COLORADO WATERCOLOR SOCIETY

Our 52st Year of Excellence.

College Vanuary, 2007



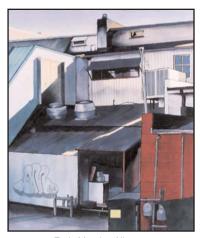
January 16, 2007 General Meeting



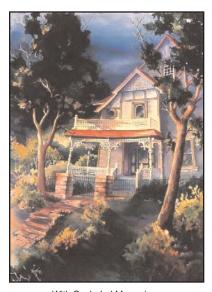
Consolation Watercolor Retha Boles



Life on the Wire Watercolor Bob Simms



Early Morning Alleyway Ink Resist Peggy Morgan Stenmark



With Secluded Memories
Watercolor
Cathy Pennak

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INSERT
MEMBERS SHOW
Put Your Best Foot Forward
PROSPECTUS

CAROLE BARNES WORKSHOP



SUMMER OF WATERCOLOR

WFWS 32 ANNUAL EXHIBITION TIME FOR ENTRIES JANUARY 12, 2007

CALL

FOR ENTRIES

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January 16
General Meeting
MEMBER PROFILE

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NEWS FROM OUR MEMBERS The Board In Brief

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CWS Board and Committees

President Gene Youngmann gyoungmann@comcast.net 303-421-9886

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303-979-9258

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Board Member at Large 2005-2007
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<u>Critique Group (South)</u> Barbara Wertheimer 303-757-1469

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flydnl@aol.com 303-694-4848

Graphics Coordinator Tanis Bula tanisbula@qwest.net 303-794-7456

MISSION STATEMENT

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

DATES FOR CWS MEETINGS, SHOWS, EVENTS

- •Tuesday, January 9, 2007 North Critique Meeting
- •Tuesday, January 16, 2007 Board Meeting 4:30 p.m.
- •Tuesday, January 16, 2007 General Meeting 7:00 p.m.
- •Friday, January 23, 2007 South Critique Meeting

WFWS 32nd Annual Exhibition

"Summer of Watercolor" June 1 - November 11, 2007

Arvada Center for the Arts and Humanities

- Friday, January 12, 2007 Slides/Digital Images, forms, fee and SASE due to your Society Delegate
- •February 16-23, 2007- Judging of Artwork into the Exhibition
- •Friday, March 9, 2007 Accepted Notices mailed to Society Delegate
- •Friday, April 13, 2007 Deadline for delivery of accepted artwork to Society Delegate plus insurance forms and signed W-9 form.
- •Tuesday Friday, May 29 June 1, 2007 John Salminen Workshop
- Friday, June 1,2007 Exhibition opens to public.
 Artist Opening Reception 6-9-p.m. at Arvada Center
- •Sunday, November 11, 2007- Exhibition closes to the public
- •Thursday, November 15, 2007 Painting returned via shipper to Society Delegate

Colorado Watercolor Society 2007 Member Show

"Pat Your Best Foot Forward" April 6 - May 24, 2007

Hosted by the Lapis Gallery

- •Thursday, March 15, 2007 "Intend To Participate" inventory form, W9 form and entry fee received by mail.
- •Tuesday, March 20, 2007 First opportunity to Deliver Artwork, at the regular CWS General Meeting at 7 p.m.
- •Friday, March 30, 2007 Final Delivery of Artwork, at Lapis Gallery, 3971 Tennyson St, Denver C0 80212, 9 11 a.m.
- •April 6 and May 4, 2007 Opening Receptions; "First Fridays", 6 10 p.m.
- •Friday, May 25, 2007 Pickup of All Unsold Paintings, at Lapis Gallery, 3971 Tennyson St, Denver C0 80212, 9 11 a.m.

