

COLORADO WATERCOLOR SOCIETY

Our 53rd Year of Excellence.

Collage

Volume 53, Issue 4

Jan., 2008



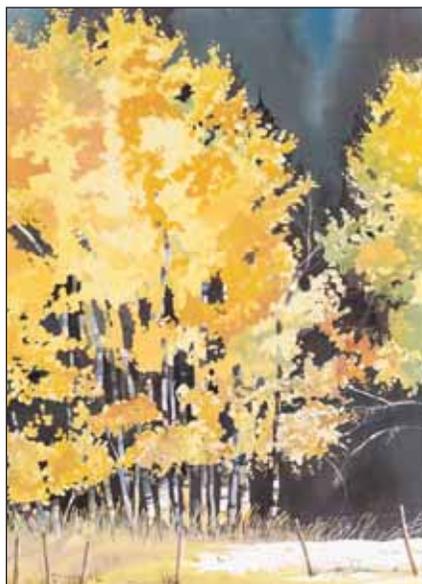
DON'T MISS THE MONTHLY MEETING ON JANUARY 15TH!

**A JAM-PACKED BEGINNING TO 2008,
WITH LOTS OF INFORMATION, A DEMONSTRATION AND
EVEN SOME GIVE-AWAYS!**

There won't be enough minutes in the evening to accommodate all we have planned for the **January 15th CWS meeting!** Come early and get a chance to check out and try out the **Dr. Ph. Martin** products that **Janet Nunn** will use in a demonstration later in the meeting. These brilliantly-colored liquid pigments may inspire a whole new direction for your painting for 2008!

Golden-based Salis International, Inc. has manufactured **Dr. Ph. Martin** products since 1934, and is considered the best commercial art product company for liquid color worldwide. **Larry Salis**, company owner, will be on hand to answer your questions about **Hydrus Fine Art Watercolor, Radiant Concentrated Watercolor, Specralite Acrylics**, or any of the items in the extensive Dr. Ph. Martin line.

CWS member **Janet Nunn** will then complete a painting using Hydrus Fine Art Watercolors. Janet has studied with Buffalo Kaplinski, Don Cohen and has shared time with Maryland's Linda Roberts. You can see that all three have influenced Janet's work but what she produces is uniquely a Janet Nunn original, be it a landscape, seascape, floral, western scene or work from the garden island of Kauai, where she is a frequent visitor. The list of Janet's awards, commissions, and inclusions in collections is long. Currently, her work can be seen at the Evergreen Gallery in Evergreen, Winter Park Frame Werx in Winter Park, the Kevin Saihlenou Gallery in the Highlands District of Denver and on her website, janetnunnwatercolors.com.



Janet Nunn, "A Fine Colorado Day,"
2006, watercolor, 16 x 20 inches

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**TO SEND
ARTICLES AND IDEAS
OR TO SUBMIT ADS
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to be announced

Critique Group (North)

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MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- **Tuesday, January 8, 2008** - North Critique Meeting, 10:00 a.m. (Standley Lake Library)
- **Tuesday, January 15, 2008** - Board Meeting 4:30 p.m.
- **Tuesday, January 15, 2008** - General Meeting 7:00 p.m.
- **Friday, January 25, 2008** - South Critique Meeting, 9:00 a.m. (Koebel Library)
- **Friday, February 1, 2008** - Submission deadline for the February *Collage*

WFWS 33rd Annual Exhibition

- **Friday, January 4, 2008**: Frame Order Forms due to Gene Youngmann
- **Tuesday, January 15, 2008**: Matted paintings due to Gene Youngmann
- **Sunday, February 10, 2008**: Selection of Awards by Juror
- **Friday, February 22, 2008**: Opening Reception in Tubac, AZ

CWS 2008 State Watermedia Exhibit

- **Saturday, February 2, 2008**: Entry Slides Due
- **Monday, March 24, 2008**: Acceptance Notifications Sent
- **Thursday, April 24, 2008**: Hand-delivery of Paintings
- **Friday, April 25, 2008**: Exhibit Opening Reception
- **Monday, May 5, 2008**: Pick-up of Hand-delivered Paintings

GET A ROOM! (And an Easel)

We've received reports that certain CWS members have been spotted sneaking paintings into certain public libraries and felt it our duty to expose these assignations.

