



Our 50th year of excellence

COLLAGE

The Colorado Watercolor Society is an organization dedicated to uphold the highest standards and principles of art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

To all members of the Colorado Watercolor Society

I thought the State Show "100 Artists - 10 Days" was outstanding. The work was beautiful and beautifully hung. Many thanks to our juror, Judy Morris for her thoughtful selections of watermedia. I know that she went through the slides several times before making her decisions. The opening reception was quite a party, with so many people enjoying the food and entertainment. Diane Fechenbach and Elysia Schietzel did a marvelous job of co-chairing the Fourteenth Annual Show. It takes many volunteer hours to do our shows. Thanks to all of you that stepped up to the plate.

The Judy Morris Workshop was a hit, with everyone commenting on how much they learned from the experience. Many thanks to Pam Hake for having such an outstanding workshop. The Castle Rock Outlet Stores were a great venue.

It is my hope to have a great crowd at the June meeting - the last for this year of CWS. We will recognize the officers and chairpersons and members that have taken leadership roles. The new board will be sworn in and we will have some great refreshments. Denise West will have several demos that will get us ready for painting this summer. It will also be of interest to you that one of the demonstrations will give you the opportunity to see matting possibilities.

I hope to see many of you at "A Splash in the Highlands", the Members Show that opens July 1 (First Friday) at Provide-n-ce and Lapis Galleries.

The 2005 Botanic Gardens Show will be October 24 - November 2, and will be an Experimental and Traditional Watermedia Show. Please read the prospectus carefully. We made every attempt to make it easy to enter. If there are questions, please call me at 303-277-0681 or Carolyn Tegeder at 303-973-2679. Carolyn has replaced Pam Hake as co-chair for this show.

I want to take this time to address a concern that has been voiced by our members - the slides that are used for the jury process. We use the slides to verify the work as it is being accepted. We have to make certain that the actual work is what was juried by slide. The slides are then kept as part of the library of the Colorado Watercolor Society and can be checked out by members. This fulfills part of our requirements for the

*Continued on page 4
Please see President's Message*

JUNE GENERAL MEETING

Get ready for painting this summer.

Six demonstrations will be held by CWS members. One of the demonstrations will give you the opportunity to see matting possibilities using the prospectus requirements. The demonstrators will be:

rita derjue who will be doing her big, loose, colorful style in watercolor;

Diane Calkins presents ways of using acrylics like watercolors;

Katie Brandt will present her technique for collage, using gold foil;

Pat Rucker will show us some experimental watercolor techniques - useful for the upcoming Members Botanical Show;

Judy Morris' video "Tuscan Textures: Rich Textures Using Salt" will be played;

And **Matting Clarification**: There will be an interactive display of mats and mat colors to clear up the misunderstandings about "white or off-white" mats.

In Memory of

Loretta Weiss, a long time signature member, passed away on April 29, 2005.

Loretta was a wonderful artist and painter. She was a private art teacher who inspired children as well as adults. A donation has been given in her memory to Art Reach Kids.

Our Sympathy goes out to Mary Riney whose husband passed away Friday April 29th.

Our thoughts and prayers go out to both of these grieving families.

YOUR FREE WEBSITE

Almost everyone has a free website from your internet provider. It will be a very simple page, but it's a beginning that doesn't cost. Here's a sample of how AOL works. Do a keyword search of "My Home page." Of course other providers like Earthlink and ComCast will look different. You will then get to a page that lets you select "your first home page." Follow the steps to create a page. To insert your art, scan or shoot a digital photo of your painting and save as a JPEG at 72 dpi. You can also get a digital scan at the same time that you have a slide made by a vendor like Reed Photo. They will put it on a CD that you can then load into your computer.

You will get an address something like: <http://hometown.aol.com/nanlund/myhomepage/index.html>

When you have a page set up, send me your address and I will link you to the CWS gallery page. If you have questions, write to me at: infoCWS@aol.com

Nancy Lund
CWS Webmaster

Membership news

Ruth Eiring King, of Pueblo, will be the featured artist for the month of June at Ann's Art Shop & Gallery, 503 Main St., Cañon City, CO. Reception, June 2nd, 4:00 to 7:00pm. Ruth has also been published in a "How To" book and in the "International Artist Magazine". ■

Carla Keesecker will have an art show of acrylic paintings, photography, drawings and watercolors at Mount Vernon Country Club in conjunction with Foothills Art Center from July 20-September 10. The reception is July 20th, 5:00-7:00pm in the main dining area with free hors d'oeuvres and a cash bar. All are welcome. ■

LaVeryn Talmage received Best of Show in the Denver Allied Arts Guild Spring Show at the Denver Botanic Gardens. ■

Marian Wright received the First Place ribbon also at the Denver Allied Arts Guild Spring Show held at the Denver Botanic Gardens. ■

CWS members accepted into the Kansas Watercolor Society Great 8 Exhibition are:

**John Brasaemie,
Diana Carmody,
Naum Katsenelson,
Larry Haught, and
Frank Francese.** ■

Mary Jo Aardsma's paintings took 2nd Place at the 14th National

Art Exhibition and Sale - Northern Colorado Artist Association for the three Separate paintings submitted - Balzac Baby Face 34 - Eyess Finnish Goshawk; Balzac Baby Face 27 - Eyess Gyrfalcon "Squirt"; Balzac Baby Face 43 - Eyess Aleutian Peale's Peregrine Falcon "Eric". She also received two awards from the 37th Annual Visual Arts Exhibition - Visual Arts Society of Texas, the "Dr. Ph. Martin Award I" and "Sanford Fine Art Award II" for her painting Balzac Baby Face 48 - Eyess Silver Gyrfalcon "Banjer". ■

In January Mame Cairns completed the 03-04 CWS audit.