CWS 16th Annual State Show Exhibition

"Summer of Watercolor" June 1 - November 11,2007 Exhibition

Arvada Center for the Arts and Humanities

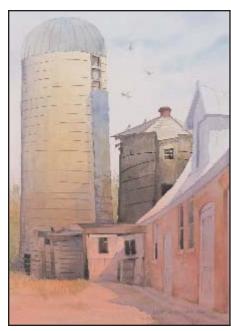
- •Monday, March 26, 2007 Final date to receive Slides & Entry Forms
- •Sunday, April 15, 2007 Notifications Sent
- •Friday, May 18, 2007 Paintings deliverd or shipped to the Arvada Center
- •Tuesday Wednesday May 29-30, 2007 Hanging of the State Show
- •Thursday, May 31, 2007 Awards Selected
- •Friday, June 1, 2007 State Show Opens
- •Saturday, June 2, 2007 Opening Reception for 16th Annual State Show 6 9 pm, Awards at 7 pm
- •Monday Thursday, June 4 6, 2007 Carole Barnes Workshop
- •Sunday, November 11, 2007 State Show Closes
- •Tuesday, November 13, 2007 Pick up Art Work, Arvada Center
- •Thursday, November 15, 2007 Art Work shipped.

Denver Botanic Gardens Show

October 26 - November 2, 2007

- •Thursday, October 25, 2007 Delivery of Artwork and Set up of Show
 - •Friday, October 26, 2007 Opening Reception, after hours 5 8 p.m.
 - •Friday, November 2, 2007 Pickup of all unsold art work 2 4 p.m.

President's Message



"Shoenberg Silos" Watercolor by Gene Youngmann 11 x 15 inches image size Painted on location at the Old Shoenberg Dairy, 72nd &

I am sure that I don't have to tell you that the year ahead for CWS is the busiest and most active year to date. You have heard and seen the announcements about the "Summer of Watercolor" which includes both the 32nd Annual Western Federation of Watercolor Societies Exhibition and the 16th Annual CWS State Water Media Exhibition, June 1 to November 11. The annual Member Show "Put Your Best Foot Forward" at the Lapis Gallery in April and May and then the Annual Denver Botanic Gardens Exhibition at the end of October. This will be a hectic and fun packed year for CWS members. So I hope you are ready and "Let the Shows Begin!"

All of the 2007 exhibition dates were included in the November Collage. I hope you kept your newsletter and that you have been holding onto the prospectus as they are sent out. If for any reason you are missing a prospectus or forgot a date, you can find them both on the web site at www.coloradowatercolor.org. Or you can call Randy Hale, Exhibitions Official for information 303-506-0527 or you can check your Roster and call the Exhibition Chairperson. Be sure to read the entire prospectus and check the dates before you enter.

Speaking of the Roster, the new 2006-2007 Rosters have been printed, distributed and mailed. If you have not gotten a new Roster check your mail or call Susan Schmitt, Membership Official at 303-403-4697. She will check the record to first see if your duties are current and if a Roster was mailed out to you. Special thanks to Tanis Bula, Patricia Braden, Tanya Haynes, Susan Schmitt and Diane Calkins for all of their work on the new Roster.

At the next few CWS General Meetings you will be hearing more about the people needed as volunteers for many of the upcoming events. If you are interested in becoming involved I hope you will volunteer. I know we are looking for van drivers for the WFWS32 delegates May 31 to June 2. Then we will be in need of bin work sitters for special events at the Arvada Center throughout the summer. These are just a few of the places that I know we are looking for help. More will be announced in the next couple of months. So bring your calendar along with you when you come the next meeting and volunteer to help out. You will enjoy the experience and meeting new people too.

Finally, if you have a concern or a suggestion about CWS, please give me a call at 303-421-9886 or drop me an email, gyoungmann@comcast.net.

Just keep painting, just keep painting!!!

