get out of control and before you know it, we're not so healthy. In addition to working to a

budget, we have great volunteers from our membership that strive to put together exhibitions, workshops, and other activities as efficiently as possible (keeping costs low). You may not even realize it, but your individual support of each CWS activity directly contributes to each event's financial success. It also helps that we keep our organization growing, reaching out and bringing in new active members.

At the May membership meeting I alluded to the income and expenses we encountered in putting on the State Show and Workshop, as well as the New Trends Exhibition and Workshop...and how each turned out financially. Our CWS board has come to understand a rule of thumb that exhibitions generally have high costs, rarely making any money. If an exhibition breaks even, we've done well. To offset that financial reality, we attempt to combine an exhibition with a



Randy Hale, "Sketchbook Study from Park Hill", watercolor, 6x9 inches

workshop, as the workshops historically do make money. That is not always the case, but it usually proves true – especially if we feature a known name workshop artist to teach the class. As a dynamic society, we have the financial wherewithal to bring in bigger name artists several times a year, which ensures we fill the workshops, which in turn guarantees that we make money. This is a benefit to our members, and that is what offsets the expenses required in putting on a major art exhibition where you can show and sell your work. All-in-all, CWS has done well this past year. Look for my \$idebar article in this edition of your *Collage* where I provide a financial snapshot on the events CWS put on most recently during the spring of 2008. It clearly illustrates the realities of income vs. expense that has to be dealt with when putting on shows and events – working to make each a success.

# Call To Artists!

## BOULDER ART ASSOCIATION "Spirit of Chautauqua" Call for Entries

This year marks the 85th anniversary of the Boulder Art Association and the 110th anniversary of the Chautauqua Association. To celebrate, the two organizations are collaborating on an art show, "The Spirit of Chautauqua", to be held September 5-7, 2008 at the historic Chautauqua Community House. Participation is open to all artists in the Rocky Mountain Region. All categories of original art will be accepted, including oil paintings, watercolor & water based mediums, mixed media, photography, pastels, and sculpture. BAA will offer \$2,500 in awards, with the Best of Show artist being offered the opportunity to display the winning entry at Chautauqua.

The show will have a general Chautauqua theme, with entries expected to capture the beauty, creativity and spirit of Chautauqua. Entries must be postmarked by July 3, 2008.

To obtain a prospectus, visit the BAA web site at [www.boulderartassociation.org](http://www.boulderartassociation.org) or contact Nancy Sullo at 303/444-8565, [nancysullo@mac.com](mailto:nancysullo@mac.com)

## Workshops/Classes

**Gene Youngmann:** Plein Air Workshop "Watercolor On Site", 4 Thursdays, June 19, 26 and July 10 & 17 at Foothills Art Center. There is still room in the workshop call Foothills to register 303-279-3922.

**Ann Weaver:** Two-day workshop, June 26-27 in Breckenridge. Info: 970-453-6757.

**Jim Pedersen:** Moab workshop, September 18-22 in Moab. Info: Contact Molly Hargarten at [molly1983@comcast.net](mailto:molly1983@comcast.net) or 303-494-5314.

Have an art opportunity you'd like to share with *Collage* readers? Send them to David Castle, *Collage* Editor!



# WFWS

Western Federation of Watercolor Societies

## WESTERN FEDERATION OF WATERCOLOR SOCIETIES UPDATE

By Gene Youngmann, WFWS33 Alternate Delegate

WFWS34 will be hosted by the San Diego Watercolor Society, May 1 – 31, 2009 and will be displayed at their SDWS building in down town San Diego in the Showcase Gallery at NTC Promenade at Point Loma's Liberty Station, 2825 Dewey Road, Suite 105.

The Prospectus for WFWS34 will be in the **August Collage** and paintings will be due to your CWS delegate **Saturday, November 15, 2008**. All entries must be in the digital format. Begin painting now!

Go to the SDWS web site [www.sdws.org/prism/index.php](http://www.sdws.org/prism/index.php) and check out their society. The juror for WFWS34 will be Robert Burrige you can check out his web site at [www.robertburrige.com](http://www.robertburrige.com). More information at the September CWS General Meeting.