Workshops & Calls For Entry

Chuck Danford will present a watercolor workshop on Saturday, June 11, 2005, 9:00am - 3:00pm at the Expo Recreation Center, located at 10955 E. Exposition in Aurora (between Havana and Moline on Exposition.) All levels welcome, for more information or to register contact: Bicentennial Art Center at 303-344-1776. ■

Judy Patti presents exciting workshops in her Littleton Studio: June 17, 18, 19, Exp. Watermedia/Judy Patti, \$135; July 29, 30, 31 Watercolors/Raleigh Kinney, \$195; Sept. 9, 10, 11 - Watercolors/Frank Francese, \$195; Sept. 23, 24, 25 - Watercolors/Michael Atkinson, \$195. For more information or to register for classes call Judy Patti at 303-798-1345. ■

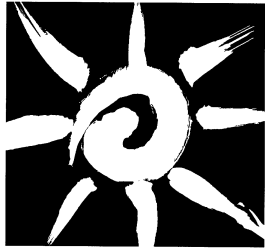
Tanis Bula is presenting a Floral Workshop painting iris in watercolor. The workshop will be held Saturday June 18th, 9:30am to 3:30pm at Shepherd of the Hills Presbyterian Church, 11500 W. 20th. Cost: \$35, \$30 for MAG members.

For more information or registration call: Jan Archuleta at 303-403-1047 or Sandy Danley at 303-202-0697. ■

Frank Francese watercolor workshops will be conducted in numerous sites around the country. Please visit his website at ffrancese@mesa.net for more up-to-date information. ■

Mountainside Art Guild is sponsoring a miniature show to be held August 30 through September 25, 2005 in the Community Art Space of the Foothills Art Center in Golden, CO. The juror is Pat Fostvedt. Cash awards will be presented. For prospectus please call Carolyn Tegeder at 303-973-2679 or go on line to www.mtinside.org. ■





Western Federation of Watercolor Societies

Committee News

Five members of CWS had artwork in the WFWS30 at the West Valley Art Museum in Surprise, Arizona and three artists won awards; **Retha Boles** – Honorable Mention/\$200 for her painting “On the Bench”; **Frank Francese** – Awards of Merit/\$300 for his painting “Warren Building/Sarasota Florida” and **Pamela Gilmore Hake** – Awards of Excellence/\$400 for her painting “Jazz Implosion”. Other CWS artists with watercolors on display were **Janice Hanson** and **Sue Williams**. Both Frank Francese and Janice Hanson only need one more year to qualify for Signature Status in WFWS.

CWS had the second largest delegation in attendance at the Opening of WFWS30 with fourteen members and spouses. WFWS30 slides will

be shown at the September general meeting.

At the delegate meeting it was announced by West Texas Watercolor Society host of WFWS31 in Lubbock, Texas that it would be at the Buddy Holly Center **April 4 – July 15, 2006**. The juror will be **George James**, Professor of Art Emeritus at California State Univ. Fullerton. Slides will be due on **Tuesday, November 15, 2005**. Watch for the Prospectus in September in either the newsletter or at the general meeting. Start painting now and plan to enter WFWS31.

RESULTS FROM WFWS30 IN SCOTTSDALE, ARIZONA

by Gene Youngman, Committee Chairperson



L to R – Pamela Gilmore Hake, Sue Williams (bottom painting) and Retha Boles (top painting).



Pamela Gilmore Hake (upper left painting)



Notice of 2005 - 2006 Dues

PLEASE FILL OUT THIS FORM (printing in black pen) AND SEND IT IN WITH YOUR DUES by June 1, 2005

Colorado Watercolor Society Membership and Roster Information

New Renewal: *I Joined CWS in* _____ Date: _____

(Please Print)

Name: _____
(as you wish to appear in roster)

E-Mail/Fax _____

Address _____

City, State, Zip: _____

Phone: () _____ (H) () _____ (W)

Membership Fee: \$35.00

Past Positions Held & Organizations

- Vice President _____
- Secretary _____
- Treasurer _____
- Fundraising _____
- Board Member _____
- Parliamentarian _____
- Committee Chair _____
- Exhibits _____
- Programs _____
- Membership _____
- Publicity _____
- Teacher _____
- Other _____

Please MARK at least 3 to 5 slots (in order of preference) - WE CAN ALL DONATE A FEW HOURS TO HELP CWS!!!!