Gene Youngmann President Greeter Carolyn Tegeder momtjayhawk@aol.com 303-973-2679

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Mame Cairns

Parliamentarian David Wicks

Public Relations Patricia Rucker

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> Sitter/Staffer Carolyn Tegeder

Storage Unit Andrew Dubois dubois1924@aol.com 303-237-4384

Telephone Susan and Terry Kacik

State Show -2007 Pamela Hake Patricia Rucker

Botanic Show-2007 Elizabeth Line Carolyn Tegeder

Members Show-2007 Donna Lutsky Pat Foster

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Member Only Page
ID: cws PASSWORD: nancy

KUDOS

KUDOS TO CWS MEMBERS: Written by Gene Youngmann

Congratulations to **Janice Hanson**. Her painting "Summer Sun Setting" 18 x 29 inches was accepted into the National Watercolor Society's 86th Annual Exhibition. The NWS exhibitions run from Oct. 21 to Dec. 16 at the Gallery at the Muckenthaler Cultural Center in Fullerton, California.

Congratulations to **Shirley Lamb and Mary Kay Jacobus** who also had artwork in the "Own An Original" Show in Littleton

Carole Barnes Workshop

June 4 - 6, 2007
Arvada Center for
the Arts and Humanities
The Colorado Watercolor Society
will host the Carole Barnes
Workshop in conjunction with the
16th Annual State Show. The
workshop will be held
Monday - Thursday, June 4 - 6,
2007 at the Arvada Center for the
Arts and Humanities. Cost of the
workshop is \$225 to CWS members and \$260 to non-members.

As an instructor. Carole challenges her students to capture the essence of their subjects. Her goal is to stretch each student's ideas in new directions through new ways of painting, seeing and creating. the class will consist of painting and individual critique, demonstration of techniques to build up a painting with color, line, shape and texture in intuitive experimental ways. Composition and design will be presented and stressed. Discussion of creativity and why we paint is also included. Students are invited to work in watercolor or acrylic.

Remember - You may apply for a scholarship for this workshop. See February Collage

CALLING FOR DONATIONS

Please donate a piece of art for the **Channel** Six Auction. The annual Rocky Mountain PBS Art Auction will be held on the weekend of April 13-15, 2007. Your art will be featured on the air at that time with a "scripted" viewing. This reaches more than 1.8 million viewers in the Colorado and Rocky Mountain region and a chance for your work to be seen. The donating artists and the general public will also be able to see the art work at an "Art Preview Party" in late February (date to be set - I will keep you posted). The party will be at the KRMA Studios, located at 1089 Bannock Street - two blocks west of broadway. Artists can donate with our group or individually or both. The specfics are.

•CWS must have eight pieces to qualify for a table.

•The minimum value of small works should be \$75 and larger works at \$100 (these are starting bids).

•All types of art are welcome: painting, photography, jewelry, pottery, glass arts, textiles/weaving, basketry, wood arts, etc.

•Two-dimensional art (orginials or prints) must be framed and include wire for hanging.
- Fill out the information half sheet and include it with each donation (I will bring the forms to the Jan/Feb/Mar meetings.

Your donation is tax deductable.

• Bring your donations to Jan/Feb/Mar meetings and I will deliver them to the Auction Warehouse downtown. Call me, John Murphy, Chairperson for the Channel Six Auction at 303.973.2603 for any questions and many, many thanks. - John Murphy

Correction in return postage for the State Show

The prospectus states that a \$.60 stamp should be on the return envelope. The stamp should be a #.63. Thanks.



38th Street Underpass Watercolor Carolyn Martyn

MEMBERSHIP INFORMATION

Please send membership inquiries to Susan Schmitt j2bk3@aol.com 303-403-4697

TO CHANGE ADDRESS

Please send changes to **Tanya Hayes** tanya@h2oscapes.com 303-671-0306

SUBMITTING NEWS TO NEWSLETTER Patricia Rucker, Editor

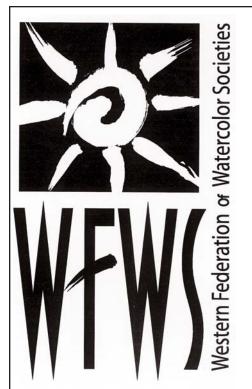
501 Peery Pkwy, Golden CO 80403 303-277-0681

email: patricia.rucker@comcast.net **By Mail:** on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

By E-mail: To Editor as an e-mail or a Word document attachment to your e-mail. **In Person:** give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPG or TIFF.