Our agents tell us these are members of the **North Critique Group**, led by Lillian "Tell-It-Like-It-Is" **Montoya**, which meets at 10:00 a.m. the second Tuesday of the month at the Standley Lake Library, 8485 Kipling Street in Arvada (next meeting is January 8th). The other bunch is the **South Critique Group** under the direction of **Suzanne** "Leader-of-the-Art-Pack" **Bartlett**, which meets at 9:00 a.m. on the fourth Friday of the month at the Koebel Library on the corner of Holly and Orchard (next meeting is January 25th). Each group does not meet every month, so be sure to check your *Collage* for updates.

Now, if you live near either of these locations, sally on over and find out what goes on behind closed doors. You'll improve your work, make some new friends and have a good time!

For you folks in places like Boulder, Colorado Springs, Fort Collins, Wetmore, Haxton (you get the idea)—GET A ROOM (libraries have them) and an easel! Find some CWS members near you (the Membership Roster has names and numbers) and get a regional rendezvous going. After all, why should the metro folks have all the fun? For help and a big pep talk, call or email Pat Dall at 303-798-5805 or paddall@yahoo.com.

The Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 South Colorado Blvd. in Englewood, (southwest corner of Hampden Avenue and Colorado Blvd.) in the Plymouth Hall. The *Collage* newsletter is published monthly (except July and December) to all CWS members.

Getting Your Game On

By Randy Hale

It seems we use sports analogies to describe or relate to many of our daily experiences. What I am hoping to offer up is the unique opportunity we have in life to excel. Whether we're working at learning the basics of a sport, or just practicing something for recreational enjoyment, we will not see improvement by dumbing down, and "hanging with mates lacking proficiencies." If one wants to excel or win, we learn early on that improvement comes only when we stretch ourselves. Pushing beyond our limitations comes more easily when we practice alongside those that are better, more proficient, and more comfortable doing what we want to do.

Artists, like athletes, need inspiration and motivation to continually grow. Improving skills, gaining that natural rhythm wherein paint flows from the brush like a wellspring is akin to a well-muscled, disciplined athlete able to control the body in a way that allows them to do unearthly things everyone else can only marvel at. Yes, we've all been there, wondering aloud, "How'd she do that?". And yet as artists, we all have that desire to make magic, to make the impossible look and appear totally natural, easy – even if it is all planned and controlled. But how do we get there? A lot of practice (like an athlete).

Ever hear of the skier that likes to ski with better-skilled companions to help improve his or her own style? We all should seek out opportunities to meet, talk with, study and paint alongside those who have a greater mastery of their craft - if only to help us improve our own. Over the holidays I went to an artist's book signing, bought his book with over 150 fabulous plates of inspiring paintings, visited his show. I spent countless hours pouring over the paintings. It inspired me to paint, to try new techniques, new materials – it pushed me forward, compelling me to improve. It lights a fire inside, pushing us to new heights.

I thought back and looked forward to the opportunities we offer at CWS, bringing in such noted artists to teach our workshops. College is a distant memory, but these



Randy Hale, "Snowboarding," watercolor

workshops offer such an opportunity to talk one-on-one with some real masters, get to know them, and glean some practical nuggets to incorporate into our own arsenal. By taking advantage of these sponsored workshops, I am amazed to discover just how many great artists with whom I have now had the chance to study. I certainly have no desire to mimic any one of them. But each has given me multiple gifts – whether learning new techniques, gaining familiarity with an ever widening circle of materials/paints/brushes, planning a composition, or greater insight into this business of art. Exposure to each of these artists has expanded my repertoire, making me a better artist athlete. And I've come to realize that this ever-expanding exposure to those more skilled is what improves us in mastering our craft.

I've come to realize that nobody grows steadily. It comes in bursts and spurts of inspiration. And often it requires a couple of steps back, making some ugly mistakes, which can be just as instructive. So figure out what rocks your world and go get it. Strap on your boots and make the jump – waltz into some galleries or visit an artist's work that inspires you. Expand your reference library, buy a book, take a class, sign up for a workshop, and visit a museum. But above all, seek out things that will inspire your muse and push you to new heights, stretching your talent. It's what makes us better.

Keep painting, keep trying new things – this year, "step out of bounds," work up some new muscles and "get your game on!"

