

# COLORADO WATERCOLOR SOCIETY

Our 52st Year of Excellence.

# Collage

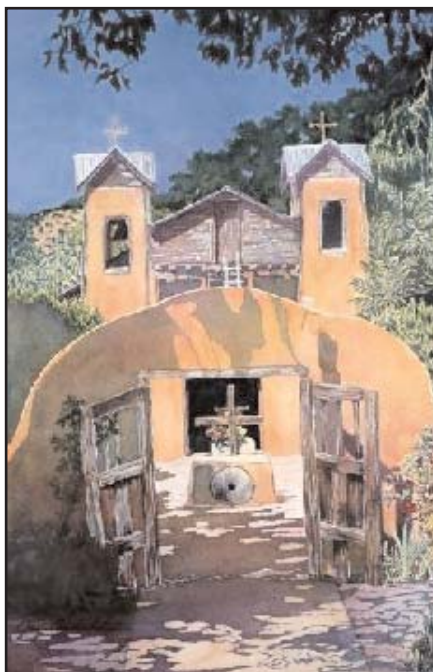


October 17, 2006  
General Meeting

October, 2006



*Sunday Afternoon*  
Barbara Moore  
Rocky Mountain National Watermedia  
Exhibition 2006



*El Santuario de Chimayo*  
Jan Archuleta



*Quaker Branch three*  
John Brasaemle



*Me and My Shadow*  
Letitia Hess

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**CWS  
Board and Committees**

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Board Member at Large 2005-2007  
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**MISSION STATEMENT**

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage, educate and foster an interest in fine art in all media, especially watermedia.

**DATES FOR CWS MEETINGS, SHOWS, EVENTS**

October 10th (Tuesday): North Critique Group  
October 17th (Tuesday): Board Meeting 4:30pm  
October 17th (Tuesday): General Meeting 7:00pm  
October 27nd (Friday): South Critique Group

**MEMBERSHIP INFORMATION**

Please send membership inquiries to  
Susan Schmitt  
j2sbk3@aol.com  
303-403-4697

**TO CHANGE ADDRESS**

*Collage*

Please send changes to  
Patricia Braden  
PatriciaBraden@yahoo.com  
303-792-5915

**SUBMITTING NEWS TO NEWSLETTER**

Patricia Rucker, Editor  
501 Peery Pkwy  
Golden CO 80403  
303-277-0681

email: patricia.rucker@comcast.net

**By Mail:** on 8/12 x 11 paper, date, sign your name and include phone number if there are questions.

**By e-mail:** To Editor as an e-mail or a Word document attachment to your e-mail.

**In Person:** give information on 8 /12 x 11 paper, dated and signed to Editor or any Board Member at meeting. Images must be sent as a JPEG or TIFF.

**CWS BALANCE SHEET AS OF September 19, 2006**

ASSETS	
Current Assets	
Checking/Savings	
1st Bank Checking	10,089.95
1st Bank WFWS	11,174.64
1st Bank Money Market	6,479.17
Keybank CD	4,275.94
Memorial Scholarship Fund	<u>25.00</u>
Total Checking/Savings (Current Assets)	32,017.70
LIABILITIES & EQUITY	
Equity	
Retained Earnings	32,294.36
Net Income	-276.66
Total Liabilities & Equity	32,017.70

# President's Message



"The Ranch Hand", Watercolor, 16 x 20,  
by Gene Youngmann  
Painted at the Estes Park Plein Air 2006 Event "Quick Draw"

## President's Message for October 2006

Once again we out did ourselves. The turn out for the September meeting was tremendous, as we had over a one hundred in attendance and that included our guests from the Utah Watercolor Society. Encourage all who came in September to keep coming in the future months as we like to see all of you at the meetings.

CONGRATULATIONS to the CWS Service Honorees **Helen Brainerd, Nan Lund and Carla Rouse**. These three members have given so much of their time and energy to CWS over the past few years, we cannot recount the ways and means they have served. We are proud to honor their unselfish service to CWS and thank them for helping make CWS what it is today.