Our Ladies of the Mountains
Watercolor
Nancy Priest



Time for Entries! by Diane Fechenbach

The time has finally arrived to submit your entries for the 32nd annual Western Federation of Watercolor Societies exhibition. CWS members should note two "bonus" touches in this year's exhibit: the show will hang at the Arvada Center for the Arts because CWS is host, and the Arvada Center has room for up to 150 paintings. This means that you do not have to worry about your painting being shipped across the country and that there are almost twice as many opportunities for selection because of the larger venue.

Please send your entry to me since I am your delegate to WFWS32. My address and contact information were published in the prospectus you received in September. To smooth the way for your successful entry, read the prospectus carefully. I will be unable to submit your painting unless you follow the terms established by WFWS. To help refresh your memory, the following are important points:

•You must be a current member of CWS (dues are paid).

•Entries with the entry form and correct fee must be received by me before midnight January 12, 2007. This includes digital entries. Submit your entry far enough in advance to allow time for possible corrections and resubmittal before the deadline.

•Work cannot have been created in a

class, workshop, or other supervised environment. It must be less than two years old and never shown in any WFWS, national or international exhibit.

•Fill in the entry form completely and legibly. This information is used for the catalog.

•Sign your entry form and carefully check the information. Once submitted it cannot be changed. I cannot process an entry with an incomplete entry form or missing fee. A signed entry form is required for digital entries as well.

•Check that your slides are in standard paper or plastic mounts and be sure they are labeled correctly. Every year one or two get pulled because the image projects wrong way up or backward, or they jam in the projector.

•Follow the instructions (written on the bright pink insert in the prospectus) for preparing and submitting digital entries. Pay particular attention to resolution and size requirements, and label each entry correctly. Be sure that the paper entry form and your entry fee are received by me by the January 12 deadline.

Call me (303.791.4591) if you have any questions. Good luck!



Liquid Light
Watercolor
Diane Fechenbach

CALL FOR ENTRIES

The North Metro Arts Alliance is sponsoring a juried exhibit of works by Colorado artists to be held at the Westminster City Hall, 4800 W. 92nd Ave., Westminster, from April 2- May 18, 2007. Open to all artists residing in Colorado, 18 years of age or older. Paintings must be original. Method of entry is by slides which are due by February 9, 2007. A fee of \$30.00 for up to 3 slides. The show will be juried by Mark Silvers. To receive additional information and a prospectus please send a self-addressed, stamped envelope to:

North Metro Arts Alliance 688 W. 100th Ave., Northglenn, Co. 80221.

Due: January 13, 2007. Co-Art Gallery (Colorado Artworks on Santa Fe). For a prospectus email co-artgallery@hotmail.com, or call 303-771-4564.

Due: January 22,2007. Watercolor Missouri National 7th Annual Open Exhibition (April 1-May 19,2007). Juror: H. C. Dodd, AWS. For information call MoWS at 573-642-6410, or email: georgetutt@socket.net.