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Parliamentarian
Gene Youngmann

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Sitter/Staffer
Carolyn Tegeder 303-973-2679

Storage Unit
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303-237-4384

Telephone
Susan and Terry Kacik 303-215-1949

State Show -2007
Pamela Hake

Botanic Show-2007
Carolyn Tegeder
Jan Archuleta

Members Show-2007
Pat Foster
Kate Wyman

Webmaster
Nan Lund
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nanlund@aol.com

Website:
www.ColoradoWatercolor.org
Member Only Page
ID: cws PASSWORD: nancy

**Colorado Watercolor Society
Balance Sheet
as of November 18, 2007**

ASSETS

Current Assets

| | |
|---------------------------|------------------|
| Checking/Savings | |
| 1st Bank Checking | 16,423.79 |
| 1st Bank WFWS | 9,458.05 |
| 1st Bank Money Market | 6,878.53 |
| Keybank CD | 4,423.67 |
| Memorial Scholarship Fund | <u>225.00</u> |
| Total Checking/Savings | <u>37,409.04</u> |

TOTAL ASSETS 37,409.04

LIABILITIES & EQUITY

Equity

| | |
|------------------|------------------|
| Retained Earning | 34,986.34 |
| Net Income | <u>2,422.70</u> |
| Total Equity | <u>37,409.04</u> |

TOTAL LIABILITIES & EQUITY 37,409.04

**TAKE NOTE!
CWS Member Roster Updates**

Welcome new and returning members:

HUND, Flower

fhund@comcast.net
4840 Thunderbird Dr
Boulder, CO 80303
720-562-8039

HARRISON, Patti

P.O. Box 1371
Arvada, CO 80001-1371

**KUDOS TO
CWS MEMBERS:**

CWS member Lelija Roy had two paintings selected for the Works on Paper juried exhibit at CORE New Art Space (November 15 – December 2, 2007). The exhibit was juried by Denver-based Master Printer, Mark Lunning.

MEMBERSHIP INFORMATION

Please send membership inquiries to
Susan Schmitt
j2sbk3@aol.com
303-403-4697

TO CHANGE ADDRESS

Please send changes to
Tanya Haynes
tanya@h2oscapes.com
303-671-0306

2007 Botanic Gardens Show Awards and Thanks

Hearty thanks to our co-chairs Carolyn Tegeder and Elizabeth Line and the MANY volunteers for a successful Botanic Show in 2007! Our juror, Bob Coonts, from Fort Collins picked a total of 90 paintings from the 307 wonderful slides that were submitted. Bob also selected awards to go to: David Wicks - Best of Show, Valli McDougale - 1st Place, Joane Hupp - 2nd Place, Anita Winter - 3rd Place and Merit Awards to Nancy Sullo, Carolyn Tegeder and Lionel Sanchez. Live music, punch and cookies rounded out our well-attended reception. Note that next year this show will be titled "New Trends" and will be held at a new location.

Jan Archuleta and Carolyn Tegeder send out a huge "thank you" to all of our hard-working volunteers that helped make this show possible:

- Diana Carmody,
- Marta Vera-Wenokor,
- Janice Hanson,
- Pat Dall,
- Mildred Kelly,
- Rosemary Laughlin,
- Linda Olmstead,
- Suzanne Bartlett,
- Pam Kramer,
- Joyce Shelton,
- Penny Becker,
- Don Leoni,
- Gene Youngmann,
- Lelija Roy,
- Valli McDougale,
- Bill Taber,
- John Brasaemle,
- Janet Nunn,
- Sydney Eitel,
- Carol Hunsaker,
- Monica Stephens,
- Elycia Schatzel,
- Marilyn Hogan,
- Nancy Priest,
- Ruth Koons,
- Mame Cairns,
- Nancy Sullo,
- Ann Weaver,
- Lillian Montoya,
- Becky Enabnit Silver,
- Cathy Pennak,
- Judith Howard,
- Anne Martinez,
- Peggy Stenmark,
- Joanie Hupp,
- Debra Nitta,
- Holly Beazley,
- Dee Chalkey,



David Wicks, "Tiles," Best of Show Award



Lionel Sanchez, "Awaiting Spring," Merit Award



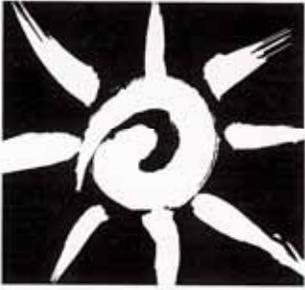
Anita Winter, "Side Street," Third Place Award



Botanic Gardens Show Juror Bob Coonts speaks about Joan Bauer Hupp's painting.