A special thank you to the Recognition Committee of chairperson **Garnie Quick (get well soon), Anne White and Ed Brookins** for the work they did to select this year's CWS Service Honorees.

In the September Collage you should have found your prospectus for the WFWS32. Mark your calendar for Friday, January 12 is the deadline for your entries for WFWS32. Since we are hosting next year's exhibition, I hope we also have the highest number of entries of any of the other eight societies. So get to work now and create a new painting for the WFWS31 exhibition. Remember you can submit either by slides or by digital image. The deadline for the 16th Annual CWS State Watermedia Show will be after the

notifications from WFWS32 have been returned. Watch for the State Show prospectus in your November Collage.

**ONE FOOT.** That is twelve inches. That is what our Annual Member Show will be next year in April - May at the Lapis Gallery. What does that mean? First, the Annual Member Show will not be juried, as we want to encourage and include as many members as possible to participate in this show. Second, since this will not be a juried show it will not count towards signature membership, sorry. However, we encourage everyone to participate. Third, this will be a chance to show off those wonderful watercolor sketches that we all do. So frame up a couple of them. No larger than twelve inches in any direction, that includes mat and frame. Get them ready for the Annual Member Show at the Lapis Gallery. The drop off date and times as well as other important information will be published after the first of the year, but start getting your work ready now.

Finally, if you have a concern or a suggestion about CWS, please give me a call at 303-421-9886 or drop me an email, [gyoungmann@comcast.net](mailto:gyoungmann@comcast.net).

Just keep painting, just keep painting!!!

Gene Youngmann  
President

### Greeter

Carolyn Tegeder  
[momtjayhawk@aol.com](mailto:momtjayhawk@aol.com)  
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### Librarian

Sue Williams  
[williams\\_sue@Qwest.net](mailto:williams_sue@Qwest.net)  
303-797-6615

### Finance Committee

Mame Cairns

### Parliamentarian

David Wicks

### Public Relations

Patricia Rucker

### Recognition Certificates

Jeri Desrochers  
[jderochers@earthlink.net](mailto:jderochers@earthlink.net)  
303-674-5042

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Carolyn Tegeder

### Storage Unit

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Susan and Terry Kacik

### State Show -2007

Pamela Hake  
Patricia Rucker

### Botanic Show-2007

Elizabeth Line  
Carolyn Tegeder

### Members Show-2007

Donna Lutsky  
Pat Foster

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[www.ColoradoWatercolor.org](http://www.ColoradoWatercolor.org)  
Member Only Page  
ID: cws PASSWORD: nancy



# KUDOS

KUDOS TO CWS MEMBERS:  
Written by Gene Youngmann

CONGRATULATIONS to the nine members of CWS participating in the Arvada Art Studio Tour on September 23 & 24, sponsored by the Arvada Center. CWS members include; **Jan Archuleta, John Brasaemle, Evelyn Lombardi Lail, Elizabeth Line, Barbara Rathbun, Miriam Ritter, Lionel Sanchez, Jude Schmieder, and Cheryl St. John.**

CONGRATULATIONS to **Jean Brodie** on her recent exhibit of her work at the Custom Framing 45° Art Gallery, 7570 Grant Place in Arvada, September 8 to October 6.

CONGRATULATIONS to the CWS members that participated in the Castle Rock 17th Annual Art Fest at the Wilcox Square in Castle Rock, September 9 & 10. CWS members included: **Donna Lee Clemenson, Kathy Danos and Barbara Moore,** who won first place for her display.

CONGRATULATIONS to **Retha Boles** who has been in Shanghai, China representing Dr. Ph. Martin's paints at a trade show. During the two-week trip, she taught a watercolor technique workshop at 3 China Art Universities. Retha is also teaching an "Introduction to Watercolor Portraiture workshop at Foothills Art Center in October to November.

