By the time you receive this letter another State Show will be in the history books. I trust that each of you had a chance to go see it. I felt it was a very strong show and judging from the turnout, I think the patrons did too. The workshop with Betsy Dillard Stroud was a great success. Many new friendships were made in addition to many new techniques through experimentation with acrylics.

I want to give a HUGE thank you to Jackie McFarland and Martha Monnett as co-chairpersons of the show as well as the many volunteers that helped them make this a success. Dedicated volunteers like these make it possible for the rest of us to have a place to show our work and reap the glory, but it is really all of them that should reap the glory. Be sure to let them know that they are appreciated.

Diane Calkins was the winner of the scholarship for the workshop this year. I know she enjoyed it and we were all thrilled that she won. This will be an annual event, so apply for next year.

Congratulations to all the award winners. Betsy did tell me that she would like to see more awards, so get out there and help find more donors. Award winners at the show were as follows:

- **Best of show**
  - Mark Silver

- **2nd Place**
  - David Wicks

- **3rd Place**
  - Millie Roberg

- **4th Place**
  - Ann Kurtz

- **5th Place**
  - Virginia Blackstock

- **President’s Award**
  - Jonathan Frank

- **Executive Award**
  - Nina Cravens Fry

- **Award of Merit #1**
  - rita derjue

- **Award of Merit #2**
  - Pat Stelter

- **Award of Merit #3**
  - Julius & Veronica Lisi

Remember, I still need a volunteer for President Elect. You will have a whole year to learn what goes on before you are President. I would like to hear from you in the next week. I know you are out there and the telepathic signal is just not reaching me. **CWS NEEDS YOU!**

The ballot for your new Board will be in the Collage. Be sure to vote. This is a mail in ballot or we can collect it at the meeting. The new Board will be introduced at the June meeting.

Until next month, I bid you happy painting and art filled days.

Sincerely,

Pam Hake
President

"Art flourishes where there is a sense of adventure."
– Alfred North Whitehead
**Shows, Workshops, and Classes.**

**Colorado Watercolor Society 2003 Member Show**

- **Slide Deadline:** June 13, 2003
- **Show Dates:** August 6 – 8, 2003
- **Where:** Westminster City Hall, 4800 W. 92nd Ave.
- **Westminster, CO**
- **Prospectus/Information:** call Ruth Cocklin (303) 741-0291 or email: rellen10@juno.com

**2003 Botanic Gardens Exhibit**

- **Slide Deadline:** July 7
- **Show Dates:** Sept. 22- Oct. 2
- **(Prospectus is enclosed in this Collage)**

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**Frances Watercolor Workshop**

Paint in the beautiful Ouray area August 7-9, 2003. Sponsored by Canyon Creek Gallery. For more information please contact Canyon Creek Gallery: 308 - 6th Ave. or P.O. Box 782, Ouray, CO 81427, 970-325-4888 or Frank Francese at 970-245-5278.

**Quinn Reed** will be teaching a drawing workshop on June 16 at the Botanic Gardens. She will also be teaching a Chinese Brush Painting Class on July 19 and 20 at her studio in north Denver. Log onto http://www.artfulway.com for the registration forms or phone Quinn at 303-466-2834. Lots of Fun!

**Judy Nakari** asks you to be a guest with her at a 15th century farmhouse in Tuscany. Enjoy wines, olive oil, and cheeses from the estate plus wonderful Italian food. Paint in and around nearby Lucca, Florence, Chianti, Viareggio beach and more! $1795 for 12 days, plus air. For a detailed brochure, call Judy Nakari at 303-933-4694 or email jnakari@aol.com.

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**Membership and other news.**

A very large thank you to **Cathy Pennak** for her hours of help in the recording and sorting of the State Exhibit slides. And to **Diana Carmody** for help stuffing envelopes. I am so grateful to you both. This is a huge job and I couldn’t have done it without your wonderful help.

- Ruth Cocklin, Slide Chairman
- Alice Stambaugh

She also has two in the current show at The Depot Art Center.

**Susan Kane** is part of a three-person show during the month of June at the Fremont Center for the Arts in Cañon City. The show is for Colorado residents who were part of the 2001 Arts for the Parks exhibition.

**Change of Address**

**Frances Lee Dudley**

1626 S. Emerson St.
Denver, CO 80210

**New Members**

- **Sydney Eitel**
  1019 Lamar St.
  Lakewood, CO 80214
  (303) 237-3409
- **Denise West**
  P.O. Box 925
  Indian Hills, CO 80454-0925
  (303) 697-0657
  denisestudio@gtinternet.com
- **Barbara Dolbey**
  7525 Parkview Mountain
  Littleton, CO 80127
  (303) 978-1439
- **Susan Kacik**
  739 Entrada Drive
  Golden, CO 80401
  (303) 215-1949

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**Betsy Dillard Stroud, AWS, NWS**

Juror’s Statement

The following is reprinted in an effort to educate our members as to what Betsy looks at when choosing paintings for an exhibit –

Originality is at the core of all good art. I selected the show based on originality and other important criteria: visual impact; creative concepts; craftsmanship; and content. What is content? The content of your painting is its dialogue – the ideas you wish to express. To be a mere technician is not enough. Show me your heart in your work and I’ll show you a prize winner.

In entering a show, I offer you this advice. First, always enter your most original and best work and second, in your painting, express your personal methods and symbols to convey your ideas. Go out on a limb with your painting!

Also, don’t forget the importance of a good professional slide. I automatically dismissed some paintings because the photography was horridous. Show only your image – no frames, feet or fingers allowed.