## Janet Nunn Workshop

By Elaine Campbell

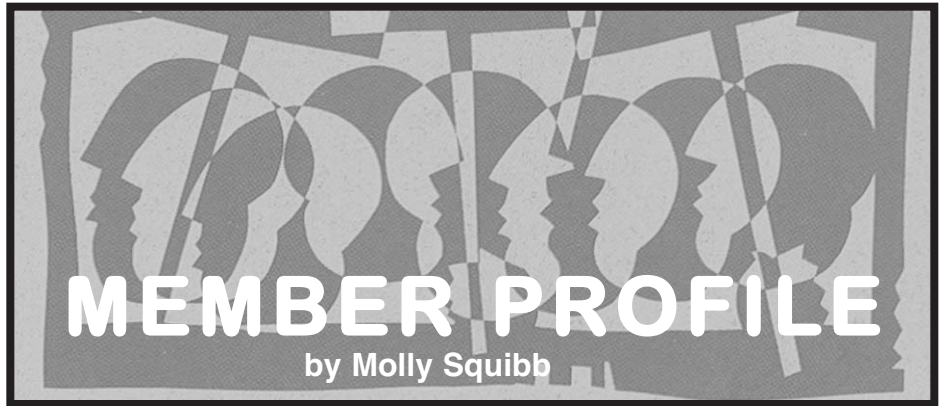
Nine painters dared to experiment with new technique, new paints, and renewed creativity at the one day Janet Nunn workshop on May 17th, held at the beautiful Curtis Arts Center. Janet covered pouring, masking, and scraping among many other ways with watercolor as she demonstrated her style of creating beautiful paintings. The Dr. Martin's watercolors were either brought or shared by all to make this an exciting day for the attendees. A lively critique capped the day's events. If you are interested in learning more about upcoming workshops, contact Elaine Campbell, V.P. Workshops Chair.

*Members enjoying themselves at the Janet Nunn Workshop.*





Susan Smith



## Susan Smith



Susan Smith, "Riding the Tide", watercolor, 14x21 inches



Susan Smith, "Wait til the Cows Come Home", watercolor, 14x21 inches

Not many artists admit they were inspired by a paint-by-number set – or, more accurately, lack of one.

But Susan Smith is the exception. "How did I get interested in painting? As a small child on the way home from school, I'd stop at Woolworth's and drool over the pictures on the box covers of those paint-by-number sets," she remembers. "But my parents told me the sets were too expensive." So this fledgling painter had no choice but create her own art.

Not that finding subject matter was difficult. "I'm sure that everywhere on this earth, some beauty can be found, but as a Colorado native, I've luckily been surrounded by beauty all my life."

Today, Susan is a successful watercolor artist, teacher and signature member of CWS. She has exhibited in a variety of CWS events, including the Botanic Gardens and Annual State Watermedia Exhibits,

as well as a roster of individual and group shows around Colorado. She regularly sells her work at Willow, a downtown Littleton artisan's market.

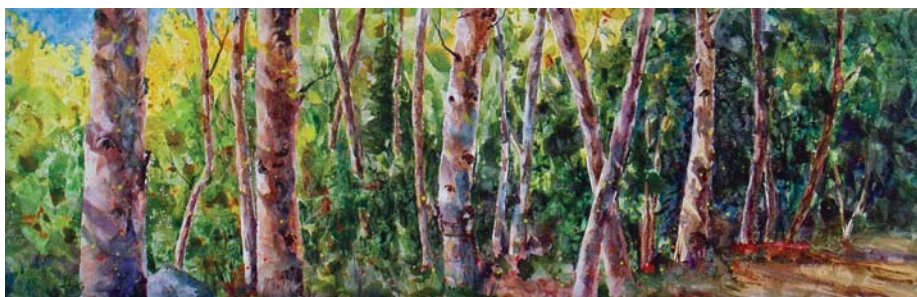
Always a painter, Susan also juggled a 28-year career building maps for the phone company. She started as a draftsman for Mountain Bell, and graduated to creating maps that located U.S. West electrical equipment and its connections. "I began by drawing maps of Colorado and Wyoming with a rapidograph pen and straight-edge on linen," she recalls. "Twenty-eight years later I was doing schematics for 14 states on a computer."

Now retired from Qwest, Susan teaches aspiring watercolorists at the Judy Patti

Studio in Littleton, and is a combination monitor/on-site framer for the studio. In addition to landscapes, flowers and semi-abstracts in watercolor, Susan designs and sews pieced clothing in exquisite shades that express her joy in color.

Her approach to teaching watercolor painting is also color-driven. "My most frequent advice to students is 'don't be boring'" she says. For example, when you load up your brush with new paint, don't be afraid to introduce subtle changes of colors within your color fields." Susan herself is partial to quinacridone colors, "because they're clear and vibrant – never boring!"

Her own work, currently, is "headed towards abstraction. When I began painting, I worried about making everything realistic and perfect, but by the fourth brushstroke, of course, it wasn't perfect anymore, and I was disappointed. Now my approach is



Susan Smith, "Aspen Trail", watercolor, 12x36 inches

*Continued on page 7*

## The Board in Brief

by Patricia Greene,  
Corresponding Secretary

The following are highlights from the last CWS Board Meeting held on May 20, 2008.

