



Colorado Watercolor Society

c/o Diane Calkins • 4022 Tennyson St. • Denver, CO 80212

PRESORTED STANDARD
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DENVER, CO
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OCTOBER • MEETINGS • OCTOBER

- 14 --**North Critique Group** - Second Tuesday of each month – 9:30 - 12 Noon at Caffe Solé, in the Federal Heights Plaza (Southeast corner of 104th & Federal). Bring three paintings. Info: Lillian Montoya 303-428-3083.
- 21 --**General Meeting - 7:00 p.m.** – Third Tuesday of each month at the First Plymouth Congregational Church, 3501 S. Colorado Blvd. (corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m. at the Church, all members are welcome to attend.
- 21 --**CWS Website Meeting - 6:30 p.m.** – Meet in the lounge outside the general meeting hall of the First Plymouth Congregational Church.
- 23 --**South Side Critique Group** - Held the 4th Friday of the month - 9:15 to 11:00 a.m. at Koebel Library (corner of Holly & Orchard). Please bring an unframed piece to critique. Info: Eve Best 303-722-5586.

NOVEMBER • MEETINGS • NOVEMBER

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SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
4022 Tennyson Street, Denver, CO 80212
e-mail: cdgraph@aol.com

By Mail: on 8-1/2X11 paper, date, sign your name and include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated and signed to Editor or any Board Member at meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR REQUIRE AN ADDRESS CHANGE:

Send request to:

Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

November DEADLINE: October 24, 2003

The November issue will go to press on October 27th. Anything received after that date will appear in the January COLLAGE. The Collage is not printed in December.



To visit Colorado Watercolor Society's Website go to www.ColoradoWatercolor.org

OCTOBER GENERAL MEETING

Annual Fall Banquet A Harvest Festival for Members

A new member exhibit, entertainment and great food starts at 6:00pm. Come enjoy the fun and get a chance to visit with your CWS friends and our new members that joined last year. Guests are welcome to join us. **Reserve your spot before October 10.** The new roster will also be available for pick-up at the banquet.

Our 49th year of excellence



October, 2003

Colorado Watercolor Society Newsletter

COLLAGE

The Colorado Watercolor Society is an organization of professional and accomplished artists dedicated to uphold the highest standards and principles of contemporary art and to promote, encourage and foster an interest in fine art in all media, especially watercolor.

PRESIDENT'S MESSAGE

*To all members
of the Colorado
Watercolor Society*

The **Annual Fall Banquet** is just around the corner (October 21) and I hope that you are planning to attend. Nancy Priest and Carolyn Martyn have come up with some great ideas for centerpieces that will spark your creativity and the prizes for the drawings are outstanding. Our new members will display their work, and we will be honoring **Wilma Stapleton, Jean Cole, Rita Dejue, and Sara Michael.**

New members, please call Anne Oliphant so that we can plan for you to display your work at the Banquet.

There are several members that will receive their Signature Membership and Parnell and Dave will have some great musical entertainment. **GET THOSE**

RESERVATIONS IN NOW.

On **October 26 from 1-3 pm**, there will be a workshop at Foothills Art Center in the Peterson Classroom for those of you that need help in getting the prospectus for the Western Federation Watercolor Society Exhibition for 2004 in Dallas, Texas. Bring slides of the work you intend to enter, the prospectus, and a black pen, check and 2 envelopes, one stamped. Please make certain that you measure your work to include mat size (to the nearest whole inch). Please take the time to read through the prospectus before you come. My hope is that this will cut down on having members come back to rework slides. Slides for the Western Federation Show can also be delivered at the Annual Fall Banquet.

Thanks to so many of you who volunteered to

make the Colorado Watercolor Exhibition at the Denver Botanic Gardens a success. It takes all of us to keep our organization working and growing.

Sincerely,
Patricia Rucker,
President



ATTENTION MEMBERS

Colorado Watercolor Society Membership Discounts for 2003 to 2004

CWS members the following businesses are "artist friendly" and will give you a discount with your membership cards. Please frequent them. If you do not visit these businesses they may not allow us to continue to receive a discount. **YOU MUST HAVE YOUR CWS DISCOUNT CARD TO RECEIVE THE DISCOUNT !!!**

APPS (*A Professional Photo Service*) - 10% discount on in-lab services

6801 S. Emporia Street
Greenwood Village. CO

COLORADO FRAME COMPANY - 15% off materials.