When anyone judges a show, the prize winners are chosen by one common denominator. Choice. What are the choices based upon? The life experiences, taste, and eye of the person selecting the show. Basically, it comes down to this. I select what appeals to me the most and combined with the criteria mentioned above, best expresses both concept and medium.

Congratulations to the prize winners and all the artists who entered the show. Part of being a professional artist is putting your work out there to see how it competes among your peers. To those who didn’t make the show, remember that it is important to strive to be a better painter, no matter what your level. As the poet Robert Browning said, “A man’s reach should exceed his grasp or what’s a heaven for?”

– Betsy Dillard Stroud, AWS, NWS
Notice of 2003 - 2004 Dues

PLEASE FILL OUT THIS FORM (printing in black pen) AND SEND IT IN WITH YOUR DUES by June 1, 2003

Colorado Watercolor Society Membership and Roster Information

❏ New  ❏ Renewal  Date: __________________________

(Please Print)
Name: _________________________________________ (as you wish to appear in roster)

E-Mail/Fax________________________________________
Address __________________________________________
City, State, Zip: ___________________________________

Phone: (       )_______________(H)    (       )_________________(W)

Membership Fee: $35.00

Please MARK at least 3 to 5 slots (in order of preference) - WE CAN ALL DONATE A FEW HOURS TO HELP CWS!!!

I _____________________________ am in favor of the CWS Slate Officers

This Is Your Mail In Ballot

ACCORDING TO: BY-LAWS, ARTICLE V; SECTION 5.2, COMPLETED BALLOTS MAY BE MAILED OR DELIVERED (NO LATER THAN 7:00PM, MAY 20, 2003) TO:

Colorado Watercolor Society
P. O. Box #100003, 3800 Buchtel Blvd. Denver, CO 80520-1421

President: Patricia Rucker
President Elect: ____________________________
Immediate Past President: Pamela Hake
1st Vice President (Programs): Denise West
Exhibition Official: Terrey Harrod
Membership Official: Rosemary Laughlin
Treasurer: Parris Bradley
Recording Secretary: Merrie Wicks
Corresponding Secretary: Orrel Schooler
Board Member at Large 2002-04: Monica Stephens
Board Member at Large 2003-05: Peggy Stenmark

I _____________________________ am in favor of the CWS Slate Officers

Notice of 2003 - 2004 Dues

“Wine For The Arts” Fund Raiser

Marge McMonagle, a CWS member, and her husband, Doug Goedert, are working with SMARTS, the South Metro ARTS Initiative, to promote the idea of a new performance and arts complex in the South Metro area, similar to the Arvada Center, with theaters, arts education and galleries. To help raise funds SMARTS is having their second silent auction and wine tasting event, “Wines For The Arts” on Tuesday, June 10 at Hudson Gardens.

They are seeking donated framed artwork for the silent auction. If you can donate artwork for this event, or if you have questions, please call Marge or Doug at 303-770-1036.

You must send in your Membership Renewal Fee by June 1, 2003 to: Rosemary Laughlin, 6056 S. Coventry Lane, Littleton, CO 80123; (303) 347-2422. Due to cost constraints, the newsletter will be your only notification. No statement will be sent. DO NOT SEND DUES TO COLLAGE EDITOR.
MAY • MEETINGS • MAY

13 -- North Critique Group - Second Tuesday of each month –
9:30 - 12 Noon at the Sport Center at 95th and Harlan. 
Bring three paintings. Info: Lillian Montoya (303-428-3083)

20 -- General Meeting - 7:00 p.m. - Third Tuesday of each month
at the First Plymouth Congregational Church, 3501 S. Colorado Blvd.
(corner of Colorado Blvd. and Hampden.) Board Meeting 4:30 p.m.at
the Church, all members are welcome to attend.
Web Committee Meeting 6:00 p.m. in lounge outside meeting hall.
Program: Get the best slides from your artwork by Robert
and Phyllis Koropp of Koropp Photography

23 -- South Side Critique Group - Held the 4th Friday of the month -
9:15 to 11:00 a.m. at Koelbel Library (corner of Holly & Orchard).
Please bring an unframed piece to critique.
Info: Eve Best (303) 722-5586.

JUNE • MEETINGS • JUNE

10 -- North Critique Group - Second Tuesday of each month –
9:30 - 12 Noon at the Sport Center at 95th and Harlan.
Bring three paintings. Info: Lillian Montoya (303-428-3083)

17 -- General Meeting - 7:00 p.m. Third Tuesday of each month
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Info: Eve Best (303) 722-5586.

SUBMITTING NEWS TO NEWSLETTER

Diane Calkins, Editor
4022 Tennyson Street, Denver, CO 80212
e-mail: cdgraph@aol.com

By Mail: on 8-1/2X11 paper, date, sign your name and
include phone number in case there are questions.

By e-mail: to Editor as an e-mail or a Word document
attachment to your e-mail.

In Person: give information on 8-1/2 x 11 paper, dated
and signed to Editor or any Board Member at meeting.

IF YOU ARE NOT RECEIVING THE COLLAGE OR
REQUIRE AN ADDRESS CHANGE:
Send request to:
Pat Braden, 9539 Pinyon Trail, Lone Tree, CO 80124

JUNE DEADLINE: May 20, 2003
The June issue will go to press on May 22nd.
Anything received after that date will appear in the
September COLLAGE as it is the last issue until fall.

To visit Colorado Watercolor Society’s Website go to www.ColoradoWatercolor.org