- Judy Witherell,
- Phyllis Vandelaar,
- Vi Gallagher,
- Carol Farrell,
- Carla Stoltzfus,
- Chuck Danford,
- Charles Lovett,
- Ann Hanscom,
- Marcia Brill,
- Sean Willard,
- Jackie McFarland,
- Nan Lund,
- Susan Larson,
- Marilyn Holmes,
- Diane Calkins,
- David Gardner,
- Mark Keegan,
- Jackie Friesth,
- Floy Walberg,
- Anita Winter,
- Sandra Pallotto,
- David Wicks,
- Sue Williams,
- Diane Fechenbach,
- Rita Derjue,
- Pat Foster,
- Susan Kacik,
- Becky Lucas,
- Nancy Nelson,
- Marie Huggin,
- Debra Patterson,
- Mary Thompson Riney,
- Doris Peacock,
- Lionel Sanchez,
- Evelyn Lombardi Lail,
- Alice Carol,
- Lou Ann Sosalla,
- John Murphy.

Thanks also to Judi Schnieder, Terrey Harrod, Jan Lysinger and Anne Martinez for the loan of the special easels.



Western Federation of Watercolor Societies



WESTERN FEDERATION OF WATERCOLOR SOCIETIES UPDATE

by Gene Youngmann

WFWS33 Paintings Selected

CONGRATULATIONS to the 15 CWS members whose artwork was selected by Katherine Chang Liu to be part of the 80 paintings in the 33rd Annual Western Federation of Watercolor Societies Exhibition. The Exhibition will be held at the Tubac Center of the Arts in Tubac, Arizona, outside of Tucson, February 22 – April 6, 2008. Accepted artists are: **Sandy Applegate, Penny (Bunn) Becker, David Castle, Gayle Gerson, Shizuko Barbara Hanson, Marie Huggin, Carol Hunsaker, Susan Kacik, Evelyn Lombardi Lail, Judy Porzak, Lionel Sanchez, Donna Shuford, Becky Enabnit Silver and Susan Spear.** Look for more about WFWS33 and images of the accepted paintings in the February Collage.

WFWS32 Sales Wrap Up

During the last week of the "Summer of Watercolor" back in November, there was a surge of buying of paintings that took place. The sales during the last few days helped push the sales for both shows close to \$40,000. The City of Arvada decided to purchase nine paintings to be displayed in the city offices. As well as the City purchases, there were five other individuals who also made last minute purchases, which added to the total of 40 paintings sold for the exhibitions.

Congratulations to those artists who now have paintings as part of the City of Arvada's permanent collection, they are; **Janet Archuleta**, "Hollyhocks" CWS, **Judi Betts** "Cowboy Crowd" SWS, **Stan Goudey** "Railroad Man" SDWS, **Kathryn Ellen Kelso** "Clear Creek Rocks II" CWS, **Kathleen Lanzoni** "Up Ahead" CWS, **Lionel Sanchez** "Rural Storage" CWS, **Charmaine Steadman** "Daybreak on the Plains" CWS, **Anita Winter** "Intersection" CWS, and **Gene Youngmann** "Left to Rust" CWS.

Jerry Gilmore, Gallery & Museum Director of the Arvada Center, arranged the purchase of artwork from the "Summer of Watercolor" by the City of Arvada. A committee of City of Arvada officials, which included Phil Hensley, Shelley Erb, Kim Grant and Karen Crawford, made the selection of the artwork. So if you find yourself at the City of Arvada offices sometime in the future look for this artwork or ask if you can see them. A special thank you to the City of Arvada for their support and to all of the individuals who made purchases.