7525 W. 80th, Arvada,
303-421-4446
5950 S. Platte Canyon Rd.
Littleton, 303-797-0861
5910 S. University, Littleton,
303-798-2430

COLORLINE - 10% discount on all printing (cards, calendars and giclee)
801 Kipling, Suite 300,
Lakewood, 303-238-2323

THE GREAT FRAME UP - 20% discount on all materials
D.J. Hallowell, Owner
7533 S. University Blvd.,
Littleton, CO, 303-794-3575

RMI PLASTICS - Wholesale (25%) off plexiglass
4455 Grape, Denver,
303-320-5547

U-FRAME IT - 10% off custom framing, non-sale items and mats if over 10 are purchased.
- **MUST HAVE CARD** -
5220 Wadsworth Blvd.,
Arvada, 303-424-3053

Membership and other news.

Jeanne Lamar had 3 paintings accepted in the Aqua Areas 2003 Exhibition in Santa Rosa, CA., one of which won the Wale-Whitten Award. The show was sponsored by the Watercolor Artists of Sonoma County and juried by Wendy Mattson.

Rosanne Sterne had a painting accepted into the 2003 Rocky Mountain National Watermedia Exhibition at the Foothills Art Center in Golden.

Anita Winter is featured in Betsy Dillard Strouds Music Challenge of the current issue of *Watercolor Magic*!!

Rosemary Laughlin and **Merrie Wicks** were selected to showcase their pieces on the website: watercolormagic.com in Betsy Dillard Stroud's (our State Show Juror) "*Creative Challenge #6, Jazz Up Your Creativity*" for the summer edition of *Watercolor Magic* magazine. The challenge was to paint to music and submit a narrative and slides. Congratulations to all of them!!

Diana Carmody has a two page article in the magazine *Watercolor Magic* on painting in acrylics in this month's issue.

Nancy Wylie was juried into the American Academy of Women Artists Associate Show at Patrons Gallery, Denver, CO.

Merrie Wicks had a solo art show during the

month of September at Ann's Art Gallery in Canon City, CO.

Patricia Barr Clarke received an artist in residence grant to live and paint in Santa Fe, New Mexico this summer. Her on location watercolors are exhibited at Read Street Fine Art Gallery in Santa Fe. Her daughter, Amy and Son, Benjamin are also exhibiting work in Santa Fe galleries.

Rita derjue is included in the present Rocky Mountain National Watermedia Exhibit at Foothills Art Center which runs through October. She is also exhibiting at the Annual Lone Tree Art Exhibit opening reception on October 5 from 5 to 7 p.m. The exhibit closes October 19th.

Rita derjue and **Ann White** are among four painters, with Bethune and M. Lewis exhibiting at the First Plymouth Church, where CWS meets, with an open-

ing on November 1, from 6:30 to 9p.m. Exhibit runs till November 23. Rita also is a part of the Art Market at Arvada Art Center that opens on December 4th.

Elaine Appel was among a few of the members of CWS to be accepted into the Lone Tree Art Exhibit Show juried by Joseph Bohler opening October 5th, 5 to 7 pm.

On a sad note - **Ed Brookins** wife passed away in September. Our Sympathies for his loss.



Community Happenings

Lakewood Arts Council invites you to join "Monday Morning Critiques" at the South Union Gallery, 85 S. Union Blvd. from 9:00 to 11:00am the second Monday of each month (Oct. 13, Nov. 10, Dec.8) Bring your artwork for a group discussion and critique led by Instructor Kathy Berls. And it's FREE

Help Needed - Looking for Art Instructors for the Oasis at South West Plaza. This is an organization for seniors. Flexible type of art and hours. Call Lisa Zimmerman at 303-922-5178.

Annual Fall Festival Banquet

Tuesday, October 21, 2003, 6:00p.m. to 9:00p.m.

First Plymouth Congregational Church, 3501 S. Colorado Blvd., Denver, CO

Our dinner will be catered. Pernell Stein on piano and Dave Rucker on bass, will entertain us.

There will be a **NEW MEMBERS EXHIBITION** as well as a drawing for prizes.

Come join the fun, meet our new members, and visit with your long time friends at CWS. Guests are welcome.

COST WILL BE \$12.50 PER PERSON IF YOU SEND IN YOUR RESERVATION BY OCTOBER 10TH.

IF YOU PAY AT THE DOOR, COST WILL BE \$13.00.

To be included with the drawing, please fill out the reservation form and send with your check.

RESERVATION FORM

Send reservation and
check by **October 10th**
to:

Name _____

How many people will attend: _____

Total check enclosed (\$12.50 per person.) _____

Carolyn Martyn
1608 Poplar St
Denver, CO 80220



Shows, Workshops, and Classes.