CONGRATULATIONS to the eight CWS members who have paintings among the 78 paintings in the Rocky Mountain National Watermedia exhibition at Foothills Art Center. The exhibit runs now until Sunday, November 5th. CWS members include: **Retha Boles, Frank Francese, Shizuko Barbara Hanson, Janice Hanson, Rosemary Laughlin, Barbara Moore, Semiramis, and Martha Williams.**

Also in the exhibition are paintings by our judges for WFWS32 the "Summer of Watercolor" in 2007 Carol Barnes and John Salminen. So take a trip out to Foothills and see this exhibit.

CONGRATULATIONS to **Letitia Hess and Gene Youngmann** both of whom have two watercolors each in the 10th Annual "LINES into SHAPES" National Art Show and Sale. The show runs until Sunday, October 15 at the Art Center of Estes Park, 517 Big Thompson Avenue in Estes Park. If you know to someone who deserves Kudos please call or email me.

## Proposed Updates to CWS Policies By David Wicks

The CWS Board has spent the past several months considering needed updates and revisions to the CWS Policies. This effort has focused on:

1. Identifying and deleting policies that are obsolete or duplicative;
2. Identifying and rephrasing policies that are confusing or poorly phrased;
3. Consolidating policies into fewer categories and reorganizing the categorization; and
4. Proposing new policies that are needed to reflect current practices.

The final draft of these updates was reviewed by the CWS Board at its August 22 meeting and is ready for review by the membership. Members may review the draft on the CWS website, [www.colorad-owatercolor.org](http://www.colorad-owatercolor.org); Members who do not have access to the internet may pick up a copy at the October meeting, or may ask David Wicks (303-738-0860) to mail or fax

a copy to them.

The Board is asking that members with comments or suggestions send them by email or letter to David Wicks ([artopia@comcast.net](mailto:artopia@comcast.net) or 15726 Double Eagle Dr., Morrison, CO 80465) by no later than October 30, 2006. All comments and suggestions will be forwarded to Board members for their review prior to the November 21 Board meeting. Anyone wishing to attend that Board meeting to further discuss their comments or suggestions are welcome to do so, and may arrive at the church at 6:00 p.m., one hour prior to the CWS General Meeting.

The Board is hoping to finalize the proposed updates soon after the November meeting; to make the finalized updates available for member review around mid-December; and to schedule a member vote on the updates at the January 2007 meeting. The Board looks forward to your input.



*Off the High Road*  
Cheryl St. John  
Watercolor



*Carmel Lighthouse*  
Garnett Quick  
Watercolor

## Digital and Web News by Nan Lund

Because sharing information can make life easier for all of us. Please send your latest and up-to-date information on slides or digital scanning of your paintings to [nanlund@aol.com](mailto:nanlund@aol.com) or by mail to 12223 W. Maryland Dr., Lakewood, CO 80228.

We are compiling a spreadsheet for the benefit of all members that will contain a comparison of vendors. It will be on display for your reference at each meeting and posted on the web site.

List the following categories and whatever you feel is important :

**VENDOR** (name of company) Gammatech.com;

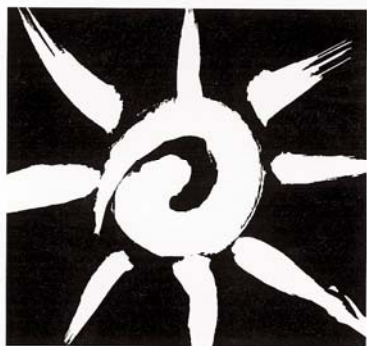
**SERVICE** (what that company does): Slides from a digital file;

**COST** (price you paid): \$2.50 for first slide and \$1.00 for duplicates;

**RATED BY** (your name): Nan Lund;

**DATE** (When you last acquired this information list only current info):September 2006.

**NOTES** (comments on service if necessary): Slides were delivered in 2 days by mail, contact Nan Lund if you want details on preparing a file in a 3:2 ratio necessary for a slide..