Continued from page 1 General Meeting



Janet Nunn, "Tulips in Wine Country," 2007, watercolor, 12 x 30 inches

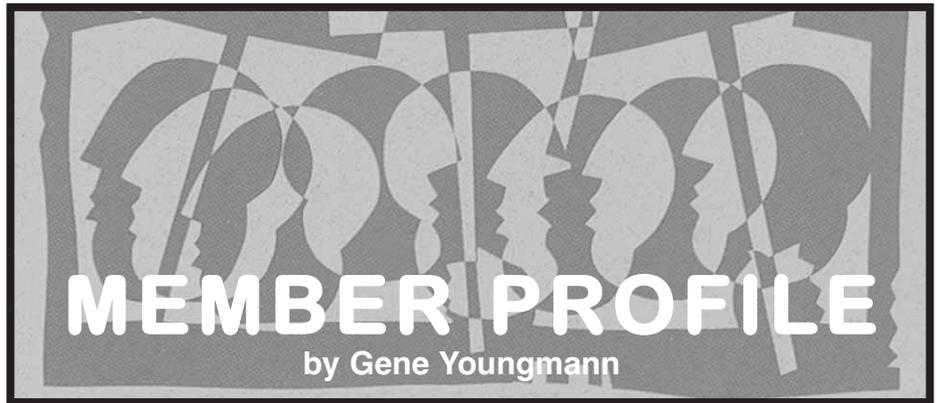
Larry Salis has requested an accurate count of members who will attend the meeting so you must RSVP to Pat Dall, paddall@yahoo.com or 303-798-5805, by January 10th, if you have not already done so.

IN MEMORY

Our sympathy and condolences go out to the family of CWS member Merrie Wicks. Merrie's son, Chris Wicks, passed away in December after a 16-year battle with cancer. His services were on Thursday, December 13, 2007 at Bullock Mortuary, and were followed by a celebration of Chris' life at the Ken Caryl Ranch House. Merrie indicated that, in lieu of flowers, they are establishing a fund for the leukemia/lymphoma camp for children.



Naum Katsenelson



NAUM KATSENELSON had matured as an artist in Moscow, Russia. He became passionate about art at the age of ten. Naum had visited art classes of many famous pedagogies of Soviet Art. After graduating High School, Naum moved to Murmansk, a city in northwestern Russia, where he graduated from the Navy Academy majoring in Electrical Engineering.

Naum worked with the Navy Academy until 1991 when he moved his wife and four sons to the United States. Through all the years that he lived in Russia, Naum painted constantly and participated in numerous exhibitions throughout the former Soviet Union, Finland and Japan.

In the United States, Naum has successfully participated in many national and international exhibitions including the International Exhibition of American Watercolor Society, the 6th, 7th, 9th, and 10th National Exhibition of American Watercolor and several Rocky Mountain National Watermedia Exhibitions. He is a signature member of the Rocky Mountain National Watercolor Society, the Colorado Watercolor Society, Kansas Watercolor Society, Taos National Watercolor Society, and Western Federation of Watercolor Societies. His paintings are held in several museums, and public and private collections in many countries including Japan, Finland, the United States, Ukraine, Estonia, Israel, and Russia. Through his very long career as an artist, Naum has received numerous awards, given to him by distinguished artists such as Janet Fish, Boris Yakovlev, Doug Dawson, Steven Quiller and Arni Westerman

"Naum Katsenelson's watercolors capture the sights and colors (and I'd swear smells and textures) of his homeland, Russia... Sometimes his landscapes melt almost into abstraction. The landscape may become somewhat mystical, the color more subdued, the brush worm or ere strained... Famous in his own country, Katsenelson has been collected in important international museums. An immigrant to the U.S., he is still finding his audience here. It is a treat to find him in Denver."

Rocky Mountain News



Naum Katsenelson, "London Rain," watercolor

Naum Katsenelson



Naum Katsenelson, "Flower Market", watercolor

CWS Education Committee Judges 2007 PTA Reflections Visual Arts Contest

by Nancy Nelson

The Education Committee again judged the 2007 PTA Reflections Visual Arts contest for Jefferson County Schools this year on December 6, 2007.

The Committee judged over 600 paintings by young artists from Kindergarten through 12th grade. Five winners were chosen for each of the four school grade categories. These winners will then go on to compete at the state level. The theme this year was "I can make a difference by...". We had many creative themes including "saving the whales", "planting more flowers", and "being happy".

The Education Committee is chaired by Nancy Nelson and includes members Julie Jones, Elycia Schaezel, and Jean Brodie. All were thrilled to contribute in this way as part of CWS's outreach to our community. Enjoy some of the artwork of the Primary category (Kindergarten through 2nd grade)!