Nancy Wylie will be teaching two all day watercolor workshops. For the first workshop on October 11th for the Aurora Fine Arts Guild, contact Shela Reilly at 303-750-1986. The second is October 18th at the Valorie Snyder Studio, Littleton, call 303-734-4208 for more information.

Judy Patti's Studio is holding several workshops this fall:

Oct. 25 (Sat.) Judy Patti XMas Project
Nov. 14-16 Judy Patti Watermedia

Please call Judy at 303-789-1345 for further information.

Western Federation of Watercolor Societies 2003 Member Show

Slide Deadline: Nov. 15, 2003

Show Dates: May 22 - June 13, 2004

Where: Irving Arts Center
Irving, Texas

Information: call Pat Rucker
(303)277-0681 or
email: PatARucker@aol.com

Colorado Watercolor Society 13th Annual State Watermedia Exhibit

Slide Deadline: February 28, 2004

Show Dates: April 22 - May 2, 2004

Juror: Steven Quiller

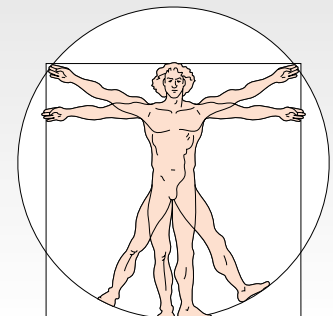
Prospectus: Will be available in January, 2004.

Information: call Diane Fechenbach
303-791-4591

Canaan Gallery in Southglenn Mall at Arapahoe & University is offering a Watercolor Workshop by Lorraine Danzo of New York who is one of the Gallery's featured artists on November 8, 10am to 4pm. For more information please call 303-794-6945.

The Canaan Gallery also has ongoing watercolor classes Thursday 12:30am-2:30pm and Monday 6am-8pm. These are small so there is a lot of personal attention given. Call the gallery for more information, 303-794-6945.

Volunteers needed who believe in helping others enter and enjoy the world of art. Volunteers needed who can sit shows and serve food. Volunteers are needed who can chair events as well as follow directions. Everyone can do something. There is an opportunity waiting for you to get more involved in your organization and make a difference. CWS needs you, the community needs you, please volunteer today.



Entering the 29th Annual WFWS Exhibition

Getting it Right!!

1. Before you do anything else, **sit down and read the Prospectus** for the WFWS Show. Reading this entire document before hand will eliminate any mistakes
2. Then, **read this entire article**
3. Mark on your calendar the dates for delivery of slides.
4. Gather together the following materials before you begin the process of submitting your slides.
 - a. The **Prospectus** for WFWS 29th Show.
 - b. A **black pen** that can be used to write on a slide.
 - c. The measurements of your painting and the measurements that include the **mat size to the nearest inch.**
 - d. Two **envelopes**
 - i. One addressed to Patricia Rucker.
 - ii. A second one stamped, addressed to you.
 - e. A plastic slide sleeve to hold your slide(s)
 - f. A check made out to Colorado Watercolor Society in the amount indicated in the prospectus.
5. Looking at the information in the Prospectus, label your slide(s) as shown, making certain that you have figured the size of the mat to the nearest inch. Do not use stick on labels.
6. Transfer the information from your slide(s) to the portion of the form marked **KEEP THIS SLIDE FOR YOUR RECORDS.**

7. Fill out the Entry Form, making certain that the information is exactly the same as on the slides and your record.
8. Make certain that you sign the form at the bottom.
9. Go through the **CHECK LIST** and make certain that you have done everything, put them in the envelope addressed to Patricia Rucker.
10. Mail so that it is received by November 15. You may also deliver it at the October Meeting, or to Patricia Rucker at Foothills Art Center.

IMPORTANT: The slide must not show more than the painted surface. That means no fingers, brick walls, mats, grass, etc. Do not handle the negative film without gloves. If you find it necessary to tape the edges of your image, you will need to narrow mylar tape, gloves to remove the film. Partially open the slide, use tweezers to remove, tape the film and replace. Make certain that the slide is completely closed. If the negative film falls out you will have to use another slide carrier.

You will know if you passed this test – I will not be calling you to come to Golden and fix your work. It is my hope that this article and the one by Nita Leland in the September issue will encourage you to enter your work. Good luck.