Due: February 19, 2007. Red River Watercolor Society 14th Annual Juried National Watermedia Exhibition (May I-June 13, 2007). Juror: Janet Rogers, FWS,SCWS. For prospectus see: www.hjemkkkomst-center.com

Due June 9, 2007. National Watercolor Society 87th Annual Open Juried Show. For prospectus :send SASE to NWS, 915 S. Pacific Ave., San Pedro, Ca. or download from www.nws-online.org

Due June 9, 2007 National Watercolor Society 87th Annual open Juried Show.. Prospectus: send SASE to NWS, 915 S Pacific Ave., san Pedro CA 90731. down load prospectus from www.nws-online.org

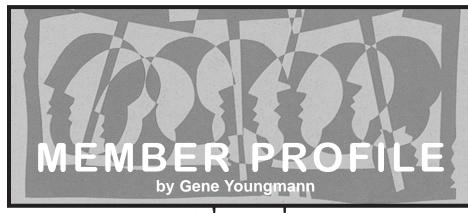
Laura Mehmert Demonstration

Due to lack of interest, we have had to cancel the January workshop for Soon Y. Warren and thus her demo on the Jan. Tues. night meeting. In her place, we will have a great demo done by well known Evergreen artist, Laura Mehmert. She is a full time, self supporting artist who is fluent in watercolor technique and teaches classes in her Evergreen studio. She is also an oil painter and accomplished sculptor. Laura has won many awards for her work in her multi media and is in demand for her commission work for people and pet portraits. Recently she won a juried commission for a larger than life bronze sculpture for the Homestead Museum in Evergreen. Her watercolors are in demand and hang in many homes and businesses in the U.S. She has an extensive card business and her designs have been used commercially. She is an excellent watercolor teacher and we can look forward to an interesting evening of a demonstration of her loose and fluid technique.



Becky's Fox Watercolor Laura Mehmert

Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 S Colorado Blvd, Englewood. (South West corner of Hamden Ave and Colorado Blvd.)



David Wicks



David Wicks joined CWS in 1997 and immediately became involved in the society. He is a Signature Member and has served or is serving in a number of leadership positions including Exhibitions Official, Board Member at Large, Parliamentarian and WFWS Delegate. He is currently a member of the WFWS Organization Committee in charge of framing.

David was an award winner at the WFWS31 in Lubbock, Texas. His watercolor painting "Above Vernazza" won the Award of Excellence. He is only one acceptance in a WFWS exhibition away from achieving his signature membership in WFWS.

David has been interested in art for most of



Big Boy Self-Portrait watercolor David Wicks

ed edition prints/posters of Denver and its skyline every five years over a fifteen-year period. After many years of working with only black, gray and white, he started to long for color. He started painting with pastels, and for several years painted pastel portraits, mostly for commissions.

He began painting in watercolor about fifteen years ago. His part-time painting efforts turned mostly full-time in 1998 when David retired from a career as a City Planner. He joined CWS shortly before retirement and started entering juried exhibitions. In the past five years he has exhibited in over fifty juried shows across the

country. David enjoys painting a wide variety of subject matter - portraits, landscapes, cityscapes. automobiles, and various artifacts (such as old neon signs). He would soon become bored with painting

About thir-

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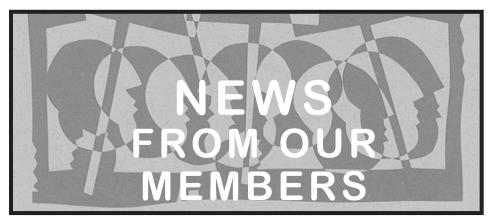
doing pen



DeeDee Sculpture David Wicks

similar subjects, though he often liked to return to a specific subject several months or years later and try a variation on his initial concept or approach. His style has evolved towards stronger colors and contrasts - often to the point of noticeable exaggeration.

David also enjoys sculpture and has completed pieces in bronze, terra cotta, wood, and mixed media. His most recent sculpture projects include "Dee-Dee", a life-size, 1950s-style car-hop, which was exhibited in the last North American Sculpture Exhibition at Foothills Art Center, and "Buster", a life-size tourist complete with Hawaiian shirt, suitcase and camera.