Jefferson County Student Artwork



Jefferson County Student Artwork

Jim Pedersen Workshop in Venice, Italy June 3-17, 2008



Join talented artist and teacher, Jim Pedersen, for an unforgettable painting workshop in Venice, Italy, June 3-17, 2008. Enjoy and paint the Grand Canal, picturesque streets and markets, the Lido, surrounding Islands (Murano, Burano), the Adriatic Sea and boats, ships and the beach.

Package includes 13 nights lodging (centrally located apartment; double occupancy), return airport transfers, 7 day water taxi pass, 5 painting days and numerous sketch days with Jim.

Cost: from \$2550 per painter (price may vary due to the fluctuating exchange rate). Non-painters also welcome! For more information and to sign up, contact:

Dedra Smith: dedra@pcisys.net | 303.447.1381
Molly Hargarten: molly1983@comcast.net | 303.494.5314

The Board in Brief

by Patricia Greene

The following are highlights from the last CWS Board Meeting held on November 20, 2007.

- The minutes were corrected and approved.
- Janice Hansen gave us a detailed explanation of the proposed budget which was then discussed and approved.
- Gene Youngmann reported on the Summer of Watercolor. Twenty one paintings from WFWS have been sold, and nineteen from the State Show have sold.
- The Watercolor Society of Oregon (with membership over 800) has joined the WFWS.
- Randy Hale reported for Pat Dall. There are 3 openings for the Lian Zhen workshop, and a wait list for Jean Grastorf.
- Diana Carmody is working on sites for future CWS shows, with some new venues planned for 2008 and beyond.
- Sue Williams is buying some new books for the library, which are available for checking out.
- Susan Schmitt reported we have 414 current members.



Colorado Watercolor Society

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- Tuesday, January 8, 2008 - North Critique Meeting, 10:00 a.m.
- Tuesday, January 15, 2008 - Board Meeting, 4:30 p.m.
- Tuesday, January 15, 2008 - General Meeting, 7:00 p.m.
- Friday, January 25, 2008 - South Critique Meeting, 9:00 a.m.

Go to www.coloradowatercolor.org and see the *Collage* in color!!!

Deadline for the February *Collage* is February 1, 2008

"Back of the Canvas"

by Editor David Castle

I love Daniel Smith watercolor paints! In December, I exhibited at the One of a Kind Exhibit in Chicago and was reminded of one of the questions I get asked most often, whether in my studio or at an opening or exhibit: "How do I get metallics into my original paintings?".

Well, Daniel Smith is how. Many of you know that I'm far from a traditional watercolor painter - just look at my abstract subjects, my unique techniques and my mounted-on-canvas presentation. And then there are the metallics that I use both subtly and vividly in many of my paintings.

I'd guess that over 75% of my most-used watercolor paints are Daniel Smith. His paints are very high quality and his factory colors, including the line of metallic paints, really push the edge. One of the quirky things I like to list periodically in my studio journal is my current favorite factory colors. Daniel Smith paints, particularly several metallic colors, consistently show up on my list. Here are the top 8 Daniel Smith colors that have been on my list of favorites for several years now: Moonglow, Indanthrone Blue, Deep Scarlet, Iridescent Copper, Iridescent Sunstone, Iridescent Jade, Raw Umber Violet and Undersea Green.

If you've never experimented with metallics, you simply must try Daniel Smith metallic paints! Daniel Smith also holds a Customer Art Contest each year - slides are due on February 1, 2008 and awards include cash prizes and a chance to have your painting published in a Daniel Smith catalog. Sounds like a good reason to try some metallics out! Visit their website for more information: www.DanielSmith.com.

Save these dates for 2008!

ART CAMP FOR WOMEN

April 1 - 8, 2008
October 7 - 14, 2008

Snow Mountain Ranch, Winter Park, CO



Watercolor, Fabric Arts, Personal Life Coaching

Combine the camp experience with your creative self expression!