Western Federation of Watercolor Societies

Promoting "SUMMER OF WATERCOLOR" By Pam Hake

The Annual State Watermedia Exhibition and the Western Federation Exhibition for 2007 are both a part of the "Summer of Watercolor" hosted by CWS and the Arvada Center. All of the members of Colorado Watercolor Society have a job to help promote both of these shows. The Arvada Center will be promoting in their magazine. CWS must also come up with ways to promote these important exhibitions.

The WFWS committee has purchased canvas bags and clear static decals with the show logo and dates to use as both fund raising and promotional materials. Many members have purchased these bags and decals already. You too can purchase them for \$15.00 for both or \$14.00 for the bag and \$2.00 for the decal. They will be available at each meeting or you may have them mailed for an additional \$3.50 for shipping. If you

are ordering them to be shipped, please fill out the form below.

Another great way to promote the show is to simply enter both exhibitions. We have great painters in CWS and the State of Colorado, so let's show it. The slides for the State Show will be due after the notifications have been sent out for WFWS. So you may enter a slide that may not have been accepted for the WFWS exhibition. Remember that there are two different jurors and they may have different criteria and different taste in paintings. There will be room for 150 paintings in the WFWS exhibition and 100 paintings for the State exhibition.

There will be invitations and newspaper articles as well. Although CWS has a large mailing list for the invitations, many need to be sent out by the artists as well. Newspaper articles were in local paper all over the state of Colorado because of individual artists contacting editors in their particular hometown. This is important for success for both CWS and you as an artist. Many individuals make up a large effective group for promoting these exhibitions. I want to thank those of you that are already doing your part.

The workshop given by the jurors are open to the public. When you participate in the workshop, you not only learn and grow as an artist, but you support CWS as well. The money raised from the workshops pays for the juror's fees and expenses.

As the finances and marketing chairman for the WFWS committee, I want to thank you in advance. All of your help has been tremendous in the past and will continue to be in the future. Without all of you these exhibitions would not be possible.



Order form for "Summer of Watercolor Bag/Decal"

Order form with fields for Bag(s) @ \$14.00, Decal(s) @ \$2.00, Bag and Decal @ \$15.00, Shipping for Bag/Decal @ \$3.50, and Total Amount \$ (WFWS/CWS).

Name \_\_\_\_\_ Address \_\_\_\_\_

Send order to Pamela Hake 41618 County Rd 17-21 Elizabeth, CO 80107

CALL FOR ENTRIES

Due December 1, 2006. Western Colorado Watercolor Society 15th National Exhibition 2007 (February 27 - April 7, 2007). Juror: Betty Carr. Request prospectus or send correspondence to : WCWS, P. O. Box 3584, Grand Junction, CO 81502 or contact exhibition chairs: Shirlee Labuda, 970-255-0655, srlabuda@msn.com and Sandy King, 970-248-3759, sandybking@msn.com.

Due: January 12, 2007. 32nd Annual Exhibition of the Western Federation of Watercolor Societies (June 1 - November 11, 2007). Juror: John Salminen. Information and downloadable prospectus online at www.coloradowatercolor.org.

Due December 10, 2006 Arkansas 37th Annual Mid-Southern Watercolorists Exhibition March 27-May 19, 2007. send self-addressed envelope for Prospectus to MSW Annual Exhibition, PO Box 2582, Little rock AR 72203-2582. E-mail:midsouthernwatercolorists@yahoo.com.

Due June 9, 2007 National Watercolor Society 87th Annual open Juried Show.. Prospectus: send SASE to NWS, 915 S Pacific Ave., san Pedro CA 90731. down load prospectus from www.nws-online.org

Due November 1, 2006. Texas Watercolor society 58th Juried Art Competition. Prospectus: send #10 SASE to Anne Brennan Vela, 14110 Bluff Park Dr., San Antonio TX 78216, or www.texaswatercolorssociety.org.