Guidelines for Positive Thinking

with an art twist

1. I shall begin each day with the knowledge that the artwork I am doing is important not only to me but to those who count on me.
2. I shall not look for excuses to deter me from my goals and responsibilities.
3. I shall look for better ways to accomplish my artwork, as this will make my efforts more interesting and fresh.
4. I shall look for constructive changes rather than destructive criticism.
5. I shall praise the accomplishments of others and strive to do as well.
6. I shall not say my artwork cannot be improved, it is what it is, but instead seek better ways to do it.
7. I shall view the artwork of others with understanding and compassion and attempt to resolve problems, not create them.
8. I shall not build myself up by tearing others down.
9. I shall always remember that friendship and sincerity are signs of strength, not of weakness.
10. I shall never forget that I don't "know it all" and shall seek the advice of others.

—Author Unknown

CWS General Meeting Notes

September 16, 2003

First Plymouth Congregational Church

Pat Rucker, President, called the meeting to order at 7:05 PM and expressed the hope that this will be a year where we nurture the creative spirit of each member in this chaotic world.

Minutes from the August meeting were read and approved as read. From now on, the meeting minutes will be published in the Collage and will not be read at the meetings.

Treasurers Report:

\$27, 771.48 in checking

General Announcements:

Diane Calkins has copies of the new roster on the back table for corrections. Members were asked to check and make sure all information is correct before these go out to the printer.

On 10-26-03, there will be a workshop from 1:00-3:00 PM for members who want help getting slides ready for the WFWS entries. The Peterson Studio will be at the Foothills Gallery for people who want to attend.

Carol Reeves is coordinating the annual CWS Retreat at Winter Park for October 8-11, 2003.

Mary Thompson Riney introduced one guest, Janet Leigh. She also extended a farewell to Alice Stanbaugh, who is moving to Oregon with her family.

Parris Bradley (Treasurer) and Monica Stephens (Board Member at Large) were installed by Pam Hake, since they were not present at the installation last spring.

Reports from the Executive Board:

Denise West (Program Coordinator): The November meeting will be a critique. She does not have anyone selected yet.

Rosemary Laughlin (Membership): We now have 312 members.

Pam Hake (Past President): The policies have now all been corrected and brought up to date. It was suggested that they be sent out via e-mail for the board to review. We will vote to accept them in November.

Orrel Schooler (Corresponding Secretary): Presented a letterhead approval form to be

used at Paper Warehouse for a 15% reduction on purchases for receptions, etc. Rosemary Laughlin suggested that we do this as a blanket form for all committee chairmen to use for future needs.

Mame Cairns (Member at Large): Requested that people interested in the finance committee volunteer, or provide ideas for fundraising. She also suggested that we increase the cost of the October banquet to cover the total cost. Since this years' banquet has already been announced, it was decided to postpone this discussion until later.

Committee Reports:

Patti Brougham: We still need 25 more people to help sit the show at the Botanic Gardens. She also asked that people save any publications where the show is featured. Postcards are available for members to mail. The reception will be held on Sunday, 9-28-03 from 4:00-7:00 PM.

Nancy Priest and Carolyn Martyn are in charge of the annual Fall Banquet. Reservations are due by 10-10-03. Cost is \$12.50 if paid early, \$13.00 at the door. Entertainment will be provided and there will be neat prize drawings from those who reserve by the deadline.

Mame Cairns is looking for volunteers for the finance committee. Contact her if interested.

New Business:

There are no refreshments tonight since no one was willing to bring them. A vote was requested to see if the members wanted to continue to have these at the meetings. The majority vote showed that people still want coffee, tea and snacks provided. Barbara Garrity suggested that a sign up sheet be circulated and then the schedule be published in the Collage.

Rosemary Laughlin moved that the meeting be adjourned. Motion passed. Missed the meeting? Want to know what's going on with Colorado Watercolor Society's membership? Don't have access or can't stand computers? Well, starting with the October issue of the *Collage* we will be including the minutes of the previous month's general meeting in the newsletter. ♦

INVITATION

To all the New CWS Members
(Members who joined since
September 2002)

You are invited to participate
in a New Member Exhibit
To be held on
October 21, 2003
as part of the CWS
Fall Banquet

All new members
(since September 2002)
may bring one framed painting
to the First Plymouth Church,
3501 S. Colorado Blvd.
between 5:30 and 5:45pm
on October 21.
Paintings will be displayed on
easels during the banquet
and must be removed at the
end of the banquet.

Paintings displayed in this
exhibit can be
"for sale" or "not for sale"
and can be entered into
future CWS shows.
Please prepare a label with
your name, title of painting
and price (if for sale) and
attach it loosely to the lower
right hand corner of the
painting.

**Please RSVP to
Anne Oliphant at
303-526-7411 if you will be
bringing a painting.**