- The meeting was opened, and member recognition and certificates were discussed.
- The slate of officers was read, and ballots are ready.
- Diana Carmody reviewed upcoming shows, and show venues.
- Beatrice Trautman and Elaine Campbell reported on current and future workshops.
- Janice Hanson gave the budget report, and discussed ways for the society to financially move forward. We need to have funds available for unexpected expenses, as well as our daily operating expenses.
- Susan Schmitt says that 193 members have not renewed yet.
- Sue Williams reported for Pat Dall. The program for June will be the Sketch Book Sampler, and final arrangements for the Sketch Book Crawl will be announced.
- The deadline for slides for the member show is June 7.
- The meeting was adjourned at 6:30 p.m.

### MEMBERSHIP INFORMATION

Please send membership inquiries to  
Susan Schmitt  
j2sbk3@aol.com or 303-403-4697

### TO CHANGE ADDRESS

Please send changes to  
Tanya Haynes  
tanya@h2oscapes.com or 303-671-0306

### WEBSITE INFORMATION

www.ColoradoWatercolor.org  
Member Only Page  
ID: cws PASSWORD: nancy

# AS A FOLLOW-UP TO THE SKETCHBOOK FREE-FOR-ALL.....

The **First CWS SKETCH CRAWL** will take place on **Saturday, June 21**, and you won't want to miss it! Here's the plan:

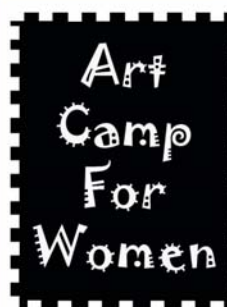
We'll meet at the RTD parking lot in **downtown Littleton** at 9:00am and spend until 10:30 in the downtown area where we'll find a small Farmer's Market, old buildings, store windows, art galleries, back alleys, a court house, light rail, a small park and lots of interesting shops and people.

Then we move on to the **Littleton Historical Museum** and are there until 12:30, madly capturing the picturesque 1860's and 1890's farms with their furnished houses, barns, animals and out buildings, costumed interpreters, a lake, blacksmith shop, big cottonwoods and museum displays.

We'll have worked up an appetite so we move on to Pat Dall's nearby backyard in time for lunch, which will be provided. Those who simply can't stop sketching can sketch their lunch.

At 1:30, our second wind will take us to **Hudson Gardens** where we can wander the 17 acres of plants and flowers, visit the lake, lily pond and wetlands, admire the garden railroad display and smell the roses. We may even run into a wedding reception. The day ends when you decide but we'll need a sketch photographed so it can be posted on the CWS website!

The charge for lunch is \$11.00 (to be paid in advance) and the admission to Hudson Gardens (\$5 for adults and \$3 for seniors 60+) is your responsibility. All these places are relatively close together and have parking and restrooms. If you're not a sketcher, come anyway and take photographs, shop, eat or just hang out. Rain date is June 28. **Registrations must be received by the night of the General Meeting, June 17. A handy registration form can be found on the back page of this Collage.**



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# Sidebar on Staging Events

By Randy Hale, President Colorado Watercolor Society

This past spring season seems like it was one of the busiest CWS has had in staging events back-to-back for its membership that I can recall. But a very successful spring season it was! Everyone managed to shake off the snow, turn their backs on winter and get engaged with art! We had record number of entries in our shows, and we had great attendance for our workshops.

April kicked off with Lian Zhen's 5-day workshop. Beatrice Trautman has worked behind the scenes for two years staging this event for CWS. The fruits of her preparation were realized, not only with happy attendees getting their money's worth, but by the overall financial report now tallied. It is interesting to see how much money was collected, along with understanding the kind of expenses that we needed to pay out to produce a workshop like this.

LIAN ZHEN 5-DAY WORKSHOP		
<b>INCOME</b>		
Member participant fees, 20 ea @ \$375	\$	7,500.00
Non-Member participants, 1 @ \$410	\$	410.00
New Member Fees collected, 3 @ \$35	\$	105.00
<b>Subtotal, income</b>	<b>\$</b>	<b>8,015.00</b>
<b>EXPENSES</b>		
Lian Zhen's Fee	\$	2,650.00
Scholarship, (1) participant	\$	375.00
Colo Mills rental fee for space	\$	500.00
Food & Snacks	\$	250.00
Rental fee for demo mirror	\$	65.00
Lian's Per Diem for meals, \$35/day x 6	\$	210.00
Lian's hotel/lodging	\$	360.00
Lian's airfare	\$	186.00
Misc expenses, printing	\$	268.69
<b>Subtotal, expenses</b>	<b>\$</b>	<b>4,864.69</b>
<b>Profit/Loss on 2008 Spring Workshop with Lian Zhen</b>	<b>\$</b>	<b>3,150.31</b>

The 2008 State Watercolor Exhibition at the Colorado History Museum was an amazing show. As explained in my Message-from-the-President article, CWS understands that exhibitions are not necessarily money-makers. The costs are high as evident below. But offering a reputable venue dedicated to the exhibition of serious watercolor artwork remains one of the primary benefits we offer to the greater art community here in Colorado.