Check us out at :

www.powercoachingcentral.com
artcampforwomen.blogspot.com



Seventeenth Annual Colorado Watercolor Society 2008 State Watermedia Exhibit

CALL FOR ENTRIES

2008 Event Calendar

March 1, Saturday

Final date to receive Slides & Entry Forms

March 24, Monday

Notifications Sent

April 24, Thursday

Hand Delivery of Paintings (8am-10am)
Selection of Awards by Juror

April 25, Friday

Opening Reception for Artists and Public
(5pm - 8pm)

April 21-25, Monday - Friday

Lian Zhen Workshop

May 5, Monday

Pick-up Unsold Hand-delivered Work at the
Colorado History Museum (8am - 12noon)

May 7, Wednesday

Return of Shipped Artwork

Exhibit Dates

April 25 - May 4, 2008

Colorado History Museum

1300 Broadway

Denver, Colorado

Awards

**Approximately \$4,000 in cash and
merchandise awards, including \$1,000
Best of Show Award**

Eligibility

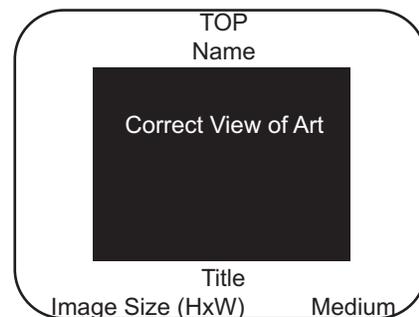
1. Open to all artists, 18 years of age or older, residing in Colorado.
2. Paintings must be predominantly watermedia on paper, completed within the last two years, and not previously shown in a juried Colorado show. No Canvas.
3. Painting must be original and not copied from any copyrighted material or photographs, except those taken by the artist. No computer generated (digital) art will be accepted. Collage materials must be on papers painted by the artist.
4. The Artist's signature should appear on the front of the painting.
5. CWS reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus or does not match the submitted slide. In case of question, the juror's decision will be final.
6. CWS reserves the right to reproduce images of accepted works for the catalog, slide and CD sales, publicity and educational use.
7. This prospectus may be copied for interested artists.
8. Entry form must be completely filled out. Prices and all information on this entry form is considered final and may not be changed. No Exceptions. Entries without signatures or completed notification cards will not be processed.
9. Neither CWS nor its agents will be responsible for loss or damage to any slides or paintings submitted for this exhibition.
10. All work displayed must remain for the duration of the exhibition.
11. Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this show and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years. Accepted artists must assist or sit the show, or contribute \$10 to the cost of the reception.

Presentation

All works must be delivered framed and ready to hang. Framing must meet gallery quality standards. Frames must be suitable to the work and the Show, must be undamaged and reinforced with hardware and wire in place. No sawtooth hangers. All works (framed or unframed) must be matted in clean white mats. No exceptions. Colored liners or fillets may not be larger than ¼". Paintings with a matted size larger than 18 x 24 inches must be under Plexiglas. Minimum image size must be 8 x 10 inches. No unglazed paintings will be accepted. Paintings delivered with chipped, cracked, damaged, dirty or improper presentation will be returned at the artist's expense.

Method of Entry

1. One to three 2x2" slides may be submitted for consideration.
2. 35mm slides must be standard (1/16" thick or less) paper or plastic mounts (no glass mounts). Slides with tape or labels affixed to the outside of the slide mount will not be accepted.
3. Slides should show ONLY the painted image of the artwork being submitted. One slide per painting.
4. Slides must be labeled with Artist's Name, Title, Image Size (HxW) and Medium as follows:



5. Enclose a SASE (self-addressed, 4-1/8 x 9-1/2 business size envelope with \$.60 postage) for return of unaccepted slides. CWS will retain accepted slides for a permanent collection.
6. Entry Fees (non-refundable)
One Slide: \$20 Members/\$30 Non-Members
Two Slides: \$25 Members/\$35 Non-Members
Three Slides: \$30 Members/\$40 Non-Members
Make checks payable to **Colorado Watercolor Society**
7. Slides must be accompanied by the entry/notification form, entry fee and SASE, and must be received by the entry deadline.

Sales

All works MUST BE FOR SALE. CWS will retain a 30% commission on all sales. No work will be released until the close of the exhibit.

Delivery and Pickup

Detailed instructions for delivery will be sent with notification. Shipped artwork will be charged a \$25 handling fee.

Liability

Utmost care will be taken in handling paintings, however neither CWS, its representatives, nor the Colorado History Museum will be responsible for any damage to any art or slides submitted to the exhibition. All insurance, including shipping is the artist's responsibility.