- | | | | | | |
|---|---------------------------------------|---|---|--|--|
| <input type="checkbox"/> Auditing | <input type="checkbox"/> Courtesy | <input type="checkbox"/> Inventory | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Publicity | <input type="checkbox"/> Show chairman |
| <input type="checkbox"/> Awards | <input type="checkbox"/> Critiques | <input type="checkbox"/> Juror selection | <input type="checkbox"/> Nominating committee | <input type="checkbox"/> Receptions | <input type="checkbox"/> Botanic State |
| <input type="checkbox"/> Banquets | <input type="checkbox"/> Editor | <input type="checkbox"/> In-state | <input type="checkbox"/> Parliamentarian | <input type="checkbox"/> Recognition committee | <input type="checkbox"/> Show hanging |
| <input type="checkbox"/> Bin Work | <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Out-state | <input type="checkbox"/> Philanthropy | <input type="checkbox"/> Recording | <input type="checkbox"/> Show sitting |
| <input type="checkbox"/> Bookkeeping | <input type="checkbox"/> Botanic | <input type="checkbox"/> Librarian | <input type="checkbox"/> Photo pool | <input type="checkbox"/> Refreshments | <input type="checkbox"/> Slides review |
| <input type="checkbox"/> Calligraphy | <input type="checkbox"/> State | <input type="checkbox"/> Mailings | <input type="checkbox"/> Plein aire | <input type="checkbox"/> Resumes | <input type="checkbox"/> Stapler/stuffer |
| <input type="checkbox"/> Cashiering | <input type="checkbox"/> Others | <input type="checkbox"/> Management | <input type="checkbox"/> Policy | <input type="checkbox"/> Rosters | <input type="checkbox"/> Storage chair |
| <input type="checkbox"/> Catalog | <input type="checkbox"/> Graphics | <input type="checkbox"/> Meeting procedures | <input type="checkbox"/> Posters | <input type="checkbox"/> Sales | <input type="checkbox"/> Telephoning |
| <input type="checkbox"/> Committee Member | <input type="checkbox"/> Greeting | <input type="checkbox"/> Membership | <input type="checkbox"/> Procedures | <input type="checkbox"/> Scrapbook | <input type="checkbox"/> Word processing |
| <input type="checkbox"/> Computer | <input type="checkbox"/> Historian | <input type="checkbox"/> General | <input type="checkbox"/> Programs | <input type="checkbox"/> Secretarial | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Constitution | <input type="checkbox"/> Hospitality | <input type="checkbox"/> Signature | <input type="checkbox"/> Proofing | | <input type="checkbox"/> Writing |
| | <input type="checkbox"/> Host/Hostess | <input type="checkbox"/> Cards/Discounts | | | |

You must send in your Membership Renewal Fee by June 1, 2005 to: Karen Proudfoot, 3829 Aldenbridge Cir., Highlands Ranch, CO 80126; 720-344-7302. Due to cost constraints, the newsletter will be your only notification. No statement will be sent. **DO NOT SEND DUES TO COLLAGE EDITOR.**



Colorado Watercolor Society

P.O. Box 100003 • Denver, CO 80250-0003

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JUNE • MEETINGS • JUNE

- 14 --**North Critique Group** - Second Tuesday of each month – 10:00 a.m. - 1 p.m. at Standley Lake Library, 8485 Kipling St., Arvada. Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 21 --**General Meeting - 7:00 p.m.** Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden). Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 24 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:30 a.m. Koebel Library. For information please call Suzanne Bartlett, 303-771-4194.

SEPTEMBER • MEETINGS • SEPTEMBER

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PRESIDENT'S MESSAGE *Continued from Page 1*

501 (c) (3) that one of our purposes is to further the education of watermedia.

As we close out this year, again I want to thank the CWS membership and the CWS Board for what we have accomplished. I want to thank you for allowing me to be your president for these past two years. I am looking forward to having Gene Youngmann as our president. I have known Gene for a very long time and he is a master artist and a very capable leader. Remember that art can be the bridge to healing our world, and that healing begins with each one of us as we seek our voice through working together and creating memorable art.

Sincerely,

Patricia A. Rucker

President of Colorado Watercolor Society

City and County of Denver Courthouse Hosting Artwork

from Sydney Eitel

The City and County of Denver Courthouse is hosting artists' work in the jury selection room. There is excitement in the air as beautiful paintings are hung for all the public to see. Approximately 600 different people will be viewing the artwork each week. Artists from CWS are the first showing in this room. Thank you to all the artists who chose to participate. The show will come down June 3rd. ■



SUBMITTING NEWS TO NEWSLETTER

Pat Rucker, Editor
501 Peery Parkway,
Golden, CO 80403
e-mail: PatARucker@aol.com

By Mail: on 8-1/2 X 11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as a Word document or PDF attachment to your e-mail.

In Person: give signed, dated *written* information to Editor at the meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:
Pat Braden, 9539 Pinyon Trail,
Lone Tree, CO 80124

SEPTEMBER DEADLINE: August 24, 2005

The September issue will go to press on August 27th. Anything received after that date will appear in the October COLLAGE, if still applicable.

To visit Colorado Watercolor Society's Website go to **www.ColoradoWatercolor.org**