2008 STATE SHOW FINANCIALS		
<b>INCOME</b>		
Entry Fees collected	\$	5,340.00
Sales \$14,820.00* un-audited		
30%/70% CWS/Artist split		
Artist pay-out	\$	7,468.30
CWS commission income	\$	3,300.70
Donations	\$	200.00
<b>Subtotal, income</b>	<b>\$</b>	<b>8,840.70</b>
<b>EXPENSES</b>		
Juror's Fee for judging slides	\$	350.00
Juror's Fee to select awards	\$	350.00
Colorado History Museum Rental Fee	\$	5,700.00
Catering	\$	979.00
Entertainment	\$	300.00
Postcard invitations	\$	799.00
Postage	\$	1,250.00
Credit Card Discount Charge	\$	103.94
Supplies and Slide Expense	\$	29.00
Awards	\$	1,850.00
<b>Subtotal, expenses</b>	<b>\$</b>	<b>11,710.94</b>
<b>Profit/Loss on 2008 State Exhibition</b>	<b>\$</b>	<b>(2,870.24)</b>

Through the auspices of the City of Greenwood Village, Jo Cole – Art Director at Curtis Arts Center, and the diligence of our board's Exhibition Official – Diana Carmody, CWS had the good fortune of landing its New Trends exhibition in a low cost, high profile venue this year. Due to the financial generosity of Jo Cole at the Curtis Art Center, CWS realized unusually low expenses which enabled the show to make money for our society.

NEW TRENDS SHOW FINANCIALS		
<b>INCOME</b>		
Entry Fees collected	\$	2,145.00
<b>Subtotal, income</b>	<b>\$</b>	<b>2,145.00</b>
<b>EXPENSES</b>		
Awards	\$	300.00
Postcard invitation printing	\$	310.00
Postage	\$	542.00
Misc	\$	18.00
Supplies	\$	42.00
<b>Subtotal, expenses</b>	<b>\$</b>	<b>1,212.00</b>
<b>Profit/Loss on New Trends Show</b>	<b>\$</b>	<b>933.00</b>

We have not yet closed the book on the one day Janet Nunn workshop held at the Curtis Art Center on May 17th in conjunction with the CWS New Trends exhibition. But it appears we may have broken even financially which is always our objective.

JANET NUNN 1-DAY WORKSHOP / NEW TRENDS SHOW		
<b>INCOME</b>		
Member Participant Fees, (9) ea at \$60/each	\$	560.00
<b>Subtotal, income</b>	<b>\$</b>	<b>560.00</b>
<b>EXPENSES</b>		
Janet Nunn Fee	\$	400.00
Printing	\$	10.00
Curtis Art Center Share of Fees	\$	150.00
<b>Subtotal, Expenses</b>	<b>\$</b>	<b>560.00</b>
<b>Profit/Loss, Break Even on Workshop</b>	<b>\$</b>	<b>-</b>

## Member Profile

*continued from page 5*

'This is my impression.' I've learned to trust that when I put brush and paint to paper I'll get painting results I like most of the time."

The girl who once stared at paint sets through store windows now creates artwork with dazzling speed. In fact, Susan's recent half-sheet watercolor "Wait Til the Cows Come Home", which won a People's Choice Award at the recent Englewood City Center show – was finished in barely three hours. "Tunnel vision," is how the artist explains her focused state of mind while painting. Whatever is going on around me, it's just me, my brush, paint and paper."



# Colorado Watercolor Society

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- **Tuesday, June 10, 2008** - North Critique Meeting, 10:00 a.m.
- **Tuesday, June 17, 2008** - Board Meeting, 4:30 p.m.
- **Tuesday, June 17, 2008** - General Meeting, 7:00 p.m.
- **No Meeting in June** - South Critique Group.

Go to [www.coloradowatercolor.org](http://www.coloradowatercolor.org) and see the *Collage* in color!!!

Submission deadline for the August *Collage* is Friday, July 25, 2008

CLIP AND MAIL REGISTRATION TODAY

## Registration for CWS Sketch Crawl

Send to Pat Dall,  
7039 S. Curtice St., Littleton CO, 80120  
by June 17 with \$11.00 lunch fee.

Name \_\_\_\_\_

Best Way to Contact Me  
(Phone or email) \_\_\_\_\_

Lunch Fee of \$11.00 enclosed, check made out to  
CWS.

I agree to meet at the RTD Park and Ride on the southeast corner of Prince and Alamo Streets in downtown Littleton at 9:00 am on June 21, at which time I will be given written directions to additional locations. If the weather is wretched, rain date is June 28, with refunds given to those who cannot attend on this date. I can call Pat Dall (303-798-5805) for more information or answers to questions. Friends and non-members are welcome.

Signature \_\_\_\_\_

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