Due November 15: American Watercolor Society, Inc. Prospectus: Richard Brzozowski, 13 Fox Road, Plainville, CT 06062-1808 or www.americanwatercolor-society.org



Cactus Trio Watercolor Miriam Ritter

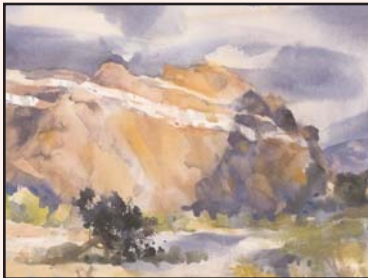


**Jim Pedersen Demo**

We are so lucky to have Jim Pedersen demonstraing his watercolor techniques for us at our next meeting, Tuesday, October 17th at 7:00 P.M.

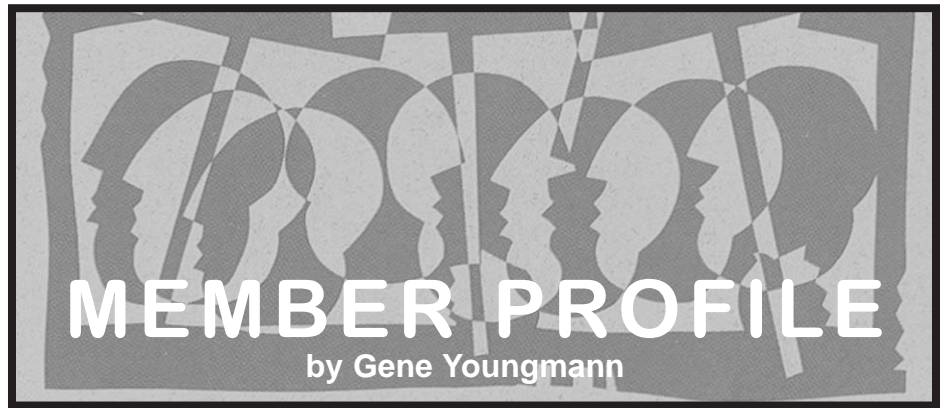
Jim creates expressive watercolor landscapes and has been doing so for more than 30 years. His work has been in dozens of juried shows and earned 19 awards. He has been featured in Southwest Art Magazine, The Artists' Magazine, and Watercolor Magazine. An active art educator, Pedersen has taught adult watercolor workshops in more than a dozen cities and towns. Last year's schedule includes workshops in Boulder, where he resides, Chang Mai, Thailand and Taos, New Mexico.

So mark your calendars, and don't miss this opportunity to learn from this accomplished artist! For more information on Jim you can visit his website at: [www.pedersenart.com](http://www.pedersenart.com)



*Fallen Tree*  
James Pedersen

**Colorado Watercolor Society meets at the First Plymouth Congregational Church, 3501 S Colorado Blvd, Englewood. (South West corner of Hamden Ave and Colorado Blvd.)**



**Helen Brainerd**



**A PORTRAIT OF HELEN BRAINERD, WATERCOLORIST**

As Seen through the Eyes of her Husband Helen cannot possibly write about herself; so to avoid having a blank space in this publication, I (Frank Brainerd) will do it for her. And here goes:

Her early interest in drawing and painting was encouraged by her artist father, who in her high school years took her to New Mexico to study watercolor under an artist friend of his. After getting a BA in Art History at Wellesley College and doing graduate work at the University of Oklahoma, she taught art and art appreciation in Dallas and in Connecticut, and then came to Denver to teach at Kent School. Over the subsequent years she has done many watercolor demonstrations and workshops for both children and adults.

She has been freed of the family tether to attend workshops, and says that Irving Shapiro, Judi Wagner, Lowell Ellsworth Smith and Alex Powers conducted those that most

influenced her painting. John Singer Sargent and Andrew Wyeth have unwittingly played significant roles as unpaid instructors, and she sometimes refers to them for instruction.

Helen has been a member of CWS for over twenty years and highly values the friendships, the sharing of talent and the encouragement she has found. She has been accepted in the WFWS twice as well as in other state and local shows along with some honors to keep her encouraged. Helen was honored in September 2006 for her service to CWS.