Keep This Side For Your Records

| | | | |
|------------------|------------------|----------------|----------|
| Entry One | Title | | |
| | Image Size (HxW) | Mat Size (HxW) | \$ Price |

| | | | |
|------------------|------------------|----------------|----------|
| Entry Two | Title | | |
| | Image Size (HxW) | Mat Size (HxW) | \$ Price |

| | | | |
|--------------------|------------------|----------------|----------|
| Entry Three | Title | | |
| | Image Size (HxW) | Mat Size (HxW) | \$ Price |

Check List

1. Painting completed within the last two years and not previously shown in a juried Colorado show.
2. Slide(s) properly labeled in plastic sleeves.
3. Check payable to Colorado Watercolor Society
4. Entry Form **SIGNED**.
5. Completed Notification Card.
6. Business size, self-addressed stamped envelope (\$.60 postage).

Slide Deadline: March 1, 2008

Send completed entry to:

Pat Dall
7039 S Curtice Street
Littleton, CO 80120

Please do not contact the Colorado History Museum. For questions, contact Chairpersons Sydney Eitel at 303-237-3409 or Pam Kramer at 303-804-5863.

Cut & Mail This Side Intact

2008 Entry Form CWS State Watermedia Exhibit

| | | |
|----------------|-------|-----|
| Artist's Name | | |
| Phone Number | | |
| Email Address | | |
| Street Address | | |
| City | State | Zip |

| | | | |
|------------------|------------------|----------------|----------|
| Entry One | Title | | |
| | Image Size (HxW) | Mat Size (HxW) | \$ Price |
| Medium | | | |

| | | | |
|------------------|------------------|----------------|----------|
| Entry Two | Title | | |
| | Image Size (HxW) | Mat Size (HxW) | \$ Price |
| Medium | | | |

| | | | |
|--------------------|------------------|----------------|----------|
| Entry Three | Title | | |
| | Image Size (HxW) | Mat Size (HxW) | \$ Price |
| Medium | | | |

CWS Member **Non-Member**

The undersigned hereby acknowledges and agrees to all show rules in this prospectus. I waive, release and discharge the Colorado Watercolor Society, the Colorado History Museum, its members, its agents and the exhibition juror from any and all actions, suits, damages, claims and demands whatsoever for any loss or damage to my property and for any personal liability. In addition, I grant the Colorado Watercolor Society the right to reproduce images of my accepted work for its catalog, slides, CD sales, educational uses and promotions.

X _____ Date _____

Please circle best day to sit exhibit:

Su Mo Tu We Th Fr Sa

Notification Card

(to be filled out by submitting Artist)

| Artist's Name | Accepted | Declined |
|---------------|----------|----------|
| Title 1 | | |
| Title 2 | | |
| Title 3 | | |



Juror Lian Zhen

Lian Zhen is an award winning artist and teacher in watercolor and Chinese painting nationwide and abroad. He has authored two of the most popular art books published by North Light Books: *The Chinese Painting Techniques for Exquisite Watercolor* in 2000 and *The Chinese Watercolor Techniques – Painting Animals*, in 2004. In addition, he has self-published a painting book named *Spirit Of Life*, with a collection of 56 of his own paintings from 2003 and he is now working on his third book with North Light Books with the publisher focus on painting flowers. The new book will be published in the fall of 2008.

He started sketching and painting when he was ten-years old and continued his hobby while working as a family physician in Canton Province, China. In 1985, Lian immigrated to the United States. He received a BA degree from the University of California at Berkeley in 1992 and a Master of Architecture Degree from MIT in 1996.

Lian's paintings hang in numerous institutional and private collections in the US, Hong Kong and China, as well as 14 paintings that the MIT Museum has collected.

He has vast experience in teaching art, including 8 years at the University of California at Berkeley. Lian has taught workshops in the US, Europe, Canada, Mexico, China and South Africa. You can see his workshop schedule at www.lianspainting.com.



Lian Zhen, *Sea Turtles*.

Colorado Watercolor Society

Purpose

To encourage and provide a showcase for contemporary watermedia in Colorado, representing the highest quality in a wide range of direction and technique, hereby generating interest in and support for watermedia. To foster and support educational opportunities for new artists and the community at large.

Disclaimer

Any requirements of the exhibit not fulfilled will result in disqualification. Works juried into this show and not delivered for exhibit will prohibit the artist's entry in CWS exhibitions for two years. It is the artist's responsibility to receive permission for any likenesses used in any painting.

Show Requirements

Accepted artists must assist or sit with the show or contribute \$10 to the cost of the Opening Reception.