David Gardner, who has painted historical structures and landscapes in South Park for many years, has been invited to show his work as a web page on the web site of a large gallery in London, England. The invitation came after a representative saw his work, presumably from the link on the CWS website. He has taken the opportunity in the captions to his paintings to educate viewers about South Park. The web page can be reached at www.saatchigallery.co.uk/yourgallery. Once there search for David Gardner.

Retha Boles will be teaching an "Introduction to Portrait and Figurative Watercolor" workshop at Foothills Art Center starting Jan. 24th. It will run for 6 weeks- meeting once per week on Wednesdays. Please call Foothills Art Center in Golden (303-277-0681) for more information.

Susan Elliott and Patricia Rucker will continue the Creative Concepts and Critique in Painting. Beginning in 2007, the class will have two seperate venues:

One venue will be at Arapahoe Community College. Art 275 will be a 3 credit course for 13 weeks with a bonus class. Cost of the class is \$86 a credit hour

Assets

or \$258. **Susan Elliott** wil begin this class on January 18, Thursdays from 12:00 - 3:00 pm at Arapahoe Community College. Beginning in March, **Patricia Rucker** will teach the second half of the class. To enroll, Call Arapahoe's Information Center 303-797-4222, come into the Information Center on the second floor in the main building, or go on line at www.arapahoe.edu.

A longtime favorite at Foothills Art Center, the second venue for Creative Concepts and Critique in Painting will be two sessions: **Patricia Rucker** will teach the first 6 session beginning January 18, 2007, Thursday at FAC, from 1:00 - 4:00 pm. The cost per session is \$110 for non-members, \$99 for FAC members. **Susan Elliott** will teach the second session at Foothills beginning March 22. Cost for that session is \$110 for non-members, and \$99 for FAC Members. To Register, call Esther at FAC at 303-279-3922

Nancy Priest, Carolyn Martyn and Robert Simms art work from the past year's Creative Concepts is shown in this month's Collage. This is a delightful setting with plenty of discussion, sharing and original art. The Board in Brief By Pat Greene

The board met on Tuesday, November 21, 2007.

We received a thank you from Foothills for the gift of \$400, that was an award in the watercolor exhibition.

There was more discussion of the revisions of the policies, by laws, and procedures. The final draft will be on the website. There will be a vote by the board, and the membership at the January meeting.

Janice Hanson presented the proposed budget for 2006-2007. It was approved. Janice will be gathering information, about the society obtaining a credit card. Some transactions require a credit card to secure reservations. This would also keep individual workers from having to front money for committees, or supplies.

Randy Hale presented a proposal for the Lab at Belmar, for an exhibition there.

Pat Rucker discussed the State Show, which will be held in conjunction with WFWS Exhibition at the Arvada Center.

Be sure to keep your November Collage, and to follow the time line for our happenings. There is a lot, and very close together.

Balance Sheet as of November 21, 2006

Current Assets Checkiing/Savings 1st Bank Checking 8.466.95 1st Bank WFWS 9,664.43 1st Bank Money Market 6.479.17 Keybank CD 4,301.17 Memorial Scholarship Fund 25.00 Total Checking/Savings 28,936.72 **Total Current Assets** 28.936.72 Liabilities & Equity Equity Opening Bal Equity -65.00 **Retained Earnings** 32,177.35 Net Income -3,175.63 **Total Equity** 28,936.72 Total Liabilities & Equity 28.936.72



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Read Me Now!!!

- •Tuesday, January 9, 2007 North Critique Meeting
- •Friday, January 12, 2007 WFWS Summer of Watercolor Slides/Digital Images, forms, fee and SASE due to your Society Delegate
- •Tuesday, January 16, 2007 Board Meeting 4:30 p.m.
- •Tuesday, January 16, 2007 General Meeting 7:00 p.m.
- •Friday, January 23, 2007 South Critique Meeting

SEE INSIDE FOR DATES FOR ALL SHOWS IN 2007!!!

GO to www.coloradowatercolorsociety.org and see The Collage in color!!!