She seems to feel the futility of explaining to me that "painterly quality and the textures created by brush strokes" are important in her work, but that her work is based upon "recognizable imagery"; or that in recent years she has found the challenge of working on Yupo (whatever that is) exciting. Lately she has been working with an acrylic gesso surface, which allows pigment to move while adding textural interest. Anyway, we've both learned to live with my ignorance.

One benefit of being married to a painter is that in traveling to faraway places you get attractive mementos of the trip. Sometimes this has to be done on the fly, on which occasions she may quote Sargent's statement that "watercolor is making the most of an emergency".



"Rushing Water" By Helen Brainerd, Watercolor,

# NEWS FROM OUR MEMBERS

Member **John Murphy** won a merit award for his oil painting "Along the Rim" at the Central City Gallery 2006 Art Show this past summer. He also won third place at the Mountainside Minatures Show at Foothills II Art Center for his watercolor "Trading Post".

Member **John Murphy** will be the Featured Artist for the month of October at the Foothills Art Center in Golden.



Afternoon 2  
Kathy Danos  
Watercolor

## Board in Brief Cont.

and Mailing List, **Pat Braden** was relected to the Lone Tree city council. She would like to pass this job on to someone with computer experience and knowledge of the program "Microsoft Excel".

Additionally, someone to maintain the Resumes books for the membership and individual shows is needed as **Elaine Appel**, who has served in this position for very many years, would like to step down from this job.

Please consider taking one of these positions and getting to know your fellow members better.



Yellow SubMOOrine  
Denver Cows on Parade 2006  
Tanya Haynes

### "BAG ORDERS"

BAG SIZE	PRICE EA.	# ORDERED	SUB TOTAL
4 X 5	.12		
5 X 7	.16		
8 X 10	.22		
9 X 12	.26		
11 X 14	.30		
12 X 16	.36		
16 X 20	.46		
18 X 24	.61		
22 X 28	.75		
28 X 36	\$1.50		

NAME:

TOTAL:

PH:

**Cathy Pennak**

P: 303-755-5245

FAX: 303-755-4147

E: cpennak@ecentral.com

**Note:** Listed sizes are suggested foam core + mat + art outside dimensions. Actual bag sizes are slightly larger to accommodate for thickness of matted art work.

## THE BOARD IN BRIEF

By Janice Hanson

The Board met on Tuesday, September 19, 2006 to discuss the following items.

The Board is preparing a final draft of CWS Policies. Over the last year, the Board has been reviewing these policies in order to update them as well as make them clearer and more concise. Further details on this undertaking are addressed in a separate article in this Collage.

A preliminary budget was submitted for consideration by **Janice Hanson** as Treasurer. Included in the presentation was a review of the 2005-2006 budget versus the actual figures for 2005-2006. It was noted that CWS pays for Credit Card Discount Charges on sales made via credit cards by painting purchasers. As this cost amounted to an average of 2% of sales per show, it should be considered a significant benefit to the CWS membership as the ability for patrons to use a credit card when purchasing paintings often will facilitate a sale. This amount is not deducted from an artist's gross sale.

**Beatrice Trautman** has lined up some exciting artist workshops in addition to the workshops by Carole Barnes and John Salminen including Soon Warren in late January-early February and reserving a space on Jean Grasdorf's calendar for October 2008. **Cheryl Scott** reported that **Jim Pedersen** would do demo at the October meeting. CWS's own **Jean Cole** would do a critique in November. She is still trying to fill spots for the January, February and March meetings and would welcome suggestions.

**Susan Schmitt** reported that we now have 389 members.

Now that this especially busy year has begun, there are two very important positions which need to be filled. First, because **Randy Hale** has agreed to become President-Elect, we are looking for an Exhibitions Chair. Much of the ground work has already been done for this position due to the Exhibitions Committee and Show Chairs so that it is essentially an "in-training" position for assumption of full duties next year. Second, after over 9 years of service as Computer

Cont col 2



## Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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*Read Me Now!!!*

October 10th (Tuesday): North Critique Group  
October 17th (Tuesday): Board Meeting 4:30pm  
October 17th (Tuesday): General Meeting 7:00pm  
October 27nd (Friday): South Critique Group